



SUPERSHOOTER 8

US MOBILE UNIT

INFORMATION

Updated 05/29/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p & HDR Capable | Travels with support unit, ST8

SUPERSHOOTER 8: TECHNICAL SPECIFICATIONS

PRODUCTION SWITCHER

- KAYENNE X FRAME - 8 M/E

CAMERAS

- 4 SONY HDC 3500 CAMERAS
- 2 SONY HDC2500 CAMERAS
- 10 SLEDS
- 10 HEAVY PANHEAD X/STICKS
- 6 LIGHTWEIGHT STICKS
- 1 STUDIO BUILDOUT KIT
- 1 ENG KIT

LENSES

- 6 CANON 122X 4K HARD LENS
- 2 CANON 111X 4K HARD LENS
- 2 CANON 100X HARD LENS
- 7 CANON 24X 4K HANDHELD LENS
- 3 CANON 20X 4K HANDHELD LENS
- 2 CANON 14X4.3 4K WIDE ANGLE LENS

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 2 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- 1 KIPRO-GO USB RECORDER

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 64 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 8 MADI INPUTS & 8 MADI OUTPUTS
- 1 NEURAL UP MIX/DOWN MIX PACKAGE
- 1 SPOT-ON AUDIO REPLAY
- 2 DIGICART E

MICROPHONES

- 10 STUDIO TECH ANNOUNCE CONSOLES
- 12 ANNOUNCER HEADSETS
- 6 LONG SHOTGUN MICS
- 10 SHORT SHOTGUN MICS
- 8 STICK MICS
- 8 LAVALIER MICS

COMMUNICATIONS

- TELEX ADAM INTERCOM SYSTEM
- 12 DUAL LISTEN BELTPACKS
- 8 DANTE DUAL LISTEN BELTPACKS
- 12 IFB BELTPACKS
- 4 DANTE QUAD LISTEN BELTPACKS
- 12 WALKIE TALKIES WITH 2 BASE STATIONS
- 8 TIF
- 6 QKT

SUPPORT EQUIPMENT

- LAWO IP ROUTER
- HD VIDEO 670 INPUTS X 734 OUTPUTS
- SDI VIDEO 442 INPUTS X 393 OUTPUTS
- 380 X 312 DE-EMBED/EMBED
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- MADI 18 INPUTS X 18 OUTPUTS
- 1 FS HDR FRAME SYNC
- 30 UDX FRAME SYNCs
- 2 FIBER FIELD/BOOTH KITS
- 3 HYDRA BOXES
- 2 32X32 AT300 KITS
- VIRTUAL MONITOR WALLS WITH THE WALL USER INTERFACE THROUGHOUT
- **MONITORS: 6 21" HDSDI; 4 18" HDSDI;**

