



SUPERSHOOTER 1

US MOBILE UNIT INFORMATION

Updated 06/08/2026

1080p Capable | Single Trailer Unit

SUPERSHOOTER 1: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A-UNIT: 208 VOLTS, 3 PHASE, 400

PRODUCTION SWITCHER

- KAYENNE K FRAME

CAMERAS

- 2 SONY HDC4300 CAMERAS
- 9 SONY HDC3500 CAMERAS
- 6 SLEDS
- 6 HEAVY PANHEAD W/STICKS
- 4 LIGHTWEIGHT STICKS

LENSES

- 6 HARD LENSES
- 4 HANDHELD LENSES
- 2 WIDE ANGLE SENSES

RECORD/REPLAY

- 5 EVS XT3 12 CHANNEL LSM
- 1 EVS XS 6 CHANNEL SPOT BOX
- 1 EVS XFILE VIA

AUDIO

- CALREC APOLLO WITH 64 DUAL FADERS

COMMS

- RTS ADAM INTERCOM SYSTEM

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER
- HD VIDEO - 558 INPUTS X 410 OUTPUTS
- 144 INPUTS X 144 OUTPUTS EMBED/DE-EMBED (16 CHANNELS)
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 2 AJA FS2 FRAME SYNCs
- 2 FIBER BOOTH FIELD KIT
- 4 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.



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FLOORPLAN



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PRODUCTION MONITOR WALL

