



# **ATLAS**

## **US MOBILE UNIT INFORMATION**

Updated 06/08/2026

**1080p and HDR Capable | Travels with A & B UNIT**

# **ATLAS: TECHNICAL SPECIFICATIONS**

## **PRODUCTION SWITCHER**

- SONY XVS 8000X SWITCHER, 160 INPUTS / 48 OUTPUTS 3G, 5 M/E
- ADDITIONAL SONY 2 M/E CONTROLLER AVAILABLE UPON REQUEST

## **CAMERAS**

- 18 SONY HDC4300L CAMERAS
- 6 SLEDS
- 5 HEAVY PANHEAD W/STICKS
- 10 LIGHTWEIGHT STICKS
- 2 HARD CAMERA WHEELS
- 4 HANDHELD CAMERA WHEELS
- 4 VINTEN QUATRO-L PEDESTALS

## **LENSES**

- 7 HARD LENSES
- 18 HANDHELD LENSES

## **RECORD/REPLAY**

- 9 SONY PWS4500 4K/HD MULTI-FORMAT VIDEO FILE SERVERS
- 4 SONY PWS100PR1 CONTROL WORKSTATION
- 1 SONY PWS100MG1 MEDIA GATEWAY
- 2 AJA KIPRO DIGITAL RECORD DEVICE
- 8 PRONOLOGY MRES FILE SERVER 4 CHANNEL
- 2 PRONOLOGY 2-CHANNEL DISK RECORDER

## **AUDIO**

- LAWO MC2/66 MKII MIXING CONSOLE WITH 80 FADERS

## **COMMUNICATION**

- OMNEO-BASED ADAM INTERCOM SYSTEM - 368 PORTS

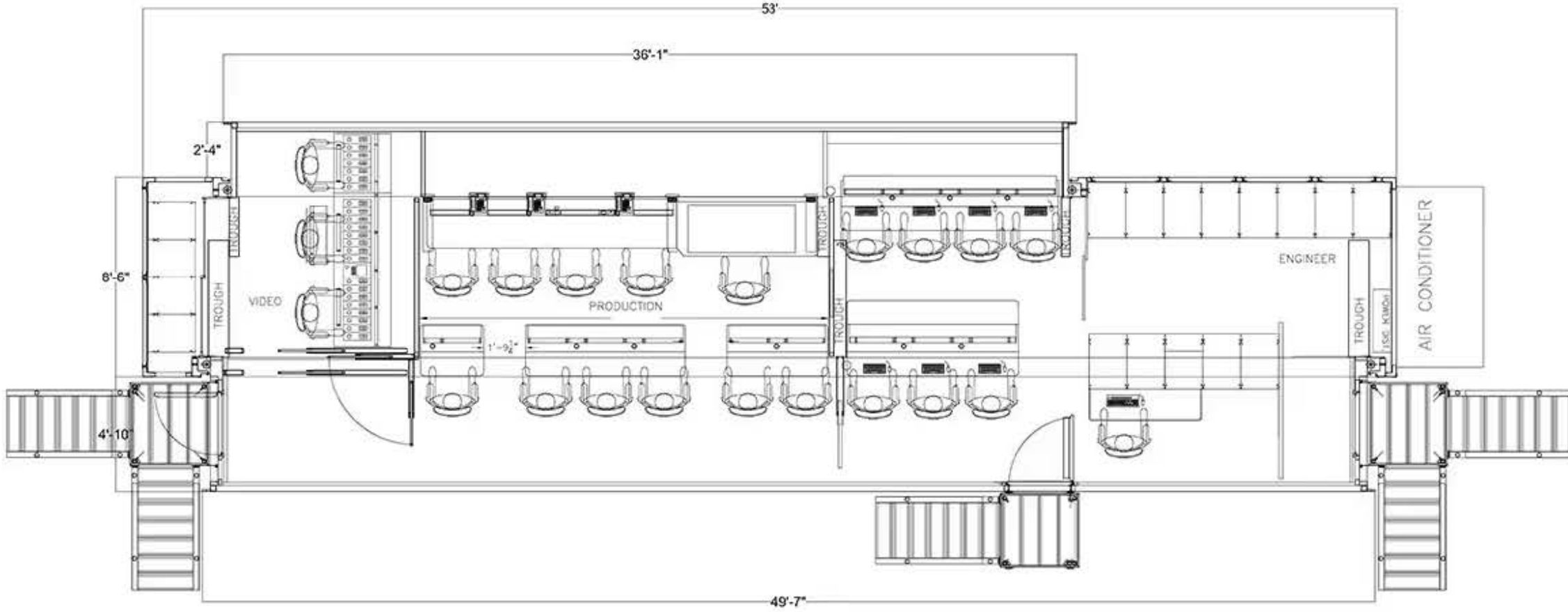
## **SUPPORT EQUIPMENT**

- UTAH SCIENTIFIC 400 SERIES 2 ROUTER
- HD VIDEO 624 X 1008 3G
- 168 INPUTS X 168 OUTPUTS EMBED/DE-EMBED (16 CHANNELS)
- AES 64 INPUTS X 64 OUTPUTS
- ANALOG 64 INPUTS X 64 OUTPUTS
- MADI 6 INPUTS X 6 OUTPUTS
- 20 FRAME SYNCs
- 10 UDX/COLOR CORRECTORS
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.



