



SUPERSHOOTER 9

US MOBILE UNIT

INFORMATION

Updated 05/29/2026

NEPGROUP.COM



IP-Based, TFC driven, 1080i, 720p, 1080p & HDR Capable | Travels with support unit, ST9

SUPERSHOOTER 9: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS9 REQUIRES 1-400A OR 2-200A SERVICES
- ST9 REQUIRES 1-200A SERVICE

PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

CAMERAS

- 4 SONY HDC4300 CAMERAS
- 11 SONY HDC3500 CAMERAS
- 2 SONY HDC2500R CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEADS W/STICKS
- 6 LIGHTWEIGHT STICKS
- 1 ENG CAMERA

LENSES

- 8 CANON 111X8.3 HARD LENS
- 6 CANON 24X HANDHELD LENS
- 2 CANON 22X HANDHELD LENS
- 3 CANON 4X3 WIDE ANGLE LENS

RECORD/REPLAY

- 4 EVS XT-VIA 12 CHANNEL
- 1 EVS XT-VIA 8 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- 1 KAIPRO-GO USB RECORDER
- 1 PANASONIC P2 CARD READER

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS 96 MULTI-TRACK BUSSES 48 AUX BUSSES
- 64 FADER, A/B LAYERS
- 112 ANALOG INPUTS & 80 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- 512 AOIP INPUTS & 512 AOIP OUTPUTS
- 128 DANTE INPUT & 128 DANTE OUTPUTS
- 1 NEURAL UP-MIXDOWN-MIX PACKAGE
- 2 DIGICART
- 1 WAVE SERVER

MICROPHONES

- 9 ANNOUNCER HEADSETS
- 2 STUDIO TECH DANTE ANNOUNCE CONSOLES
- 10 STUDIO TECH ANALOG ANNOUNCE CONSOLES
- 8 STICK MICROPHONES
- 10 SHORT SHOTGUN MICROPHONES
- 6 LONG SHOTGUN MICROPHONES
- 4 STEREO SHOTGUN MICROPHONES
- 6 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 512 PORTS
- 18 DANTE INTERCOM BELTPACKS (12 -2CH, 6 -4CH)
- 12 BP325 INTERCOM BELTPACKS
- 12 SINGLE MUFF HEADSETS
- 12 DOUBLEMUFF HEADSETS
- 12 DANTE IFB BELTPACKS
- 8 4030 IFB BELTPACKS
- 1 RTS RVON16
- 4 RINGDOWN
- 6 TIFFS
- 6 QKT'S
- 12 WALKIE TALKIES WITH 2 BASE STATIONS
- 1 PHONE SYSTEM WITH 12 LINES

SUPPORT EQUIPMENT

- NEP TFC/ ARISTA IP ROUTER
- 435 EMBEDDING/ 481 DE-EMBEDDING
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 192 INPUTS X 192 OUTPUTS
- ANALOG AUDIO 192 INPUTS X 192 OUTPUTS
- 30 4K FRAME SYNCs
- 4 FRAME SYNC/ COLOR CORRECTORS
- 2 AJA FS HDR FRAME SYNC
- 1 AJA FS4 FRAME SYNC
- 2 FIBER FIELD/BOOTH KITS
- 3 HYDRA BOXES
- 1 LIGHT KIT (3-LITEPANELS 1X1)
- LCD MONITORS: 6 -21" 6 - 18"
- SDI MONITORS: 4 -9"

