



DENALI SUMMIT US MOBILE UNIT INFORMATION

Updated 06/1/2026



1080p, HDR, and 4k Capable | Travels with A & B Unit and Support Unit, ST35

SUMMIT: TECHNICAL SPECIFICATIONS

DIMENSIONS

- 66' LONG X 13' 6" HIGH X 22' WIDE - EXPANDED WITHOUT TRACTOR (A & B UNITS)
- A UNIT: DOUBLE EXPANDO
- B UNIT: DOUBLE EXPAND

POWER REQUIREMENTS

- 208 VOLTS, 3 PHASE, 300 AMPS, PER UNIT (OR TWO 200AMP 3 PHASE SERVICES PER UNIT)

PRODUCTION

- GRASS VALLEY KAYENNE K-FRAME SWITCHER
- FULL IDPM & EDPM K-FRAME FEATURES
- 10 OPERATING POSITIONS IN THE CONTROLROOM WITH WOHLER PRE-LISTEN STATIONS AND RTS KP-32 INTERCOM STATIONS

COMMUNICATIONS

- TELEX ADAM MATRIX INTERCOM - 244 PORTS
- 1 OMNEO 64 CARD
- 1 RVON 8 CARD
- MATRIX HAS MADI INPUTS/OUTPUTS
- 12 WET RTS TW PL CHANNELS
- 12 IFB CHANNELS- STUDIO TECH. IFB PSUS WITH 12 RTS IFB BELTPACKS
- 40 RTS BP-325 DUAL LISTEN BELTPACKS
- 8 RTS/ASG SPK-300 DL BISCUIT BOX USER STATIONS
- 26 BEYER DT-108 SINGLE MUFF HEADSETS
- 26 BEYER DT-109 DUAL MUFF HEADSETS
- 12 MOTOROLA WALKIE TALKIES WITH 2 BASE STATIONS
- AVAYA PHONE SYSTEM
- 6 TIF - TELEPHONE INTERFACE (6 LINES)
- 4 RING DOWN PHONE LINES
- 6 QKTS

CAMERAS

- 12 SONY HDC-5500 FIBER CAMERA CHAINS
- 4 SONY HDLA LARGE LENS ADAPTER W/OLED VF
- 2 SAMSUNG HD LPS CAMERAS
- 4 VINTEN VECTOR 700 PAN HEADS WITH 2 MATTHEWS TRIPODS
- 7 SATCHLER 20 HH TRIPODS
- 1 SATCHLER 25 HH TRIPOD
- 12 CCUS ON BOARD
- TRUCK IS WIRED FOR 24 CCUS

LENSES

- 2 CANON 95X LENS
- 4 CANON 25X HAND HELD LENSES
- 8 CANON 15X4.3 WIDE ANGLE LENSES

SUPPORT EQUIPMENT

- EVERTZ ROUTER
- 544X544 AES AND 128X128 2 CHANNEL ANALOG I/O
- EVERTZ VIP-X SCREEN PROCESSOR FOR MONITOR WALLS
- MONITORS: 6 - 22" LCD, 4 - 19" LCD, 1 -25" OLED 3 - 17" OLED

AUDIO

- CALREC APOLLO WITH BLUEFIN
- 96 DUAL ROW FADERS
- LCD BARGRAPH & VU METERING
- HYDRA NETWORK & MADI
- 4 HYDRA II FIELD BOXES (48X16)
- MEYER HD1 L-C-R MONITORS
- JBL SUB WOOFER
- DK & SURROUND METERING
- 2 DOLBY E MULTI-CHANNEL ENCODER & 1 DECODER
- 3 APHEX 320D AUDIO COMPELLOR
- 2 APHEX 661 COMPRESSOR
- 2 CEDAR DNS1500 NOISE REDUCTION
- 2 DBX 1046 4 CHANNEL COMP/LIMITER
- 3 SUMMIT DCL200 2 CHANNEL COMP/LIMITER
- 1 UNIVERSAL AUDIO 2-1176 2 CHANNEL COMP/LIMITER
- 1 EVENTIDE H8000FW EFFECTS (5.1)
- 1 EVENTIDE ECLIPSE
- 1 TC6000 REVERB DSP
- 1 TC6000 MASTERING DSP
- 1 IZOTOPE ANR-8
- 2 EL8-X DISTRESSORS
- 1 DBX 1074 QUADE GATE
- 2 TC D-TWO MULTITAP RHYTHM DELAY
- 1 YAMAHA SPX2000 2 CHANNEL VERB/EFFECTS
- 5 MM1 LINE AMPS
- 5 MP1 LINE AMPS
- 8 FOSTEX SPEAKER
- 1 DIGICART E W/REMOTE
- 1 CD RECORDER/PLAYER
- MULTI-TRACK RECORDERS AND WAVES SERVER AVAILABLE ON REQUEST

