



# **SUPERSHOOTER 4**

## **US MOBILE UNIT INFORMATION**

Updated 05/28/2026

IP-Based, TFC Driven, 1080p and HDR Capable | Travels with A and B Unit, Add C-Unit for additional support

# SUPERSHOOTER 4: TECHNICAL SPECIFICATIONS

## PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

## CAMERAS

- 4 SONY HDC5500 CAMERAS
- 2 SONY HDC4300 CAMERAS
- 12 SONY HDC3500 CAMERAS
- 10 SLEDS
- 10 HEAVY PANHEAD W/STICKS
- 7 LIGHTWEIGHT STICKS
- 2 CLOCK CAMERAS
- 1 ENG KIT

## LENSES

- 10 HARD LENSES
- 7 HANDHELD LENSES
- 5 WIDE ANGLE LENSES

## RECORD/REPLAY

- 6 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 3 EVS XT ACCESS
- NO USB RECORDER

## AUDIO

- CALREC APOLLO WITH 72 DUAL FADERS

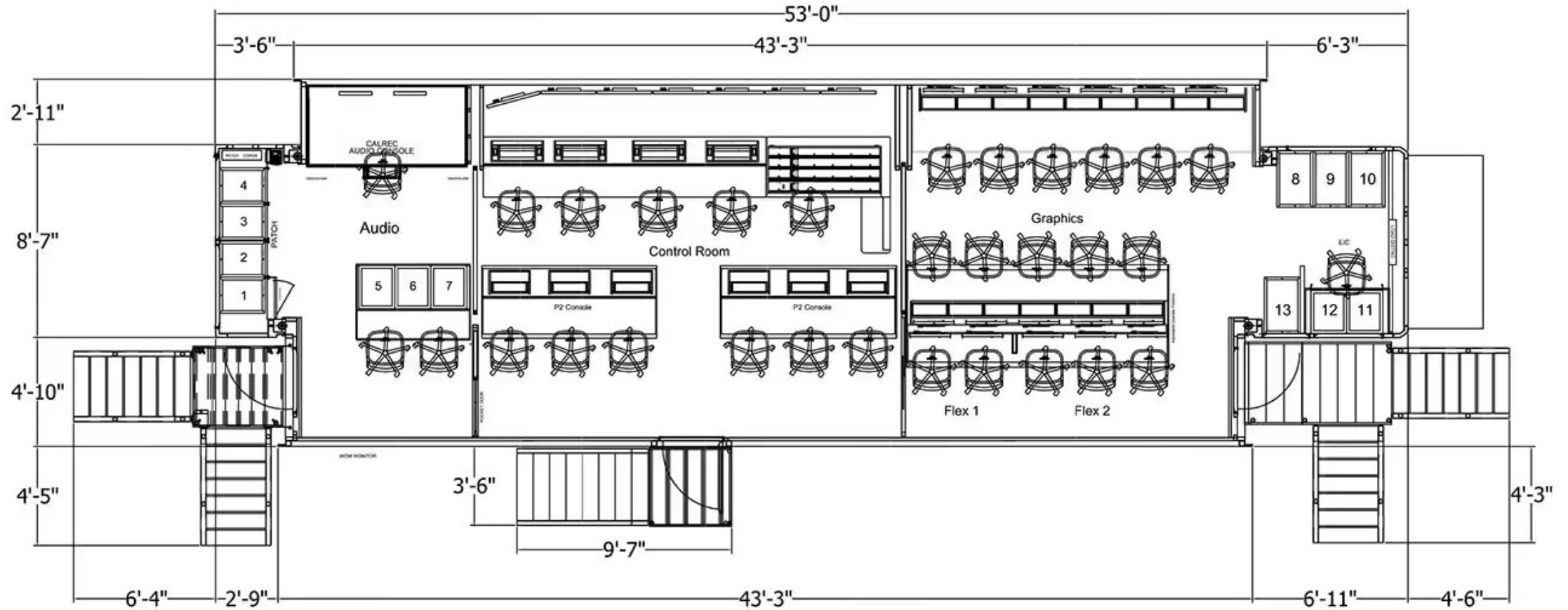
## SUPPORT EQUIPMENT

- NEP TFC / ARISTA IP ROUTER
- 12 AJA FSHDR FRAME SYNCs/PROCESSORS
- 3 FIBER FIELD/BOOTH KITS
- 4 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.



