



SUPERSHOOTER 66

(FORMERLY ALPHA)

US MOBILE UNIT

INFORMATION

Updated 06/08/2026

NEPGROUP.COM



1080i, 720p, & 1080p Capable | Single Trailer REMI Unit

SUPERSHOOTER 66: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- 2X 208 VOLT, 3 PHASE, 200AMP **OR** 1X 208 VOLT, 3 PHASE, 400AMP

CAMERAS

- 11 SONY HDC2500 CAMERAS
- 3 SONY HDC2000 CAMERAS
- 7 SLEDS
- 10 HEAVY PANHEAD W/STICKS
- 6 LIGHTWEIGHT STICKS

LENSES

- 6 CANON 100X HARD CAMERA LENS
- 4 CANON 86X HARD CAMERA LENS
- 2 CANON 22X HH CAMERA LENS
- 1 CANON 21X HH CAMERA LENS
- 2 FUJINON 22X HH CAMERA LENS
- 2 CANON 11X4.7 WIDE ANGLE LENS
- 1 FUJINON 4.5 WIDE ANGLE LENS

RECORD/REPLAY

- WIRED FOR 4 12 CHANNEL EVS MACHINES AND 3 EVS ACCESSORY BOXES
- 1 EVS XFILE 3

AUDIO

- CALREC SUMMA DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 180 CHANNELS WITH FULL SIGNAL PROCESSING
- 8 GROUP AND 4 MAIN OUTPUTS 32 MULTI-TRACK BUSSES
- 16 AUXBUSSES
- 44 FADER,A/B LAYERS
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 1 NEURAL UP-MIX/DOWN-MIX PACKAGE
- 1 CD PLAYER
- 2 DIGICARTS

MICROPHONES

- 11 ANNOUNCE HEADSETS
- 8 DALTEC ANNOUNCE CONSOLES
- 10 SHORT SHOTGUN MICROPHONES
- 46 LONG SHOTGUN MICROPHONES
- 15 SHORT STEREO SHOTGUNS
- 4 STICK MICROPHONES
- 3 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM – 128 PORTS
- 1 RVON 8 CARD
- 2 RVON 16 CARD
- 9 SINGLE MUFF HEADSETS
- 22 DOUBLE MUFF HEADSETS (15 NOISE CANCELING)
- 15 DUAL LISTEN BELTPACKS
- 10 IFB BELTPACKS
- 6 WALKIE TALKIES WITH 2 BASE STATIONS
- 8 TIF TELEPHONE INTERFACES
- 4 QKT

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER
- HD VIDEO - 180 INPUTS X 180 OUTPUTS
- 64 INPUTS X 64 OUTPUTS EMBED/DE-EMBED
- MADI 8 INPUTS X 8 OUTPUTS
- AES 96 INPUTS X 48 OUTPUTS
- ANALOG 96 INPUTS X 96 OUTPUTS
- 2 HYDRA BOXES
- 6 AJA FS4 FRAME SYNC
- 6 AJA FS1 FRAME SYNC
- 1 LIGHT KIT
- MONITORS: 4 -21" LCD, 4 -17" LCD