MICROPHONES

- SHOW MIC KIT AVAILABLE ON REQUEST
- 7 SENNHEISER HMD-25-1 ANNOUNCER HEADSETS
- 6 DALTEC BOXES
- 12 SENNHEISER MKH-416P SHORT SHOTGUN W/WINDSCREENS
- 7 SENNHEISER MKH-816P LONG SHOTGUN W/WINDSCREENS
- 2 AKG C535EB STICK MICROPHONES
- 8 SENNHEISER MD-46 STICK MICROPHONES
- 4 SONY ECM-66B LAVALIER MICROPHONES
- 6 SONY ECM-77B LAVALIER MICROPHONES

RECORD AND PLAYBACK

- TRUCK IS WIRED FOR 20 VTRS AND 7 SERVERS
- 1 TDC-100
- LANCE GANG ROLL SYSTEM
- 2 DVD RECORDERS
- 2 PRONOLOGY SCREENER H264 2-CHANNEL

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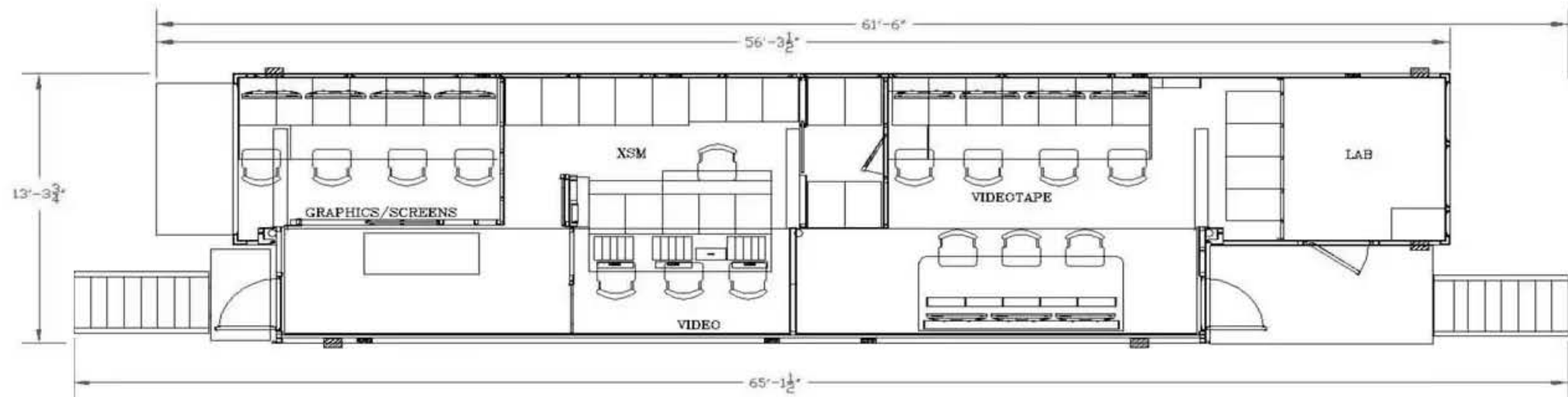
CABLE