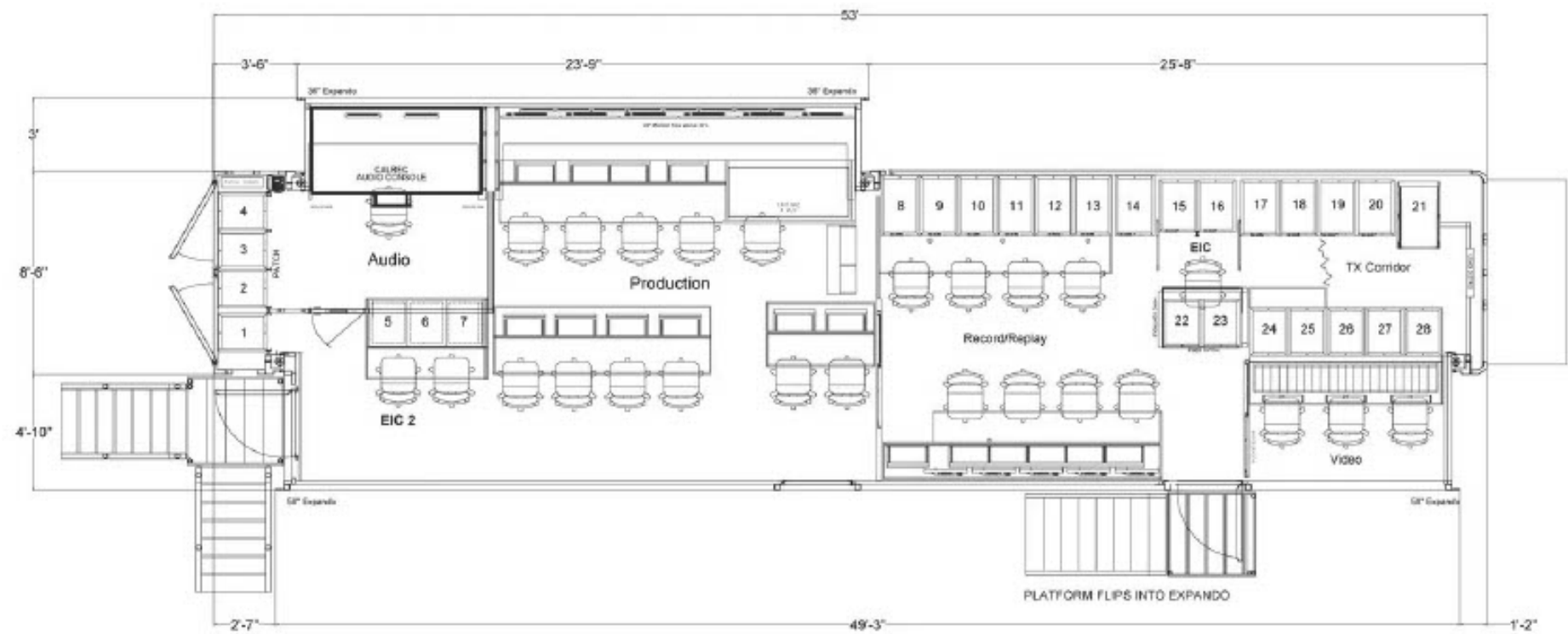
CABLE

- 9MM SMPTE: 5 -500', 8 -250', 8 -100', 10 -50'
- 9MM SMPTE MULTS: 3 (6X125')
- MINI TRIAX: 5 -500', 8 -250', 8 -100', 10 -25'
- 3 TRIAX MULTS (6X125')
- DT12: 6 -250', 6 -100', 10 -50'
- DT12 FANOUT SETS: 10
- DT12 BREAKOUT BOXES: 8
- 4 PAIR XLR MULTS: 4 -100' 8 -50' 9 -25'
- MARRIED PAIR XLR MULTS: 2 -200', 2 -100', 4 -50', 4 -25'
- TAC-24 ST TO ST: 1 -1500', 2 -250'
- TAC-12 ST TO ST: 5 -500', 5 -250', 5 -100', 8 -25'
- 10 PAIR HD COAX LOOMS: 2 -100', 6 -25', 7 -10'
- 5 PAIR HD COAX LOOM: 12-125'
- ASSORTED SINGLE LINE XLR AND COAX AVAILABLE
- 3 SET OF 75' 4/0 POWER CABLE
- 2 SET OF 50' 4/0 POWER CABLE
- 3 SET OF 25' 4/0 POWER CABLE



