



SUPERSHOOTER 5 US MOBILE UNIT INFORMATION

Updated 05/28/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080p, and HDR Capable | Travels with support unit, ST5

SUPERSHOOTER 5: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS5 REQUIRES 1 400A OR 2 200A SERVICES
- ST5 REQUIRES 1 200A SERVICE

PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

CAMERAS

- 6 SONY HDC4300 CAMERAS
- 10 SONY HDC3500 CAMERAS
- 9 SLEDS
- 9 HEAVY PANEAD W/STICKS
- 6 LIGHTWEIGHT STICKS
- 1 ENG KIT

LENSES

- 9 HARD LENSES
- 7 HANDHELD LENSES
- 5 WIDE ANGLE LENSES

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 4 EVS XT ACCESS
- XNET VIA NETWORK
- 1 USB RECORDER

AUDIO

- CALREC APOLLO WITH 64 DUAL FADERS

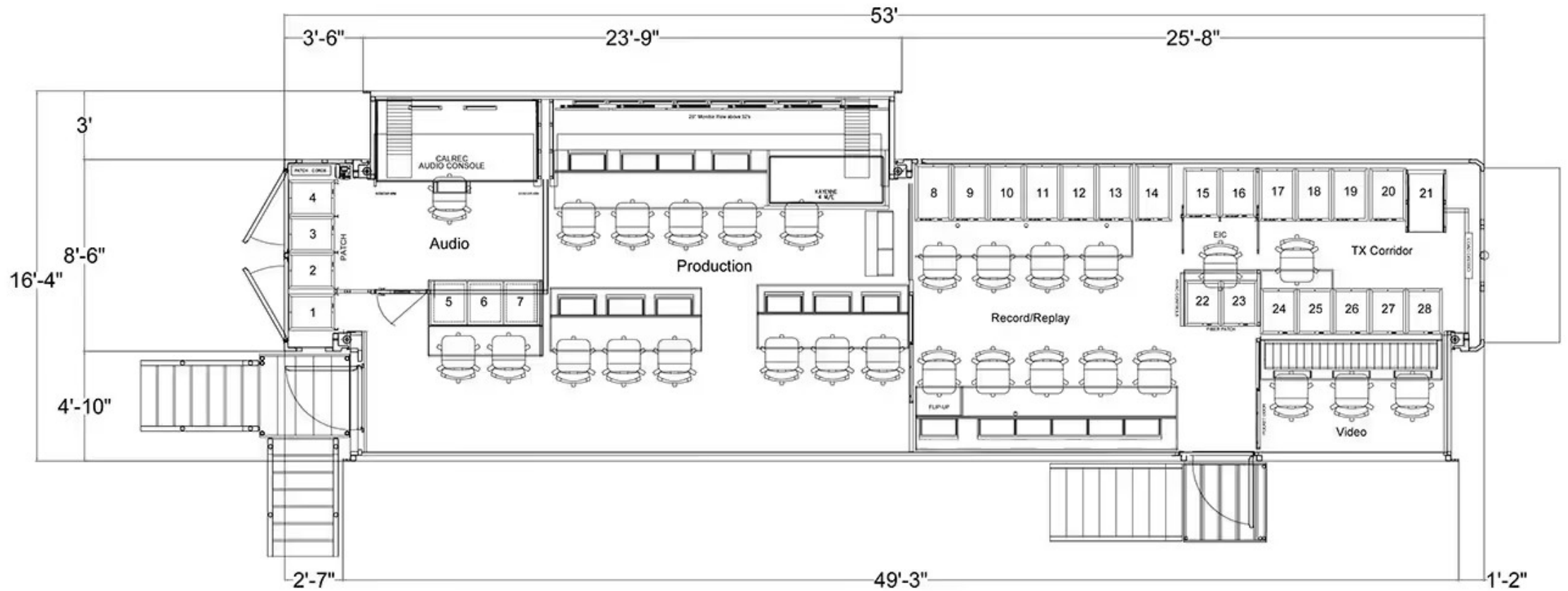
SUPPORT EQUIPMENT

- NEP TFC / ARISTA IP ROUTER
- HD VIDEO - 352 INPUTS X 315 OUTPUTS
- 253 INPUTS X 234 OUTPUTS DE-EMBED/EMBED
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 3 AJA FSHDR FRAME SYNCs
- 4 3G HD FRAME SYNCs WITH COLOR CORRECTORS
- 2 FIBER FIELD/BOOTH KITS
- 2 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.



