



# SUPERSHOOTER 18

## US MOBILE UNIT INFORMATION

Updated 06/08/2026

NEPGROUP.COM



## Single Trailer Unit

# SUPERSHOOTER 18: TECHNICAL SPECIFICATIONS

### POWER REQUIREMENTS

- 400 AMP, 208 VOLT, 3 PHASE OR 2 200AMP, 208 VOLT, 3 PHASE

### PRODUCTION SWITCHER

- KAYENNE K FFRAME - 9 M/E

### CAMERAS

- 1 SONY HDC4300 CAMERA
- 11 SONY HDC2500 CAMERA
- 4 SLEDS
- 4 HEAVY PANHEAD W/STICKS
- 9 LIGHTWEIGHT STICKS
- 1 POV CAMERA

### LENSES

- 4 HARD LENSES
- 9 HANDHELD LENSES
- 2 WIDE ANGLE LENSES

### AUDIO

- CALREC SIGMA WITH 60 DUAL FADERS

### COMMS

- RTS ADAM INTERCOM SYSTEM

### RECORD/REPLAY

- 4 EVX XT3 12 CHANNEL LSM
- 1 EVS XS3 6 CHANNEL SPOT BOX
- 1 EVS XFILE 3
- 2 PDW-F1500 XDCAM VTR
- 1 DVD RECORDER

### SUPPORT EQUIPMENT

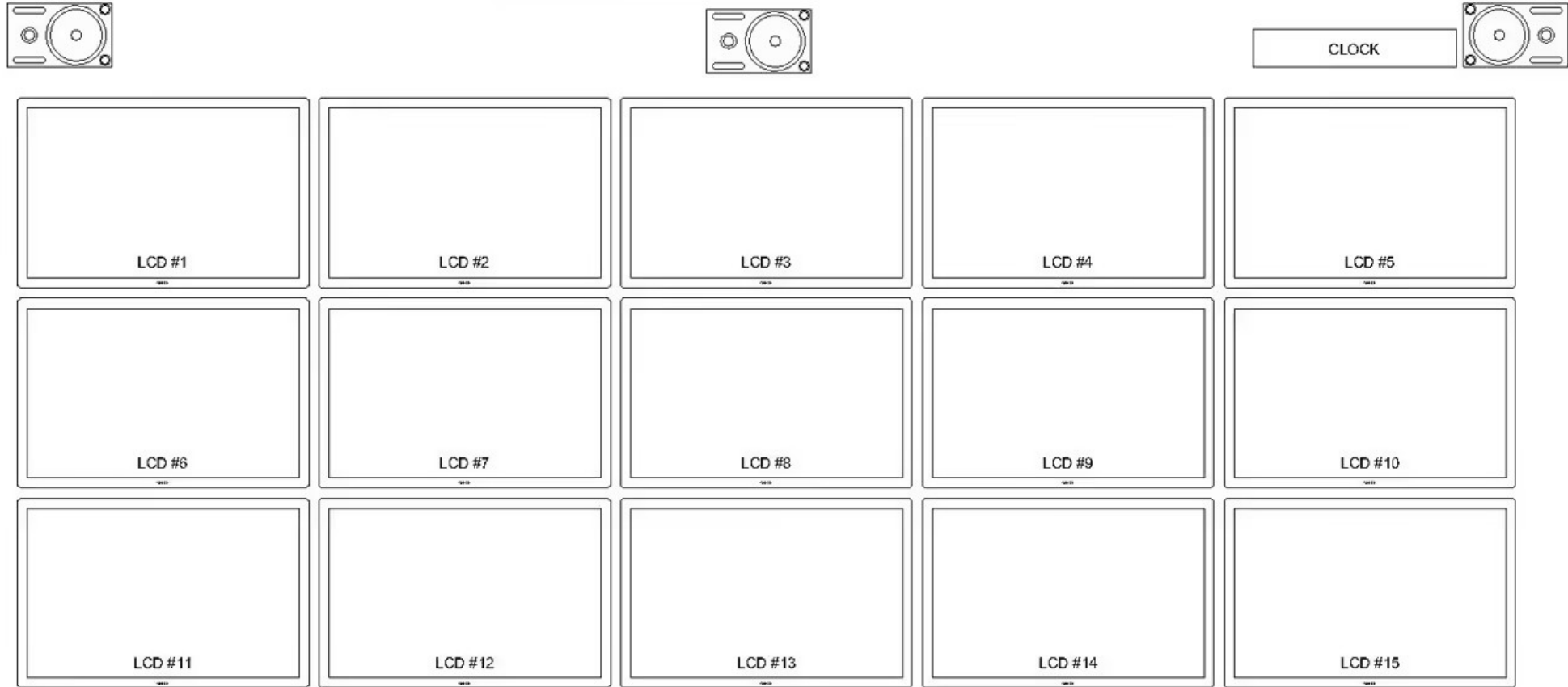
- PESA
- HD VIDEO - 192 INPUTS X 176 OUTPUTS
- 96 INPUTS X 96 OUTPUTS EMBED/DE-EMBED
- MADI 4 INPUTS X 4 OUTPUTS
- AES 512 INPUTS X 640 OUTPUTS
- ANALOG AUDIO 128 INPUTS X 128 OUTPUTS
- 12 UTILITY FRAME SYNC/PROCESSORS
- 4 AJA FS2 FRAME SYNC
- 10 AJA FS1 FRAME SYNC
- 9 COLOR CORRECTORS
- 2 BOOTH KIT
- 2 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.





