



SUPERSHOOTER 26

US MOBILE UNIT

INFORMATION

Updated 05/29/2026

NEPGROUP.COM



1080i & 720p Capable | Travels with support B-unit, ST26

SUPERSHOOTER 26: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- POWER: 208-240 VOLTS/SINGLE
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- "A" UNIT IRIIDIUM: 208-240 VOLTS THREE PHASE - NO NEUTRAL, 400 AMP SERVICE REQUIRED OR TWO 200 AMP SERVICES\
- ENVIRONMENTAL AND TECHNICAL POWER SPLIT AVAILABLE; TECH POWER TRANSFORMER TAP SELECTABLE
- 3 STACO REGULATORS W/BYPASS
- "B" UNIT ZINC: 208-240 VOLTS SINGLE PHASE, 150 AMP SERVICE REQUIRED

PRODUCTION SWITCHER

- KAYENNE K FRAME - 9 M/E

CAMERAS

- 2 SONY HDC4300 CAMERAS
- 12 SONY HDC2500 CAMERAS
- 2 SONY HDC1550 CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEADS W/STICKS
- 8 LIGHTWEIGHT STICKS
- 1 ENG KIT

LENSES

- 2 CANON 100X9.3 HARD LENS
- 6 CANON 86X9.3 HARD LENS
- 6 CANON LENS 22:1 HANDHELD LENS
- 2 CANON 4.5 WIDE ANGLE LENS

RECORD/REPLAY

- 3 EVX XT3 12 CHANNEL LSM
- 3 EVX XT3 6 CHANNEL LSM
- 1 EVS XS3 4 CHANNEL SPOT BOX
- 1 EVS XFILE 3
- 1 EVS IP DIRECTOR
- 2 1 EVX XT ACCESS
- 1 PDW-F1500 XDCAM VTR

AUDIO

- CALREC SIGMA DIGITAL AUDIO CONSOLE
- BLUEFIN DSP PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 48 MULTI-TRACK BUSSES
- 20 AUX BUSSES
- 64 FADER, A/B LAYERS
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 48 AES INPUTS & 48 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART

MICROPHONES

- 8 ANNOUNCER HEADSETS
- 7 DALTECH ANNOUNCE CONSOLES
- 8 SHORT SHOTGUN MICROPHONES
- 10 LONG SHOTGUN MICROPHONES
- 1 STEREO SHORT SHOTGUN MICROPHONE
- 16 STICK MICROPHONES
- 8 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 112 PORTS
- 24 DUAL LISTEN BELTPACKS
- 15 SINGLE MUFF HEADSETS
- 10 DOUBLE MUFF HEADSETS
- 12 IFB BELTPACKS
- 6 WALKIE TALKIES WITH 1 BASE STATIONS
- 1 PHONE SYSTEM WITH 12 LINES
- 4 RING DOWN PHONE LINES
- 6 TIF - TELEPHONE INTERFACES
- 4 QKT

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER
- HD VIDEO - 396 INPUTS X 436 OUTPUTS
- MADI 20 INPUTS X 20 OUTPUTS
- 128 INPUTS X 144 OUTPUTS EMBED/DE-EMBED
- AES 224 INPUTS X 320 OUTPUTS
- ANALOG AUDIO 160 INPUTS X 96 OUTPUTS
- 18 UDX FRAME SYNCs WITH COLOR CORRECTORS
- 4 AJA FS2 FRAME SYNCs
- 1 BOOTH KIT
- 2 HYDRA BOXES
- 2 LIGHT KITS
- MONITORS: 8 -21" LCD, 6-20" LCD, 3 -18" LCD, 1-9" HD/SD ANALOG

