



SUPERSHOOTER 63

US MOBILE UNIT INFORMATION

Updated 05/29/2026

1080i, 720p & 1080p Capable | Single Trailer REMI Unit

SUPERSHOOTER 63: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- REQUIRES 1 200 AMP SERVICE

CAMERAS

- 4 SONY HDC4300 CAMERAS
- 8 SONY HDC3500 CAMERAS
- 1 SONY HDC2500 CAMERA
- 7 SLEDS
- 7 HEAVY PANHEAD W/STICKS
- 5 LIGHTWEIGHT STICKS

LENSES

- 2 CANON 122X HARD LENS
- 5 CANON 95X HARD LENS
- 2 CANON 24X HANDHELD LENS
- 2 CANON 20X HANDHELD LENS
- 4 CANON 4.3X WIDE ANGLE LENS

RECORD/REPLAY

- 2 EVS XT3 12 CHANNEL LSM

AUDIO

- CALREC SUMMA DIGITAL AUDIO CONSOLE WITH BLUEFIN 2
- 44 FADER
- 32 AES INPUTS & 32 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 1 DIGICART

MICROPHONES

- 7 ANNOUNCER HEADSETS
- 6 DALTECH TALKBACK BOXES
- 12 SHORT SHOTGUN
- 12 LONG SHOTGUN
- 12 STICK MICROPHONES
- 12 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 96 PORTS
- 1 RVON 8 CARDS
- 15 SINGLE MUFF HEADSETS
- 15 DOUBLE MUFF HEADSETS
- 5 TIF
- 5 WALKIE TALKIES, 1 BASE STATION

SUPPORT EQUIPMENT

- ROSS 12G ULTRIX ROUTER, 144X144 WITH MULTIVIEWER
- FULL EMBED/DE-EMBED
- FRAME SYNC LICENSE
- 6 AJA FS HDR FRAME SYNC
- MADI INPUTS/OUTPUTS
- 1 HYDRA II FIELD BOXES (24X8 IN FIELD KITS)
- **MONITORS:** 10 -22", 2 -10" LCD

CABLES

- 9MM SMPTE: 4 -500' 15 -250' 15 -100' 5 -50' 10 -25'
- 9MM SMPTE MULT: 2
- TAC-12 4 FANOUT SETS
- TAC 4 ST TO ST: 2 -500' 4 -300' OR LESS
- TAC-12 ST TO ST: 1 -1500' 1 -1000' 8 -500' 8 -250' 4 -150' OR LESS
- TAC 24 ST TO ST: 1 -250' 1 -150' OR LESS
- MINI TRIAX: 2 -500' 5 -250' 12 -100'
- 1 TRIAX MULT: 6X125'
- DT12: 4 -500' 6 -250' 6 -100'
- 6 DT12 FANOUT SETS
- ASSORTED SINGLE LINE COAX AND XLR
- 3 SET OF 75' POWER CABLE



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FLOORPLAN

