

Quest



Quest Assessments
English familiarisation
materials

Quest Familiarisation Materials – English

Sample questions

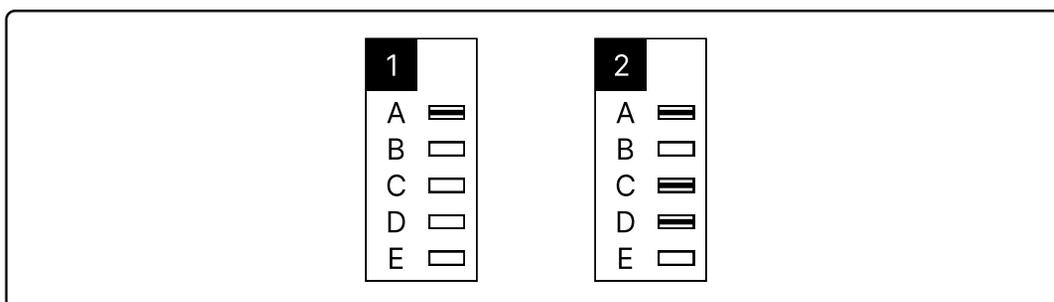
In this document you will find some sample questions for an English Quest assessment. These are designed to help you understand what the questions in your exam might look like and how to approach them. These questions will not appear in your real assessment.

Each school's assessment will be slightly different, but these examples will help you become familiar with the types of questions you could see.

Answer sheet

In your Quest assessment, you will record your answers on a special answer sheet called an OMR. You can see an example of an OMR answer sheet on **page 14**, and you can practise filling it in using your answers to the sample questions.

Choose your answers by drawing a line clearly through the rectangle with a pencil. See below for examples of how to fill in your answer sheet correctly.



If you make a mistake, rub it out and choose another answer!

Answer key

The answers to the familiarisation questions can be found on **page 15**. You can use them to check your work after completing the sample questions.

Quest

Reading booklet

Familiarisation

Holding onto History

Daisy held the small bowl tightly as she walked towards the museum door, her fingers turning white from the pressure. When she first came here, last week, she had been one of many noisy 13-year-olds. They had taken the train to Brighton for a school trip and had run eagerly along the salty beach, the cries of seagulls mixing with the laughter of the group.

Back then, the bowl had been nothing more than a cute object she'd bought to keep her earrings in.

Now, the museum doors stood tall before her, the glass showing her pale reflection. She took a deep breath and pushed them open, stepping into the cool silence of the main hall. She approached the front desk, where an older woman with a name badge reading 'Joy' was arranging leaflets.

"Hello there," Joy said kindly, putting on a pair of glasses to peer closer at Daisy. "What can I help you with?"

"I-I think this belongs to the museum," Daisy stammered, holding the bowl out. "I found it at a market in London last year. But then I was here on a school trip and noticed it had the exact same markings on the bottom as the ones you have on display. I thought... maybe... it's important?"

Joy's eyes widened and her face paled to the colour of milk. She turned the bowl over in her hands, eyes darting between the intricate fish design and the neat Japanese writing painted in deep blue.

"Oh my goodness," she whispered. "I know this pattern." Her eyes met Daisy's. "It's back. You brought it back!"

Joy stood up quickly and pressed a button on the nearby intercom. "Ashanka, could you come to the front desk? And bring Dr Summers too. Quickly."

In moments, two staff members appeared, one in a smart blazer, the other in a crumpled coat. Joy handed them the bowl, her words tumbling out like a waterfall. "This girl brought this in. It looks exactly like it's... I believe it's the missing one."

The man in the coat, Dr Summers, examined the bowl carefully. "Where did you get this?" he asked sharply.

"I bought it at a market stall in London," said Daisy quietly, "I didn't know it was missing."

"Are you sure?" The woman in the blazer, Ashanka, narrowed her eyes. "This artefact was stolen from the museum over a year ago. It was all over the local news."

Daisy felt her stomach drop. Stolen? She thought of the stall where she'd bought it, the way the seller had smiled at her. How could she have known? She struggled to stay calm.

