



SUPERSHOOTER 61

US MOBILE UNIT

INFORMATION

Updated 05/29/2026

NEPGROUP.COM



1080i, 720p & 1080p Capable | Single Trailer REMI Unit

SUPERSHOOTER 61: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- REQUIRES 1 200 AMP SERVICE

CAMERAS

- 10 SONY HDC2500 CAMERAS
- 9 SLEDS
- 9 HEAVY PANHEAD W/STICKS
- 4 LIGHTWEIGHT STICKS

LENSES

- 2 CANON 100X9.3 HARD LENS
- 7 CANON 86X9.3 HARD LENS
- 2 FUJINON 22X7.8 HANDHELD LENS
- 3 FUJINON 13X4.5 WIDE ANGLE LENS

RECORD/REPLAY

- UPON REQUEST

AUDIO

- CALREC ALPHA DIGITAL AUDIO CONSOLE
- 64 FADER
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- 2 HYDRA 1 FIELD BOXES (48X16 IN FIELD KITS)
- 1 DIGICART

MICROPHONES

- 12 ANNOUNCER HEADSETS
- 8 STUDIO TECH MODEL 220 TALKBACK BOXES
- 4 DALTECH ANNOUNCE CONSOLES
- 14 STICK MICROPHONES
- 18 SHORT SHOTGUN MICROPHONES
- 21 LONG SHOTGUN MICROPHONES
- 6 LAVALIER MICROPHONES

SUPPORT EQUIPMENT

- ROSS 12G ULTRIX ROUTER, 144X144 WITH MULTIVIEWER
- FULL EMBED/DE-EMBED
- MADI INPUTS/OUTPUTS
- FRAME SYNC LICENSE
- 6 AJA FS HDR FRAME SYNC
- 4 UDX CONVERTERS
- **MONITORS:** 8 -19' LCD

