



SUPERSHOOTER 33

US MOBILE UNIT INFORMATION

Updated 07/15/2026

1080i, 720p & 1080p Capable | Travels with A & B Unit

SUPERSHOOTER 33: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A UNIT: 1 300 AMP SERVICE REQUIRED
- B UNIT: 1 200 AMP SERVICE REQUIRED

PRODUCTION SWITCHER

- KAYENNE K FRAME - 8.5 M/E

CAMERAS

- 4 SONY HDC4300 CAMERAS
- 10 SONY HDC2500 CAMERAS
- 1 SONY HDC1500 CAMERA
- 7 SLEDS
- 7 HEAVY PANHEADS W/STICKS
- 8 LIGHTWEIGHT STICKS
- 4 POV CAMERAS
- 2 SETS OF HARD CAMERA WHEELS FOR HANDHELD TRIPODS

LENSES

- 5 FUJINON XA88X8.8ERM HARD LENS
- 2 FUJINON XA99X8.4ERM HARD LENS
- 2 FUJINON HA22X7.8BERM HANDHELD LENS FULL TRI SERVO
- 2 FUJINON UA14X4.5BERM WIDE ANGLE HANDHELD LENS FULL TRI SERVO
- 10 FUJINON HA13X4.5BERM WIDE ANGLE HANDHELD LENS FULL TRI SERVO

RECORD/REPLAY

- 5 EVX XT3 12 CHANNEL LSM
- 1 EVS XS3 6 CHANNEL SPOT BOX
- 1 EVS XFILE 3
- 2 AJA KAIPRO RECORDERS
- 2 SD CARD RECORDER

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN II
- 192 MIC/LINE INPUTS
- 32 ANALOG INPUTS X 80 ANALOG OUTPUTS
- 128 AES INPUTS X 128 AES OUTPUTS
- 72 CHANNEL FADERS, 16 GROUP FADERS, 8 MAIN FADERS
- CALREC SUMMA CONSOLE (IN B-UNIT)
- 2 DIGICART E

MICROPHONES

- 10 ANNOUNCE HEADSETS
- 10 STUDIO TECH TALKBACK BOXES
- 11 STICK MICS
- 10 SHORT SHOTGUN MICS
- 7 LONG SHOTGUNS
- 10 STEREO LONG SHOTGUNS

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 320 PORTS
- 30 DUAL LISTEN BELTPACKS
- 18 DANTE QUAD CHANNEL BELTPACKS
- 13 IFB BELTPACKS
- 10 DANTE IFB BELTPACKS
- 27 SINGLE MUFF HEADSETS
- 22 DOUBLE MUFF HEADSETS
- 16 WALKIE TALKIES WITH 2 BASE STATIONS
- 2 RING DOWN PHONE LINES
- 8 TIF - TELEPHONE INTERFACES
- 8 QKT

SUPPORT EQUIPMENT

- VERTZ EQX ROUTER
- 576 INPUTS X 576 OUTPUTS HD VIDEO
- 6 AJA FSHDR FRAME SYNCs
- 2 AJA FS4 FRAME SYNCs
- 10 HD FRAME SYNCs/COLOR CORRECTORS
- 3 BOOTH KITS
- 7 HYDRA BOXES
- 1 LIGHT KIT
- MONITORS: 22- 22" LCD

