



SUPERSHOOTER 32 **(FORMERLY M15)** **US MOBILE UNIT** **INFORMATION**

Updated 06/02/2026

NEPGROUP.COM



IP-based, TFC driven, 1080i, 720p, & 1080p Capable | Single Trailer Unit

SUPERSHOOTER 32: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- 208 VOLT 3 PHASE - 1 400 AMP OR 2 200 AMP SERVICE REQUIRED

PRODUCTION SWITCHER

- KAYENNE X FRAME 5.5 M/E

CAMERAS

- 4 GRASS VALLEY LDX 86N XTREMESPEED CAMERA
- 8 GRASS VALLEY LDX 86N WORLDCAM CAMERA
- 6 SUPEREXPANDERS
- 6 HEAVY PANHEAD W/STICKS
- 5 LIGHTWEIGHT STICKS

LENSES

- 6 FUJINON UHD 107X8.4 ZOOM LENS HARD LENS
- 3 FUJINON UHD 24X7.8 HH ZOOM LENS
- 2 FUJINON UHD 14 X 4.5 WA ZOOM LENS

RECORD/REPLAY

- 3 EVS XT3 12 CHANNEL LSM
- 1 EVS XT3 8 CHANNEL LSM
- 1 EVS XS 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 BLACK MAGIC HYPERDECK
- 1 BLACK MAGIC DUPLICATOR

AUDIO

- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 48 MIX BUSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSES
- 32 AUX BUSES
- 64 FADERS
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 64 DANTE
- 8 MADI INPUTS & 8 MADI OUTPUTS
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 8 ANNOUNCER HEADSETS
- 6 FALCON ANALOG ANNOUNCE CONSOLES
- 6 STUDIO TECH DANTE ANNOUNCE CONSOLES
- 10 STICK MICROPHONES
- 10 SHORT SHOTGUN MICROPHONES
- 10 LONG SHOTGUN MICROPHONES
- 10 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 240 PORTS
- 20 DUAL LISTEN BELTPACKS
- 10 DANTE DUAL LISTEN BELTPACKS
- 20 SINGLE MUFF HEADSETS
- 20 DOUBLE MUFF HEADSETS
- 10 IFB BELTPACKS
- 8 DANTE IFB BELTPACKS (LISTEN ONLY)
- 12 WALKIE TALKIES WITH 2 BASE STATIONS
- 1 PHONE SYSTEM WITH 10 LINES
- 6 TIF - TELEPHONE INTERFACES
- 4 QKT

SUPPORT EQUIPMENT

- LAWO/ARISTA IP ROUTER WITH INTEGRATED MULTIVIEWERS
- 424 INPUTS X 356 OUTPUTS (SDI), INCLUDING FIBER KITS
- 275 INPUTS X 275 OUTPUTS EMBED/DE-EMBED
- 121 INPUTS X 81 OUTPUTS HD VIDEO
- 64 INPUTS X 81 OUTPUTS IP
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 48 INPUTS X 48 OUTPUTS
- 4 UTILITY FRAME SYNC
- 1 FIBER BOOTH FIELD KIT
- 2 HYDRA BOXES
- 2 LIGHT KITS
- MONITORS: 8 -18" LCD

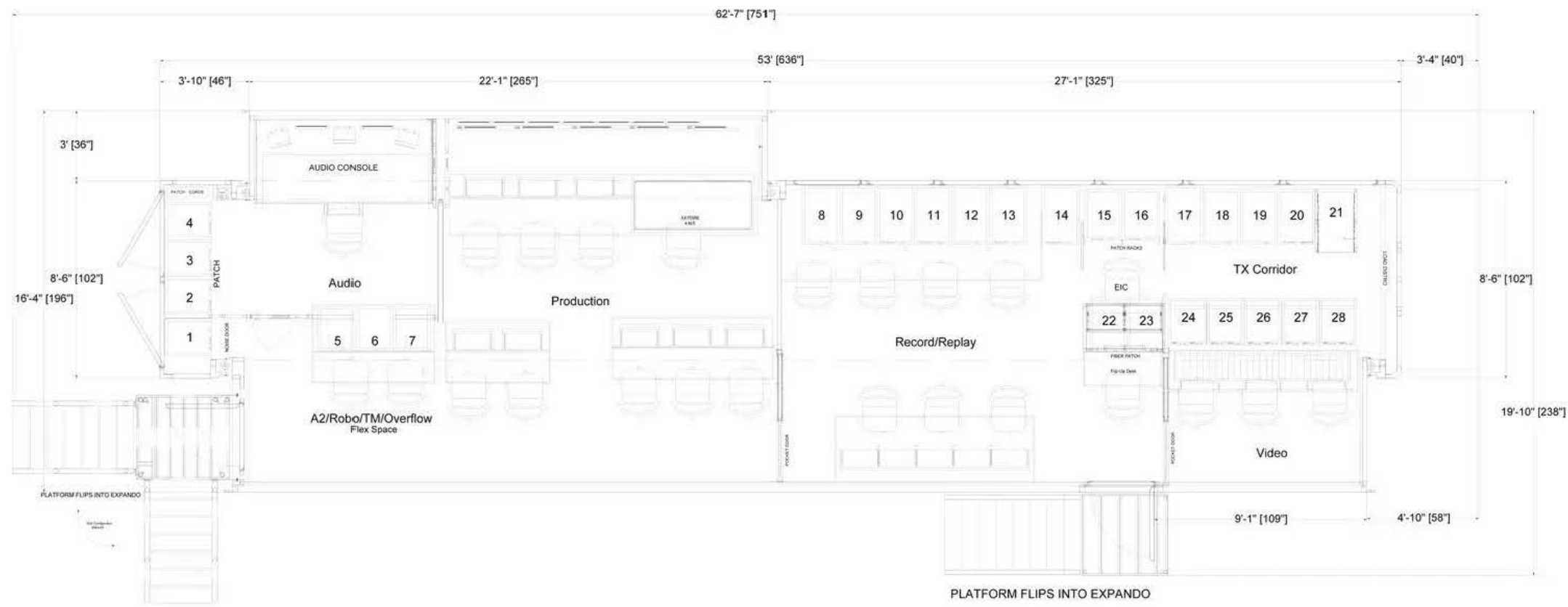
CABLES

- 9MM SMPTE: 2 -500' 1 -250' 2 -100' 2 -50'
- MINI TRIAX: 2 -500' 9 -250' 6 -100' 9 -50'
- MINI TRIAX MULT: 1- (6 X 125')
- DT12 2 -250' 6 -100'
- 8 DT12 FANOUT SETS
- 4 DT12 BREAKOUT BOX(ES)
- 4 PAIR 4-100', 4-50', 4-25'
- ASSORTED SINGLE LINE XLR
- TAC-6 ST - ST 4 -250'
- TAC-12 MILITARY 4 -250'
- TAC-12 ST - ST 1 -1500' 1 -500' 4 -250' 4 -150' OR LESS
- 10 PAIR HD COAX LOOM 3 -125' 4-20'
- ASSORTED SINGLE LINE COAX
- 3 SETS OF 75' 4/0 CAMLOCK POWER CABLE



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FLOORPLAN



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PRODUCTION MONITOR WALL

