



SUPERSHOOTER 54

US MOBILE UNIT

INFORMATION

Updated 05/28/2026



IP-Based, TFC Driven, 1080p, HDR, and 4k Capable | Travels with A and B units, with C, D, & E units for support

SUPERSHOOTER 54: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 200 AMPS @ 208V
- B UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 400 AMPS @ 208V
- C UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 200 AMPS @ 208V
- D UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 200 AMPS @ 208V
- E UNIT: NO EXPANDO - POWER: SINGLE PHASE 200 AMPS

PRODUCTION SWITCHER

- KAYENNE X FRAME, 9 M/E
- EFX SWITCHER - 2 M/E CONTROL PANEL FROM X-FRAME UPON REQUEST

CAMERAS

- 12 SONY HDC5500 CAMERAS
- 6 SONY HDC3500 CAMERAS
- 10 SLEDS
- 10 HEAVY PANHEADS W/STICKS
- 10 LIGHTWEIGHT STICKS

LENSES

- 10 HARD LENSES
- 9 HANDHELD LENSES
- 10 WIDE ANGLE LENSES

RECORD/REPLAY

- 8 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 2 EVS IP DIRECTOR
- 4 EVS XT ACCESS

AUDIO

- MAIN MIX: CALREC APOLLO DIGITAL AUDIO CONSOLE WITH 72 DUAL FADERS
- SUB MIX: CALREC BRIO AUDIO CONSOLE

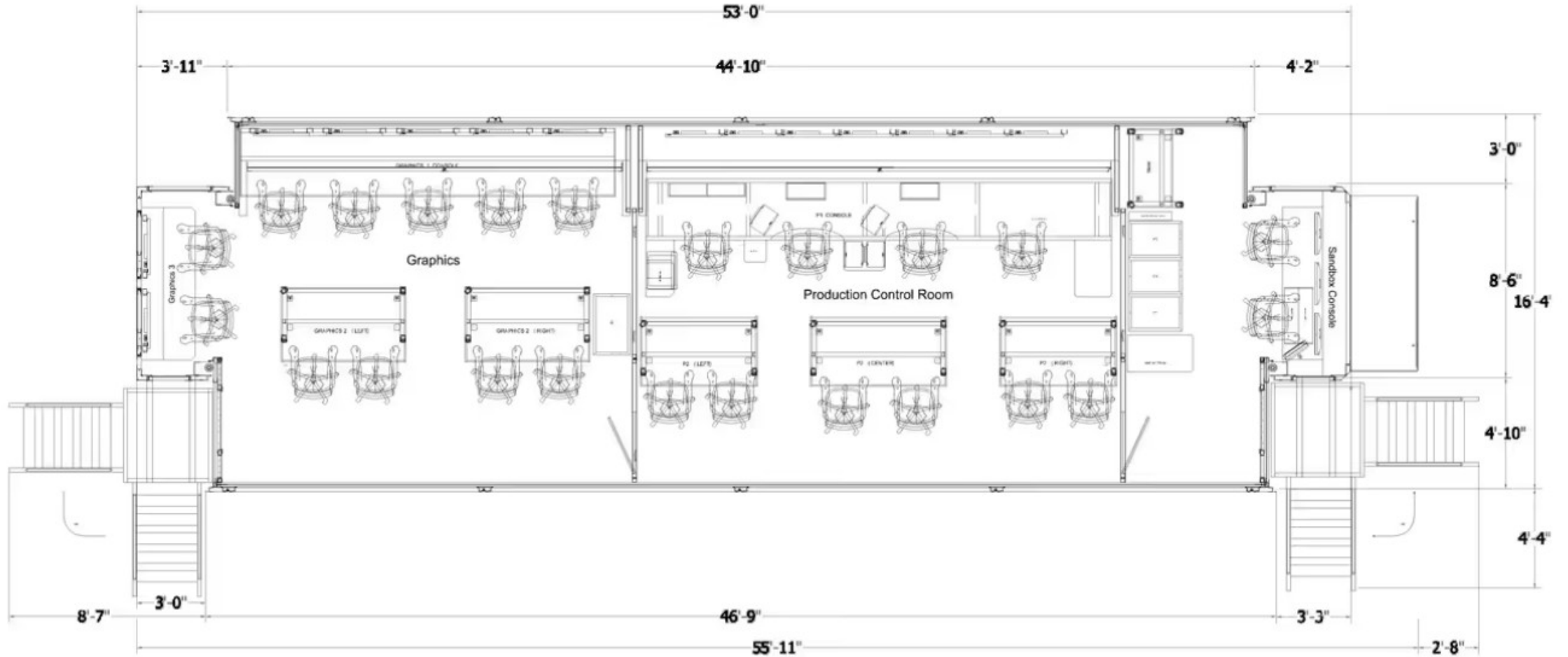
SUPPORT EQUIPMENT

- NEP TFC/CISCO IP ROUTER
- 800 INPUTS (500 HDSDI, 300 2110), 900 OUTPUTS (600 HDSDI, 300 2110)
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 114 INPUTS X 114 OUTPUTS
- MADI 36 INPUTS X 36 OUTPUTS
- 40 UDX WITH COLOR CORRECTOR
- 2 AJA FSHDR
- 2 AJA FS2
- 3 FIBER BOOTH FIELD KITS
- 2 HYDRA BOXES
- BASIC TRUCK COMPLIMENT OF CABLE, MICROPHONES AND OTHER SUPPORT EQUIPMENT



