



SUPERSHOOTER 64

US MOBILE UNIT

INFORMATION

Updated 05/29/2026

NEPGROUP.COM



1080i, 720p, 1080p & HDR Capable | Single Trailer REMI Unit

SUPERSHOOTER 64: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- REQUIRES 1 200 AMP SERVICE

CAMERAS

- 4 SONY HDC4300 CAMERAS
- 8 SONY HDC2500 CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEAD W/STICKS
- 4 LIGHTWEIGHT STICKS

LENSES

- 2 CANON 122X HARD LENS
- 6 CANON 95X HARD LENS
- 2 CANON 22X HANDHELD LENS
- 2 CANON 20X HANDHELD LENS
- 4 CANON 4.3X WIDE ANGLE LENS

RECORD/REPLAY

- 2 EVS XT3 12 CHANNEL LSM

AUDIO

- CALREC SUMMA DIGITAL AUDIO CONSOLE WITH BLUEFIN 2
- 44 FADER
- 32 AES INPUTS & 32 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- 2 FIBER BOOTH FIELD KITS
- 1 MONO TO STEREO

MICROPHONES

- 4 ANNOUNCER HEADSETS
- 4 DALTECH TALKBACK BOXES
- 12 SHORT SHOTGUN
- 12 LONG SHOTGUN
- 8 STICK MICROPHONES
- 12 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 96 PORTS
- 1 RVON 16 CARD
- 8 IFB BELTPACKS
- 16 SINGLE MUFF HEADSETS
- 16 DOUBLE MUFF HEADSETS
- 4 TIF

SUPPORT EQUIPMENT

- ROSS 12G ULTRIX ROUTER, 144X144 WITH MULTIVIEWER
- FRAME SYNC LICENSE
- 6 AJA FS HDR FRAME SYNC
- 8 UDX CONVERTERS
- 2 HYDRA II FIELD BOXES (24X8)
- MONITORS: **9** -21" **2** -19' LCDS

CABLES

- 9MM SMPTE: 7 -500' 8 -250' 8 -100' 5 -50' 12 -25'
- 9MM SMPTE MULT: 3 (6X150')
- TAC-12 ST TO ST: 2 -1500' 2 -1000' 6 -500' 8 -250' 2 -150' OR LESS
- TAC 12 ST TO ST: 4 FANOUTS
- TAC 4 ST TO ST: 2 -300' OR LESS
- MINI TRIAX: 2 -500' 8 -250' 7 -100' 8 -50'
- 2 MINI TRIAX LOOMS
- DT12: 4 -500' 6 -250' 6 -125'
- 6 DT12 FANOUT SETS
- 1 SET OF 75' POWER CABLE



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FLOORPLAN