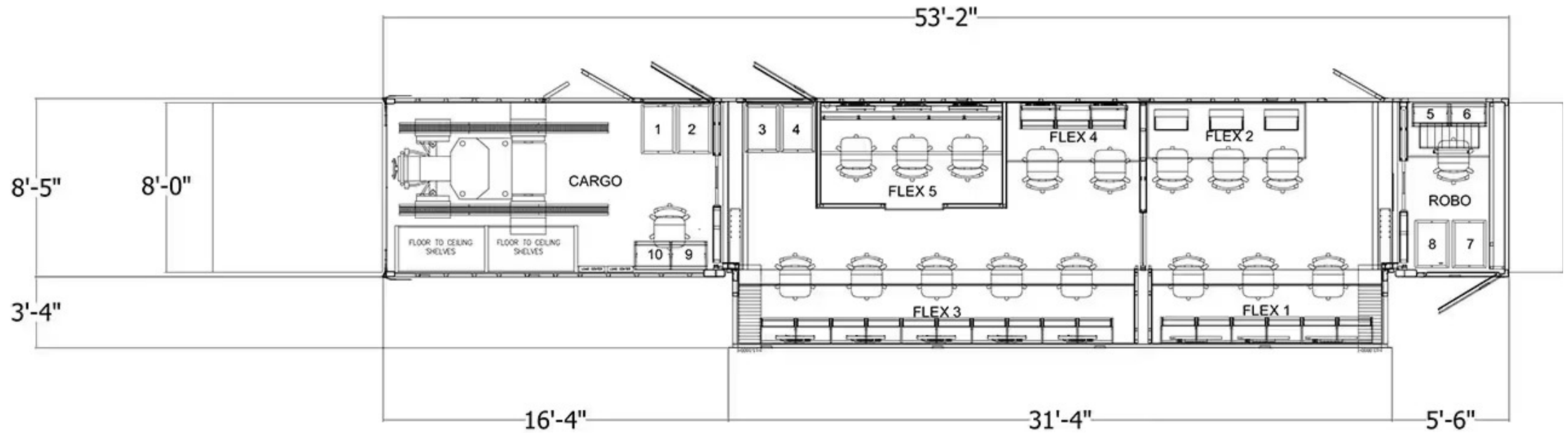
SUPERSHOOTER 5

FLOORPLAN



ST5 SUPPORT

FLOORPLAN



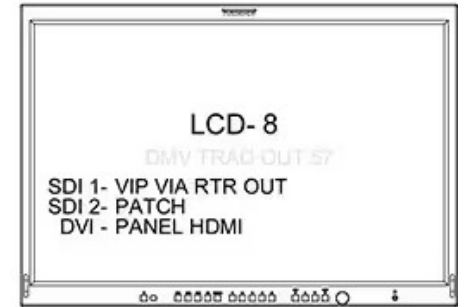
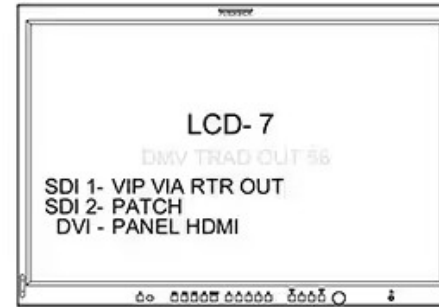
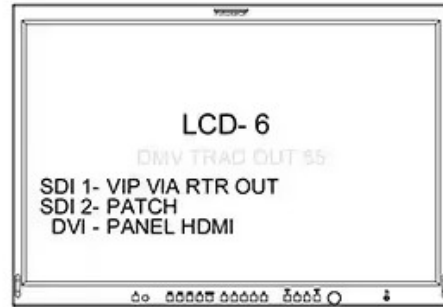
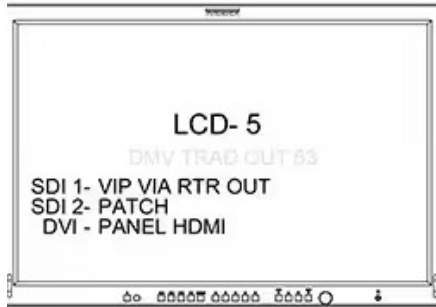
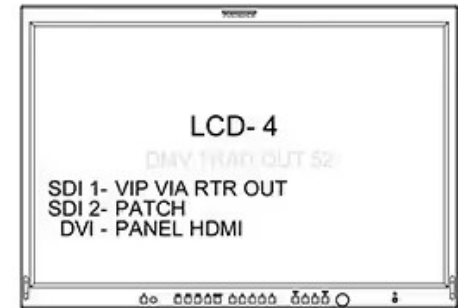
