



SUPERSHOOTER 34

US MOBILE UNIT

INFORMATION

Updated 07/15/2026

NEPGROUP.COM



1080i & 720p Capable | Single Trailer Unit

SUPERSHOOTER 34: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- 2 - 208V, 200 AMPS 3 PHASE 150' CAMLOCK

PRODUCTION SWITCHER

- KAYENNE K FRAME - 5 M/E

CAMERAS

- 1 SONY HDC4300 CAMERA
- 1 SONY HDC3500 CAMERA
- 10 SONY HDC2570 CAMERAS
- 7 SLEDS
- 7 HEAVY PANHEAD W/STICKS
- 7 LIGHTWEIGHT STICKS
- 2 CLOCK CAMERAS

LENSES

- 2 FUJINON 101X8.9 HARD LENS
- 1 FUJINON 99X8.4 HARD LENS
- 2 FUJINON 88X8.8 HARD LENS
- 2 FUJINON 76X9.3 HARD LENS
- 2 CANON LENS 24:1 HANDHELD LENS
- 3 FUJINON 22X7.8 HANDHELD LENS
- 2 FUJINON HA14.4X4.5 WIDE ANGLE LENS

RECORD/REPLAY

- 2 EVX XT3 8 CHANNEL LSM
- 3 EVX XT3 6 CHANNEL LSM
- 1 EVS XS3 4 CHANNEL SPOT BOX
- 1 EVS XFILE 3
- 2 PDW-F1500 XDCAM VTR
- 1 DVC PRO AJ-HD1800 VTR

AUDIO

- CALREC SIGMA DIGITAL AUDIO CONSOLE
- BLUEFIN DSP PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 48 MULTI-TRACK BUSSES
- 20 AUX BUSSES
- 64 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 11 ANNOUNCER HEADSETS
- 7 DALTECH ANNOUNCE CONSOLES
- 10 STICK MICROPHONES
- 10 SHORT SHOTGUN MICROPHONES
- 10 LONG SHOTGUN MICROPHONES
- 10 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 112 PORTS
- 30 DUAL LISTEN BELTPACKS
- 18 SINGLE MUFF HEADSETS
- 18 DOUBLE MUFF HEADSETS
- 10 IFB BELTPACKS
- 8 WALKIE TALKIES WITH 3 BASE STATIONS
- 1 PHONE SYSTEM WITH 12 LINES
- 4 RING DOWN PHONE LINES
- 4 TIF - TELEPHONE INTERFACES
- 4 QKT

SUPPORT EQUIPMENT

- PESA ROUTER
- HD VIDEO - 288 INPUTS X 480 OUTPUTS
- AES 128 INPUTS X 128 OUTPUTS
- ANALOG AUDIO 256 INPUTS X 256 OUTPUTS
- 8 UTILITY FRAME SYNC/PROCESSORS
- 30 UTILITY FRAME SYNC/COLOR CORRECTORS
- 1 BOOTH KIT
- 1 HYDRA BOX
- 2 LIGHT KITS
- MONITORS: 7-17" LCD, 1-15" LCD, 6-9" LCD