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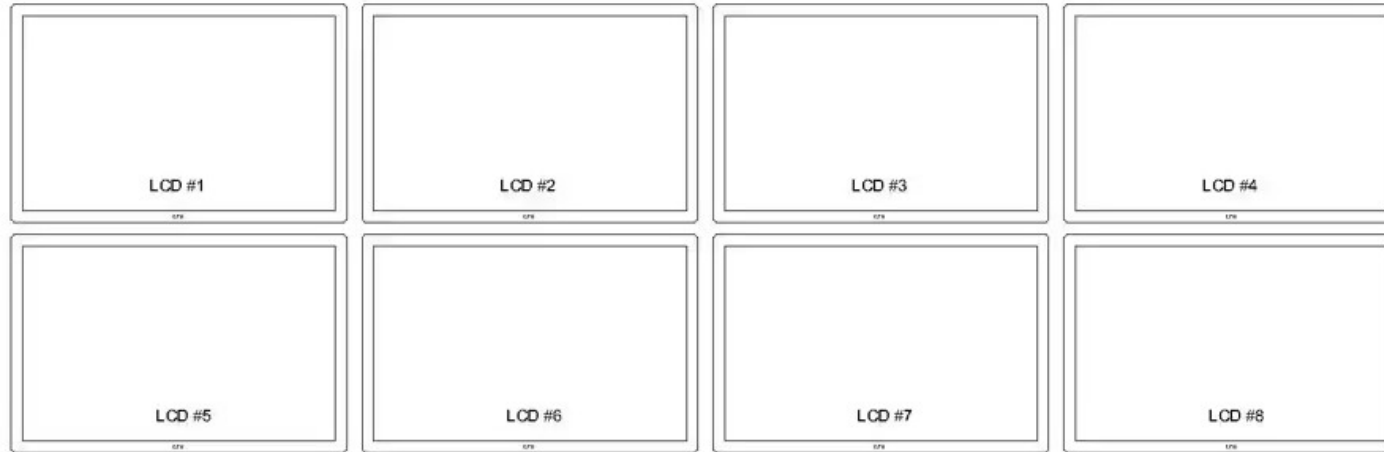
# PRODUCTION MONITOR WALL



SUPERSHOOTER 18

# TAPE MONITOR WALL

VIDEOTAPE MONITOR WALL

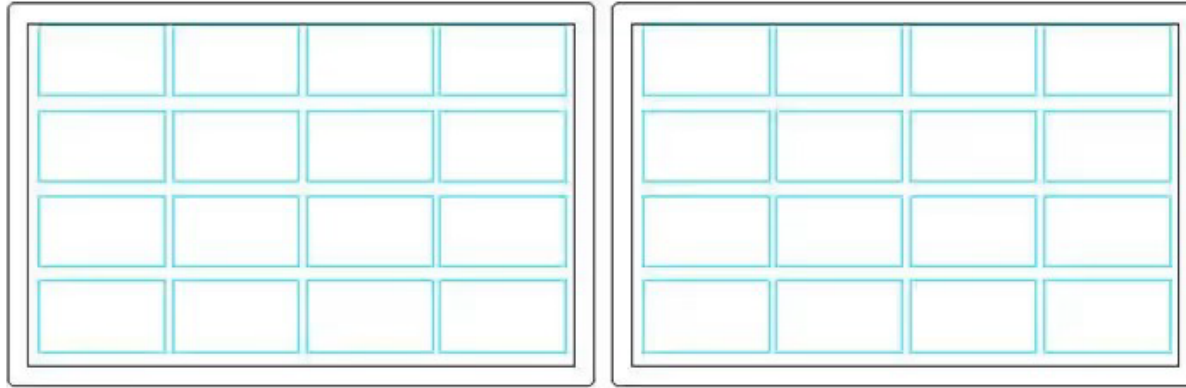


VT CONSOLE MONITOR WALL



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# VIDEO MONITOR WALL



QC MON		PGM MON		QC MON		PGM MON		QC MON	
WFM/VECT	WFM/VECT			WFM/VECT	WFM/VECT			WFM/VECT	WFM/VECT