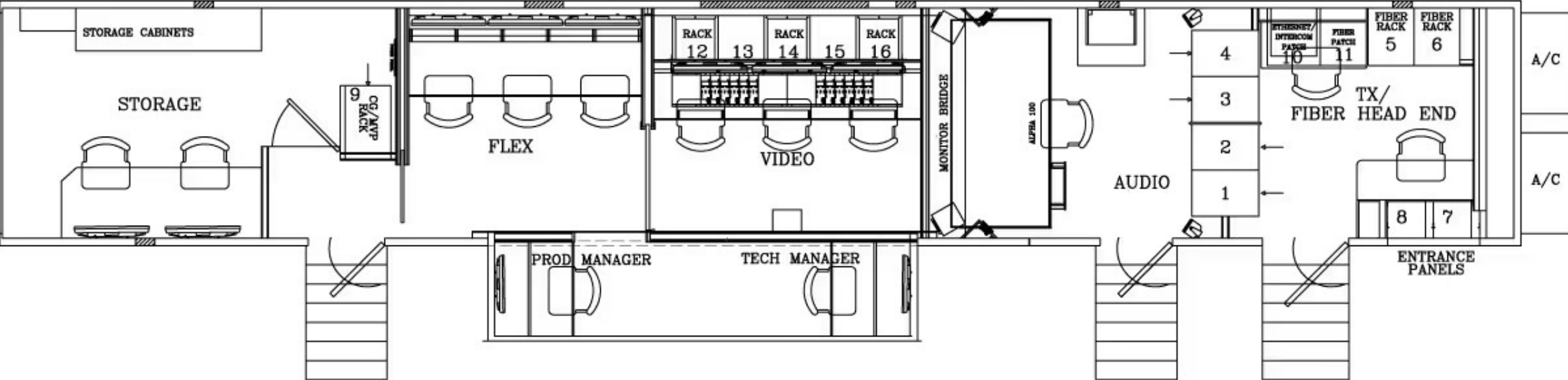
CABLES

- 9MM SMPTE: 4 -500' 15 -250' 17 -100' 3 -50' 11 -25'
- 9MM SMPTE MULT: 2 (5X150')
- TAC-24 ST TO ST: 1 -1500' 1 -500'
- TAC-12 ST TO ST: 1 -1000' 8 -500' 3 -250' 1 -25' OR LESS
- TAC-12 MILITARY: 1 -1500' 1 -1000' 2 -250'
- TAC-4 ST TO ST: 2 -500' 4 -300' OR LESS
- MINI TRIAX: 4 -500' 8 -250' 8 -100'
- MINI TRIAX MULT: 2 (5X150')
- DT12: 4 -500' 6 -250' 6 -100'
- 6 DT12 FANOUT SETS
- 5 PAIR HD COAX LOOM: 4 -125' 2 -25'
- ASSORTED COAX AND XLR CABLE
- 2 SETS OF 75' POWER CABLE



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FLOORPLAN



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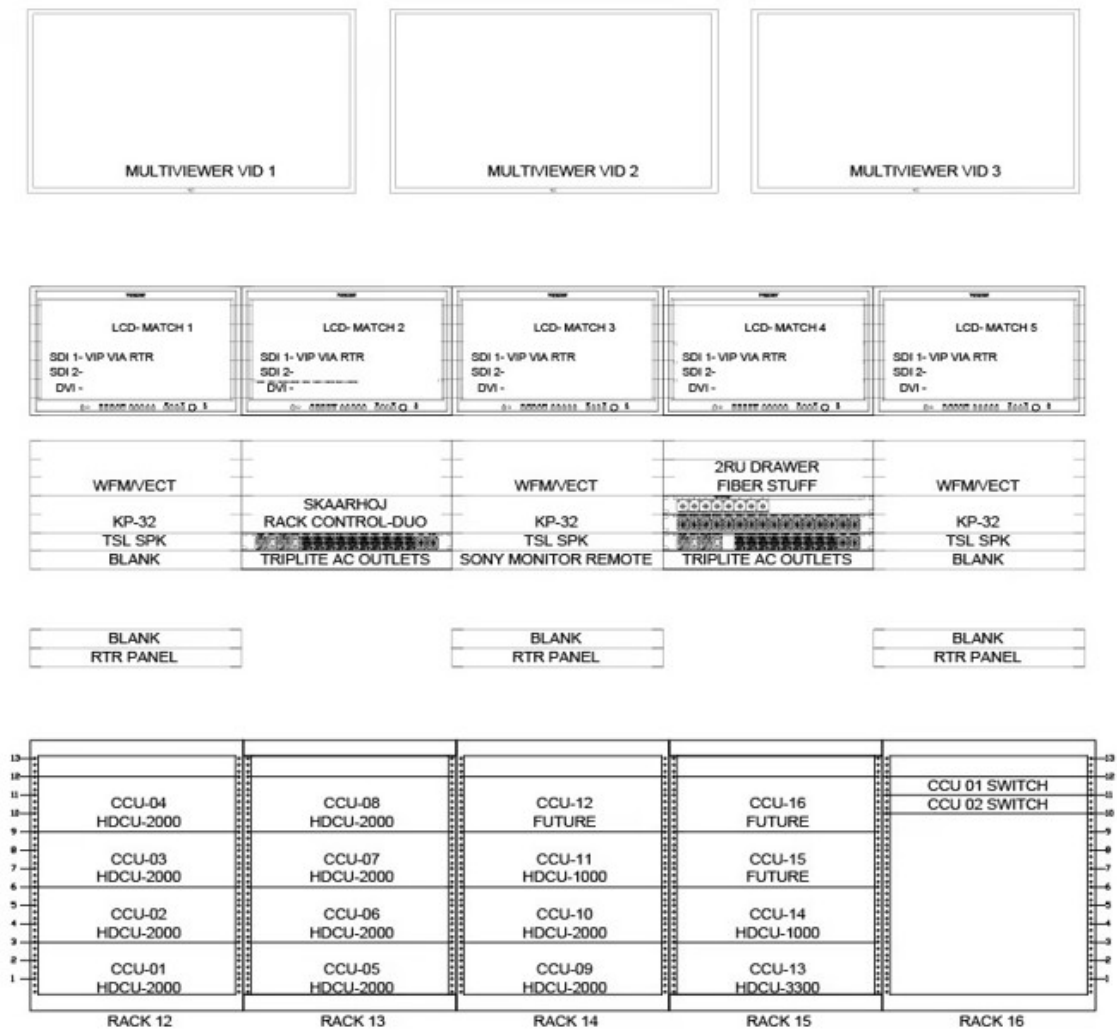
FLEX MONITOR WALL