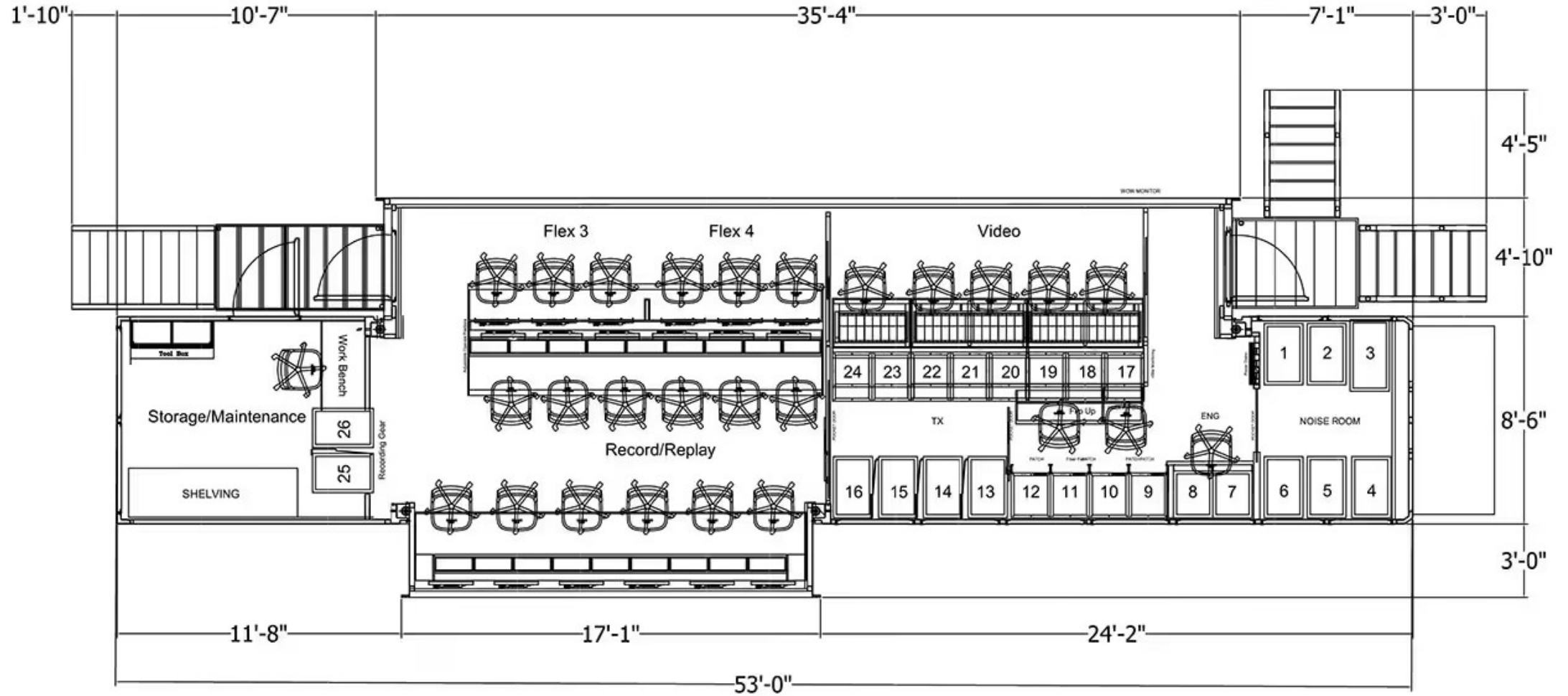
# SUPERSHOOTER 4 A-UNIT

## FLOORPLAN



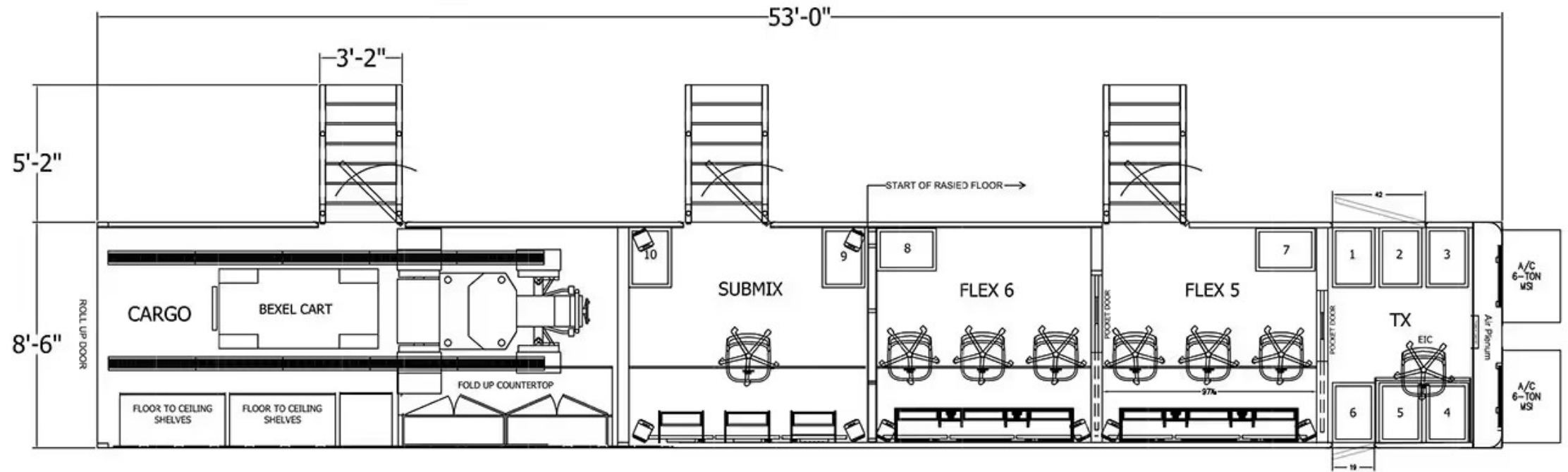
# SUPERSHOOTER 4 B-UNIT

## FLOORPLAN



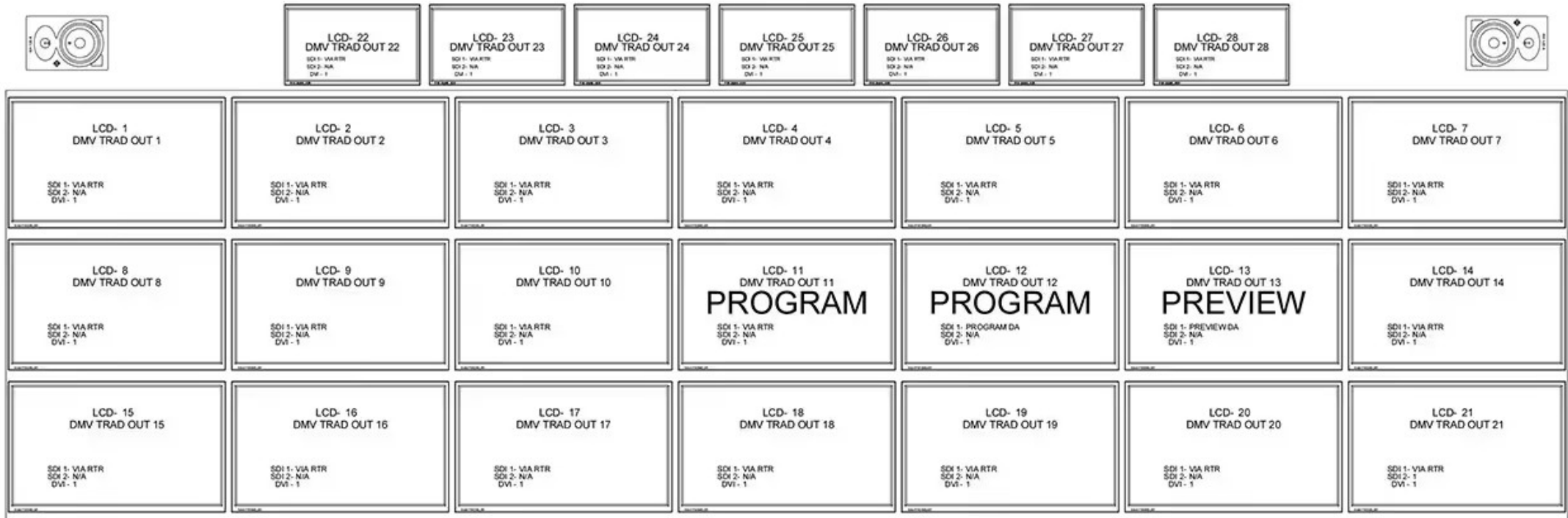
