



SUPERSHOOTER 5

US MOBILE UNIT

INFORMATION

Updated 07/15/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p, & HDR Capable| Travels with support unit, ST5

SUPERSHOOTER 5: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS5 REQUIRES 1 400A OR 2 200A SERVICES
- ST5 REQUIRES 1 200A SERVICE

PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

CAMERAS

- 6 SONY HDC4300 CAMERAS
- 10 SONY HDC3500 CAMERAS
- 9 SLEDs
- 9 HEAVY PANEAD W/STICKS
- 6 LIGHTWEIGHT STICKS
- 1 ENG KIT

LENSES

- 8 CANON HD 111X HARD CAMERA LENS
- 1 CANON 86X HARD CAMERA LENS
- 5 CANON 24X HH ZOOM LENS
- 2 CANNON 18X HH ZOOM LENS
- 5 CANON 4.3X WA ZOOM LENS

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 4 EVS XT ACCESS
- XNET VIA NETWORK
- 1 USB RECORDER

AUDIO

- 1 CALREC APOLLO 64 FADERS
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING MODULE PROVIDING:
- 1020 CHANNELS (AT 48KHZ) WITH FULL SIGNAL PROCESSING.
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS 96 TRACK BUSSES
- 48 AUX BUSSES
- 96 MIC INPUTS, 96 LINE OUTPUTS, 96 AES INPUTS AND OUTPUTS
- 1 NEURAL UP-MIX/DOWN-MIX
- 1 ENCO AUDIO SERVER
- 2 DIGICART E
- 1 CD PLAYER

MICROPHONES

- 11 ANNOUNCER HEADSETS
- 4 GLENSOUND INFERNO ANNOUNCE CONSOLES
- 3 DALTEC ANNOUNCE CONSOLES
- 8 STUDIO TECH DANTE ANNOUNCE CONSOLES
- 4 FALCON TALKBACK BOXES
- 10 LONG SHOTGUN MICS
- 12 SHORT SHOTGUN MICS
- 3 STEREO SHORT SHOTGUN MICS
- 12 STICK MICS
- 8 LAVALIER MICS

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 640 PORTS
- 14 DANTE QUAD LISTEN BELTPACKS
- 14 DUAL LISTEN BELTPACKS
- 20 SINGLE-MUFF HEADSETS
- 20 DOUBLE-MUFF HEADSETS
- 10 DANTE IFB BELTPACKS
- 9 IFB BELTPACKS
- 12 WALKIE TALKIES WITH 2 BASE STATIONS
- 6 TIFF TELEPHONE INTERFACE
- 6 QKT'S
- 4 RINGDOWN

SUPPORT EQUIPMENT

- NEP TFC / ARISTA IP ROUTER
- HD VIDEO - 352 INPUTS X 315 OUTPUTS
- 253 INPUTS X 234 OUTPUTS DE-EMBED/EMBED
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 3 AJA FSHDR FRAME SYNCs
- 4 3G HD FRAME SYNCs WITH COLOR CORRECTORS
- 2 FIBER FIELD/BOOTH KITS
- 2 HYDRA BOXES
- MONITORS: 10 -21" LCD; 4 -18" LCD; 3 -9" LCD

