



SUPERSHOOTER 1

US MOBILE UNIT INFORMATION

Updated 06/08/2026

1080i, 720p, & 1080p Capable | Single Trailer Unit

SUPERSHOOTER 1: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A-UNIT: 208 VOLTS, 3 PHASE, 400

PRODUCTION SWITCHER

- KAYENNE K FRAME

CAMERAS

- 2 SONY HDC4300 CAMERAS
- 9 SONY HDC3500 CAMERAS
- 6 SLEDS
- 6 HEAVY PANHEAD W/STICKS
- 4 LIGHTWEIGHT STICKS

LENSES

- 1 FUJINON 101X8.9 HARD LENS
- 5 FUJINON 87X9.3 HARD LENS
- 4 FUJINON 22X7.8 HAND HELD LENS
- 1 CANON 4.7 WIDE ANGLE LENS
- 1 FUJINON 13X4.5 WIDE ANGLE LENS

RECORD/REPLAY

- 5 EVS XT3 12 CHANNEL LSM
- 1 EVS XS 6 CHANNEL SPOT BOX
- 1 EVS XFILE VIA

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER
- HD VIDEO - 558 INPUTS X 410 OUTPUTS
- 144 INPUTS X 144 OUTPUTS EMBED/DE-EMBED (16 CHANNELS)
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 2 AJA FS2 FRAME SYNCs
- 2 FIBER BOOTH FIELD KIT
- 4 HYDRA BOXES
- MONITORS: 8 - 21"LCD

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE
- BLUEFIN DSP PROCESSING
- 120 CHANNELS WITH FULL SIGNAL PROCESSING
- 96 MULTI-TRACK BUSSES
- 24 AUX BUSSES/ UP TO 48 MONO
- 64 DUAL FADER, A/B LAYERS
- 14 MADI INPUTS X 14 MADI OUTPUTS
- 96 ANALOG INPUTS X 96 ANALOG OUTPUTS
- 64 AES INPUTS X 64 AES OUTPUTS
- 1 NEURAL UPMIX/DOWNMIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 14 ANNOUNCER HEADSETS
- 6 DALTECH ANNOUNCE CONSOLES
- 4 DANTE STUDIO TECH 216 ANNOUNCE CONSOLES
- 10 SHORT SHOTGUN MICROPHONES
- 6 LONG SHOTGUN MICROPHONES
- 16 STICK MICROPHONES
- 10 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 336 PORTS
- 12 DANTE DUAL CHANNEL BELTPACKS
- 4 DANTE QUAD CHANNEL BELTPACKS
- 12 IFB BELTPACKS
- 8 DANTE IFB BELTPACKS
- 19 SINGLE MUFF HEADSETS
- 7 DOUBLE MUFF HEADSETS
- 6 WALKIE TALKIES 2 BASE STATION
- 6 RING DOWN PHONE LINES
- 7 TIF - TELEPHONE INTERFACES
- 6 QKT

CABLES

- MINI TRIAX: 10 -250' 6 -100'
- MINI TRIAX MULT: 2 (100' X 5)
- TAC-4 ST-ST: 1 -1000', 2 -500', 4 -300' OR LESS
- TAC-6 ST-ST: 3 -500' 2 -300' OR LESS
- TAC-12 ST-ST: 1 -500' 2 -250' 2 -50'
- 5 PAIR HD COAX LOOM 1 -125', 5 -25'
- 10 PAIR HD COAX LOOMS 1 -100' 1 -50' 3 -20'



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FLOORPLAN



PRODUCTION MONITOR WALL

Prod Mon 163 / MV 1 X	CANVAS Prod Mon 164 / MV 1 Y	Time of Day - CLOCK Prod Mon 165 / MV 2 X	Prod Mon 166 / MV 2 Y	Prod Mon 167 / MV 7 X
Prod Mon 168 / MV 3 X	Prod Mon 169 / MV 3 Y	PROGRAM Prod Mon 170 / MV 4 X	Preset -or- Preview Prod Mon 171 / MV 4 Y	Preview -or- Preset Prod Mon 172 / MV 7 Y
Prod Mon 173 / MV 5 X	Prod Mon 174 / MV 5 Y	Prod Mon 175 / MV 6 X	Prod Mon 176 / MV 6 Y	Prod Mon 177 / MV 8 X