



DENALI GOLD US MOBILE UNIT INFORMATION

Updated 06/08/2026



1080p Capable | Supported by ST79

GOLD: TECHNICAL SPECIFICATIONS

DIMENSIONS

- 55'8" LONG X 13'8" HIGH X 15'5" WIDE EXPANDED WITHOUT TRACTOR
- CURBSIDE EXPANDO
- B-UNIT IS ST79

POWER REQUIREMENTS

- 1 400AMP PER LEG, 3 PHASE 208 VOLT SERVICE OR 2 200 AMP 208 VOLT 3 PHASE

PRODUCTION

- GVG KAYENNE X-FRAME SWITCHER 9 M/E, 128 INPUTS, 96 OUTPUTS.
- 16 FLOATING IDPMS, 10 STILL STORE CHANNELS.
- EVERTZ VIP-X MULTI VIEWER SYSTEM
- LD POSITION WITH SONY PVM 25" OLED MONITOR
- IHSE KVM SYSTEM

COMMUNICATIONS

- RIEDEL ARTIST MATRIX - 256 PORT
- RCP-1028E, RCP-1012E PANELS
- 12 POWERED CHANNELS OF RTS 2-WIRE PL
- 8 WET IFB
- RTS SAP1626
- 20 BP325 BELT PACKS
- 3 SPK300 DUAL LISTEN "BISCUIT BOXES" WITH PTT MICROPHONES
- 32 BEYER DT-280 SINGLE MUFF HEADSETS
- 12 BEYER DT-290 DOUBLE MUFF HEADSETS
- 12 MOTOROLA CP200 WALKIE TALKIES WITH 1 BASE STATION
- 2 WALKIE-TALKIE INTERFACES INTO RIEDEL
- 4 RIEDEL CONNECT TRIO TELEPHONY INTERFACES (8 CHANNELS VIA AES)
- 6 PHONE LINE COUPLERS/QKT
- AVAYA IP500 16-PORT PHONE SYSTEM
- 2 RINGDOWN CIRCUITS
- RIEDEL PMX-2008 8-PORT EXTERNAL PANEL INTERFACE VIA FIBER SFP
- EXTERNAL 32-CHANNEL 4-WIRE MADI TO ANALOG COMMS BOX
- EXTERNAL RING NODE CONNECTIONS VIA SMPTE AND SINGLE MODE ST FIBER

CAMERAS

- [WIRED FOR 20] SONY SMPTE MULTI FORMAT CAMERAS
- 4 SONY HDLA 1500 SLEDS
- CARTONI LIGHT & MEDIUM TRIPODS
- VINTEN FULMAR CAMERA PEDESTALS ON REQUEST

LENSES

- 3 CANON 122X LONG LENSES
- 4 CANON 24X7.5 STANDARD LENSES
- 8 CANON 14X4.3 WIDE LENSES

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER AND EVERTZ AUDIO ROUTER
- 556 INPUTS X 576 OUTPUTS WITH 576 /X-LINK OUT
- 224 EMBEDDING X 230 DE-EMBEDDING
- 30 3G DOWN CONVERTERS (COBALT 9501-9502)
- 26 COBALT 9902-UDX CONVERTERS
- 4 COBALT 9904-UDX-4K CONVERTERS
- 2 EVERTZ 5601 SYNC GEN WITH AUDIO CHANGE
- 4 COBALT 9922-2PS TIME CODE BURNER
- 8 EXTERNAL EVERTZ ROUTER PANELS
- 2 SINGLE CHANNEL RF MODULATOR SYSTEM
- OUTBOARD MONITORS: 8 IKEGAMI ULE VLE-217A; 5 BOLAND 20"

GRAPHICS

- WIRED FOR 2 MACHINES - UPON REQUEST

CABLE

- 9MM SMPTE: 15 -330' 15 -170'
- 9MM SMPTE MULT: 3 (4X250')
- TAC12 ST-ST 2 -500'
- TAC12 MILITARY 6 -500'
- TAC4 MILITARY 4 -500'
- 6 TAC4 FANOUTS
- 4 TAC12 FANOUTS
- 5 PAIR HD COAX LOOM 5 -10', 5- 25', 10 -150', 5 -250'
- W2 2 -350' 2 -250' 4 -100' 6 -50' 6 -25' 4 -10'
- 150' CAMLOCK POWER CABLE