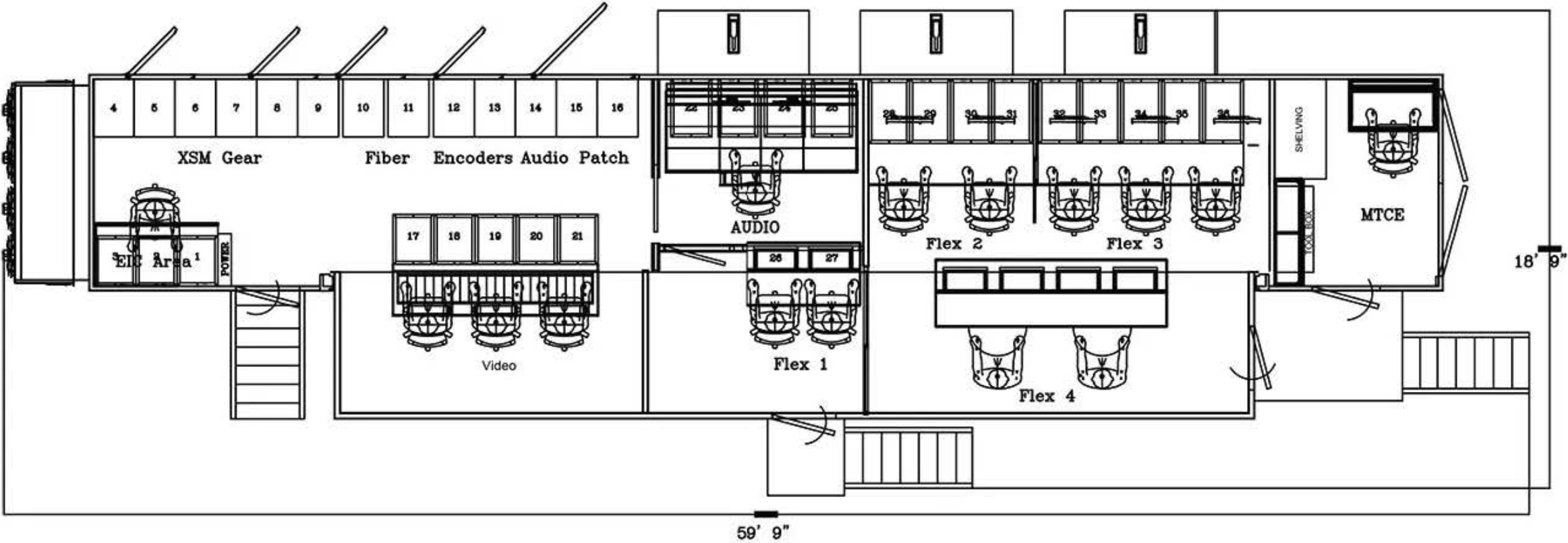
CABLE

- 9MM SMPTE: 1 -330', 4 – 250', 7 -200', 9 – 100' 3 -50', 8 -25'
- DT12: 2 -500' 3 – 250', 4 – 125' 2 -50'
- 5 DT12 FANOUT SETS
- 4 DT12 BREAKOUT BOXES
- TAC 4 ST-ST: 3 -300'
- TAC 6 ST-ST: 4 -300'
- TAC-12 ST-ST: 4 – 1000', 6 – 500', 8 – 150'
- 5 PAIR COAX LOOMS 2 – 125', 2 -50'
- 10 PAIR COAX LOOMS 11 -25'
- ASSORTED SINGLE LINE XLR
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 4/0 CAMLOCK POWER CABLE
- 1 SET OF 50' CAMLOCK POWER CABLE
- 1 SET OF 25' CAMLOCK POWER CABLE