# SUPERSHOOTER 4 C-UNIT

## FLOORPLAN



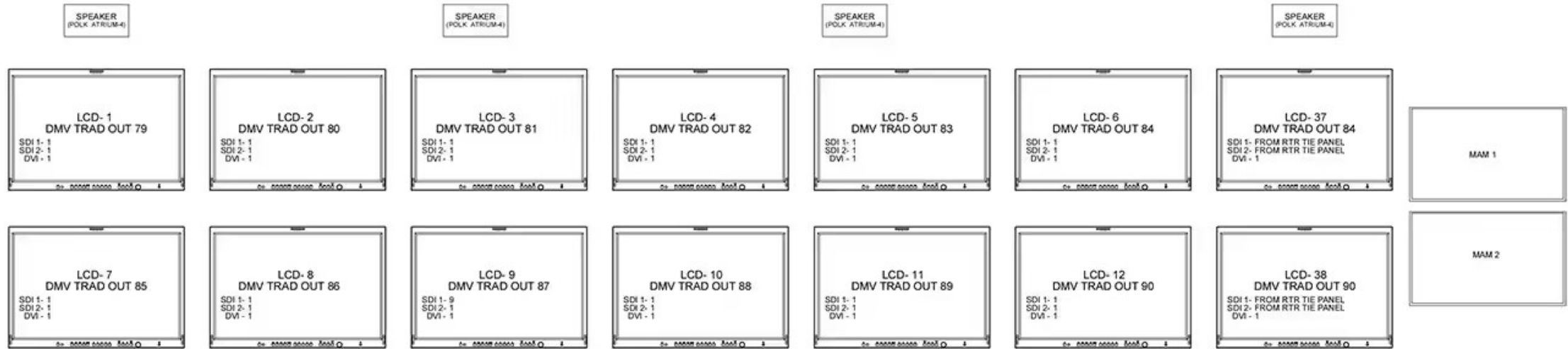
# SUPERSHOOTER 4

# PRODUCTION MONITOR WALL



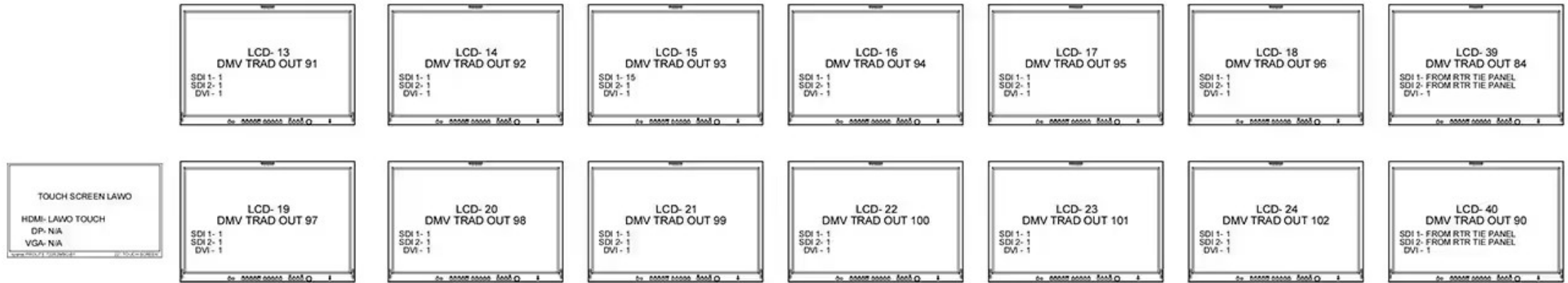
## SUPERSHOOTER 4

# RECORD & REPLAY MONITOR WALL 1



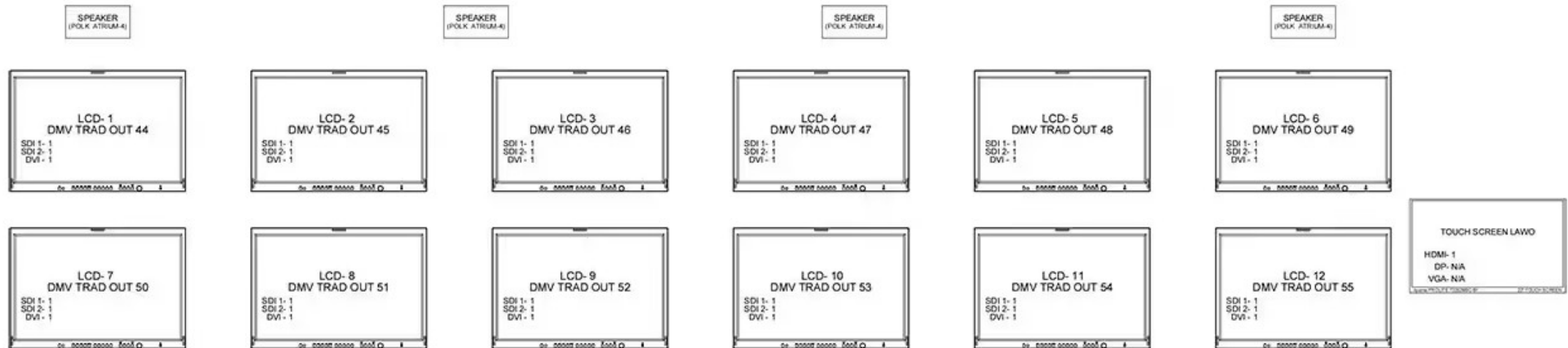