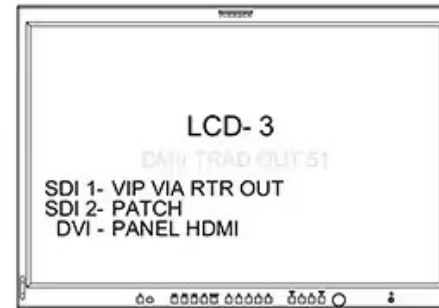
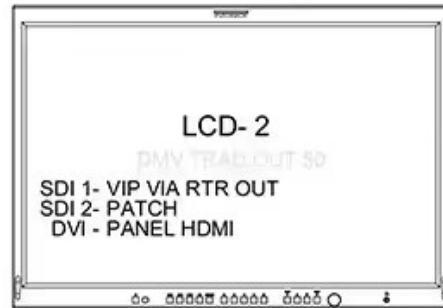
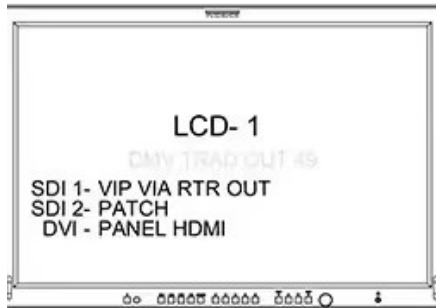
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PRODUCTION MONITOR WALL



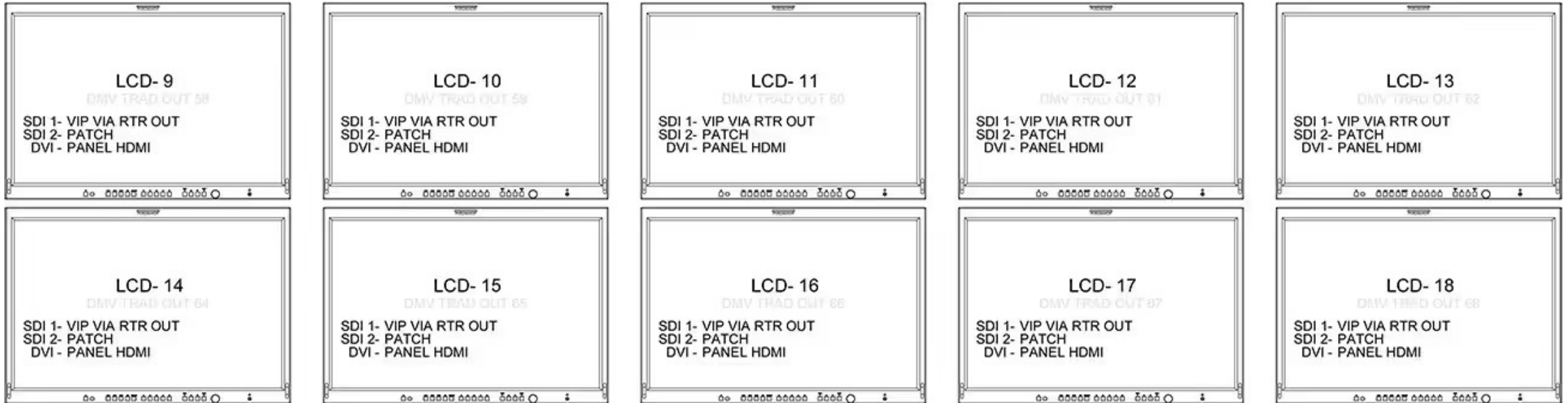
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RECORD & REPLAY MONITOR WALL