SUPERSHOOTER 54 A-UNIT

FLOORPLAN

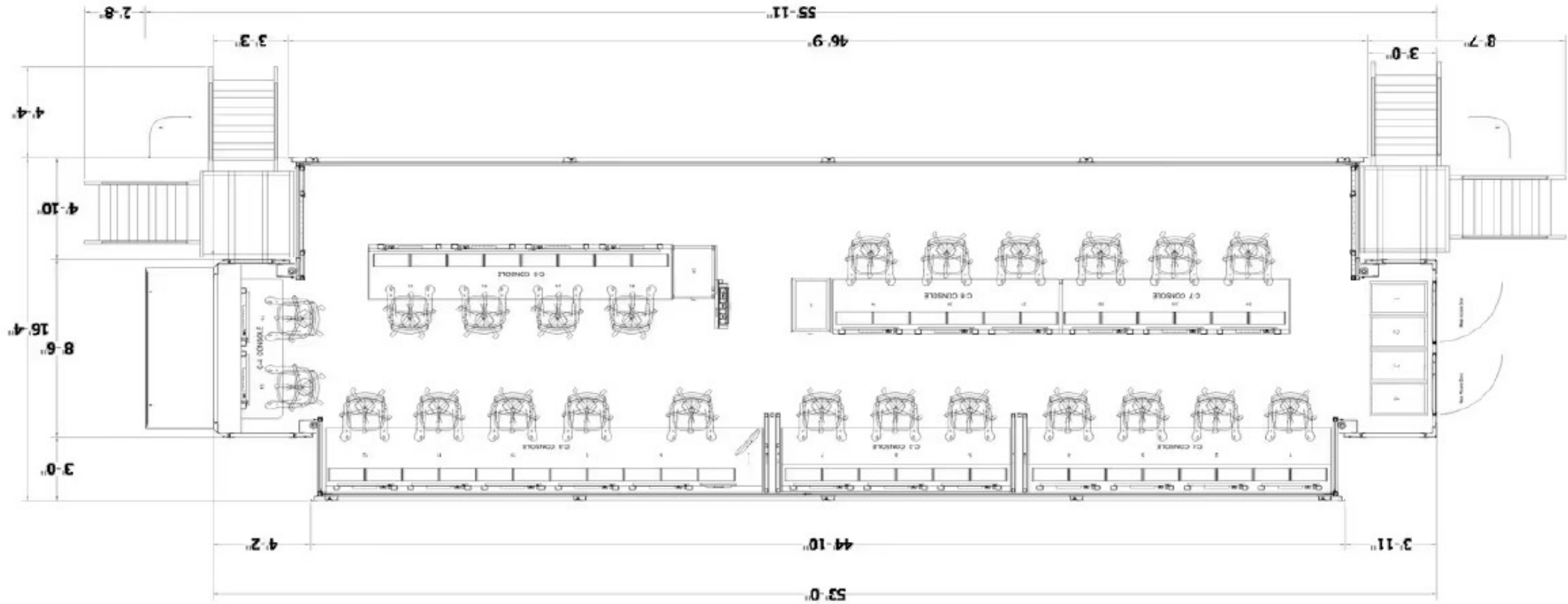


SUPERSHOOTER 54 B-UNIT

FLOORPLAN

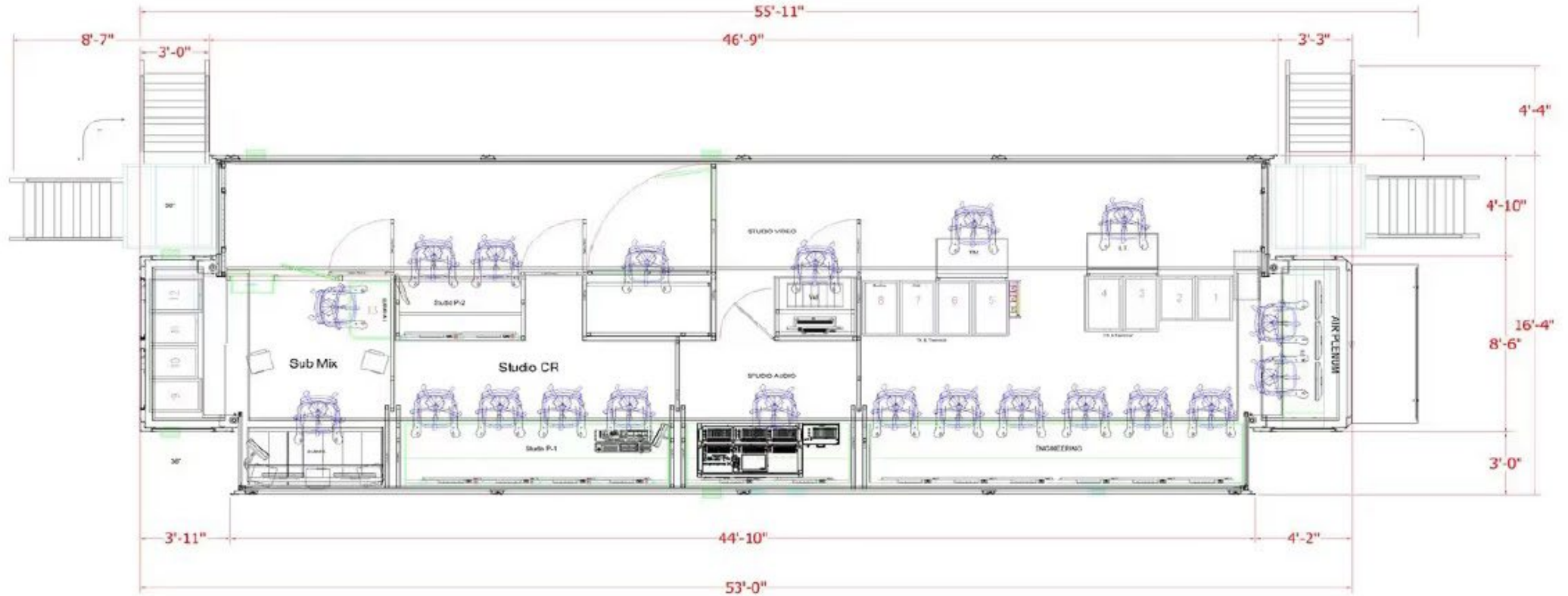


SUPERSHOOTER 54 C-UNIT FLOORPLAN



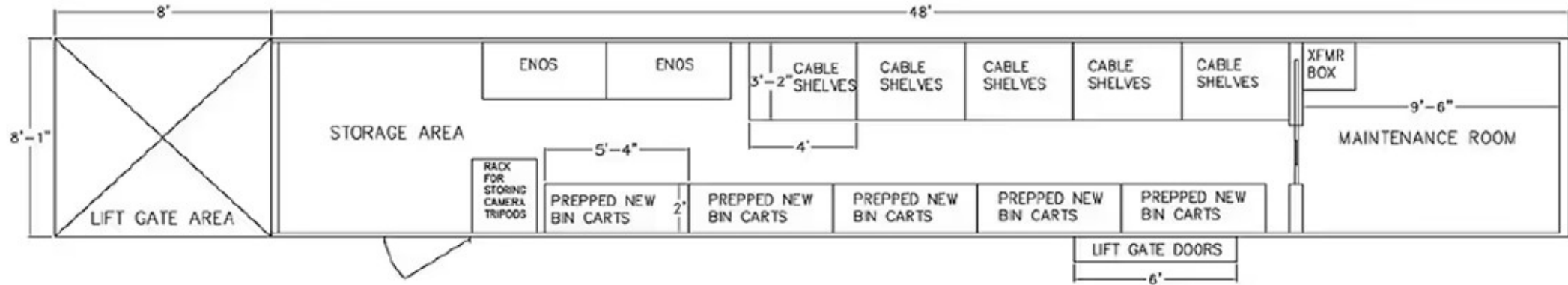
SUPERSHOOTER 54 D-UNIT