SUPERSHOOTER 9

FLOORPLAN



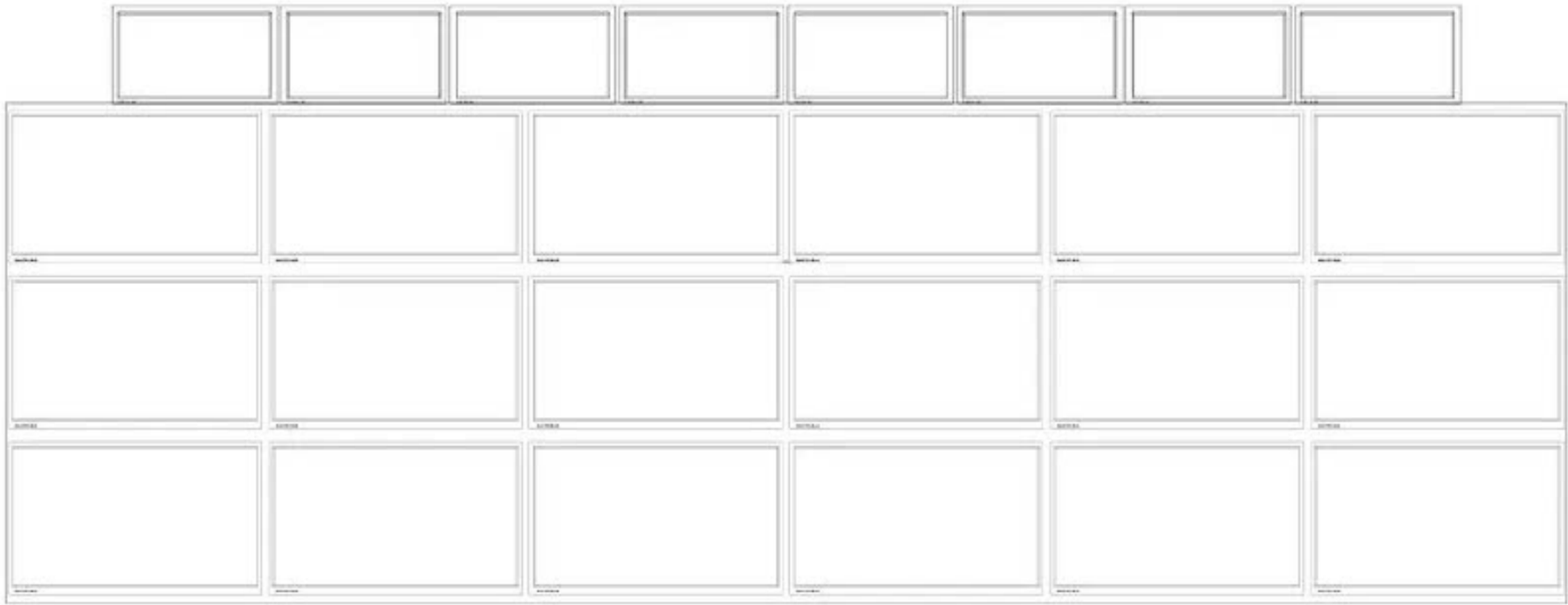
ST9 SUPPORT

FLOORPLAN

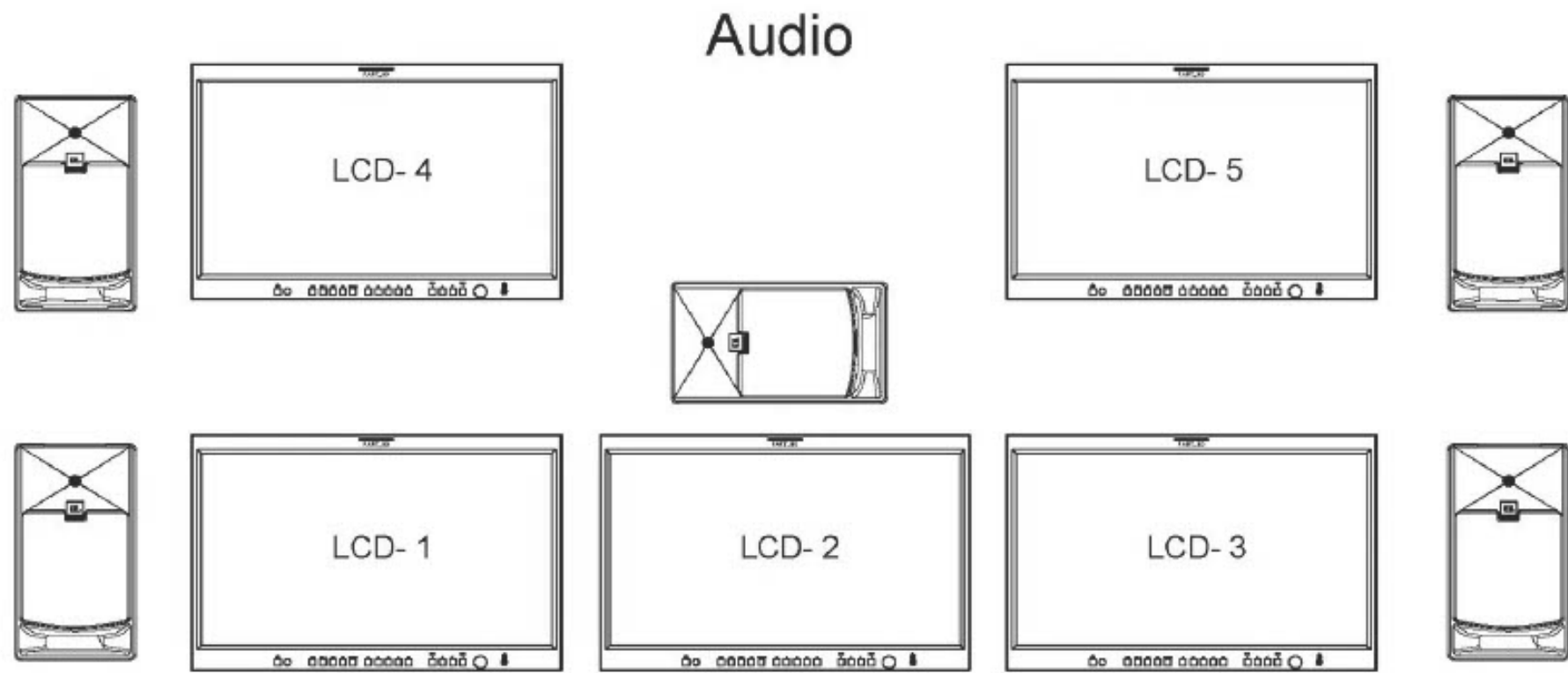