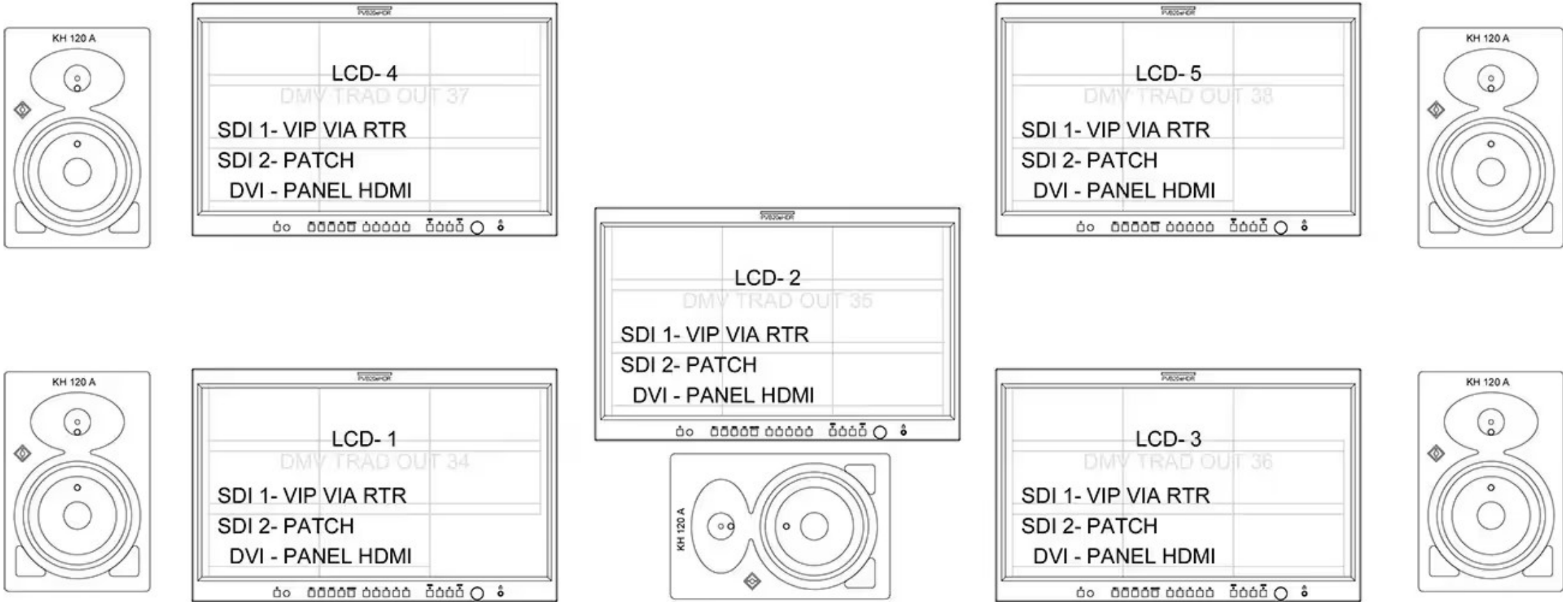
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RECORD & REPLAY REAR MONITOR WALL