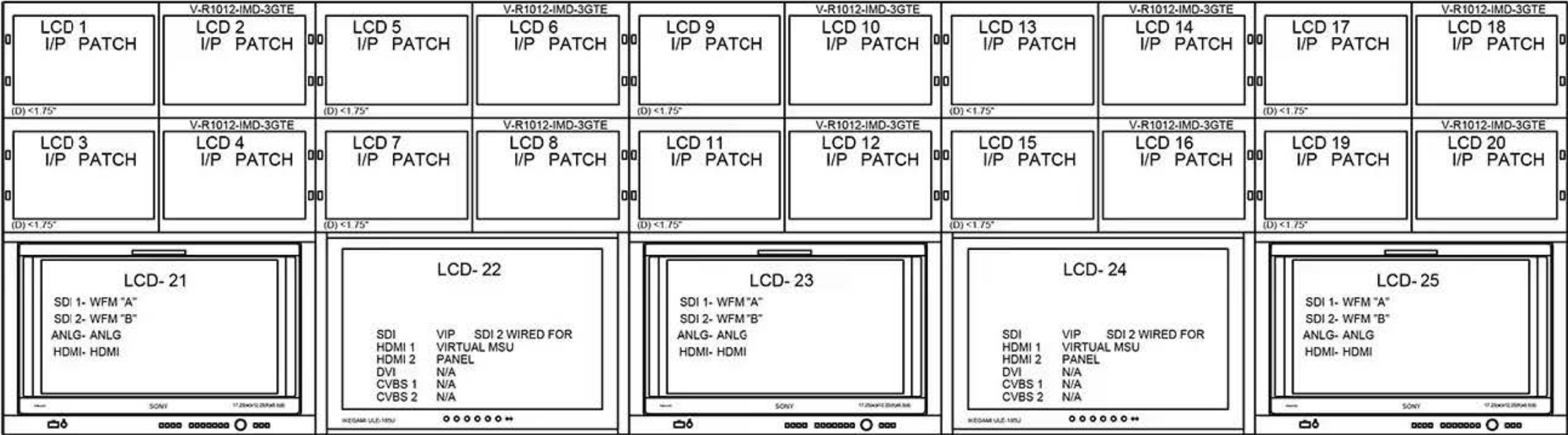


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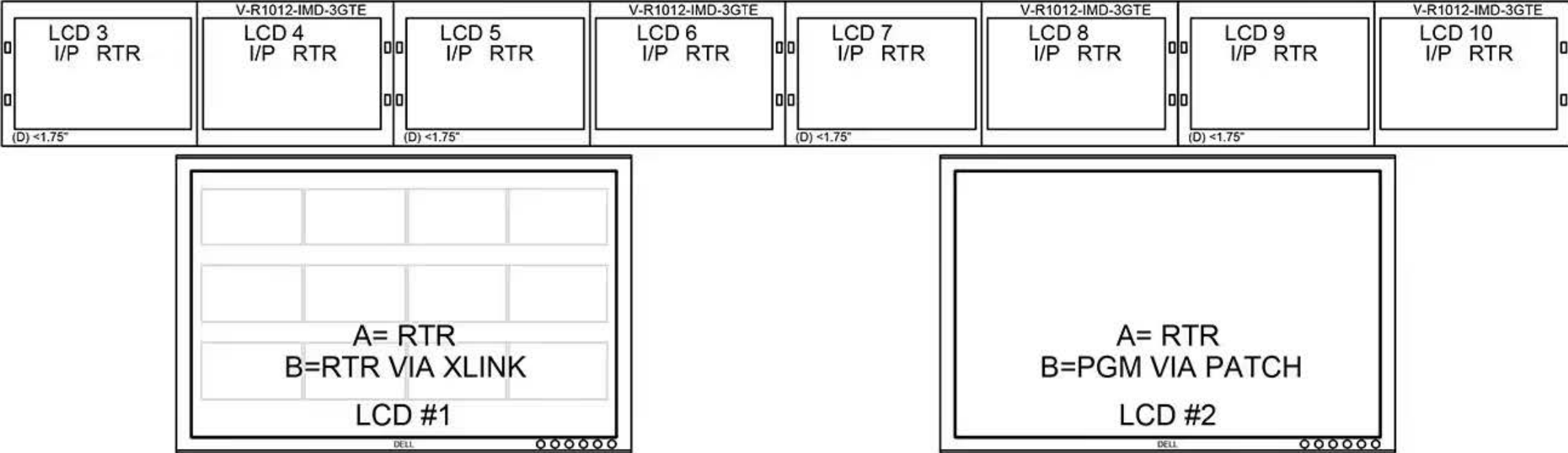
FLOORPLAN



