



# **SUPERSHOOTER 27**

**(FORMERLY M14)**  
**US MOBILE UNIT**  
**INFORMATION**

Updated 06/08/2026

1080i, 720p, 1080p, & HDR Capable | Single Trailer Unit

# SUPERSHOOTER 27: TECHNICAL SPECIFICATIONS

## POWER REQUIREMENTS

- 2 - 208V, 200 AMPS 3 PHASE 150' CAMLOCK

## PRODUCTION SWITCHER

- KAYENNE K FRAMERAME - 5 M/E

## CAMERAS

- 4 GRASS VALLEY LDX 86N XTREMESPEED CAMERA
- 8 GRASS VALLEY LDX 86N WORLDCAM CAMERA
- 7 SUPEREXPANDERS
- 7 HEAVY PANHEAD W/STICKS
- 4 LIGHTWEIGHT STICKS
- 2 CLOCK CAMERAS
- 2 MARSHALL POV CAMERAS

## LENSES

- 7 FUJINON 107X8.8 4K HARD LENS
- 3 FUJINON 24X7.8 HH 4K LENSES
- 3 FUJINON HA14.4X4.5 4K WIDE ANGLE LENSES

## RECORD/REPLAY

- 3 EVS XT VIA 12 CHANNEL LSM
- 1 EVS XT VIA 8 CHANNEL LSM
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE VIA
- 1 SD CARD READER

## MICROPHONES

- 8 ANNOUNCER HEADSETS
- 8 DANTE ANNOUNCE CONSOLES
- 7 DALTECH ANNOUNCE CONSOLES
- 10 SHORT SHOTGUN MICROPHONES
- 10 LONG SHOTGUN MICROPHONES
- 10 STICK MICROPHONES
- 10 LAVALIER MICROPHONES

## AUDIO

- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE WITH BLUEFIN
- 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSES FOR GROUP AND MAIN OUTPUTS 64 MULTI-TRACK BUSES
- 32 AUX BUSES
- 64 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 6 MADI PORTS
- 2 HYDRA II DANTE INTERFACES
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

## COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 112 PORTS
- 64 CH OMNEO CARD
- 8 DANTE IFB BELTPACKS
- 16 DANTE BELTPACKS
- 30 DUAL LISTEN BELTPACKS
- 19 SINGLE MUFF HEADSETS
- 19 DOUBLE MUFF HEADSETS
- 10 IFB BELTPACKS
- 8 WALKIE TALKIES WITH 3 BASE STATIONS
- 1 PHONE SYSTEM WITH 12 LINES
- 4 RING DOWN PHONE LINES
- 4 TIF - TELEPHONE INTERFACES
- 4 QKT

## SUPPORT EQUIPMENT

- GVG SIRIUS ENTERPRISE ROUTER, WITH ORBIT CONTROLLER
- HD/HDR VIDEO – 408 INPUTS X 288 OUTPUTS
- 96 INPUTS X 96 OUTPUTS EMBED/DE-EMBED( 16 CHANNELS)
- MADI 36 INPUTS X 36 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 48 INPUTS X 96 OUTPUTS
- 24 UDX/FS
- 2 FIBER BOOTH FIELD KIT
- 2 LIGHT KITS
- MONITORS: 6-9" LCD, 4-17" LCD, 4-15" LCD