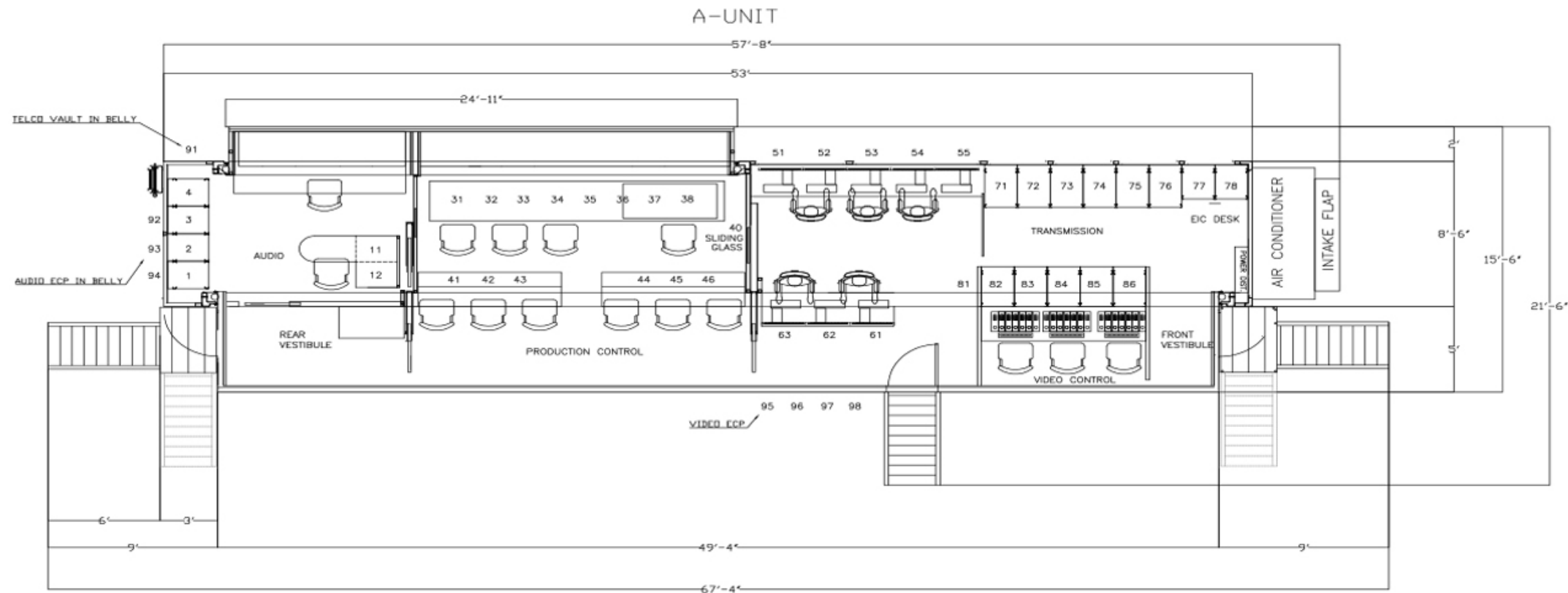
CABLES

- 9MM SMPTE: 15-500' 15-250' 6-100' 3-50' 4 -25'
- DT-12 4 -250' 4 -125'
- DT-12 FAN-OUT SETS 10
- DT-12 FEED THROUGH BOXES 8
- TAC 12 ST TO ST 12 -1500' 7 -500' 9 -250' 4 -150' OR LESS
- TAC 4 ST TO ST 3 -300' OR LESS
- 5 PAIR HD COAX LOOM 2-125' 4 -150' 9 -25'
- 10 PAIR HD COAX LOOM 8 -50'
- MINI TRIAX: 2 -500' 10 -25' 8 -100'
- 1 TRIAX MULT
- 2 SETS OF 75' 2/0 POWER CABLE
- 2 SETS OF 75' 4/0 POWER CABLE