VIDEO MONITOR WALL

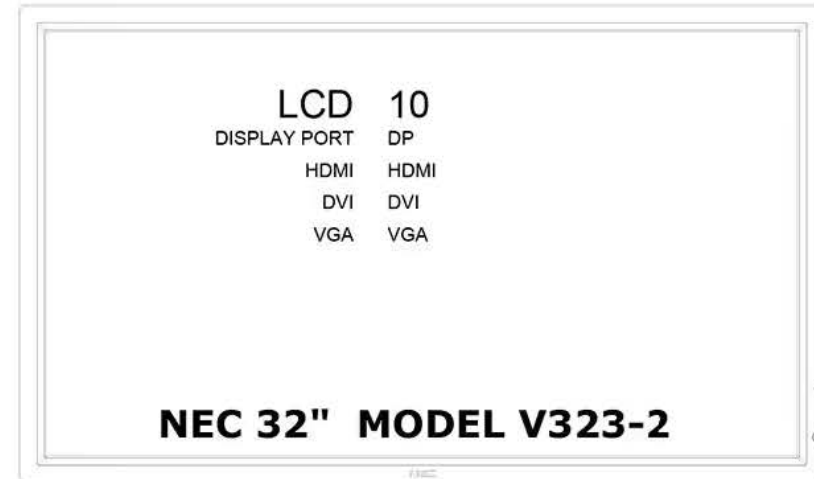
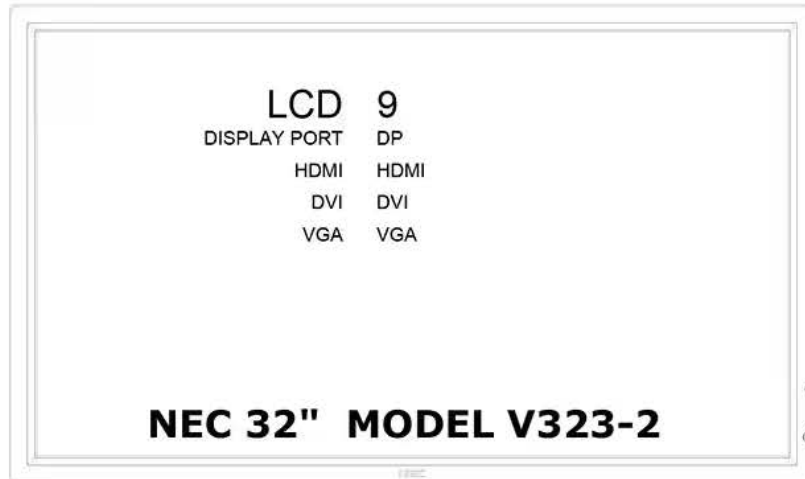
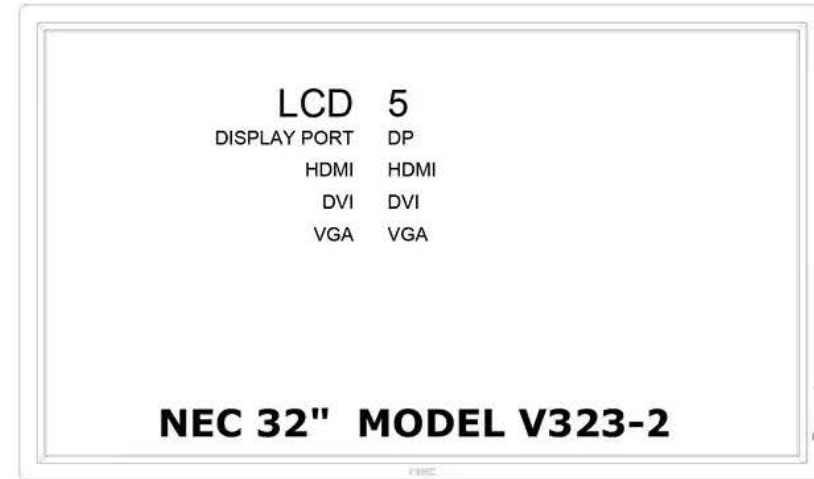
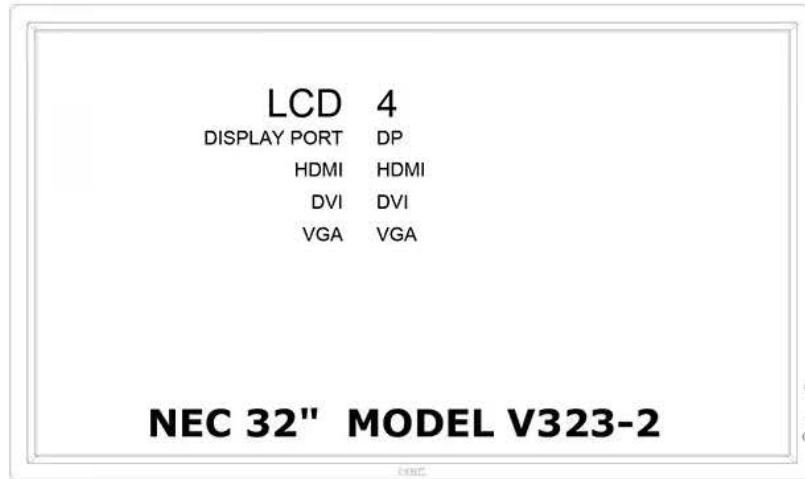