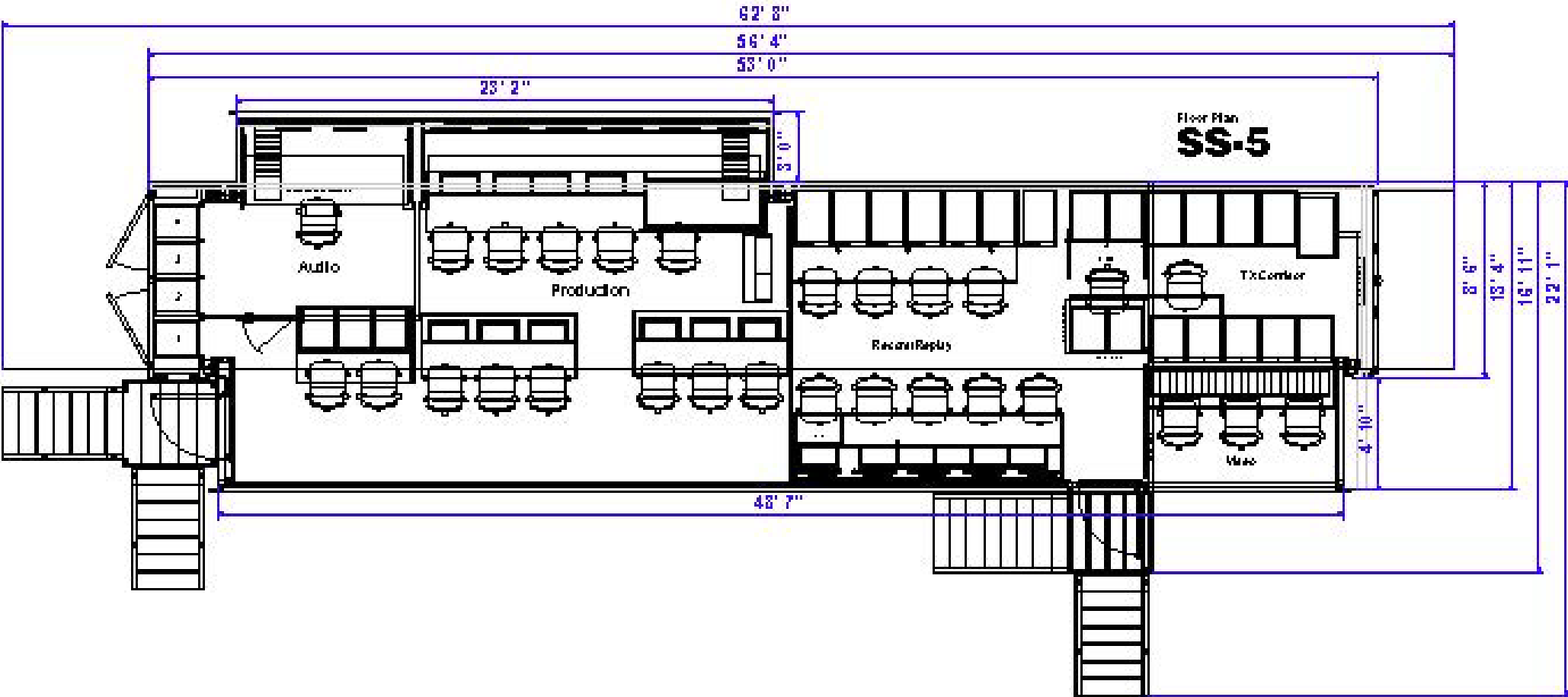
CABLE

- 9MM SMPTE: 10 -500' 10 -250' 10 -100' 10 -50'
- 9MM SMPTE MULT: 2 (5X100')
- MINI TRIAX: 8 -250' 10 -100' 10 -25'
- TRIAX MULTS: 2
- DT-12: 4 -250' 6 -100' 4 -50'
- DT-12 FANOUT SETS: 6
- DT-12 BREAKOUT BOXES: 4
- 2 PAIR MARRIED PAIR 8 -100' 8 -25'
- ASSORTED SINGLE LINE XLR
- TAC 24 ST - ST: 2 -1500' 2 -1000' 2 -500' 4 -250'
- TAC 4 ST-ST: 4 -300' OR LESS
- TAC 12 FANOUTS: 1
- 5 PAIR HD COAX LOOM: 5 -125'
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 4/0 POWER CABLE
- 1 SET OF 50' 4/0 POWER CABLE
- 2 SETS OF 25' 4/0 POWER CABLE