## SUPERSHOOTER 4

# RECORD & REPLAY MONITOR WALL 2



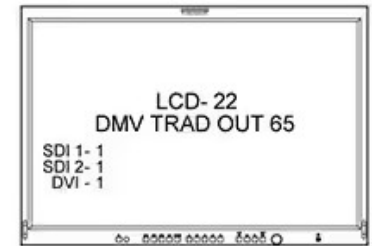
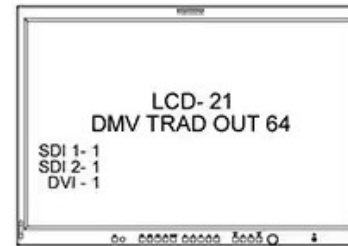
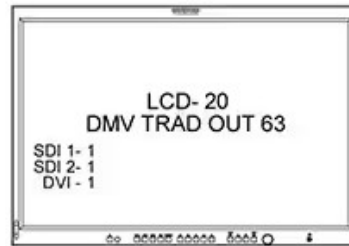
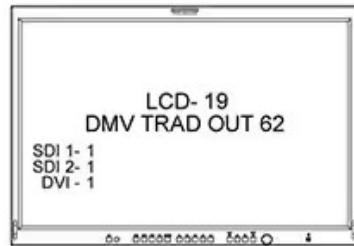
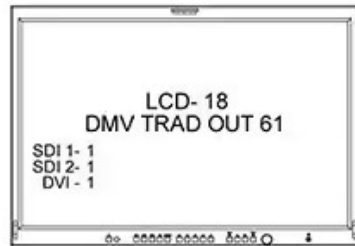