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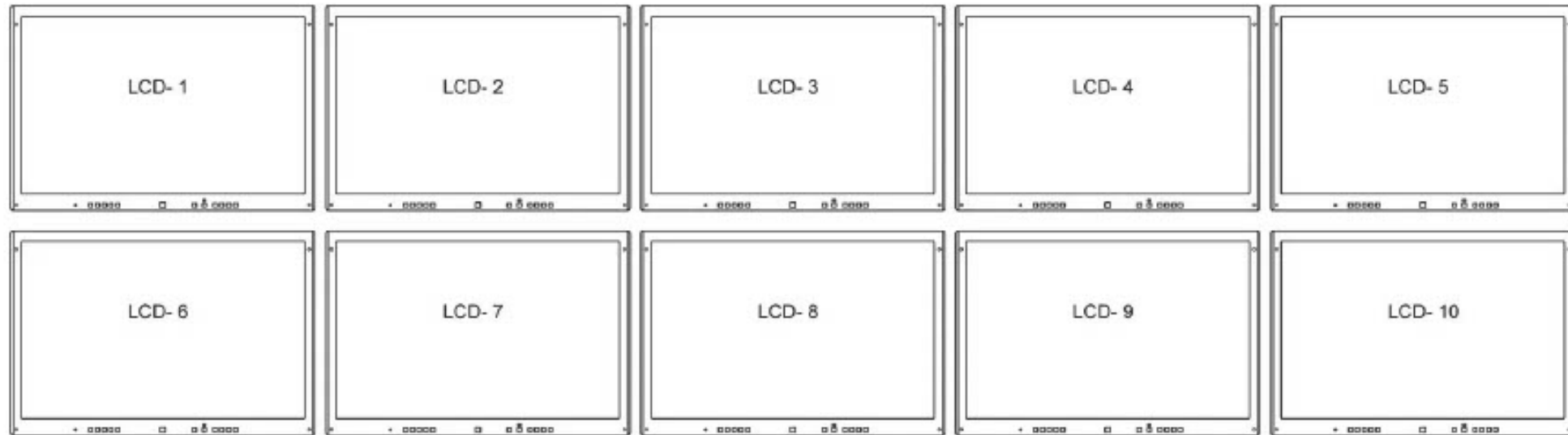
PRODUCTION MONITOR WALL