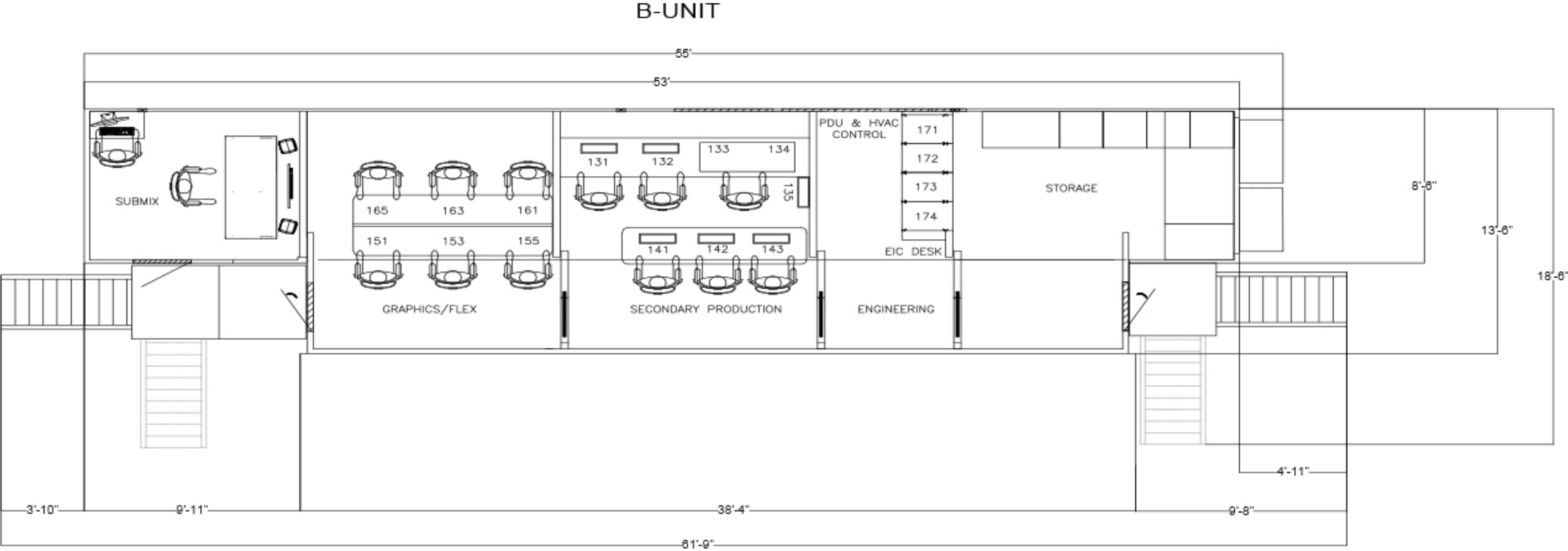
SUPERSHOOTER 33 A-UNIT

FLOORPLAN



SUPERSHOOTER 33 B-UNIT

FLOORPLAN



PRODUCTION MONITOR WALL

SS 33 A

211A	212A	213A	214A	215A	216A
211B	212B	213B	214B	215B	216B
211C	212C	213C	214C	215C	216C



211A (VIP 1-1)			212A (VIP 2-1)			213A (VIP 3-1)			214A (VIP 4-1)			215A (5-1)			216A (6-1)		
0101	0102	0103	0201	0202	0203	0301	0302	0303	0401	0402	0403	0501	0502	0503	0601	0602	0603
0104	0105	0106	0204	0205	0206	0304	0304	0305	0404	0405	0406	0504	0505	0506	0604	0605	0606
0107	0108	0109	0207	0208	0209	0307	0308	0309	0407	0408	0409	0507	0508	0509	0607	0608	0609
211B (VIP 1-2)			212B (VIP 2-2)			213B (VIP 3-2)			214B (VIP 4-2)			215B (5-2)			216B (6-2)		
0111	0112	0113	0211	0212	0213	0311	0312	0313	0411	0412	0413	0511	0512	0513	0611	0612	0613
0114	0115	0116	0214	0215	0216	0314	0315	0316	0414	0415	0416	0514	0515	0516	0614	0615	0616
0117	0118	0119	0217	0218	0219	0317	0318	0319	0417	0418	0419	0517	0518	0519	0617	0618	0619
211C (1-3)			212C (2-3)			213C (3-3)			214C (4-3)			215C (5-3)			216C (6-3)		
0121	0122	0123	0221	0222	0223	0321	0322	0323	0421	0422	0423	0521	0522	0523	0621	0622	0623
0124	0125	0126	0224	0225	0226	0324	0325	0326	0424	0425	0426	0524	0525	0526	0624	0625	0626
0127	0128	0129	0227	0228	0229	0327	0328	0329	0427	0428	0429	0527	0528	0529	0627	0628	0629
CAM			CAM			CAM			CAM			CAM			CAM		
CAM			CAM			CAM			CAM			CAM			CAM		
CAM			CAM			CAM			CAM			CAM			CAM		
EVS			EVS			EVS			EVS			EVS			EVS		



PRODUCTION BACK BENCH MONITOR WALL

SS 33 A

LEFT			RIGHT		
411	421	431 MONITOR NOT INSTALLED	441 MONITOR NOT INSTALLED	451	461



411 (VIP 7-1)			421 (VIP 8-1)			431 (VIP 9-1) MONITOR NOT INSTALLED		
0701	0702	0703	0801	0802	0803	0901	0902	0903
0704	0705	0706	0804	0805	0806	0904	0905	0906
0707	0708	0709	0807	0808	0809	0907	0908	0909