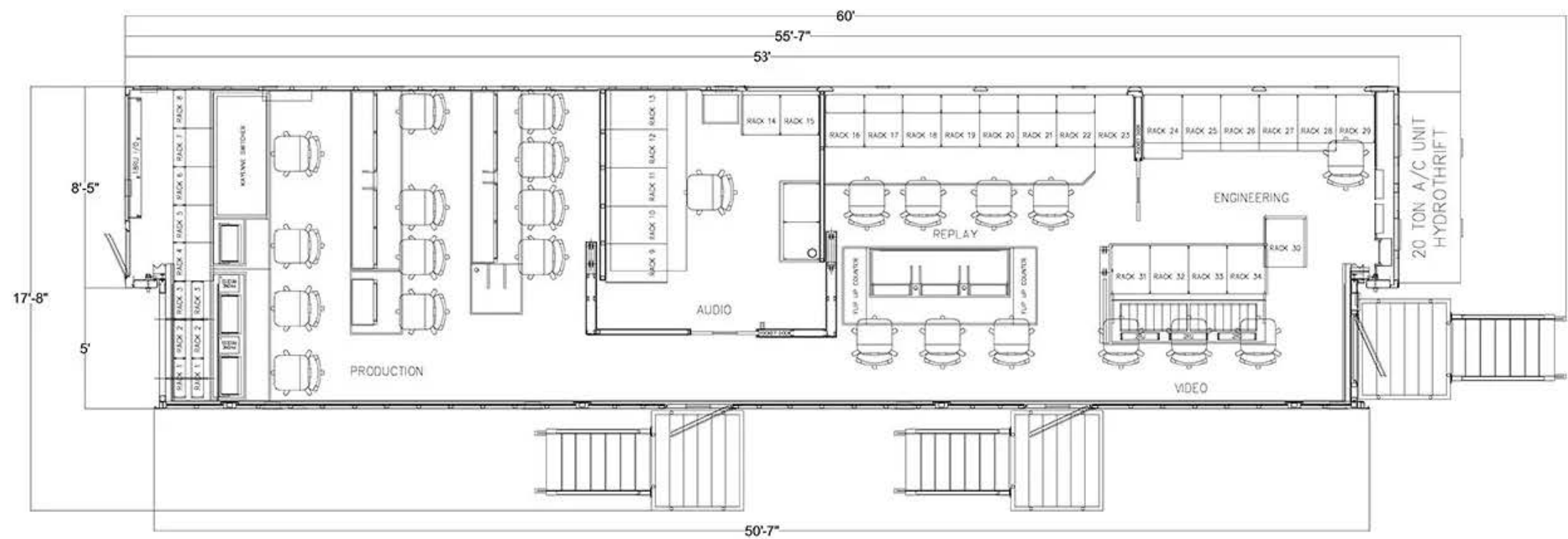
CABLES

- 9MM SMPTE: 4 -500' 2 -250' 2 -50'
- MINI TRIAX: 8 -500' 14 -250' 10 -100'
- MINI TRIAX MULT: 2
- DT12 2 -500' 7 -250' 4 -100'
- 10 DT12 FANOUT SETS
- 4 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT 2 -250' 3 -100' 2 -50' 4 -25'
- ASSORTED SINGLE LINE XLR
- TAC-12 ST-ST 3 -1500' 2 -1000' 2 - 150'
- TAC-4 ST-ST 1 -1000' 1 -500'
- 10 PAIR HD COAX LOOM 4 -25' 2 -50' 4 -100'
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 1/0 CAMLOCK POWER CABLE
- 1 SET OF 75' 4/0 CAMLOCK POWER CABLE



SUPERSHOOTER 34

FLOORPLAN



PRODUCTION MONITOR WALL

SHOW: _____
DATE: _____

MON 101 25A	MON 102 25B	MON 103 26A	MON 104 26B	MON 105 27A	MON 106 27B	MON 107 28A	MON 108 28B
MON 109 25C	MON 110 25D	MON 111 26C	MON 112 26D	MON 113 27C	MON 114 27D	MON 115 28C	MON 116 28D

MON 1 1A	MON 2 1B	MON 3 5A	MON 4 5B	MON 5 9A	MON 6 9B	MON 7 P1-1	MON 8 P1-2	12 : 00 : 00		MON 9 P1-3	MON 10 P1-4	MON 11 19A	MON 12 19B	MON 13 22A	MON 14 22B		
MON 15 1C	MON 16 1D	MON 17 5C	MON 18 5D	MON 19 9C	MON 20 9D	PROGRAM				PREVIEW				MON 21 19C	MON 22 19D	MON 23 22C	MON 24 22D
MON 25 2A	MON 26 2B	MON 27 6A	MON 28 6B	MON 29 10A	MON 30 10B									MON 31 20A	MON 32 20B	MON 33 23A	MON 34 23B
MON 35 2C	MON 36 2D	MON 37 6C	MON 38 6D	MON 39 10C	MON 40 10D									MON 41 20C	MON 42 20D	MON 43 23C	MON 44 23D
MON 45 3A	MON 46 3B	MON 47 7A	MON 48 7B	MON 49 11A	MON 50 11B									MON 51 13A	MON 52 13B	MON 53 15A	MON 54 15B
MON 61 3C	MON 62 3D	MON 63 7C	MON 64 7D	MON 65 11C	MON 66 11D	MON 67 13C	MON 68 13D	MON 69 15C	MON 70 15D	MON 71 17C	MON 72 17D	MON 73 21C	MON 74 21D	MON 75 24C	MON 76 24D		
MON 77 4A	MON 78 4B	MON 79 8A	MON 80 8B	MON 81 12A	MON 82 12B	MON 83 14A	MON 84 14B	MON 85 16A	MON 86 16B	MON 87 18A	MON 88 18B						
MON 89 4C	MON 90 4D	MON 91 8C	MON 92 8D	MON 93 12C	MON 94 12D	MON 95 14C	MON 96 14D	MON 97 16C	MON 98 16D	MON 99 18C	MON 100 18D						

P-2 BENCH

P2-1	P2-2

P2-3	P2-4	P2-5	P2-6	P2-7	P2-8	P2-9	P2-10

P-3 BENCH

P3-1	P3-2	P3-3	P3-4	P3-5	P3-6	P3-7	P3-8