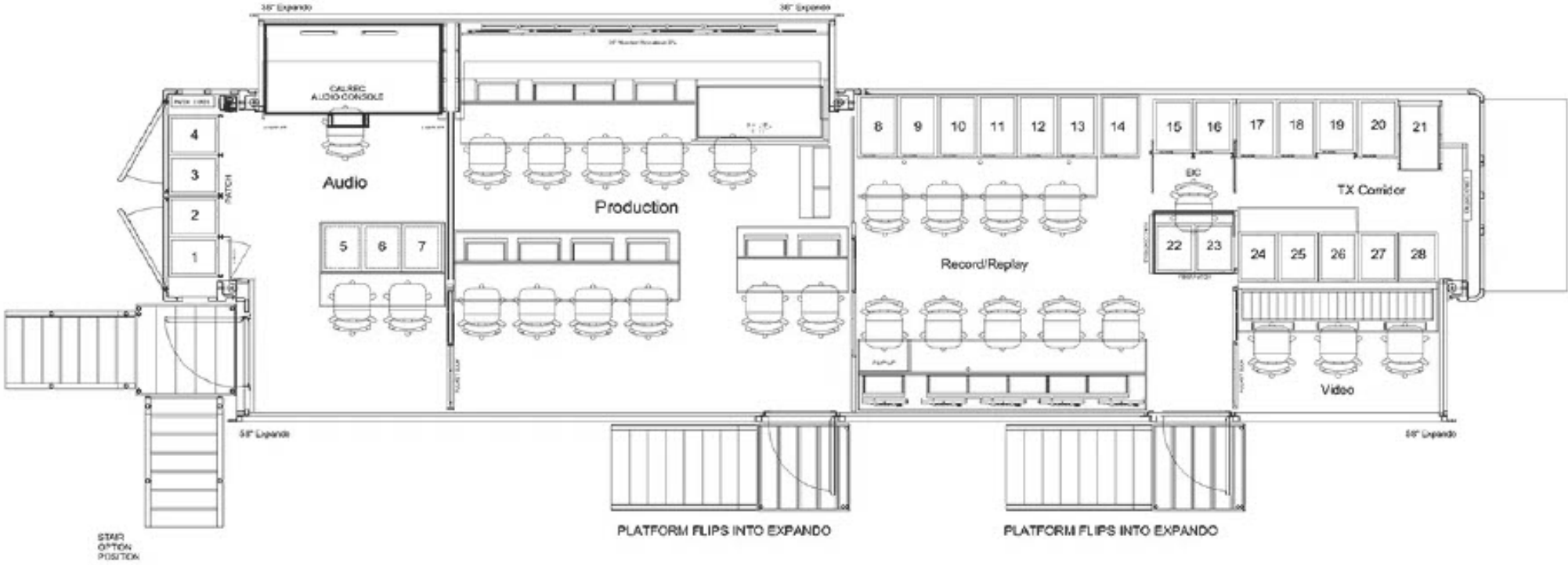
CABLE

- 9MM SMPTE: 8 -500' 14 -250' 16 -100' 8 -25'
- SMPTE MULTS 3 (6X125')
- MINI TRIAX: 7 -500' 7- 250' 7 -100' 8 -50'
- MINI TRIAX MULTS 1 (6X125')
- DT12 1 -500' 5 -250' 10 -100' 3 -50'
- 8 DT12 FANOUTS
- 6 DT12 BREAKOUT BOXES
- TAC 12 ST - ST 2 -1500' 10 -500' 10 -250'
- TAC 12 FANOUTS 3 SETS
- TAC 24 ST -ST 2 -250'
- 5 PAIR COAX LOOMS 2 -25' 5 -125'
- 10 PAIR COAX LOOMS 1 -100' 3 -50' 2 -25'
- 10 PAIR COAX LOOMS (SD) 2 -125'