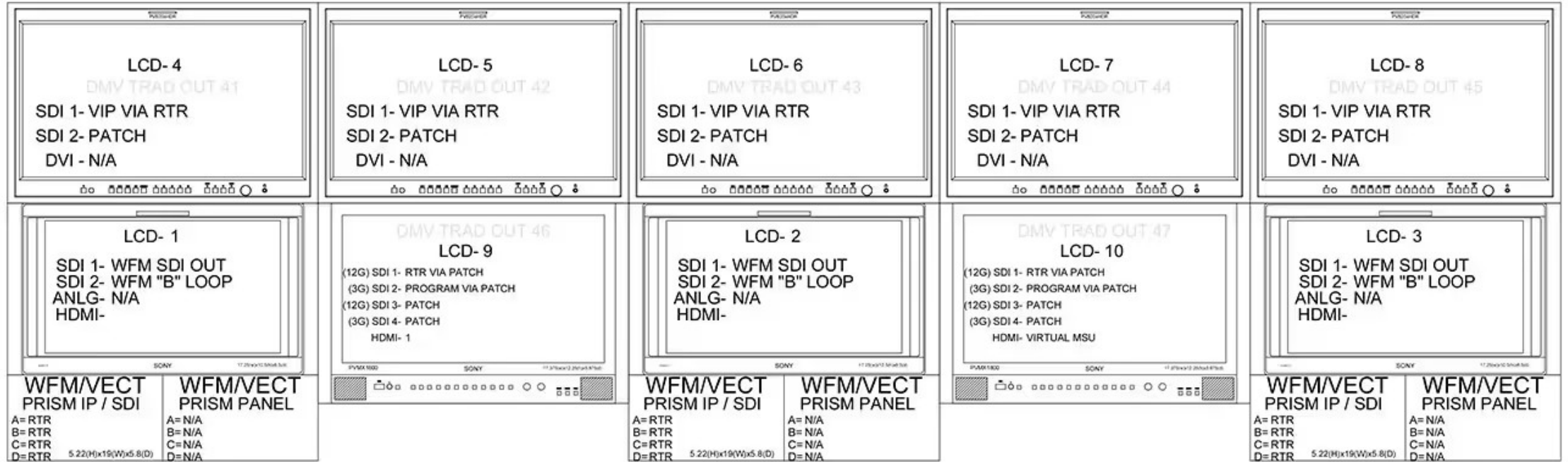
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AUDIO MONITOR WALL



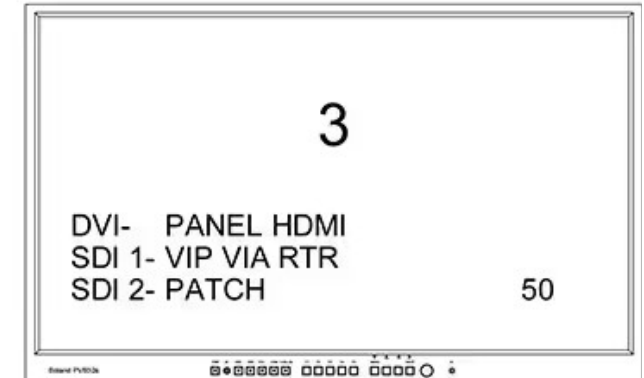
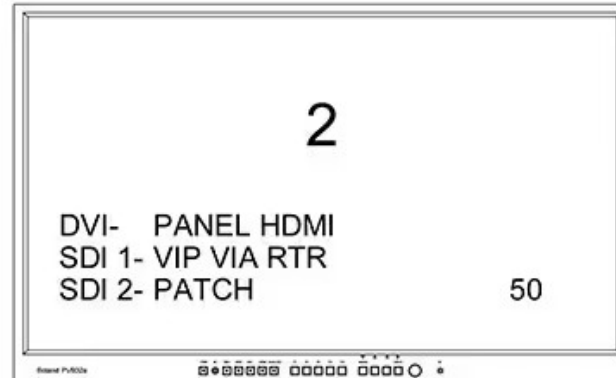
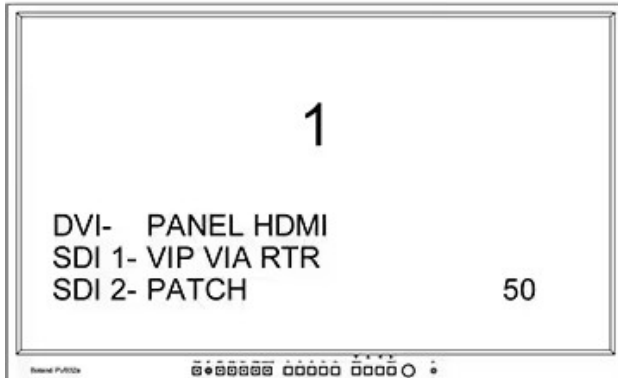
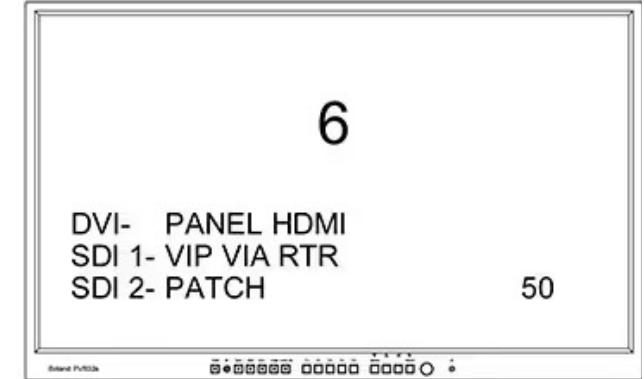
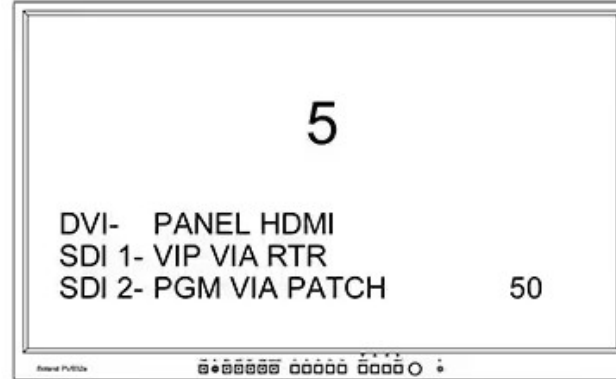
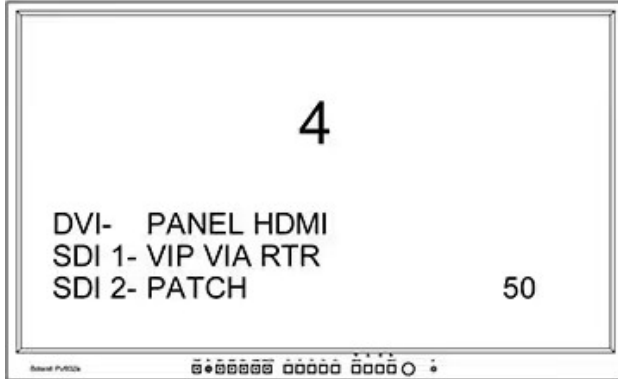
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VIDEO MONITOR WALL

