



# **SUPERSHOOTER 24**

## **US MOBILE UNIT**

### **INFORMATION**

Updated 05/29/2026

1080p Capable | Travels with A & B Units, with C-Unit for support

# SUPERSHOOTER 24: TECHNICAL SPECIFICATIONS

## POWER REQUIREMENTS

- 208 VOLTS, 3 PHASE
- A UNIT/1 - 200 AMP SERVICE
- B UNIT/2 - 200 AMP SERVICE OR 1 - 300 AMP SERVICE

## PRODUCTION SWITCHER

- KAYENNE K FRAME - 9 M/E

## CAMERAS

- 14 SONY HDC3500 CAMERA
- 2 SONY HDC4300 CAMERA
- 10 SLEDS
- 12 HEAVY PANHEAD W/STICKS
- 7 LIGHTWEIGHT STICKS

## LENSES

- 12 HARD LENSES
- 7 HANDHELD LENSES
- 3 WIDE ANGLE LENSES

## RECORD/REPLAY

- 6 EVS XT-VIA 12 CHANNEL
- 1 EVS XT
- 1 6 CH SPOT BOX
- 1 XFILE

## COMMS

- RTS ADAM INTCOM SYSTEM

## AUDIO

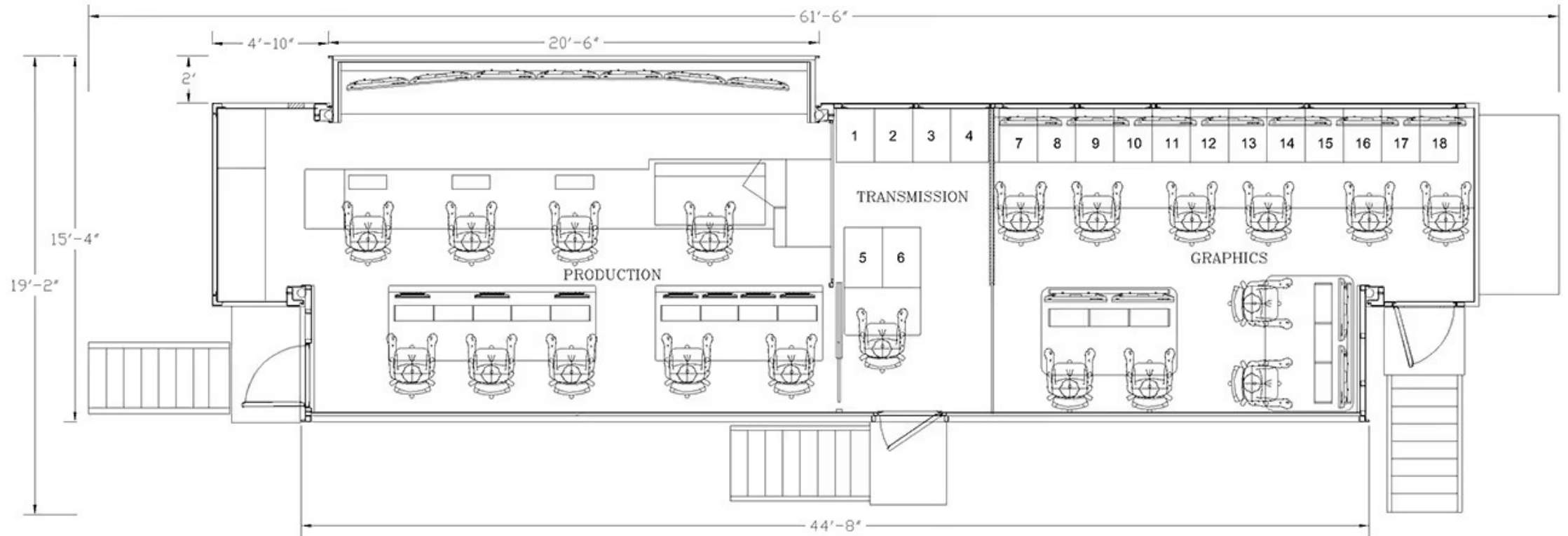
- MAIN MIX: CALREC APOLLO WITH 72 DUAL FADERS

## SUPPORT EQUIPMENT

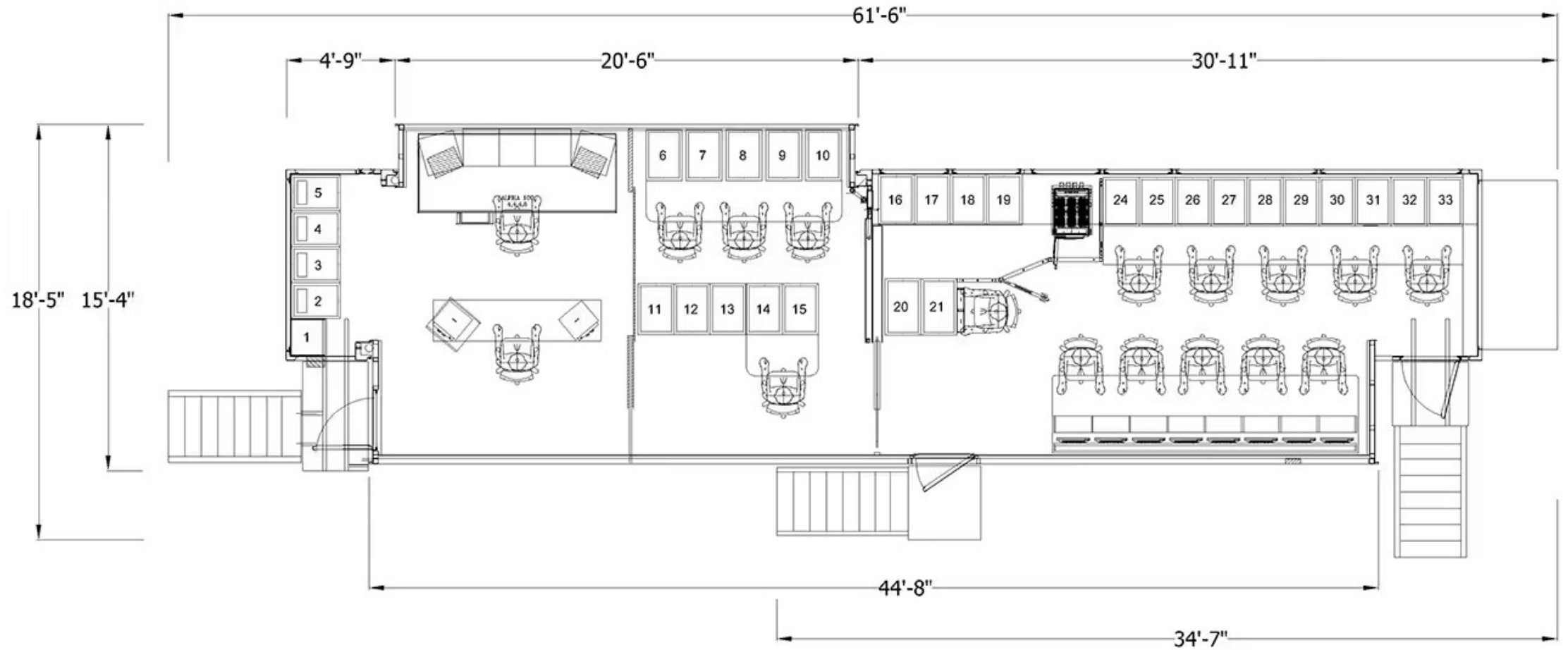
- EVERTZ EXE ROUTER
- HD VIDEO - 450 INPUTS X 162 OUTPUTS
- 144 INPUTS X 112 OUTPUTS EMBED/DE-EMBED (16 CHANNELS)
- MADI 32 INPUTS X 32 OUTPUTS
- AES 64 INPUTS X 64 OUTPUTS
- ANALOG AUDIO 256 INPUTS X 256 OUTPUTS
- 24 UTILITY FRAME SYNCs/PROCESSORS
- 1 FIBER FIELD/BOOTH KIT
- 3 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICS, ETC.