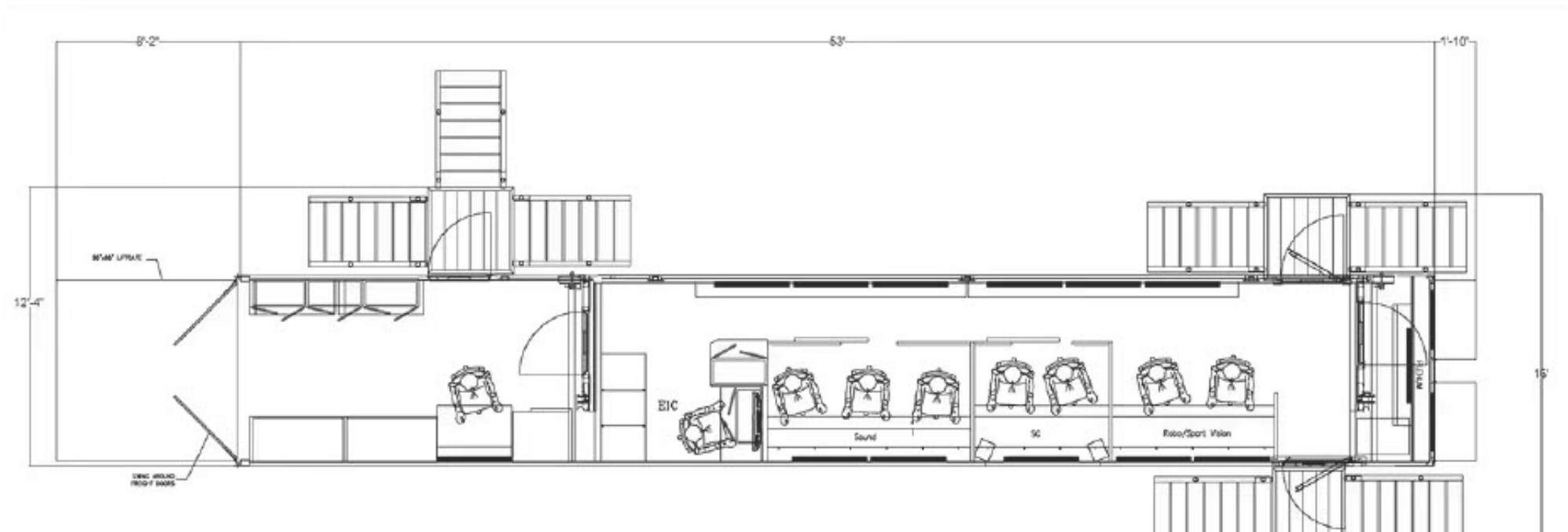


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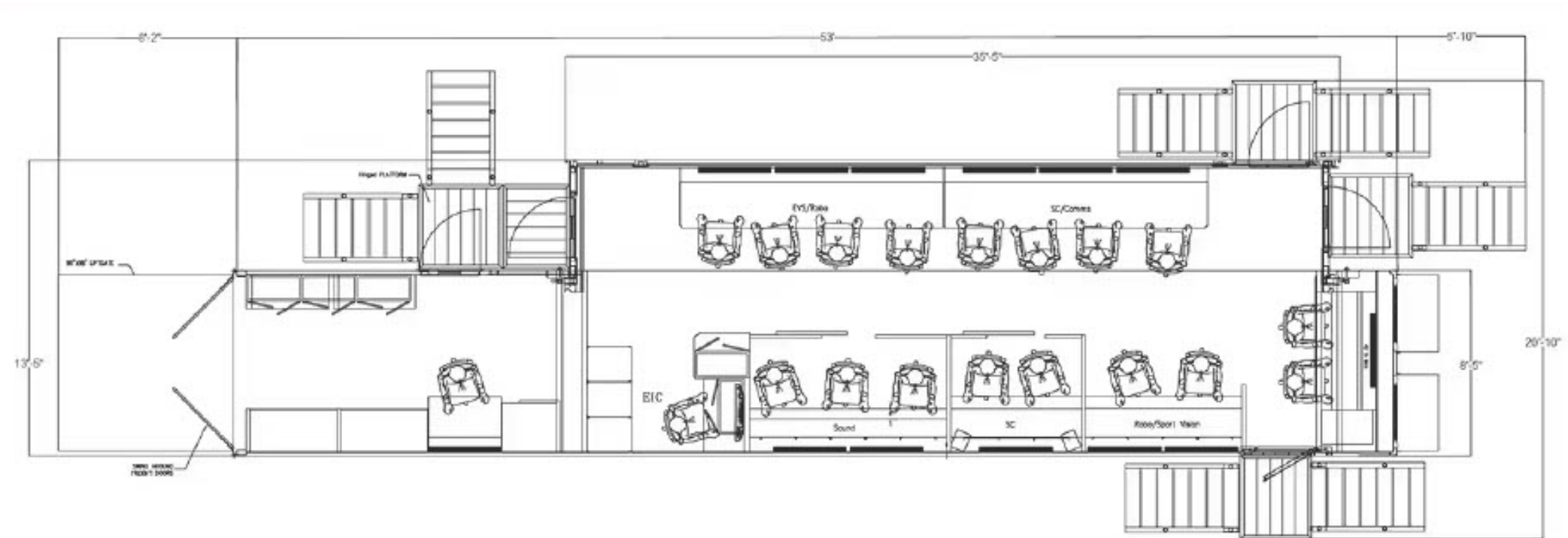
FLOORPLAN



OPTION 1 FLOORPLAN



OPTION 2 FLOORPLAN



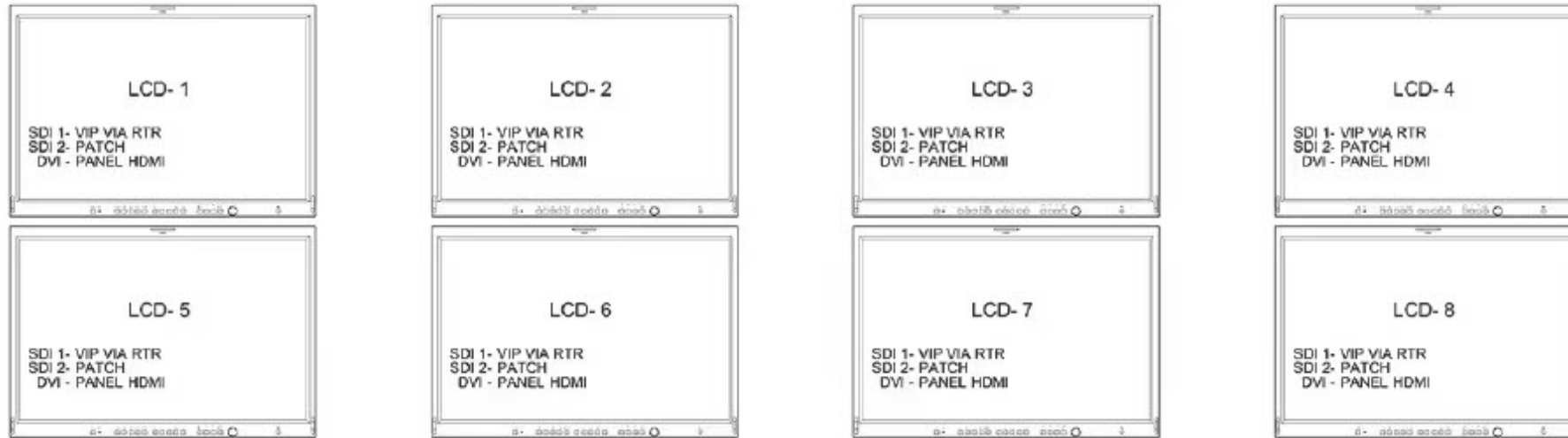
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PRODUCTION MONITOR WALL



SUPERSHOOTER 8

RECORD & REPLAY FRONT MONITOR WALL



SUPERSHOOTER 8

RECORD & REPLAY REAR MONITOR WALL



VIDEO MONITOR WALL