- 9MM SMPTE 15 -100 METER 15 -50 METER
- 3 SMPTE MULTS (4X250')
- W2 16 PAIR 8 -300' 8 -100' 8 -50' 5 -25'
- TAC 12 ST-ST 7 -500' 1 -250'
- TAC 12 MILITARY 6 -500'
- TAC 4 MILITARY 2 -500'
- 8 TAC 12 FANOUTS
- 2 TAC 4 FANOUTS
- 5 PAIR HD COAX LOOMS 20 -250' 10 -125'
- ASSORTED SINGLE LINE COAX
- ASSORTED SINGLE LINE XLR
- DT-12 AUDIO MULT AS REQUESTED
- RAMLATCH 48 AND 27 PAIR MULTS AS REQUESTED
- 2 SETS OF 50' POWER CABLE
- 4 SETS OF 75' POWER CABLE



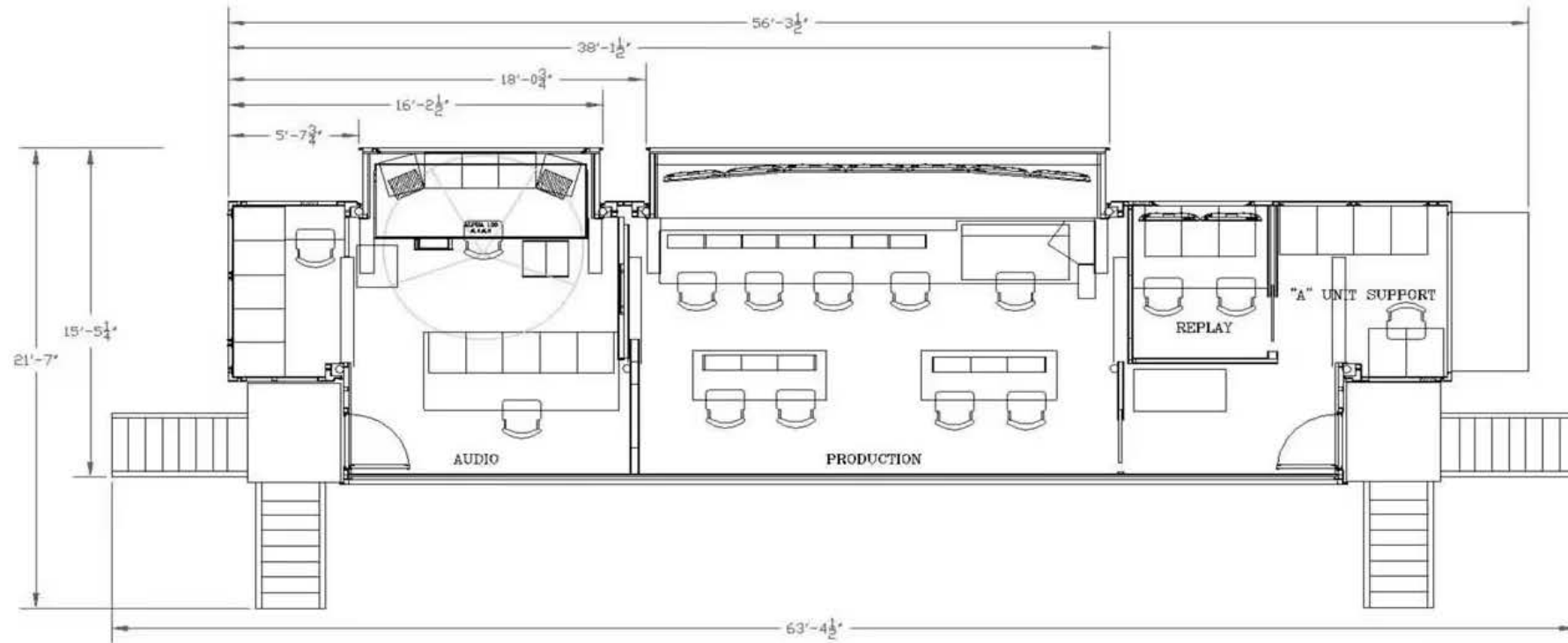
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FLOORPLAN 1