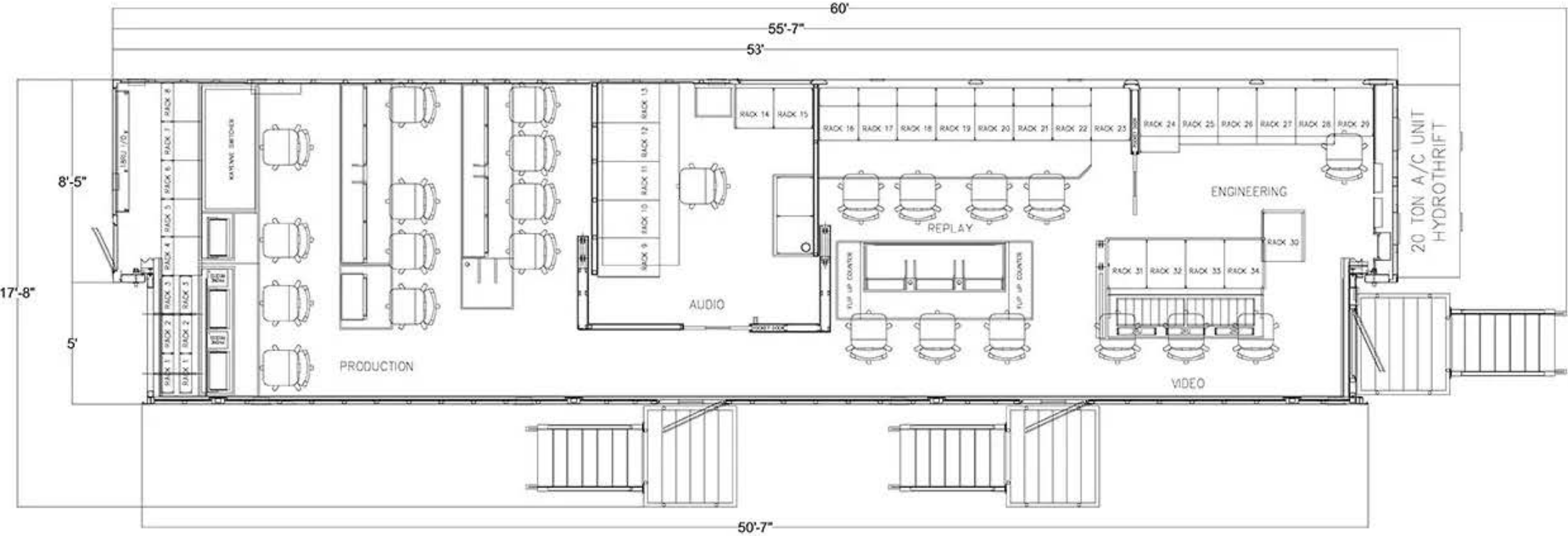
## CABLES

- 9MM SMPTE: 3 -500' 4 -250' 8 -100' 6 -50'
- MINI TRIAX: 3 -500' 7 -250' 2 -50'
- TRIAX MULTS: 2
- DT12 7 -250' 1 -125'
- 8 DT12 FANOUT SETS
- 4 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT 2 -250' 6 -100' 4 -50' 4 -25'
- ASSORTED SINGLE LINE XLR
- TAC-12 ST-ST 4 - 250' 1 -1000'
- TAC-4 ST-ST 4 -300' OR LESS
- 10 PAIR HD COAX LOOM 2 -25' 4 -50' 4 -125'
- ASSORTED SINGLE LINE COAX



SUPERSHOOTER 27

# FLOORPLAN



# PRODUCTION MONITOR WALL

SHOW: \_\_\_\_\_  
DATE: \_\_\_\_\_

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| MON 101 25A | MON 102 25B | MON 103 26A | MON 104 26B | MON 105 27A | MON 106 27B | MON 107 28A | MON 108 28B |
| MON 109 25C | MON 110 25D | MON 111 26C | MON 112 26D | MON 113 27C | MON 114 27D | MON 115 28C | MON 116 28D |

|           |           |           |           |            |            |            |            |              |            |            |             |            |            |            |            |            |            |
|-----------|-----------|-----------|-----------|------------|------------|------------|------------|--------------|------------|------------|-------------|------------|------------|------------|------------|------------|------------|
| MON 1 1A  | MON 2 1B  | MON 3 5A  | MON 4 5B  | MON 5 9A   | MON 6 9B   | MON 7 P1-1 | MON 8 P1-2 | 12 : 00 : 00 |            | MON 9 P1-3 | MON 10 P1-4 | MON 11 19A | MON 12 19B | MON 13 22A | MON 14 22B |            |            |
| MON 15 1C | MON 16 1D | MON 17 5C | MON 18 5D | MON 19 9C  | MON 20 9D  | PROGRAM    |            |              |            | PREVIEW    |             |            |            | MON 21 19C | MON 22 19D | MON 23 22C | MON 24 22D |
| MON 25 2A | MON 26 2B | MON 27 6A | MON 28 6B | MON 29 10A | MON 30 10B |            |            |              |            |            |             |            |            | MON 31 20A | MON 32 20B | MON 33 23A | MON 34 23B |
| MON 35 2C | MON 36 2D | MON 37 6C | MON 38 6D | MON 39 10C | MON 40 10D |            |            |              |            |            |             |            |            | MON 41 20C | MON 42 20D | MON 43 23C | MON 44 23D |
| MON 45 3A | MON 46 3B | MON 47 7A | MON 48 7B | MON 49 11A | MON 50 11B |            |            |              |            |            |             |            |            | MON 51 13A | MON 52 13B | MON 53 15A | MON 54 15B |
| MON 61 3C | MON 62 3D | MON 63 7C | MON 64 7D | MON 65 11C | MON 66 11D | MON 67 13C | MON 68 13D | MON 69 15C   | MON 70 15D | MON 71 17C | MON 72 17D  | MON 73 21C | MON 74 21D | MON 75 24C | MON 76 24D |            |            |
| MON 77 4A | MON 78 4B | MON 79 8A | MON 80 8B | MON 81 12A | MON 82 12B | MON 83 14A | MON 84 14B | MON 85 16A   | MON 86 16B | MON 87 18A | MON 88 18B  |            |            |            |            |            |            |
| MON 89 4C | MON 90 4D | MON 91 8C | MON 92 8D | MON 93 12C | MON 94 12D | MON 95 14C | MON 96 14D | MON 97 16C   | MON 98 16D | MON 99 18C | MON 100 18D |            |            |            |            |            |            |

P-2 BENCH

|      |      |
|------|------|
| P2-1 | P2-2 |
|      |      |

P-3 BENCH

|      |      |      |      |      |      |      |       |
|------|------|------|------|------|------|------|-------|
| P2-3 | P2-4 | P2-5 | P2-6 | P2-7 | P2-8 | P2-9 | P2-10 |
|      |      |      |      |      |      |      |       |

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| P3-1 | P3-2 | P3-3 | P3-4 | P3-5 | P3-6 | P3-7 | P3-8 |
|      |      |      |      |      |      |      |      |