AUDIO MONITOR WALL

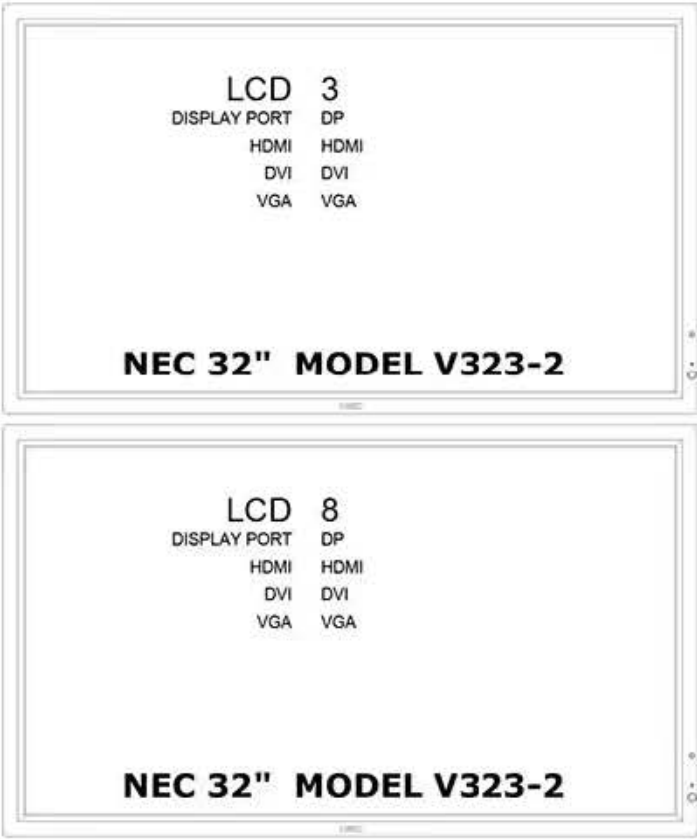
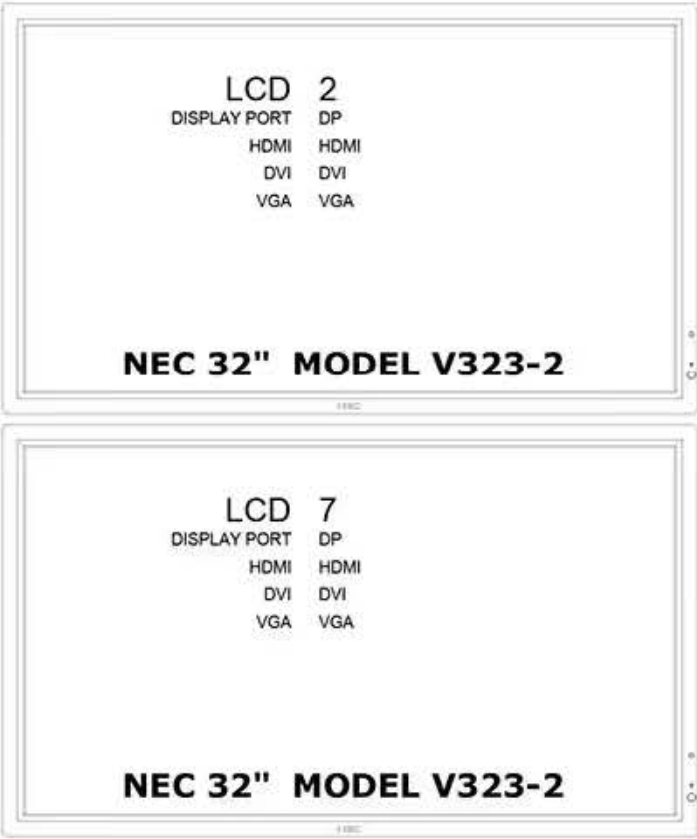
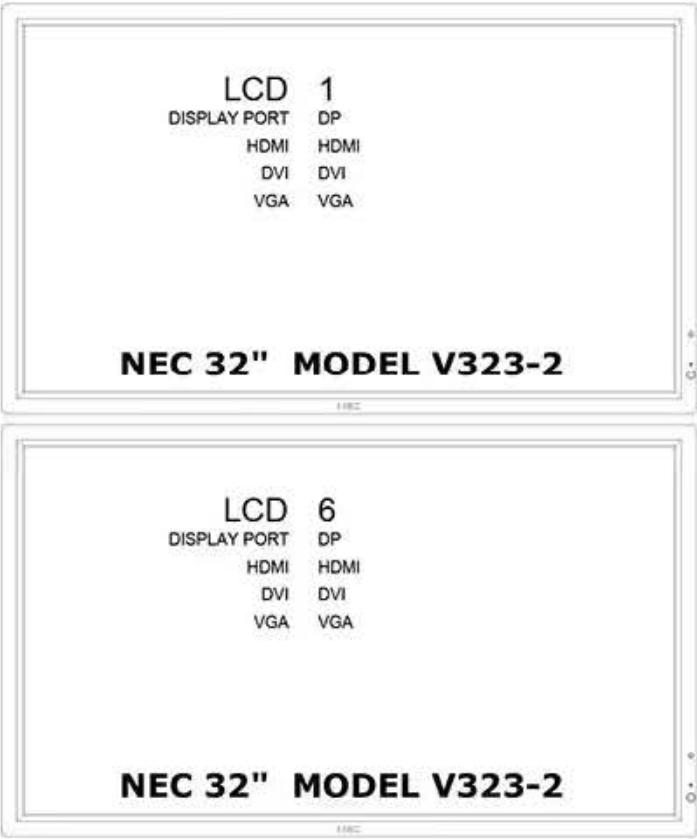


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FLEX 2 MONITOR WALL



FLEX 3 MONITOR WALL



FLEX 4 MONITOR WALL