FLOORPLAN



SUPERSHOOTER 54 E-UNIT

FLOORPLAN



SUPERSHOOTER 54 A-UNIT

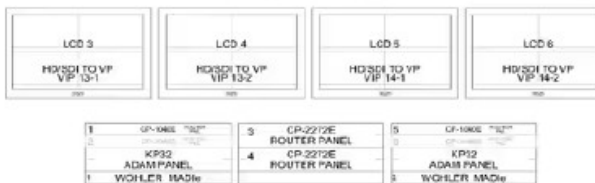
PRODUCTION MONITOR WALL



P2 Left Console



P2 Center Console

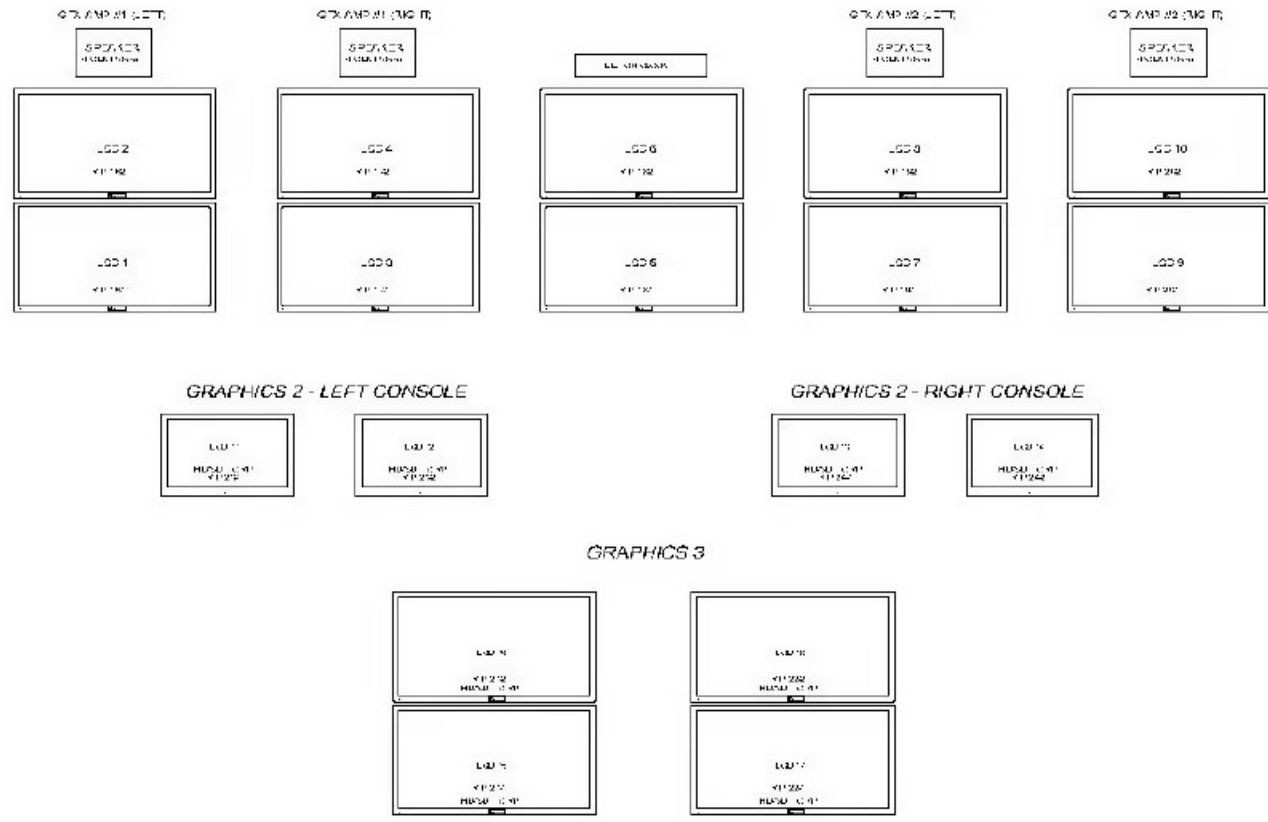


P2 Right Console



