



SUPERSHOOTER 12 US MOBILE UNIT INFORMATION

Updated 05/29/2026



IP-Based, TFC Driven, 1080p and HDR Capable | Travels with support unit, ST10

SUPERSHOOTER 12: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS10 REQUIRES 1 400A OR 2 200A SERVICES
- ST10 REQUIRES 1 200 AMP SERVICE REQUIRED

PRODUCTION SWITCHER

- KAYENNE X-FRAME, 8.5 M/E

CAMERAS

- 8 SONY HDC5500 CAMERAS
- 5 SONY HDC3500 CAMERAS
- 2 SONY HDC 2500 CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEAD W/STICKS
- 8 HANDHELD STICKS
- 1 ENG KIT

LENSES

- 8 HARD LENSES
- 6 HANDHELD LENSES
- 5 WIDE ANGLE SENSES

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 2 EVS IP DIRECTOR
- 2 EVS XT ACCESS
- 1 KIPRO-GO USB RECORDER

AUDIO

- CALREC ARGO Q WITH 60 DUAL FADERS

SUPPORT EQUIPMENT

- NEP TFC IP ROUTER
- HD VIDEO - 352 INPUTS X 328 OUTPUTS
- 234 INPUTS X 253 OUTPUT EMBED/DE-EMBED
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 10 HD VIDEO OVER FIBER TRANSMITTERS
- 2 AJA FSHDR FRAME SYNCs
- 2 AJA FS4 FRAME SYNCs
- 20 UDX WITH COLOR CORRECTORS
- 2 FIBER FIELD/BOOTH KITS
- 3 HYDRA BOXES
- 2 32X32 AT300 KITS
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.

