

GRAHAM PROUD

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Represented by: [The A List](#)



BAFTA & RTS-winning series director of premium unscripted, from embedding in closed worlds to delivering large-scale global set pieces. Twenty years of earning the trust of high-stakes contributors fast, running complex multi-unit shoots anywhere in the world, and giving every show a cinematic finish.

- Winning trust and access with high-stakes contributors
- Calm leadership in fast-moving actuality
- Shaping how a show looks and feels from the ground up

BAFTA • RTS • Broadcast Digital Award • Venice TV Award • Edinburgh TV Award
BAFTA Craft 2026 (Nominee)

KEY CREDITS

THE F*CK IT LIST: WITH ALAN CARR (Series 1) — Amazon Prime / Zeppotron • Series Director

High-gloss location set pieces across 4 countries, shot 4K on 3 x Alexa 35s and Master Primes, balancing live action and actuality with a cinematic finish. TX Nov 2026

ROB & ROMESH VS (Series 1-9) — Sky Max / CPL • Series Director

35+ episodes of multi-unit global set pieces, each built on winning access to closed worlds and the trust of the people inside them.

- Mentored by Jet Li and his stunt double to execute a wire-fu stunt in Hong Kong, completed traditional training under a monk in the Shaolin Temple, Henan Province and performed with a cast of 600 (Kung Fu ep).
- Trekking deep into the Sumatran jungle, battling punishing tropical terrain to photograph wild orangutans for the prestigious Wildlife Photographer of the Year Award (Jungle ep).
- Performed Nessun Dorma in a full house at the Royal Festival Hall, backed by the London Philharmonic Orchestra. (Classical Music ep)
- Pit-lane and grid access with Mercedes at the Monaco Grand Prix, featuring Toto Wolff, Lewis Hamilton and George Russell (F1 ep).
- Mentored by Jessie Buckley and Martin Freeman for lead roles in Romeo and Juliet, ahead of performing in front of a sold out London's Globe Theatre (Shakespeare ep).
- Rhino darting operation in South Africa, coordinating ground and air units (Cricket ep).
- Performed Metallica's Enter Sandman to 80,000 people at Download Festival (Heavy Metal ep)
- Embedded in Tom Kerridge's 2 Michelin-starred kitchen at The Hand & Flowers (Restaurant ep)

GO HARD OR GO HOME (Series 1) — BBC / Wall to Wall • Series Director

Single-take live challenges in extreme environments — specialist crews, built-in editorial instinct, and a visual finish that punched well above its budget.

I'M A CELEBRITY LAUNCH EP (Series 21) — ITV / ITV Studios • Director

Coordinated multiple units, drones, Cineflex and FPV across a large-scale launch episode. Execs said it delivered the scale and spectacle of the Australian series. In Wales.

MADE IN KOREA (Series 1) — BBC / Moon & Back • Series Director

Five British lads, three months, one of Seoul's most prestigious music agencies — and the task of turning them into a K-pop supergroup. Character-led, culturally immersive, and stylishly shot across a six-month production in South Korea.

OUTSIDERS (Series 1) — Dave / Renegade • Series Director

Simultaneous multi-unit coverage across competing pairs, coordinating everything around David Mitchell's nightly debrief. Tonal consistency across a fast-moving, unpredictable format.

OTHER SELECTED CREDITS

BIG ZUU'S BIG EATS (Series 3) — Dave / Boom Cymru • Director

RACE AROUND BRITAIN WITH MUNYA CHAWAWA — Expectation • Director

BREXIT STAGE LEFT — Viceland • Series Director

MADE IN CHELSEA (Series 26, 27, 29, 30) — C4 / Monkey Kingdom • Director

DISNEYLAND SHANGHAI GRAND OPENING — Easy City Films • Director

REVENGE PRANK — MTV America / Gobstopper • Director

MR BEAN 25TH ANNIVERSARY — Tiger Aspect • Director

INSIDE THE COMEDY PROCESS WITH NATASIA DEMETRIOU — O2/Apple/Vice • Director

LEGITIMATE INDUSTRIES CRAFT BEER — Reds True BBQ / Pulse Films • Director

MUSIC CREDITS

P!NK AT THE BRIT AWARDS — ITV • Director

GORILLAZ DEMON DAYS — Red Bull • Director

YO! MTV RAPS UK (Series 1) — MTV / Lemonade Money • Director

PRIMAVERA FESTIVAL — Red Bull • Director