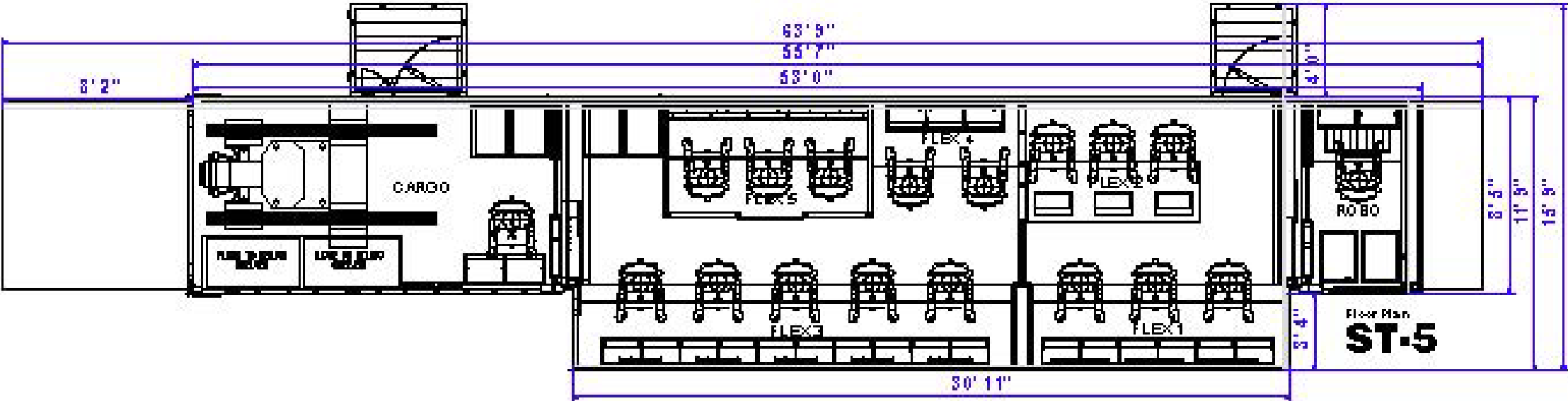
SUPERSHOOTER 5

FLOORPLAN



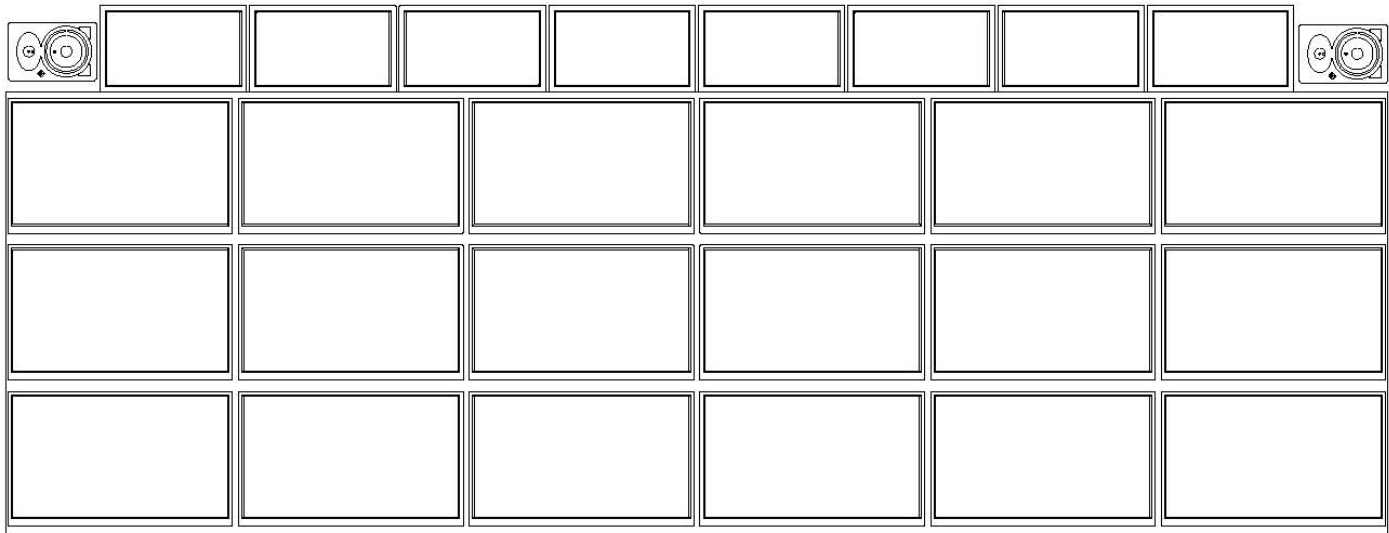
ST5 SUPPORT

FLOORPLAN



SUPERSHOOTER 5

PRODUCTION MONITOR WALL