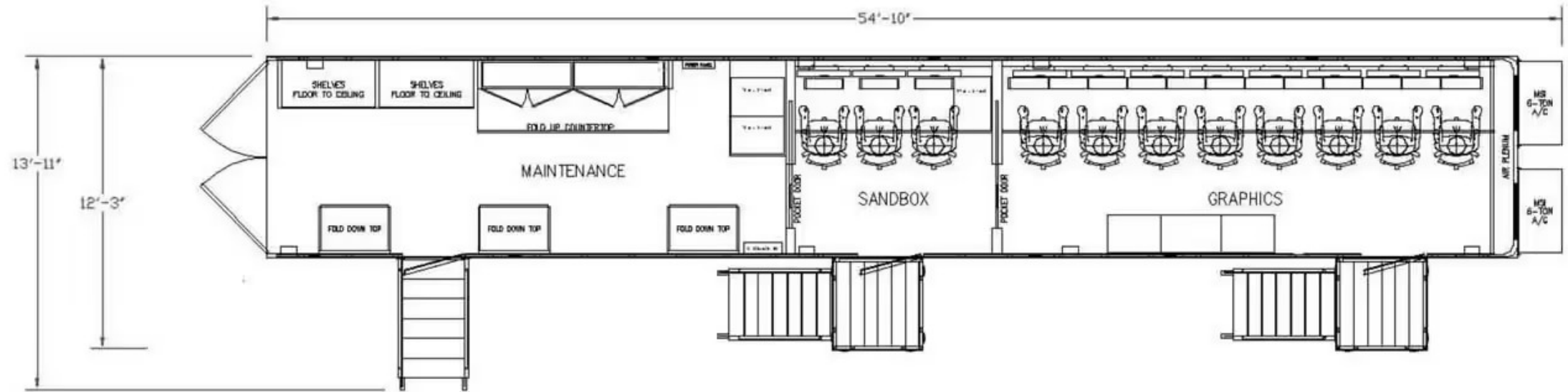
# SUPERSHOOTER 24 A-UNIT FLOORPLAN



# SUPERSHOOTER 24 B-UNIT FLOORPLAN

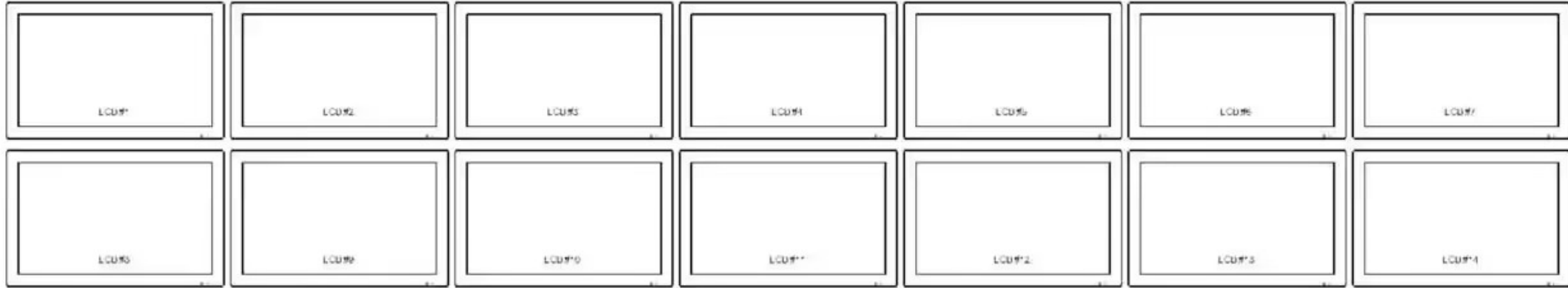


# SUPERSHOOTER 24 C-UNIT FLOORPLAN



SUPERSHOOTER 24

# GRAPHICS MONITOR WALL



G2 LEFT CONSOLE