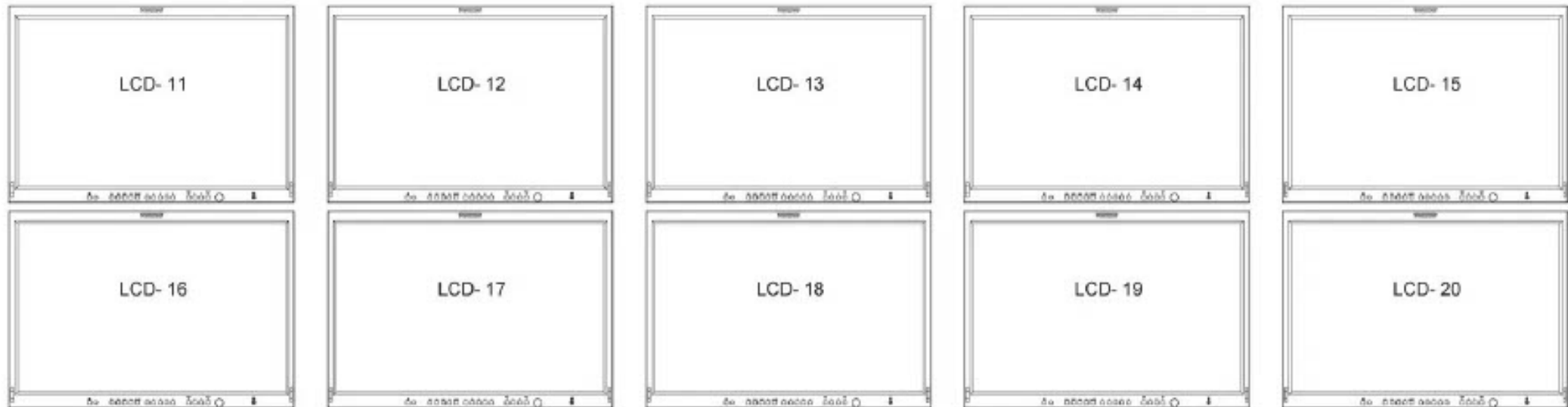
AUDIO MONITOR WALL



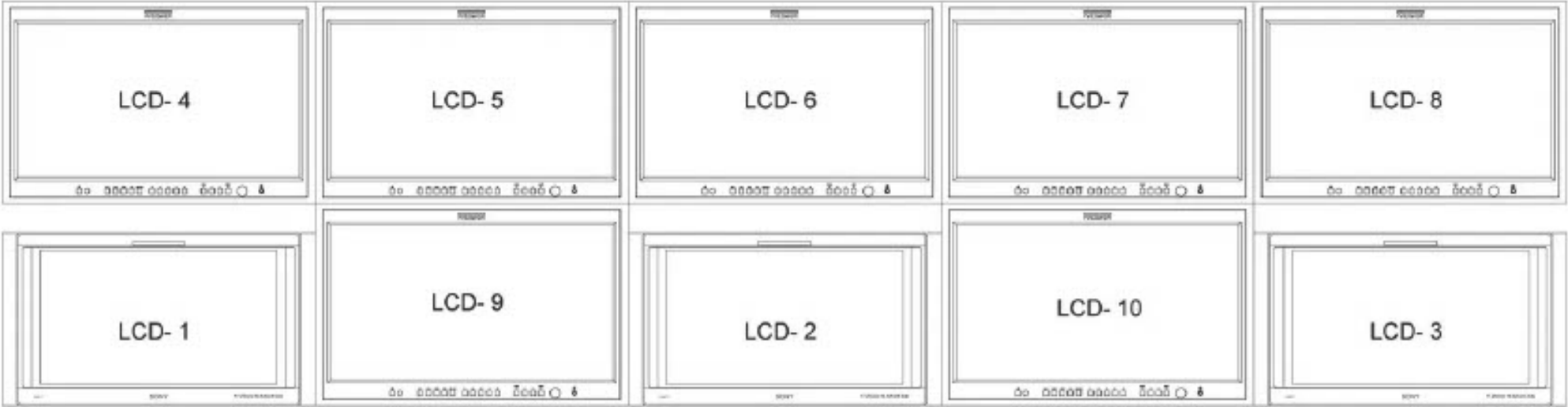