AUDIO

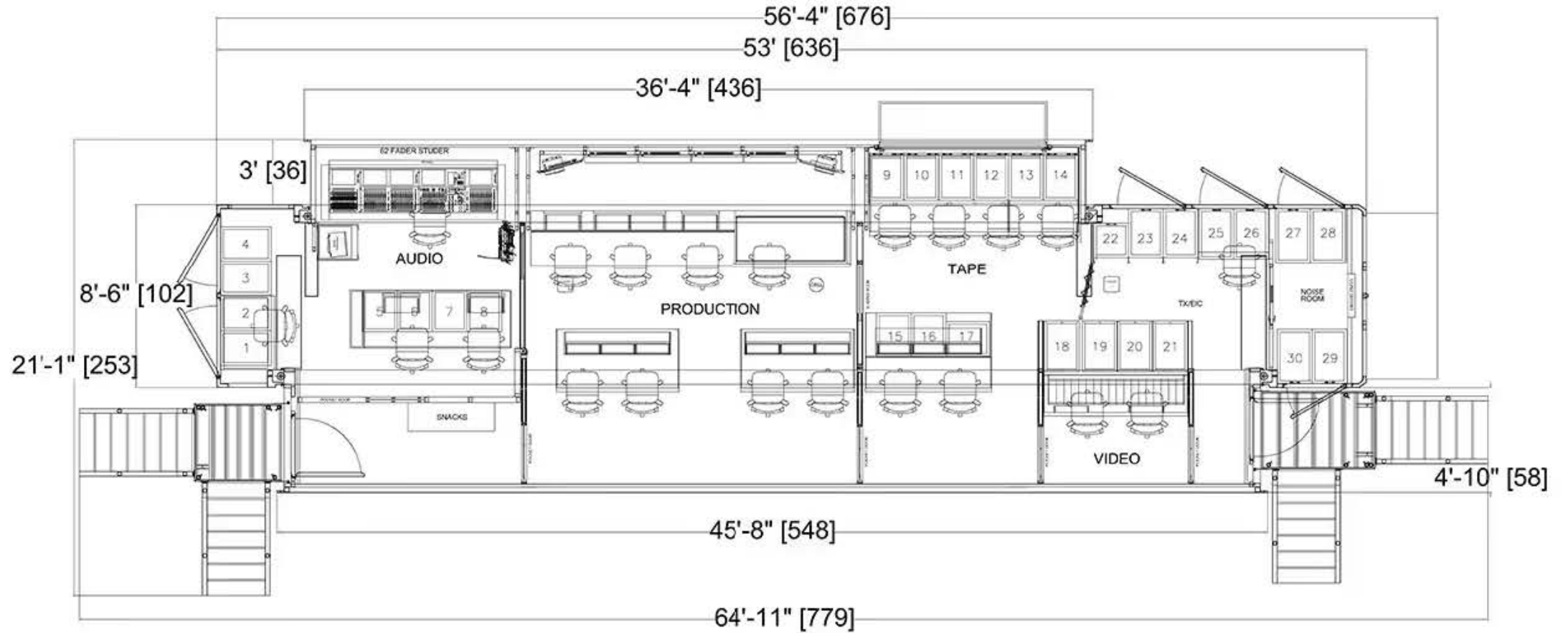
- CALREC ARGO Q WITH 144 FADERS
- IMPULSE CORE (AOIP)
- 4 HYDRA AOIP FIELD BOXES (48X16)
- 1 HYDRA AOIP MODULAR FIELD BOX WITH MADI AND DANTE
- 2 CEDAR DNS-1500
- LANCE ANNOUNCE SYSTEM WITH ADX-2400N DANTE, (2) ADX-120E DANTE AND ADX-8000 SWITCH
- LEXICON MX300 EFFECTS PROCESSOR
- 2 LEXICON PCM-96 EFFECTS PROCESSOR
- EVENTIDE H9000 MULTI EFFECTS
- TC ELECTRONICS SYSTEM 6000MKII WITH ICON CONTROLLER
- TC M-ONE XL
- TC D-TWO DELAY
- 2 SUMMIT DCL-200
- 2 EMPIRICAL LABS DISTRESSORS WITH BRITISH MODS
- 1 SPL LABS 2 CHANNEL DISTRESSOR
- 1 DBX 1046 4-CHANNEL COMPRESSOR/LIMITER
- 6 CHANNEL AUDIENCE REACTION PEDAL
- 1 DIGI-CART E SYSTEM WITH REMOTE (OTHER PLAYBACK DEVICES ON REQUEST)
- WIRED FOR 2 192-4 RACK DAWS
- LINEAR ACOUSTICS LQ-1000

MICROPHONES

- 14 SENNHEISER 416 P48 SHOTGUN MICROPHONES
- 6 SHURE SM58 DYNAMIC STICK MICROPHONES
- 4 SONY CAMERA MICROPHONES
- ENTERTAINMENT MIC PACKAGE ON REQUEST
- RECORD AND PLAYBACK
- WIRED FOR 20 VTR
- BUF VTC-4000 VTR CONTROLLER
- WIRED FOR 6 EVS
- LANCE GANG ROLL
- 2 PRONOLOGY SCREENER H.264 DUAL CH



GOLD FLOORPLAN



GOLD

PRODUCTION MONITOR WALL