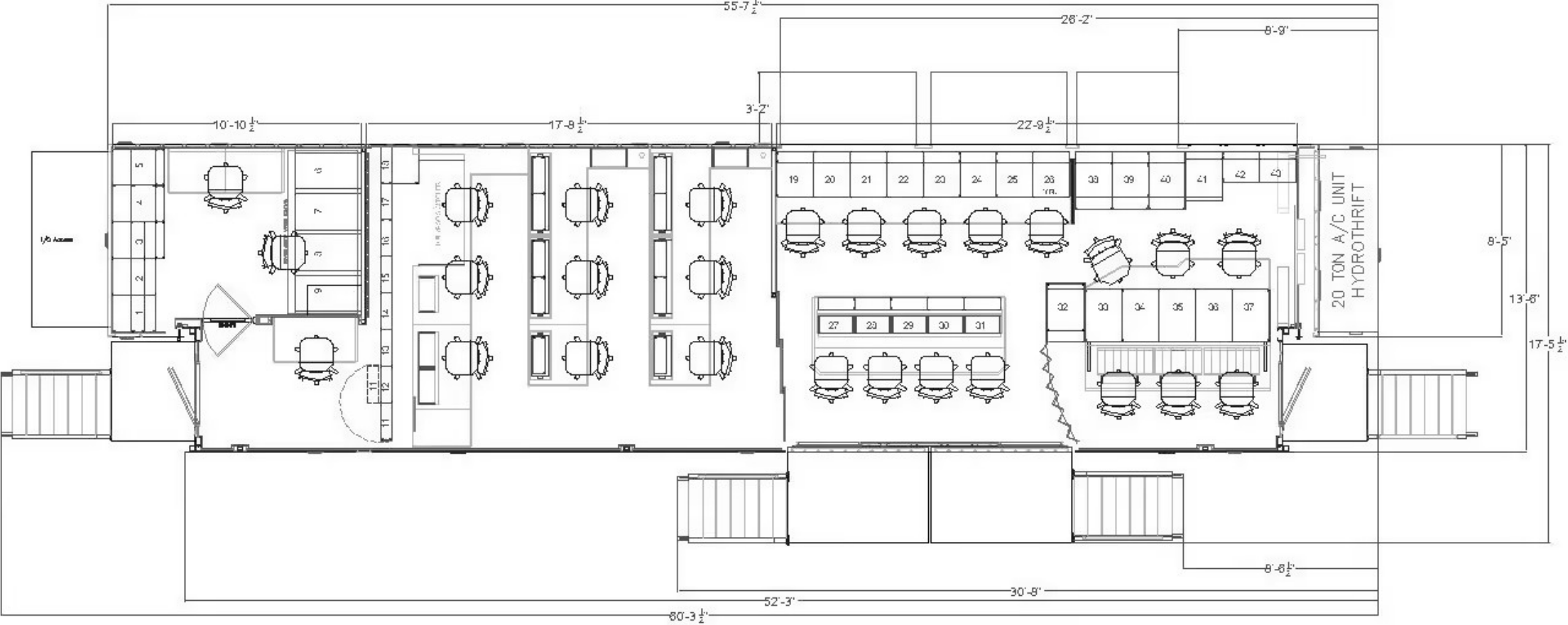
CABLES

- 9MM SMPTE: 10 -500' 10 -250' 10 -100' 2 -50' 5 -25'
- 9MM SMPTE MULT: 2 (6X125)
- MINI TRIAX: 8 -500' 8 -250' 5 -100' 5 -50'
- TRIAX MULT: 2 (6X125)
- DT12: 10 -250' 16 -100'
- 10 DT12 FANOUT SETS
- 6 DT12 BREAKOUT BOX(ES)
- 6 PAIR: 6 -200'
- 4 PAIR: 5 -100' 1-25'
- TAC-12 ST-ST 2 -1500' 3 -1000' 6 -500' 8 -250' 7 -150' OR LESS 2 -25' OR LESS
- 5 PAIR HD COAX LOOM 3 -25' 5 -10'
- 10 PAIR HD COAX LOOM 3 -100' 2 -50' 2 -25'
- 20 PAIR HD COAX LOOM 3 -50'
- ASSORTED SINGLE LINE COAX AND XLR
- 4 SETS OF 100' CAMLOCK POWER CABLE



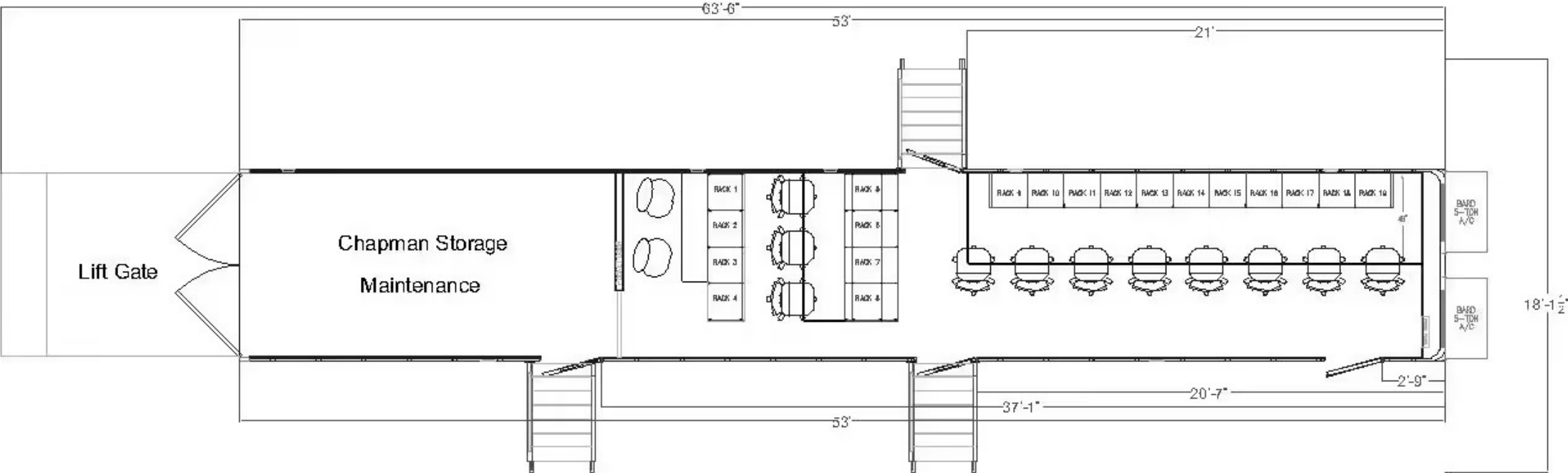
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FLOORPLAN



ST26

FLOORPLAN



MONITOR WALL