RECORD & REPLAY FRONT MONITOR WALL



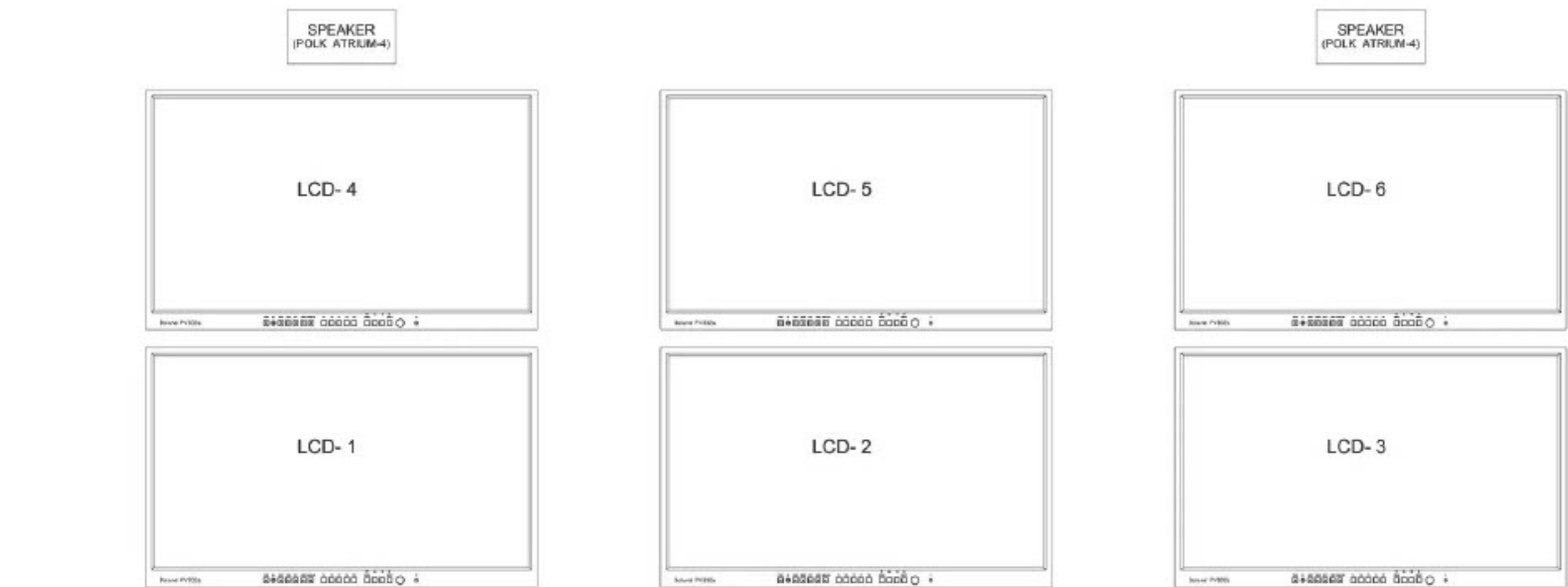
RECORD & REPLAY REAR MONITOR WALL