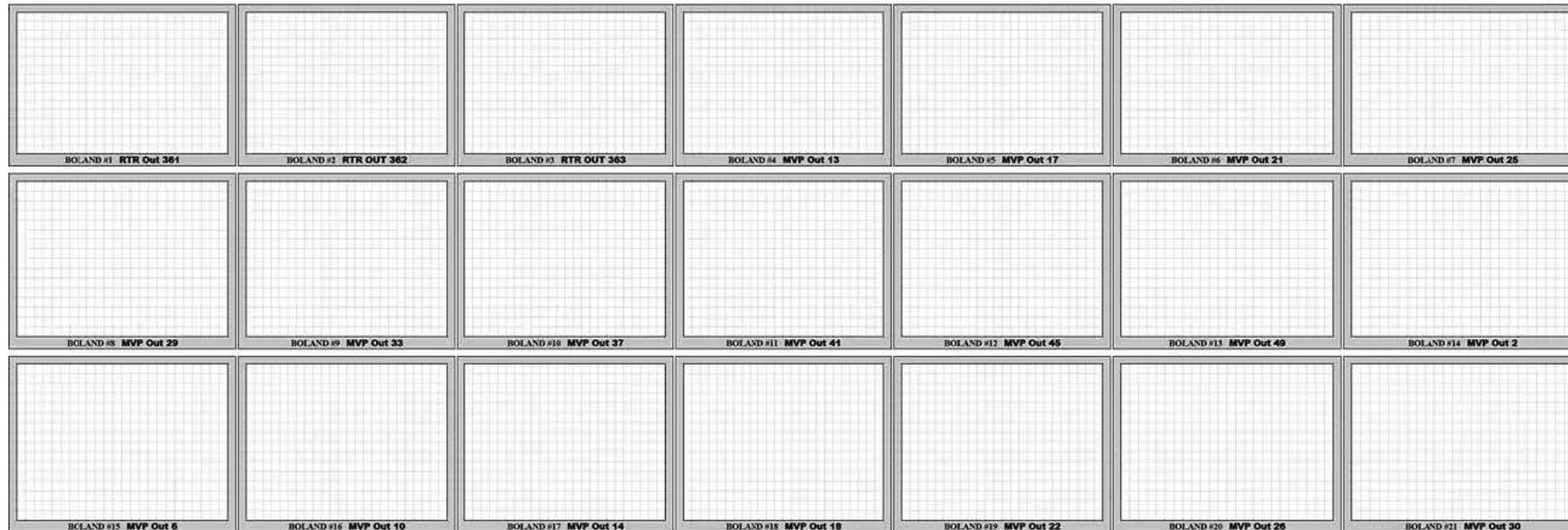
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FLOORPLAN 2