SUPERSHOOTER 54 A-UNIT

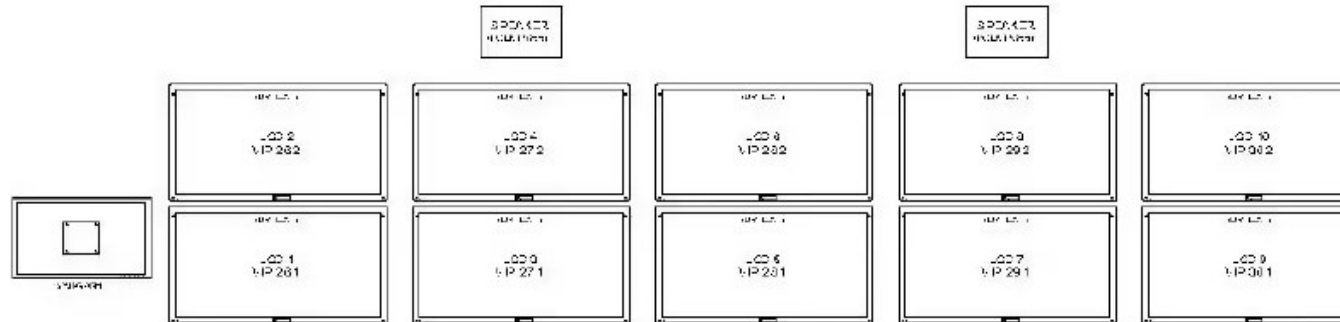
GRAPHICS MONITOR WALL



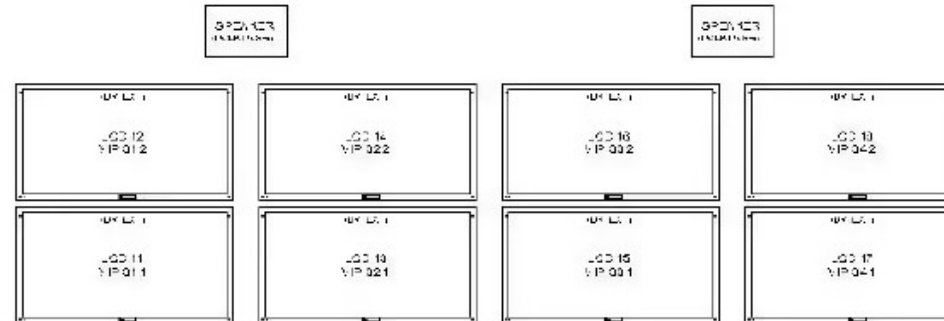
SUPERSHOOTER 54 A-UNIT

RECORD/REPLAY FRONT & REAR MONITOR WALL

SUPERSHOOTER 54 FRONT RECORD/REPLAY CONSOLE