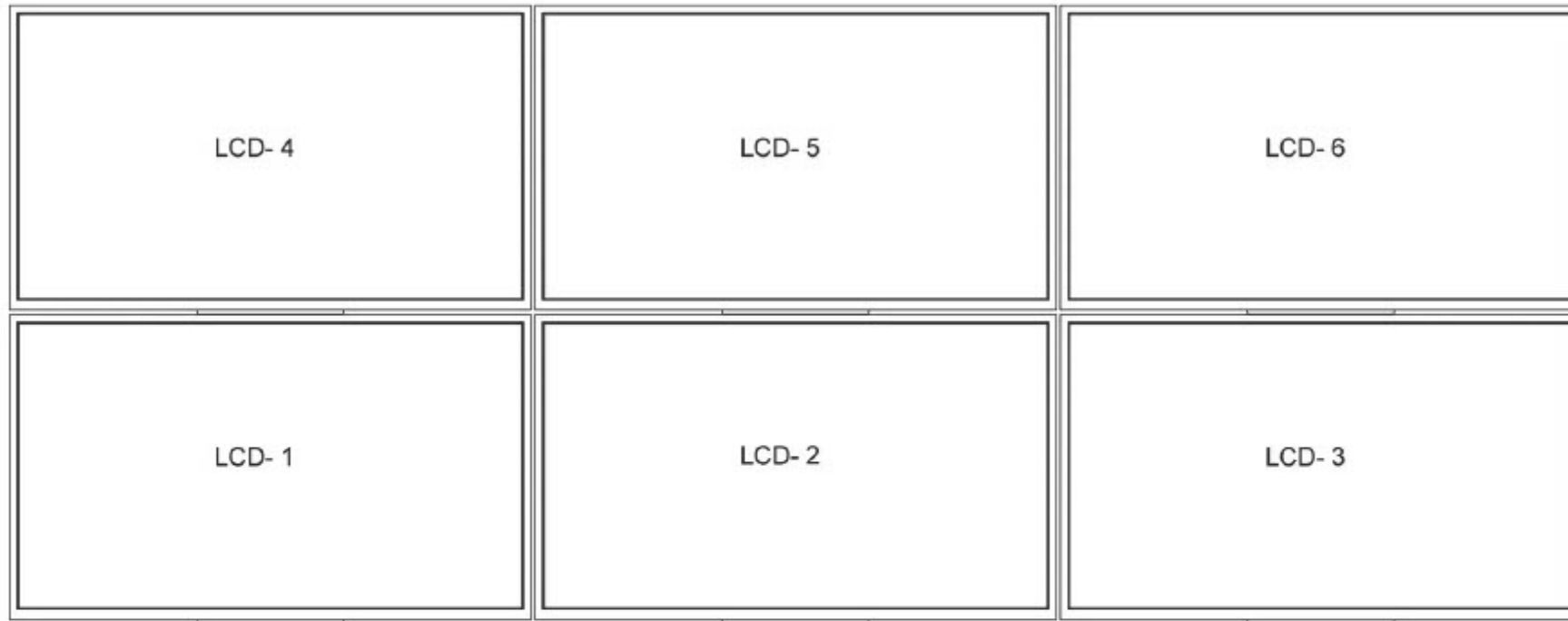
VIDEO MONITOR WALL



FLEX MONITOR WALL 1



FLEX MONITOR WALL 2



FLEX MONITOR WALL 3