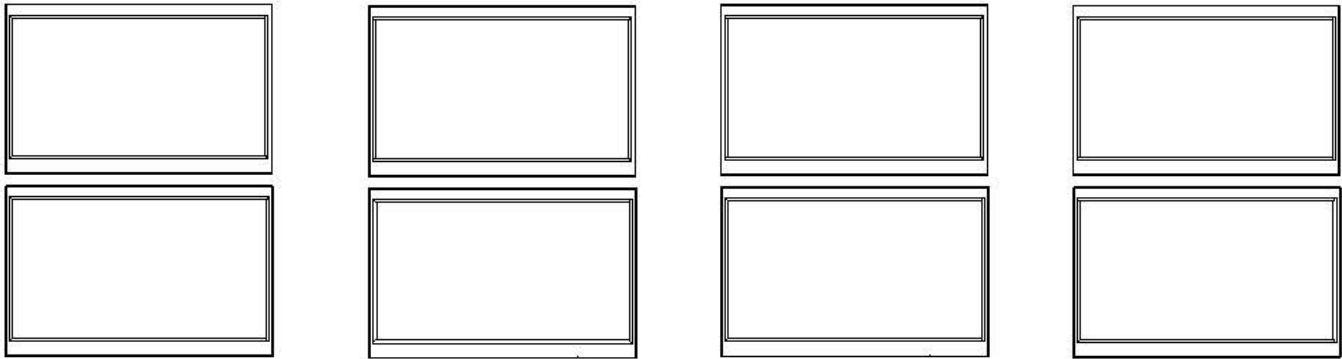


SS-5 PRODUCTION 2 BENCH MONITORS

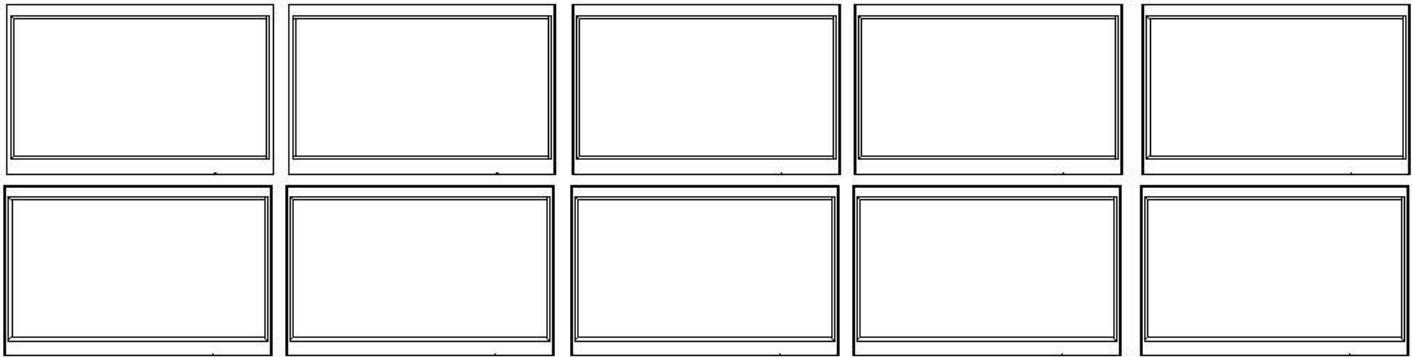


RECORD & REPLAY MONITOR WALL

SS-5 REPLAY FRONT WALL MONITORS

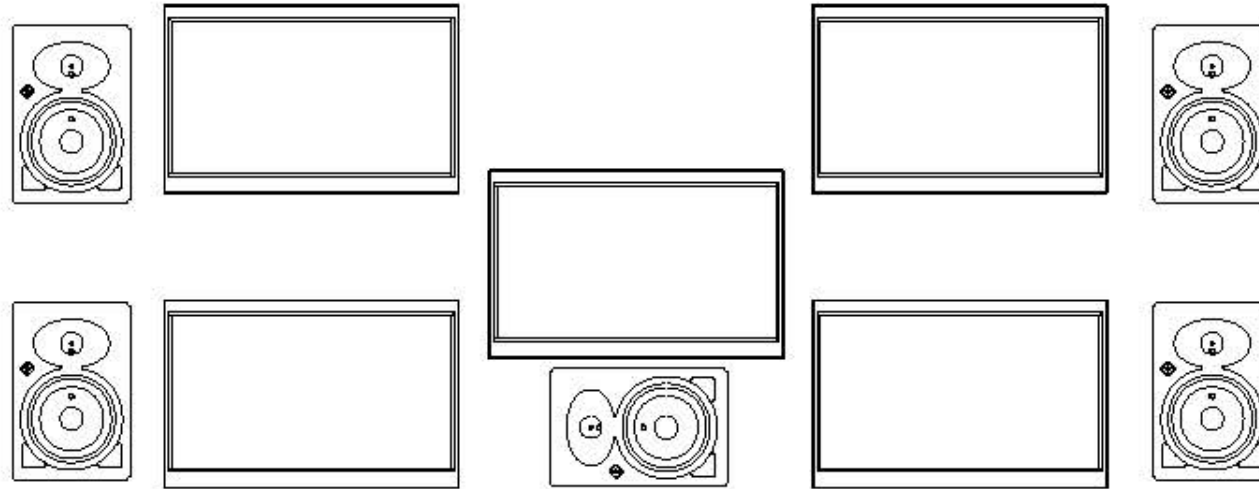