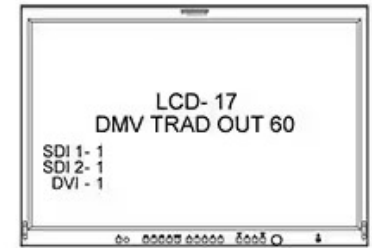
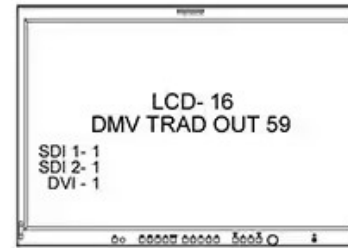
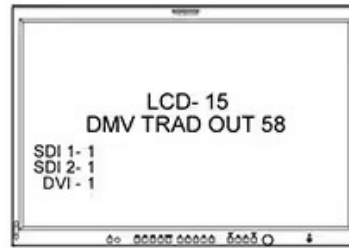
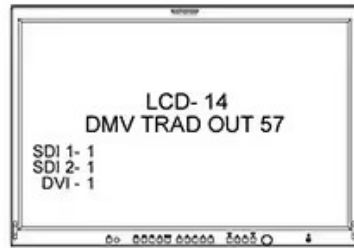
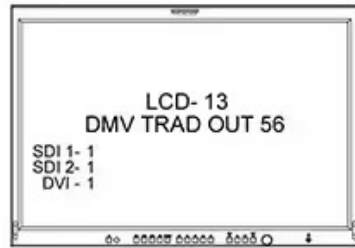
## SUPERSHOOTER 4