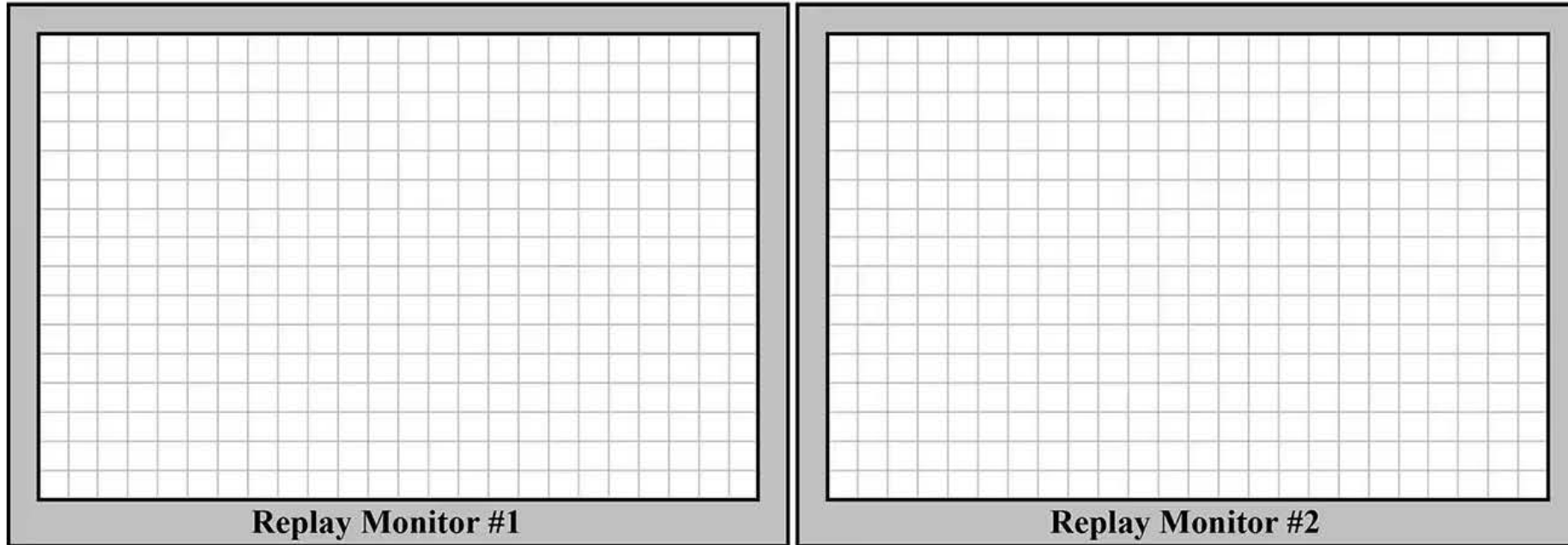


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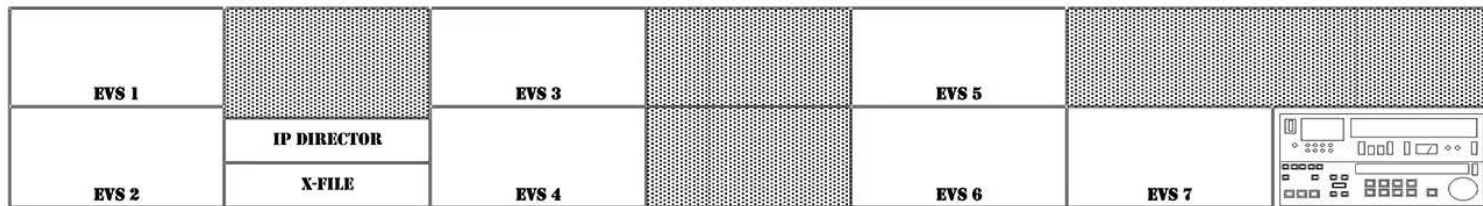