SS-5 REPLAY REAR WALL MONITORS

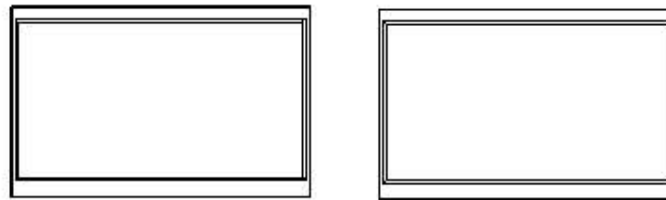


SUPERSHOOTER 5

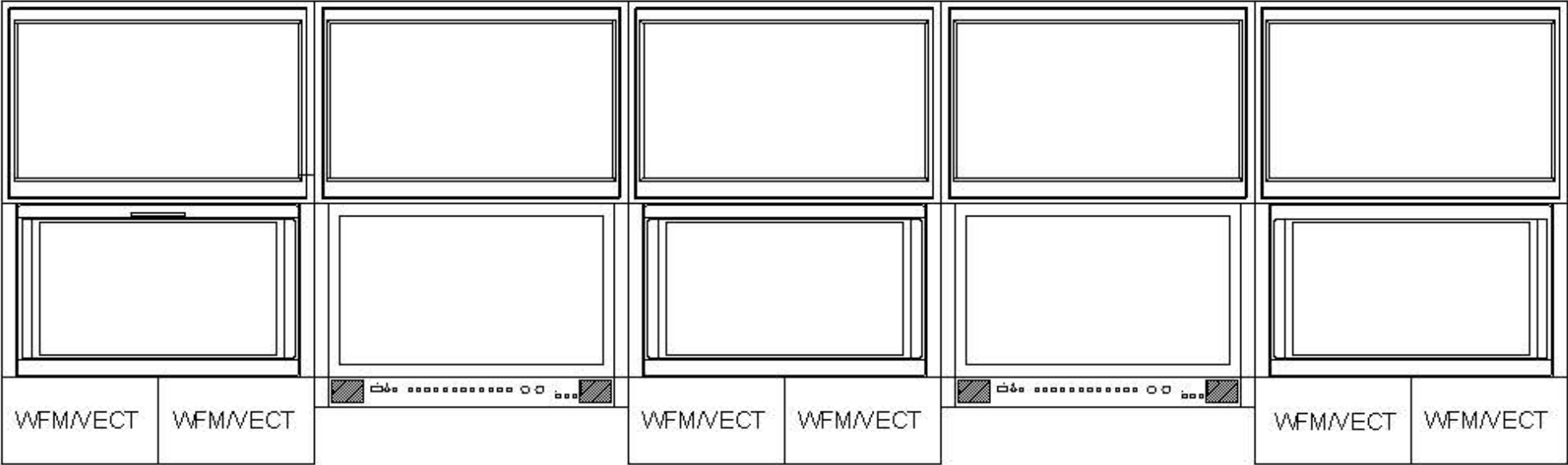
AUDIO MONITOR WALL



SS-5 AUDIO REAR BENCH MONITORS