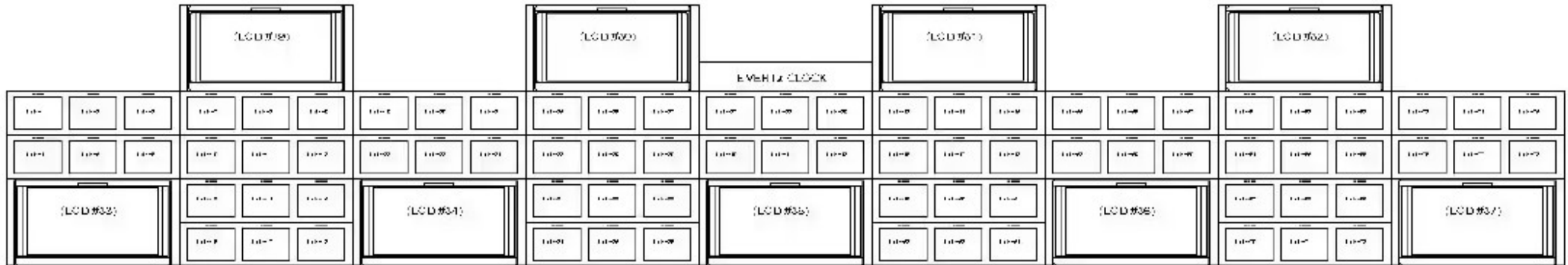


SUPERSHOOTER 54 REAR RECORD/REPLAY CONSOLE



SUPERSHOOTER 54 A-UNIT

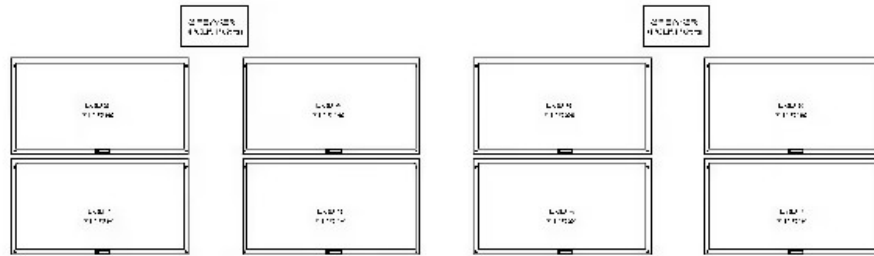
VIDEO MONITOR WALL



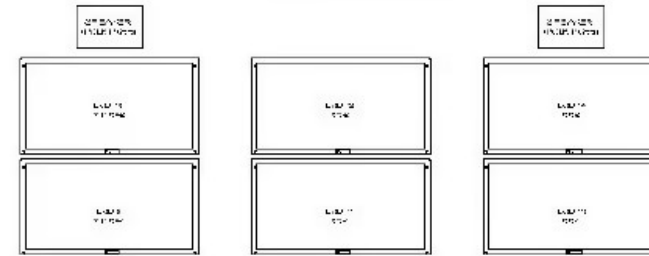
SUPERSHOOTER 54 C-UNIT

MONITOR WALL 1