# GRAPHICS MONITOR WALL 1



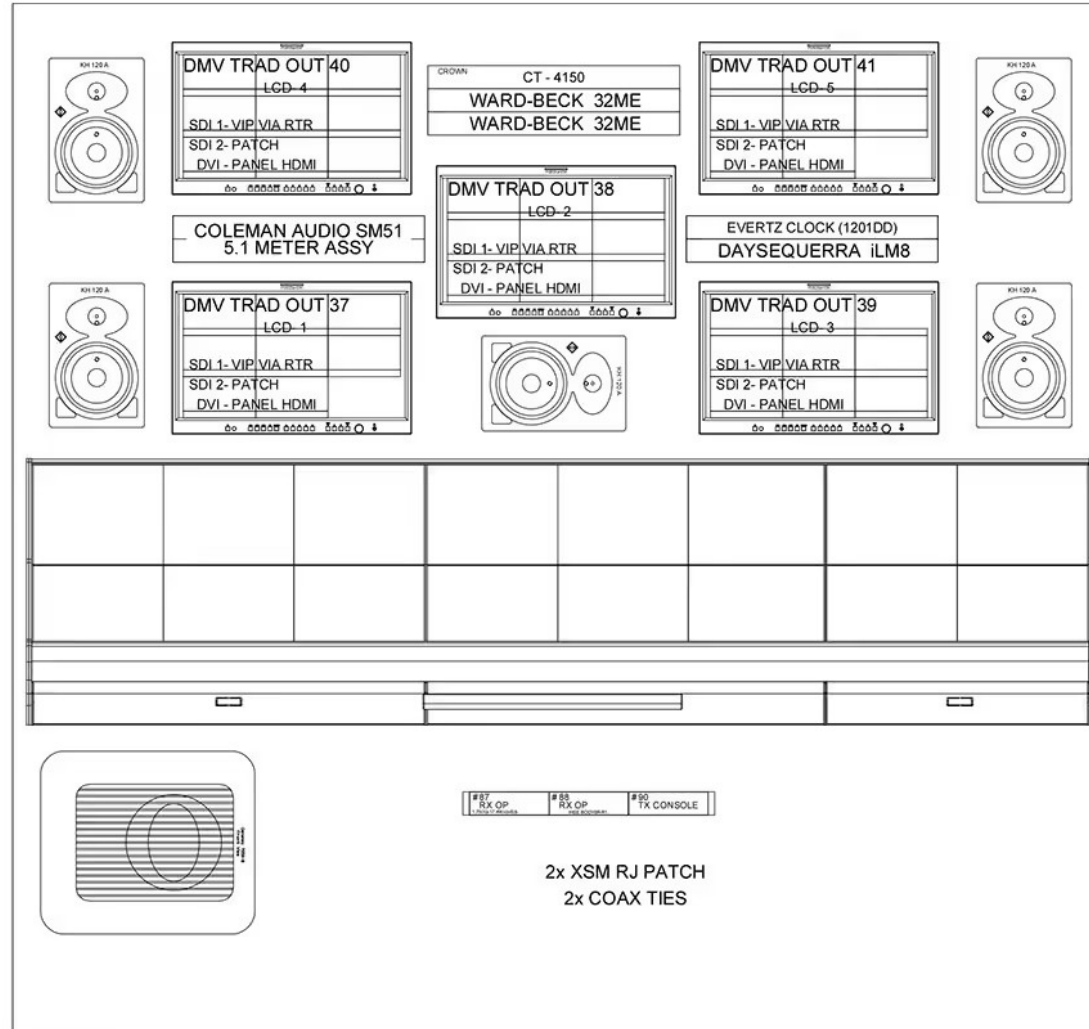
## SUPERSHOOTER 4

# GRAPHICS MONITOR WALL 2



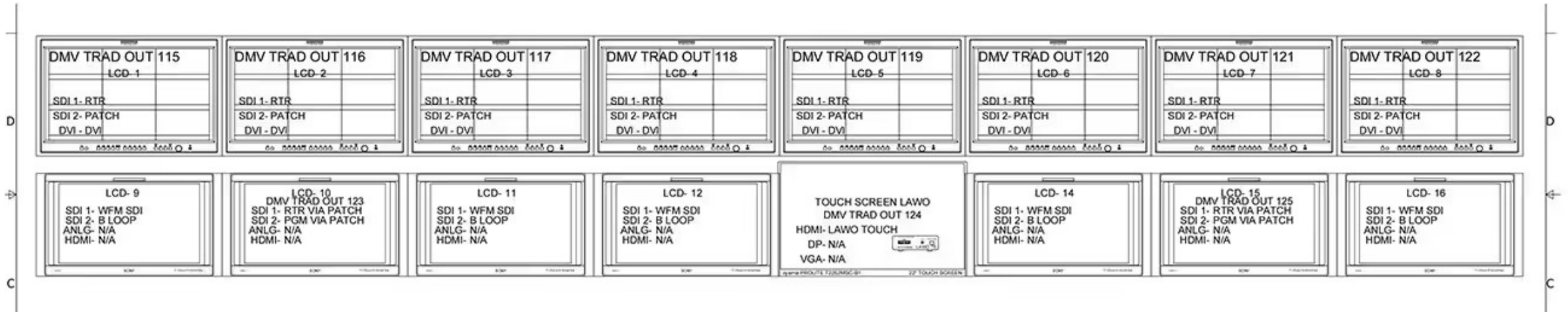
# SUPERSHOOTER 4

# AUDIO MONITOR WALL



# SUPERSHOOTER 4

# VIDEO MONITOR WALL



## SUPERSHOOTER 4

# FLEX MONITOR WALL 1 & 2