	TRIPLITE AC OUTLETS		TRIPLITE AC OUTLETS	
KP-32		KP-32		KP-32
TSL SPK		TSL SPK		TSL SPK
RTR PANEL		RTR PANEL		RTR PANEL
BLANK		BLANK		BLANK

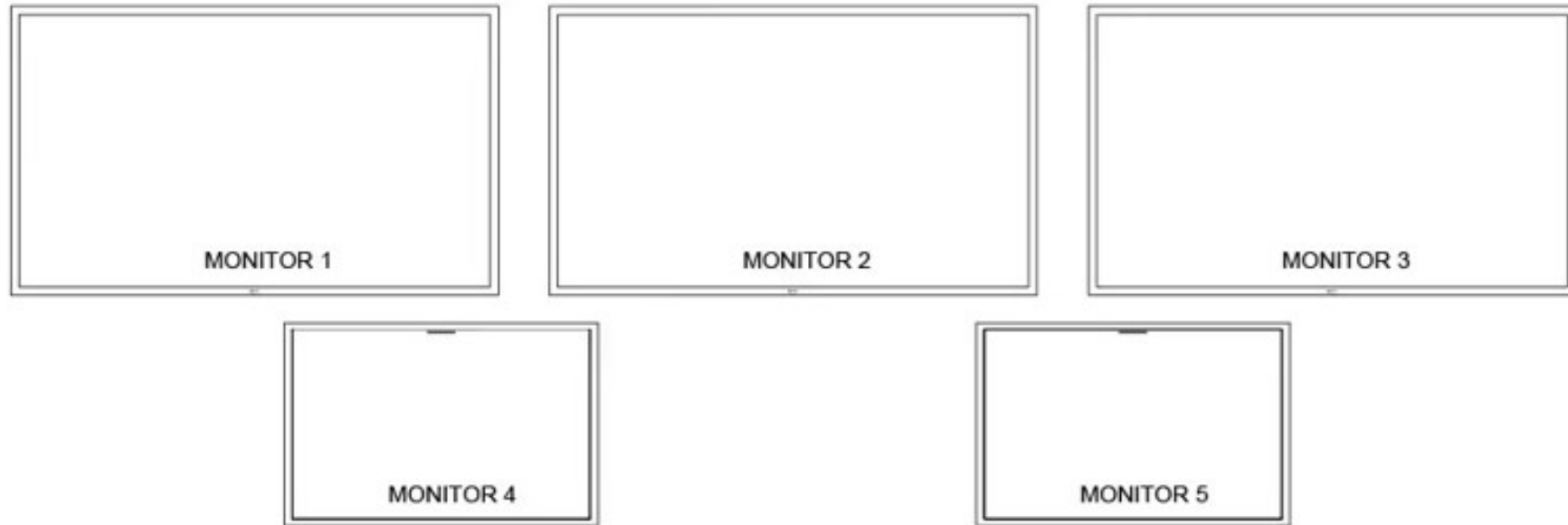


VIDEO MONITOR WALL



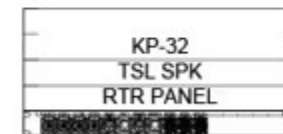
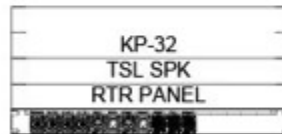
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AUDIO MONITOR WALL



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PRODUCTION TECH MANAGER MONITOR WALL



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STORAGE MONITOR WALL