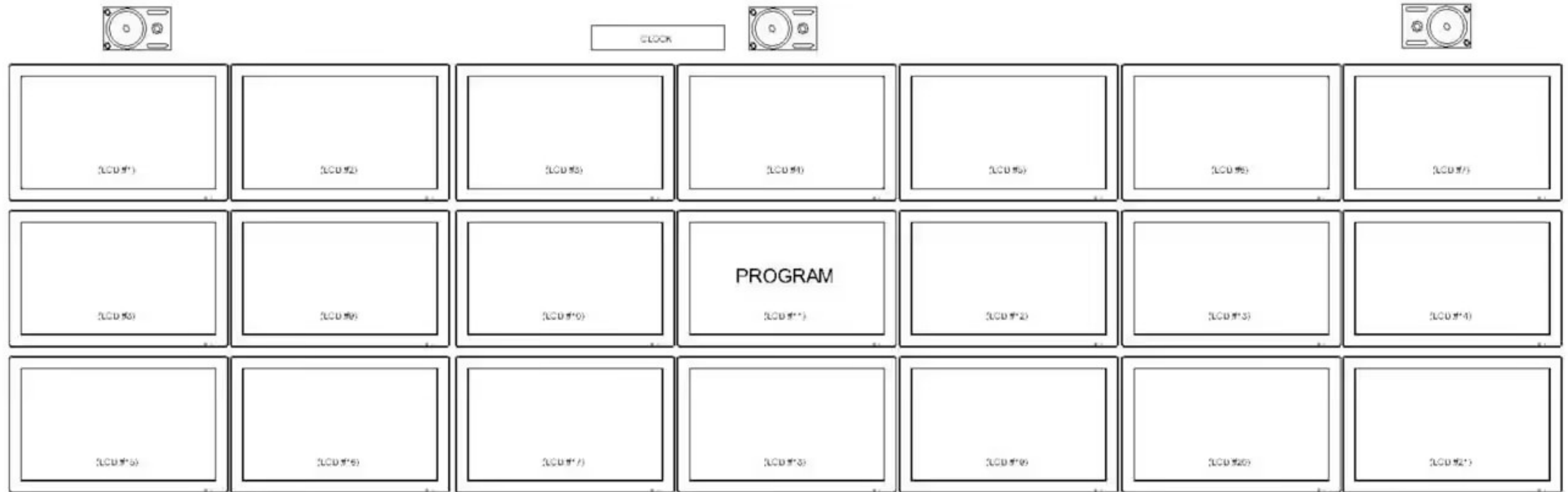


G2 RIGHT CONSOLE



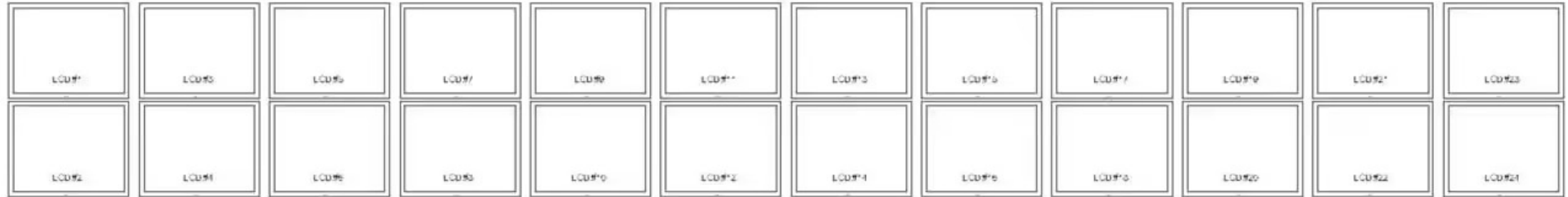
SUPERSHOOTER 24

# PRODUCTION MONITOR WALL



# TAPE MONITOR WALL

VIDEOTAPE MONITOR WALL



VT CONSOLE MONITOR WALL