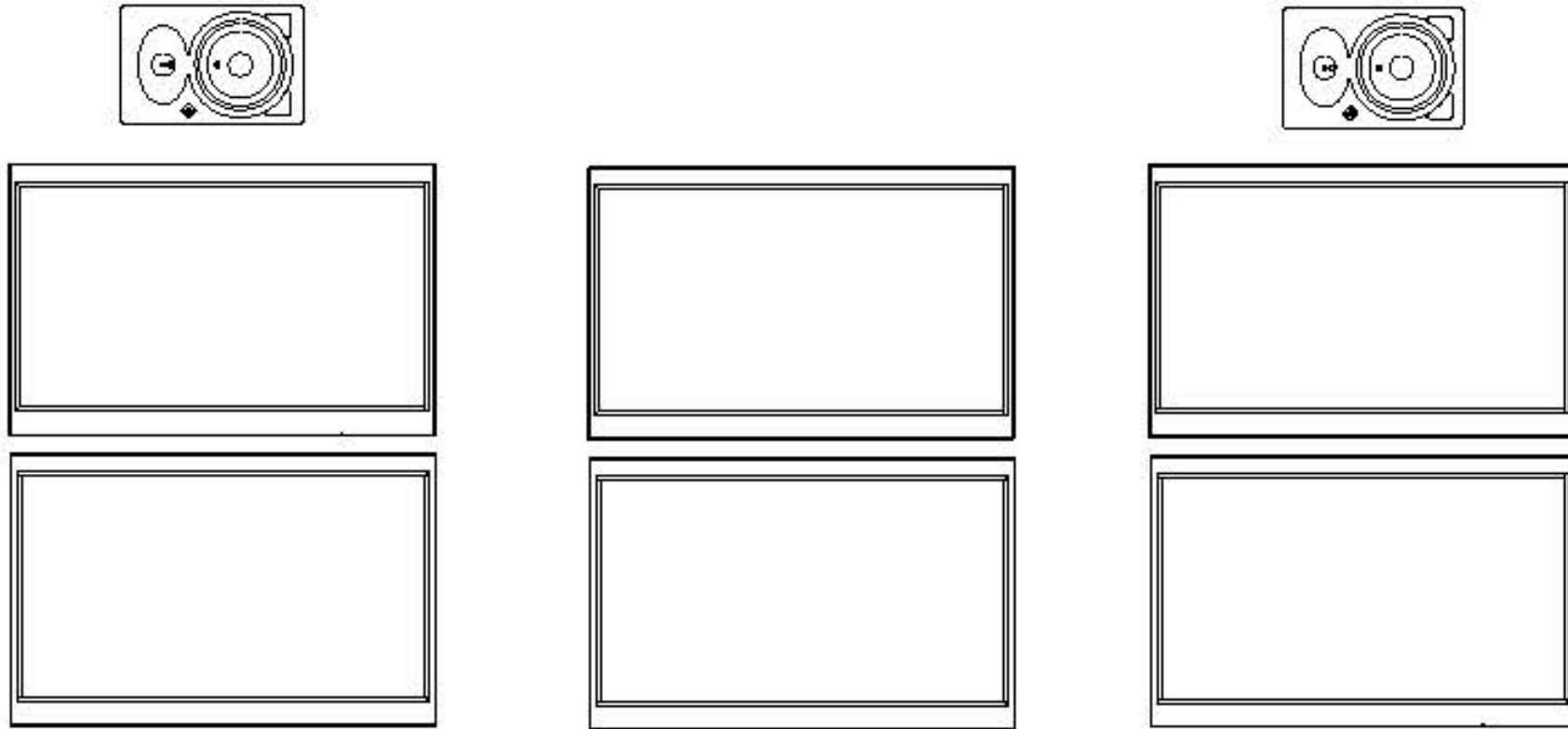


VIDEO MONITOR WALL



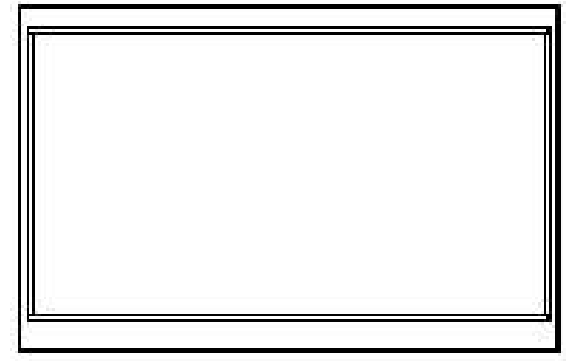
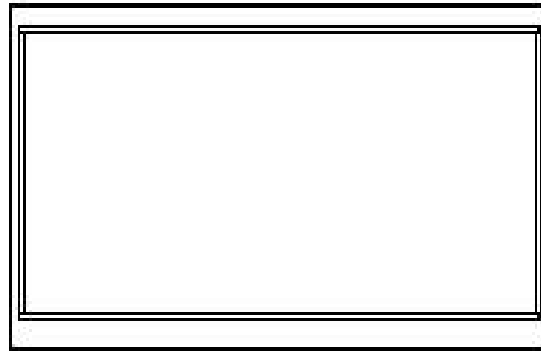
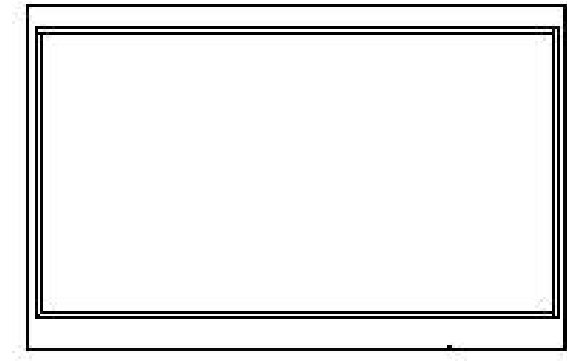
ST5 SUPPORT