"I swear, I didn't know," Daisy said, her voice barely above a whisper. "I just thought it was pretty. I didn't think..."

But they weren't listening. Dr Summers was muttering about the bowl's details to Ashanka. Joy reached over and patted Daisy on the hand. "These things happen, dear. What's important is that you brought it back." Despite her kindness, Daisy felt overwhelmed. It felt as though the hall was growing bigger and the air was getting heavier.

She glanced at the bowl again. The inked fish now looked threatening, and seemed to move across the painted surface. The bowl, which had once been a small treat for herself, now felt very different. It was part of history. And to Daisy, it now felt like a big mistake.



Quest

English

Familiarisation

 **Assessment duration:** 20 minutes

 **Make sure you have:** pencil and rubber, answer sheet

Instructions

You are about to do an assessment in English.

You have **20 minutes** to answer **20 questions**.

If you are stuck on a question, move on to the next one. If you have spare time at the end of the test, go back to any questions you skipped.

You should mark your answers on the answer sheet by **drawing a line** clearly through the rectangle with a pencil.

Choose **one** answer for each question, unless that question asks for **more than one** answer.

Marking a question with
only one answer

1	
A	<input checked="" type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

Marking a question with
more than one answer

2	
A	<input checked="" type="checkbox"/>
B	<input type="checkbox"/>
C	<input checked="" type="checkbox"/>
D	<input checked="" type="checkbox"/>
E	<input type="checkbox"/>

Mistakes should be rubbed out. Do not cross out answers.

Read 'Holding onto History' and then answer the following questions.

1

Look at the **first** paragraph.

Which phrase tells us that Brighton is by the sea?

- A 'her fingers turning white'
 - B 'noisy 13-year-olds'
 - C 'They had taken the train'
 - D 'along the salty beach'
 - E 'the laughter of the group'
-

2

Which sounds are described in the **first** paragraph?

Choose **TWO** answers.

- A the squeak of the museum doors
 - B the sound of the train engine
 - C the thudding of footsteps
 - D the cries of seagulls
 - E the laughter of children
-

3

Look at the **first** paragraph.

Why did Daisy originally visit Brighton?

- A to return a bowl
- B to go on a school trip
- C to ride the train
- D to see the seagulls
- E to swim in the sea

Please go on to the next page >>

4 ‘Back then, the bowl had been nothing more than a cute object she’d bought to keep her earrings in.’

Why does the author include this sentence?

- A to hint that the bowl is more important than Daisy first thought
 - B to give more details about what the bowl looks like
 - C to tell us why Daisy is carrying the bowl
 - D to explain why Daisy likes the bowl so much
 - E to tell the reader that Daisy keeps her earrings in a bowl
-

5 Look at the paragraph beginning ‘Now, the museum doors...’

‘Now, the museum doors stood tall before her, the glass showing her pale reflection.’

What is the effect of this sentence?

- A It makes the museum seem welcoming.
 - B It implies that the museum has tight security.
 - C It tells us what Daisy looks like.
 - D It sets the scene by describing what the museum looks like.
 - E It shows how nervous and small Daisy is feeling.
-

6 Look at the paragraph beginning “I-I think this belongs...”

“I thought... maybe... it’s important?”

What is the effect of adding pauses to Daisy’s speech?

- A They imply that Daisy isn’t telling the whole truth.
- B They show how excited Daisy is to tell Joy about the bowl.
- C They show Daisy’s slow and deliberate way of talking.
- D They imply that Daisy is very relaxed.
- E They show that Daisy doesn’t know what to say to Joy.