441 (VIP 9-2) MONITOR NOT INSTALLED			451 (VIP 10-1)			461 (VIP 11-1)		
0911	0912	0913	1001	1002	1003	1101	1102	1103
0914	0915	0916	1004	1005	1006	1104	1105	1106
0917	0918	0919	1007	1008	1009	1107	1108	1109



SUPERSHOOTER 33 A-UNIT

TAPE MONITOR WALL

SS 33 A

	501A	502A	503A	504A	
500	501B	502B	503B	504B	506



501A (VIP 12-1)				502A (VIP 13-1)				503A (VIP 14-1)				504A (VIP 15-1)			
1201	1202	1203	1204	1301	1302	1303	1304	1401	1402	1403	1404	1501	1502	1503	1504
1205	1206	1207	1208	1305	1306	1307	1308	1405	1406	1407	1408	1505	1506	1507	1508
	1209	1210	1211		1309	1310	1311		1409	1410	1411		1509	1510	1511

501B (VIP 12-2)			502B VIP (13-2)			503B (VIP 14-2)			504B (VIP 15-2)		
1217		1218	1317		1318	1417		1418	1517		1518
1219	1223	1220	1319	1323	1320	1419	1423	1420	1519	1523	1520
1221	1222		1321	1322		1421	1422		1521	1522	

EVS	EVS
EVS	EVS
EVS	EVS
EVS	EVS



TAPE BACK BENCH MONITOR WALL

SS 33 A



	61A	62A	63A	
60	61B	62B	63B	64

61A (VIP 16-1)	62A (VIP 17-1)	63A (VIP 18-1)																																				
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61B (VIP 16-2)	62B (VIP 17-2)	63B (VIP 18-2)																																				
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EVS