FLEX MONITOR WALL 1

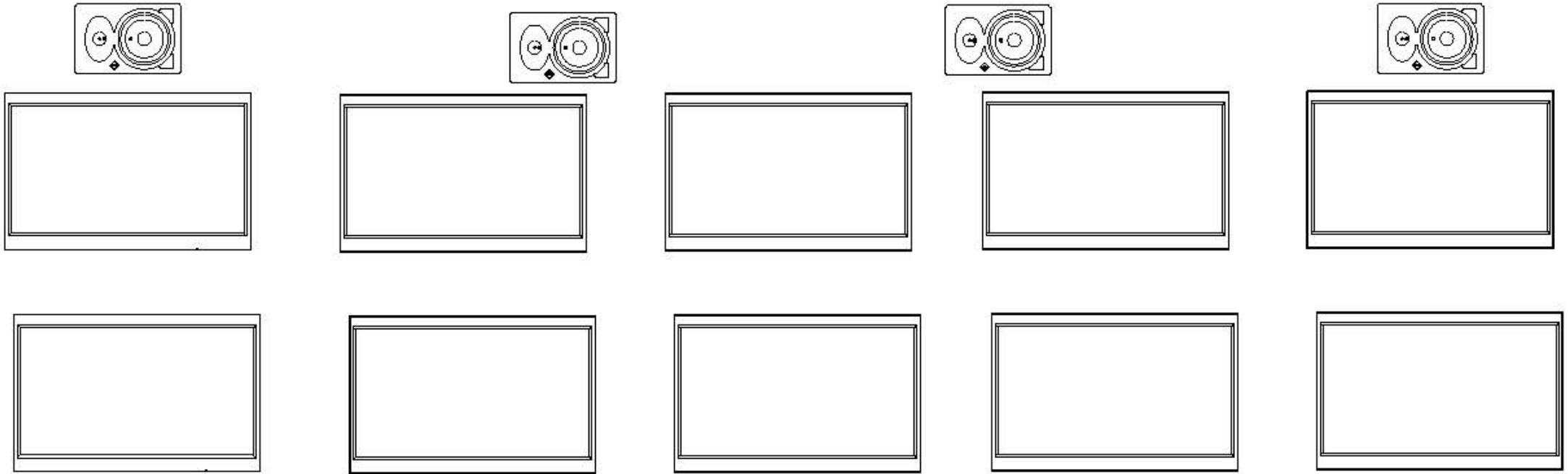


ST5 SUPPORT

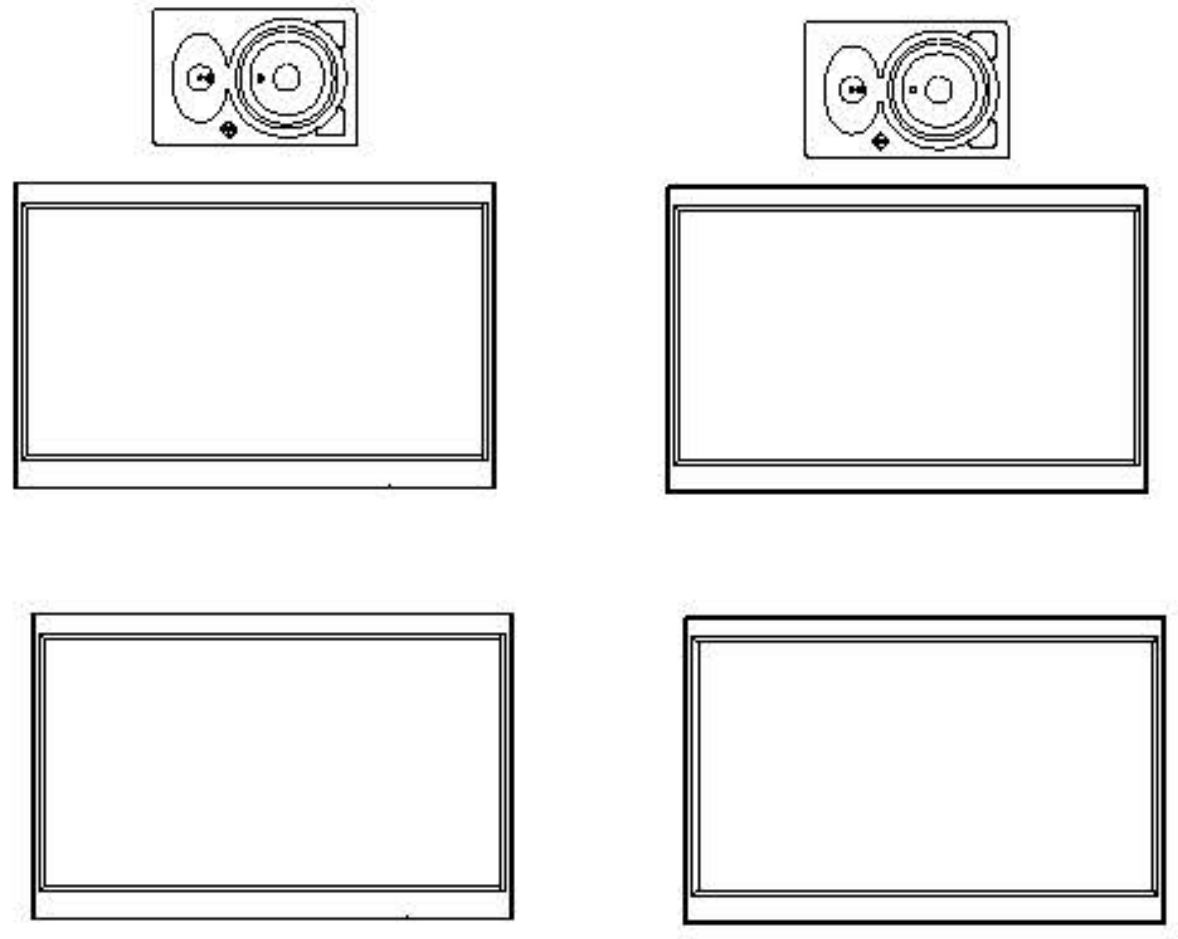
FLEX MONITOR WALL 2