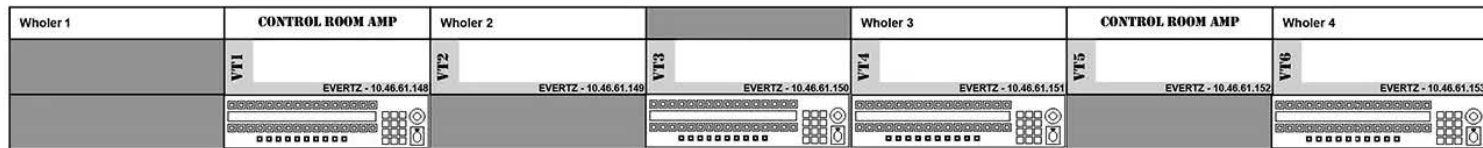
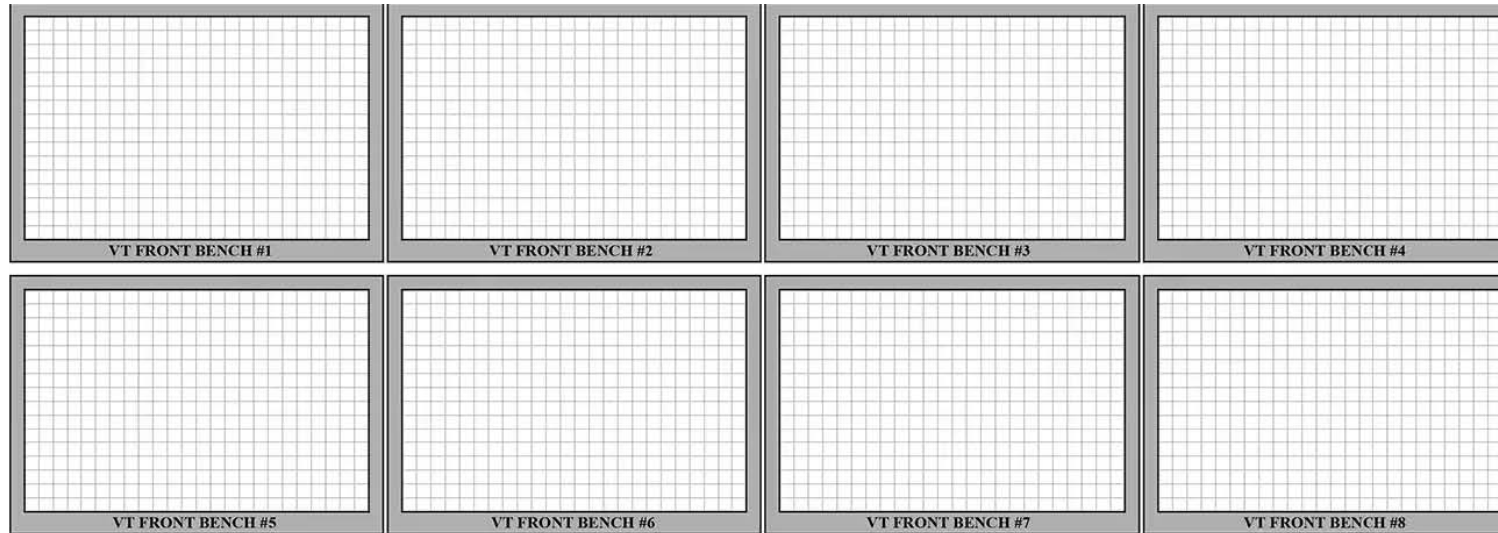
PRODUCTION MONITOR WALL



