



# SUPERSHOOTER 9

## US MOBILE UNIT

### INFORMATION

Updated 05/29/2026

NEPGROUP.COM



IP-Based, TFC driven, 1080p and HDR Capable | Travels with support unit, ST9

# SUPERSHOOTER 9: TECHNICAL SPECIFICATIONS

## POWER REQUIREMENTS

- SS9 REQUIRES 1-400A OR 2-200A SERVICES
- ST9 REQUIRES 1-200A SERVICE

## PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

## CAMERAS

- 4 SONY HDC4300 CAMERAS
- 11 SONY HDC3500 CAMERAS
- 2 SONY HDC2500R CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEADS W/STICKS
- 6 LIGHTWEIGHT STICKS
- 1 ENG CAMERA

## LENSES

- 8 HARD LENSES
- 8 HANDHELD LENSES
- 3 WIDE ANGLE LENSES

## RECORD/REPLAY

- 4 EVS XT-VIA 12 CHANNEL
- 1 EVS XT-VIA 8 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- 1 KAIPRO-GO USB RECORDER
- 1 PANASONIC P2 CARD READER

## AUDIO

- CALREC APOLLO WITH 64 DUAL FADERS

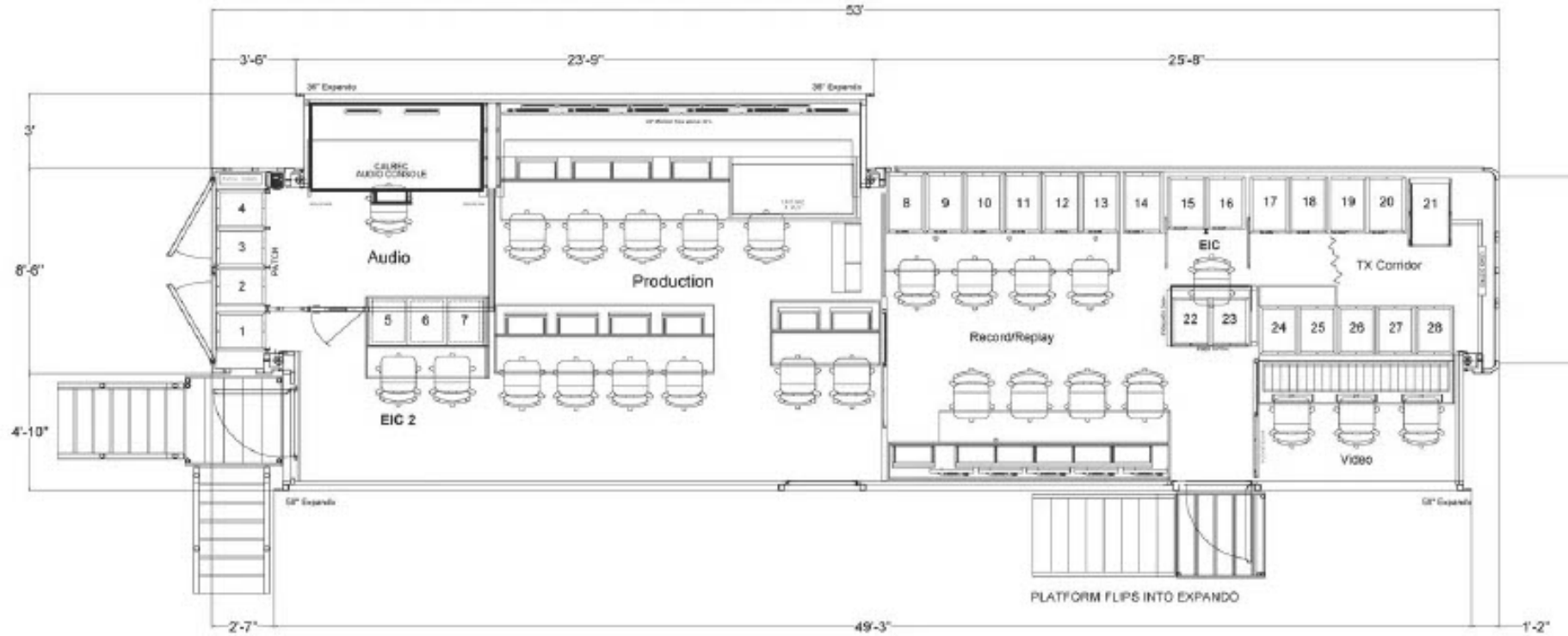
## SUPPORT EQUIPMENT

- NEP TFC/ ARISTA IP ROUTER
- 435 EMBEDDING/ 481 DE-EMBEDDING
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 192 INPUTS X 192 OUTPUTS
- ANALOG AUDIO 192 INPUTS X 192 OUTPUTS
- 30 4K FRAME SYNCs
- 4 FRAME SYNC/ COLOR CORRECTORS
- 2 AJA FS HDR FRAME SYNC
- 1 AJA FS4 FRAME SYNC
- 2 FIBER FIELD/BOOTH KITS
- 3 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.