Please go on to the next page >>

- 7** Look at the paragraph beginning ‘**Joy’s eyes widened...**’
- Which word in this paragraph shows that Joy examines the bowl **quickly**?
- A** widened **B** paled **C** turned **D** darting **E** intricate
-

- 8** Choose the **best** description of Joy's character.
- A** A suspicious woman who wears a smart blazer.
B A shy woman delighted to solve a mystery.
C A kind woman shocked by an important discovery.
D A hard-working woman worried about museum security.
E A nervous woman who thinks Daisy is a thief.
-

- 9** Look at the paragraph beginning ‘**In moments, two staff members...**’
- ‘**Joy handed them the bowl, her words tumbling out like a waterfall.**’
- What is the effect of this description?
- A** It suggests that Joy is crying as she speaks.
B It suggests that Joy is laughing as she speaks.
C It shows that Joy is speaking very loudly.
D It shows how softly Joy is speaking.
E It suggests that Joy says the words very quickly.

Please go on to the next page >>

- 10** Look at the paragraph beginning "**Are you sure?**"
"**Are you sure?**" **The woman in the blazer, Ashanka, narrowed her eyes.**

What does this tell you about Ashanka?

- A She has trouble hearing Daisy.
 - B She is suspicious of Daisy.
 - C She has poor eyesight.
 - D She recognises Daisy.
 - E She is shocked at Daisy's response.
-

- 11** Look at the paragraph beginning '**Daisy felt her stomach drop...**'

What is the effect of the **questions** in this paragraph?

- A They imply that Daisy does not trust Joy.
 - B They show Daisy's curious nature.
 - C They emphasise how confused Daisy is.
 - D They highlight Daisy's problem-solving skills.
 - E They show how angry Daisy is at her situation.
-

- 12** Look at the paragraph beginning '**She glanced at the bowl...**'

What is the effect of the line '**The inked fish now looked threatening, and seemed to move across the painted surface**'?

- A It shows how lifelike the designs on the bowl are.
- B It shows how Daisy's panic has changed how she feels about the bowl.
- C It suggests there is a negative history behind the bowl.
- D It reveals Daisy's dislike of the bowl's decoration.
- E It suggests that there is something supernatural about the bowl.

Please go on to the next page >>

- 13** Which word will **best** complete the sentence?
The teacher asked the class to sit _____ and listen.
A safely B sadly C brightly D quietly E angrily
-
- 14** Which word can replace the underlined words without changing the meaning of the sentence?
My grandparents live by the seaside. I am going to my grandparents' house next week.
A those B our C your D my E their
-
- 15** Which part of the sentence contains a **mistake**? If there is no mistake, choose '**None**'.
I can't wait to went to the carnival next week.
A I can't wait B to went to C the carnival D next week. E None
-
- 16** Which part of the sentence contains a **mistake**? If there is no mistake, choose '**None**'.
Jack asked his parents were they want to go on holiday this year.
A Jack asked his
B parents were they
C want to go on
D holiday this year.
E None
-
- 17** Where should a **question mark (?)** be added?
Where does Henry live I want to visit him.
 ↑ ↑ ↑ ↑
 A B C D
A B C D

Please go on to the next page >>

- 18** Which sentence is punctuated correctly?
- A Suddenly, a bright light flashed across the sky.
 - B Suddenly a bright light, flashed, across the sky.
 - C Suddenly a bright light, flashed across the sky.
 - D Suddenly, a bright light, flashed across the sky.
 - E Suddenly a bright light flashed, across the sky.
-

- 19** Which word means the **same** as wrong?
- A confusing
 - B incorrect
 - C scary
 - D unkind
 - E unsure
-

- 20** Which word means the **opposite** of excite?
- A bore
 - B sleep
 - C disturb
 - D pity
 - E worry

END OF TEST

Draw a line clearly through the rectangle next to your answer, like this .
To change your answer, use a rubber to remove the original marking. Do not cross out.

1 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	2 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	3 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	4 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	5 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	6 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	7 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	8 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	9 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	10 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	11 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>
12 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	13 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	14 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	15 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	16 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	17 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	18 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	19 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	20 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>		

END OF TEST



English Answer Key

1 D	6 E	11 C	16 B
2 D, E	7 D	12 B	17 C
3 B	8 C	13 D	18 A
4 A	9 E	14 E	19 B
5 E	10 B	15 B	20 A