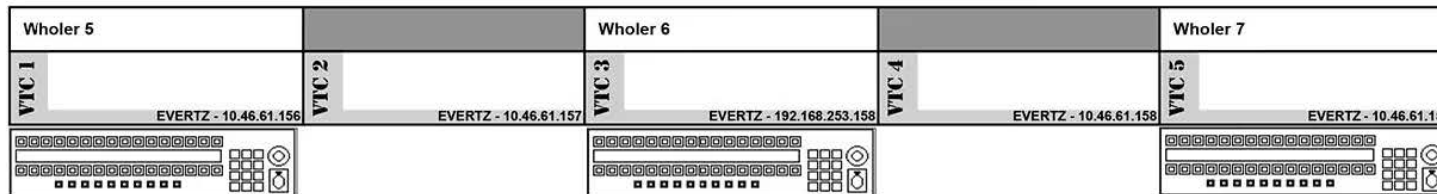
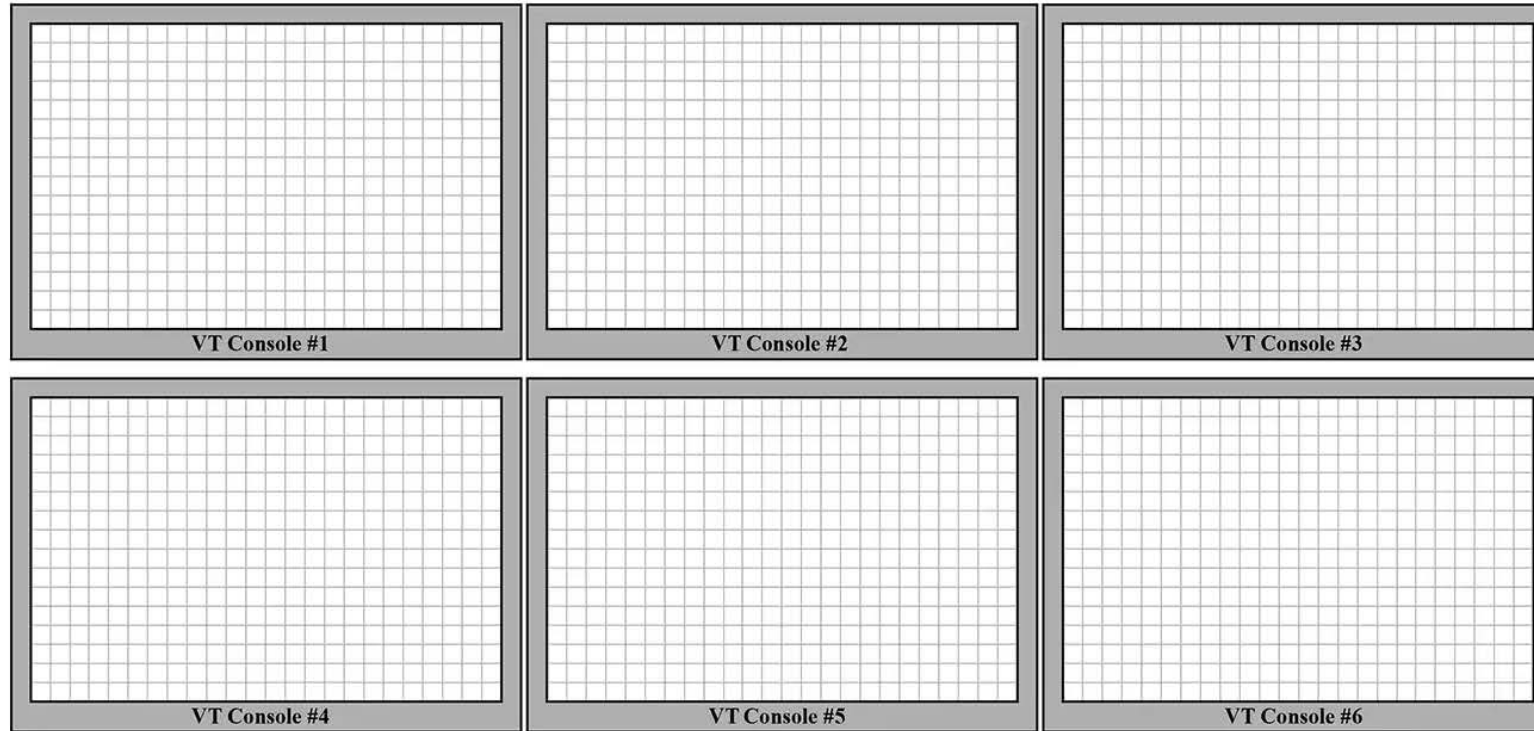
REPLAY MONITOR WALL