# SUPERSHOOTER 9

# FLOORPLAN



# ST9 SUPPORT

# FLOORPLAN

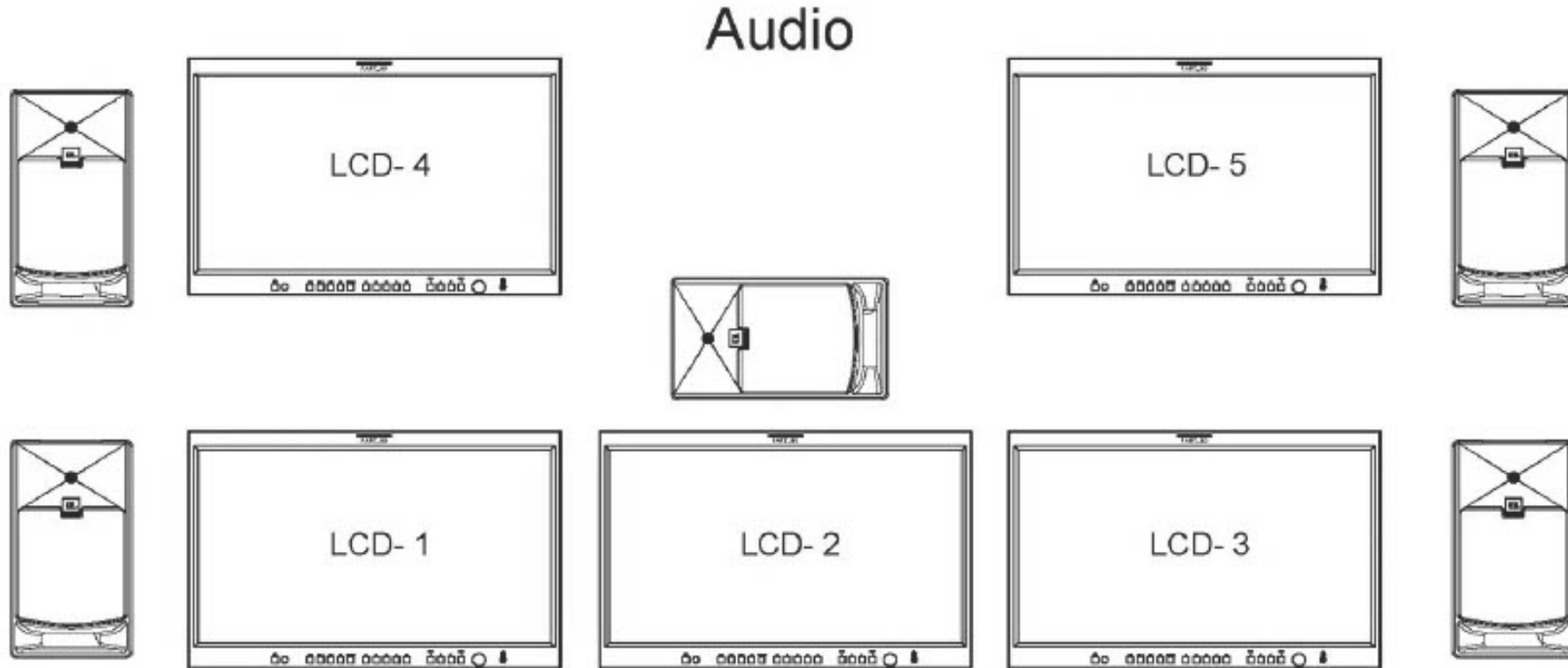


SUPERSHOOTER 9

# PRODUCTION MONITOR WALL


SUPERSHOOTER 9