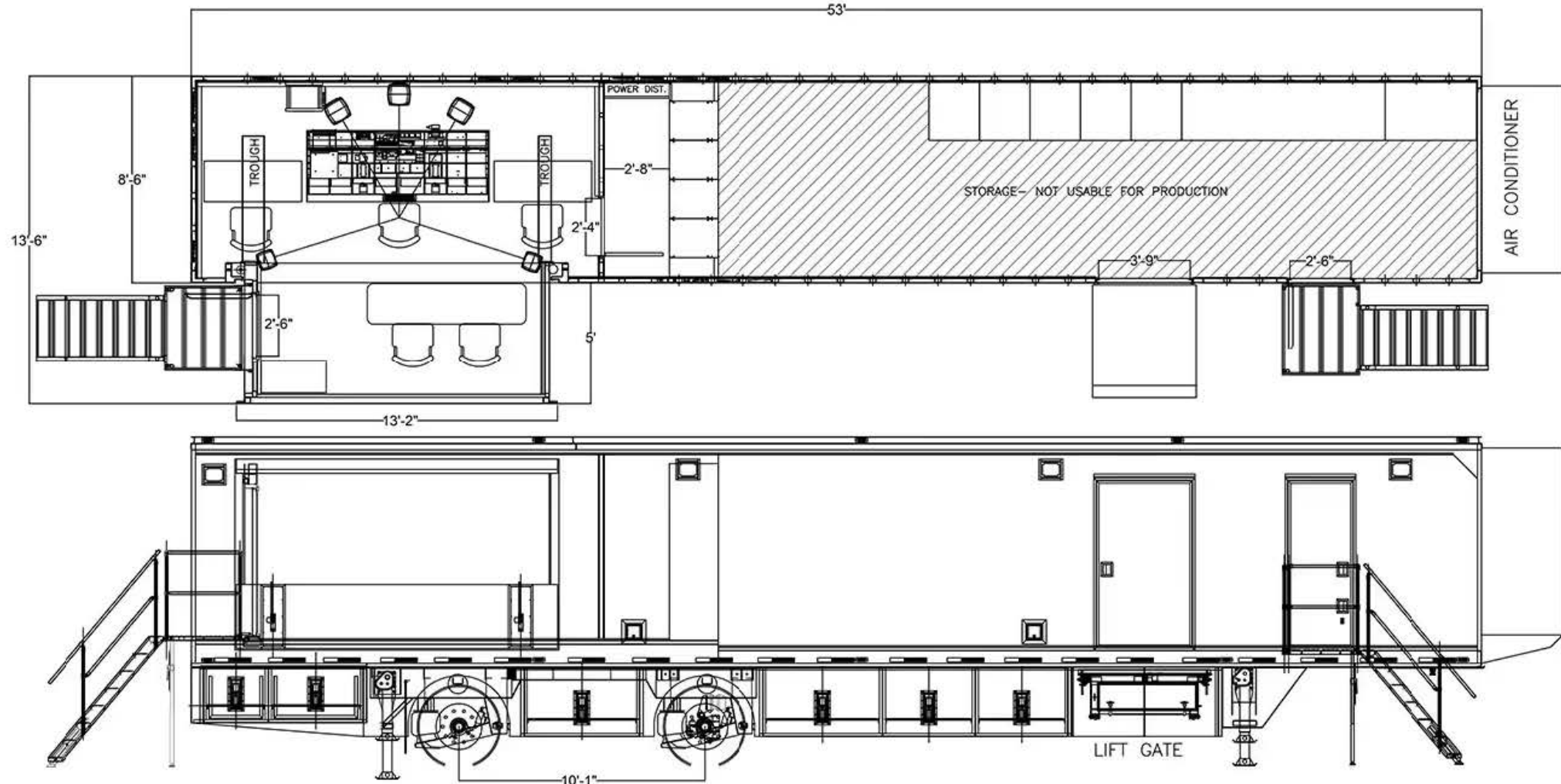
ATLAS A-UNIT

# FLOORPLAN



ATLAS B-UNIT

# FLOORPLAN



ATLAS

# PRODUCTION MONITOR WALL

12					14					16				
2101	2102	2103	2104	2105	2201	2202	2203	2204	2205	2401	2402	2403	2404	2405
2106	2107	2108	2109	2110	2206	2207	2208	2209	2210	2406	2407	2408	2409	2410
2111	2112	2113	2114	2115	2211	2212	PROGRAM					2414	2415	
2116	2117	2118	2119	2120	2216	2217	PREVIEW					2419	2420	
2501	2502	2503	2504	2505	2701	2702	2703	2704	2705	2801	2802	2803	2804	2805
2506	2507	2508	2509	2510	2706	2707	2708	2709	2710	2806	2807	2808	2809	2810
2511	2512	2513	2514	2515	2711	2712	2713	2714	2715	2811	2812	2813	2814	2815
2516	2517	2518	2519	2520	2716	2717	2718	2719	2720	2816	2817	2818	2819	2820
18					20					22				