VIDEO TAPE BENCH MONITOR WALL

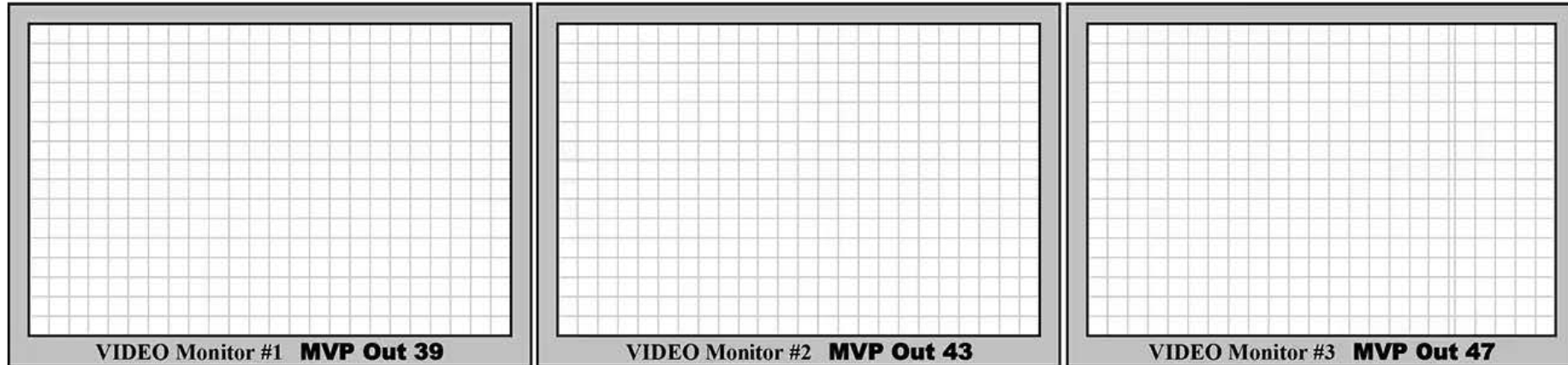


VIDEO TAPE CONSOLE MONITOR WALL



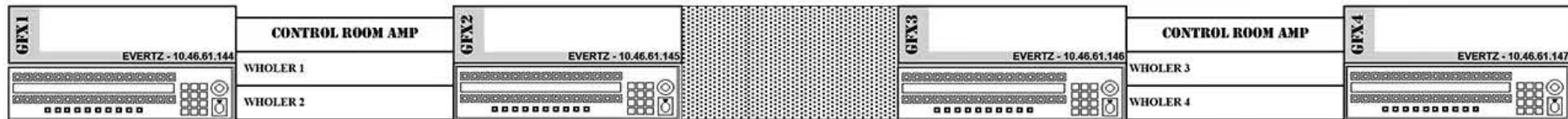
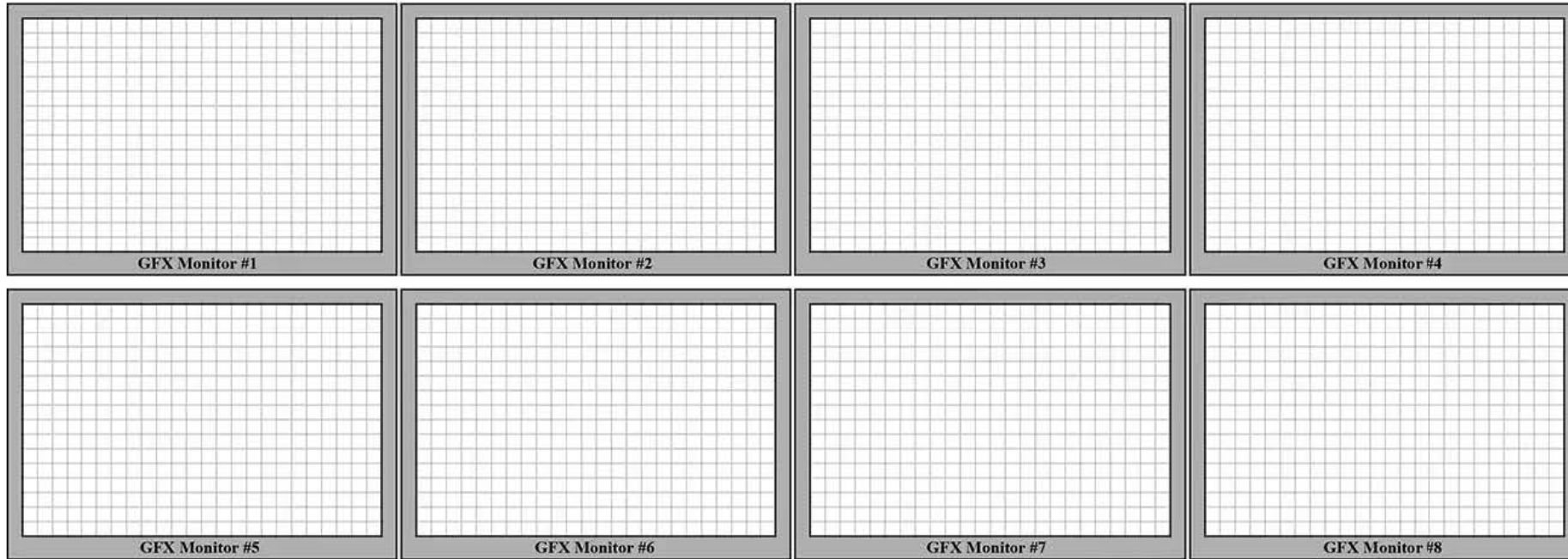
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VIDEO MONITOR WALL



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GRAPHICS MONITOR WALL



MVP OUT MONITOR WALL