# AUDIO MONITOR WALL



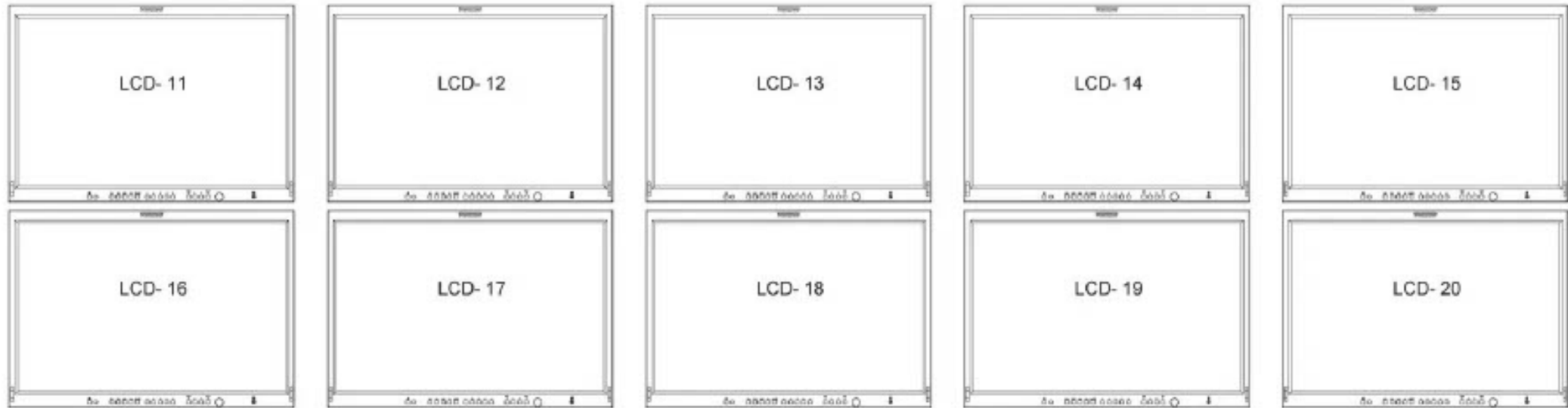
SUPERSHOOTER 9

# RECORD & REPLAY FRONT MONITOR WALL



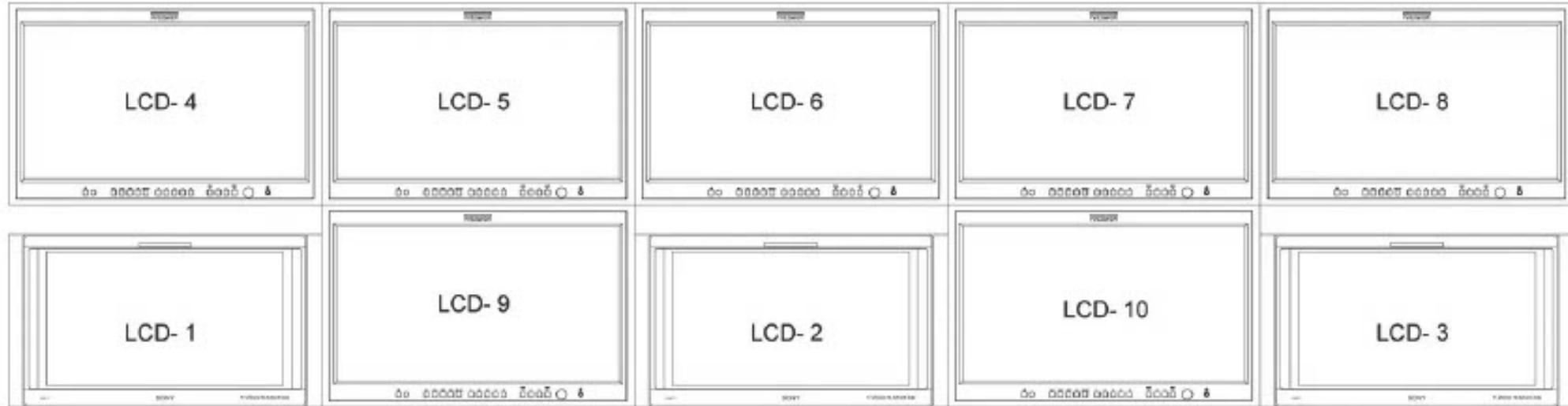
SUPERSHOOTER 9

# RECORD & REPLAY REAR MONITOR WALL