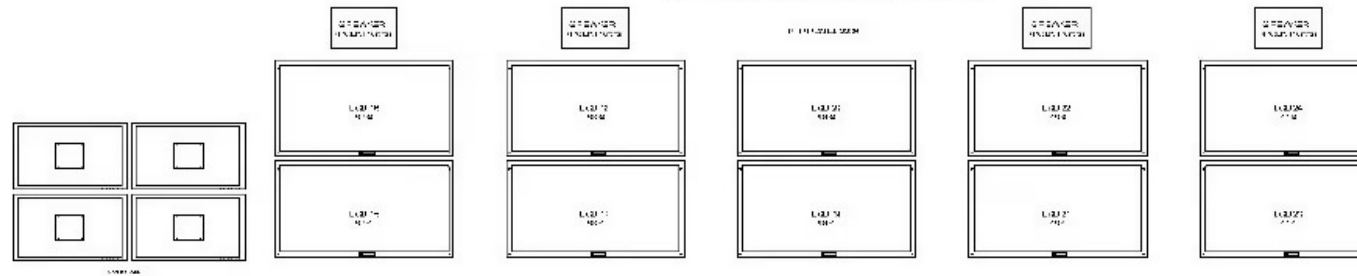
SS54 C-1 MONITOR WALLS



SS54 C-2 MONITOR WALLS

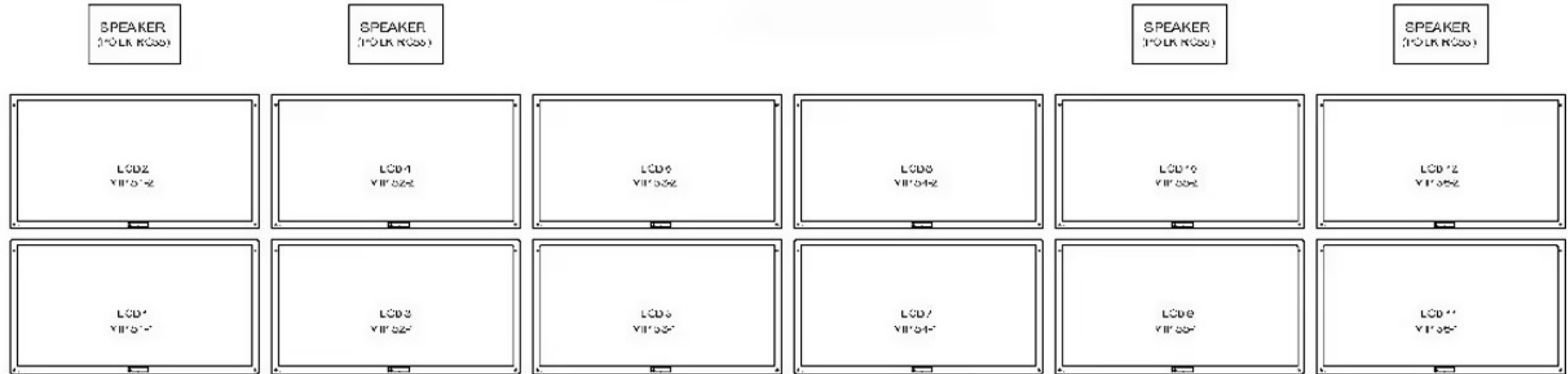


SS54 C-3 MONITOR WALLS



SUPERSHOOTER 54 D-UNIT

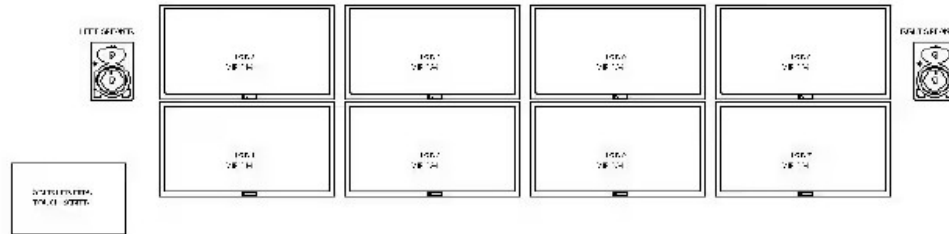
ENG/TX MONITOR WALL



SUPERSHOOTER 54 D-UNIT

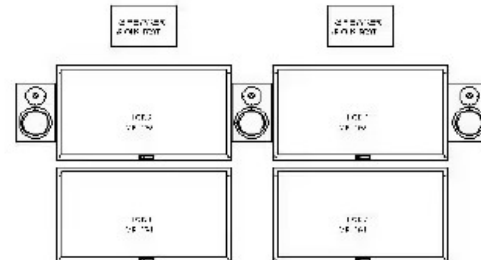
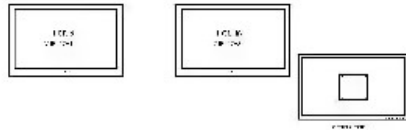
STUDIO PRODUCTION MONITOR WALL

SS54 1D
Studio Production



SS54 1D
Studio Edit

SS54 1D
Studio P2 Console



SS54 1D
Studio Edit Monitor Wall