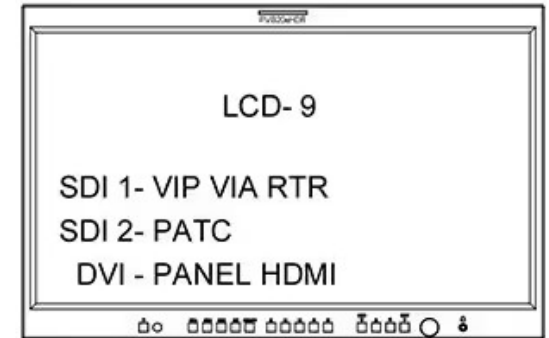
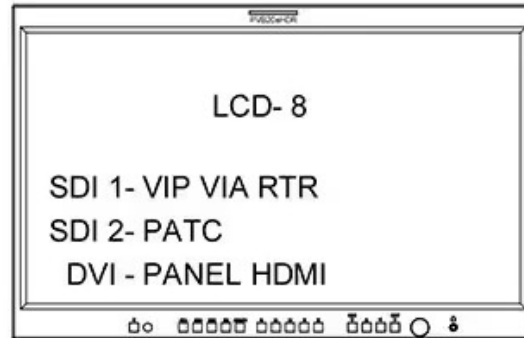
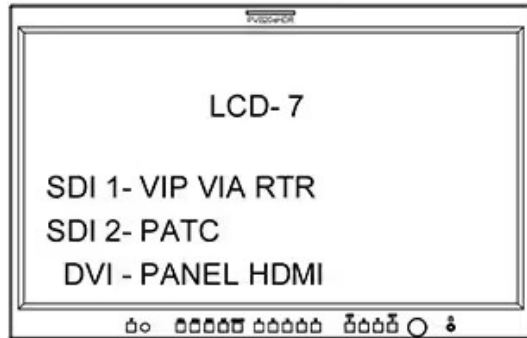


ST5 SUPPORT

FLEX MONITOR WALL 1



FLEX MONITOR WALL 2



ST5 SUPPORT

FLEX MONITOR WALL 3