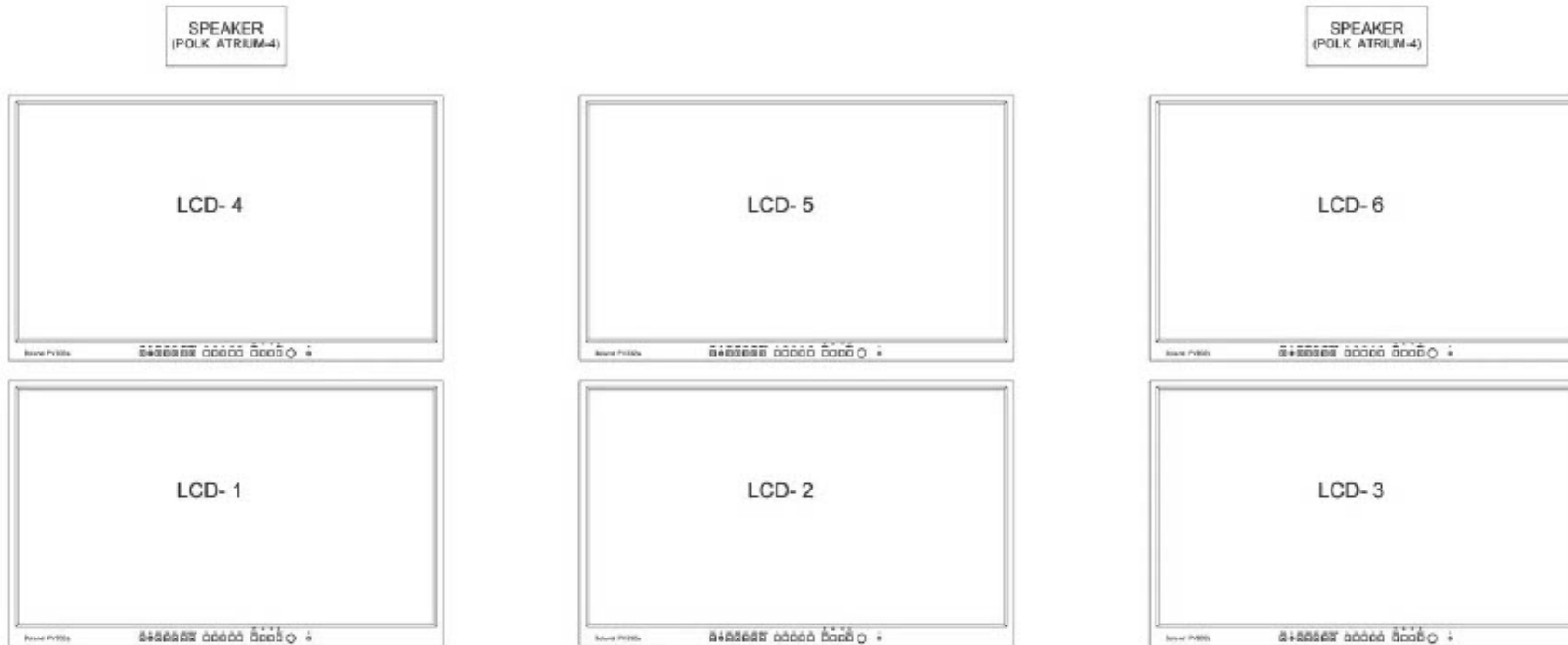
SUPERSHOOTER 9

# VIDEO MONITOR WALL



ST9 SUPPORT

# FLEX MONITOR WALL 1



ST9 SUPPORT

# FLEX MONITOR WALL 2



ST9 SUPPORT

# FLEX MONITOR WALL 3