FLEX MONITOR WALL 3

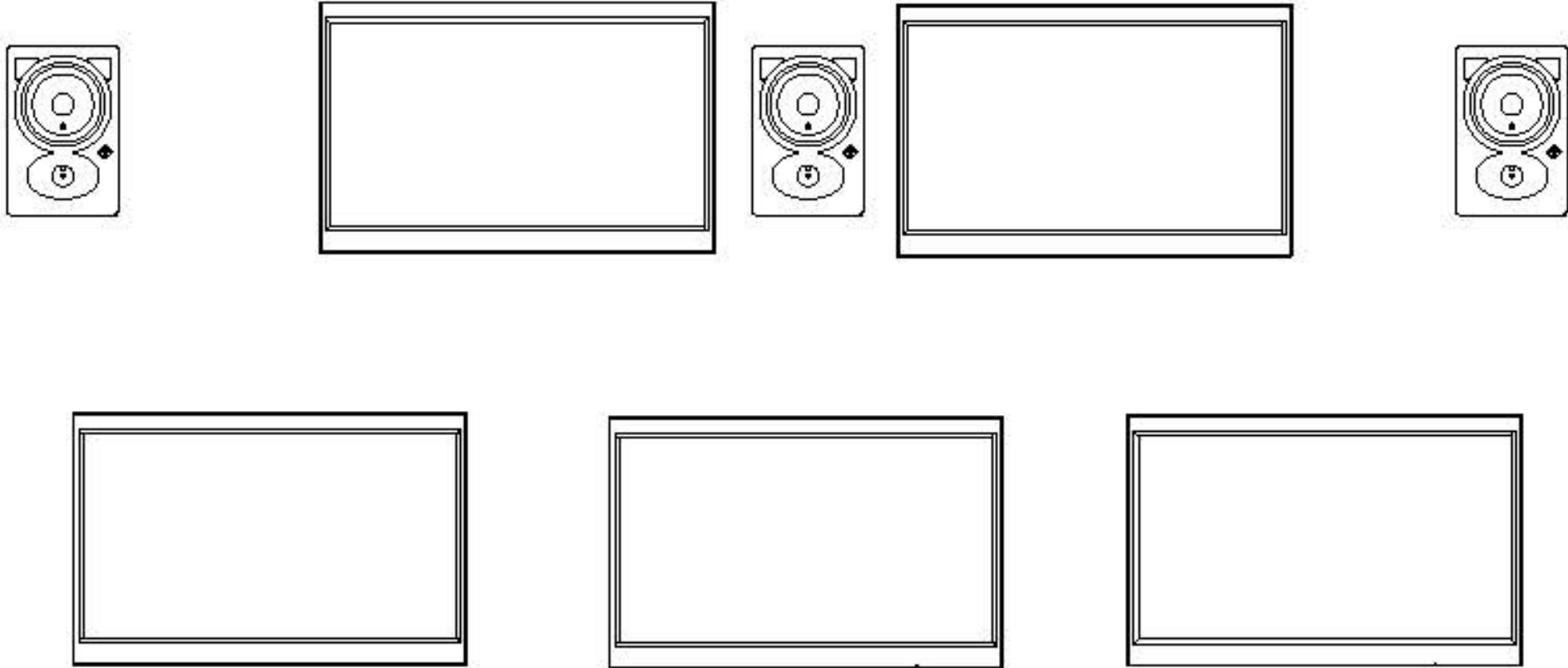


FLEX MONITOR WALL 4



ST5 SUPPORT

FLEX MONITOR WALL 5



ST5 SUPPORT

ROBO/VIDEO MONITOR WALL