EVS

EVS

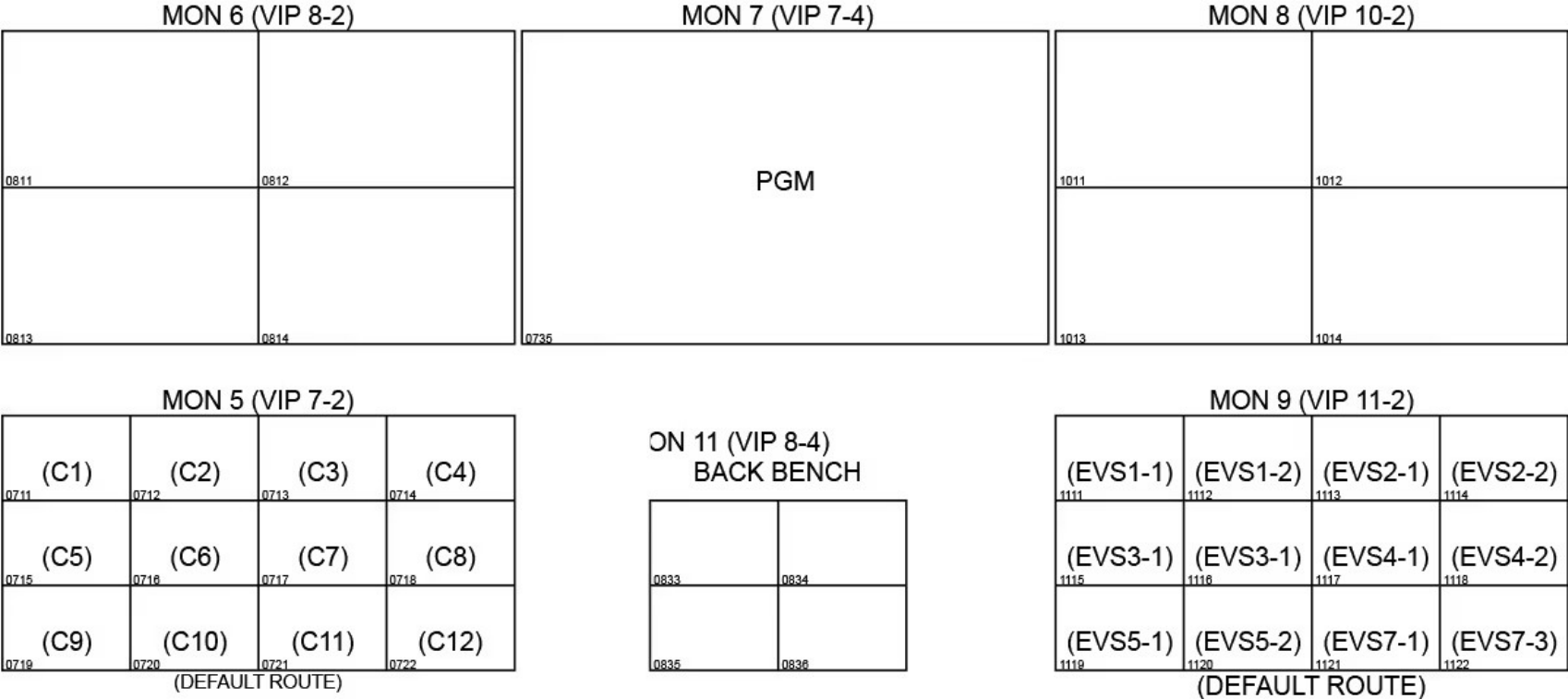
EVS



AUDIO MONITOR WALL

SS 33 A

MON 6	MON 7	MON 8
MON 5	SPEAKER	MON 9
MON 11 BACK BENCH		



PRODUCTION MONITOR WALL

SS33 B

B-PROD 1 MON 121	B-PROD 2 MON 122
B-PROD 3 MON 123	B-PROD 4 MON 124



B-PROD 1 MON 121 (VIP 9-3)

B-PROD 2 MON 122 (VIP 20-1)

B-PROD 3 MON 123 (VIP 20-2)

B-PROD 4 MON 124 (VIP 21-1)



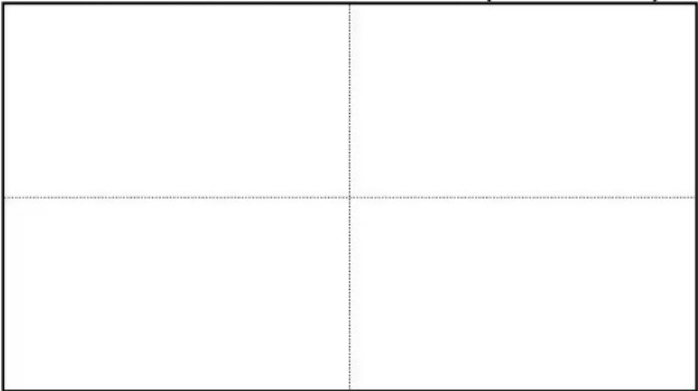
PRODUCTION BACK BENCH MONITOR WALL

SS33 B

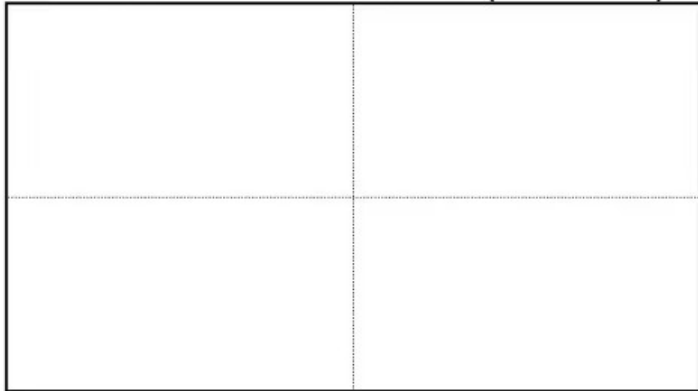
B-PROD BB1 MON 141	B-PROD BB2 MON 143
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B-PROD BB1 MON 141 (VIP 21-2)



B-PROD BB2 MON 143 (VIP 21-3)



FLEX MONITOR WALL

SS33 B

FLEX 6 MON 461	FLEX 5 MON 463	FLEX 4 MON 441
FLEX 1 MON 151	FLEX 2 MON 153	FLEX 3 MON 155



FLEX 6 MON 461 (VIP 15-3)	FLEX 5 MON 463 (VIP 16-3)	FLEX 4 MON 441 (VIP 17-3)																																				
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FLEX 1 MON 151 (VIP 12-3)	FLEX 2 MON 153 (VIP 13-3)	FLEX 3 MON 155 (VIP 14-3)																																				
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