



SUPERSHOOTER 30 (FORMERLY ND6) US MOBILE UNIT INFORMATION

Updated 06/02/2026



1080i, 720p, 1080p & HDR Capable | ST3 Can Be Added for Additional Support

SUPERSHOOTER 30: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- 208 VOLTS, 3 PHASE, 400 AMPS OR 1 – 200AMPS

PRODUCTION SWITCHER

- KAYENNE K FRAME - 5 M/E

CAMERAS

- 2 SONY HDC4300 CAMERAS
- 10 SONY HDC3500 CAMERAS
- 6 SLEDs
- 6 HEAVY PANHEAD W/STICKS
- 6 LIGHTWEIGHT STICKS
- 1 ENG KIT

LENSES

- 3 CANON 100X9.
- 3 HARD LENS
- 3 CANON 86X9.3 HARD LENS
- 6 CANON LENS 22:1 HANDHELD LENS
- 2 CANON 4.3 WIDE ANGLE LENS

RECORD/REPLAY

- 5 EVS XT3 12 CHANNEL LSM
- 1 EVS XS 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR

AUDIO

- CALREC ARTEMIS SHINE DIGITAL AUDIO CONSOLE
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 680 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 64 MULTI-TRACK BUSSES
- 32 AUX BUSSES
- 64 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- 1 NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 6 ANNOUNCER HEADSETS
- 7 DALTEC ANNOUNCE CONSOLES
- 3 LANCE ANNOUNCE CONSOLES
- 6 SHORT SHOTGUN MICROPHONES
- 8 LONG SHOTGUN MICROPHONES
- 1 STEREO SHORT SHOTGUN
- 7 STICK MICROPHONES
- 8 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 144 PORTS
- 21 DUAL LISTEN BELTPACKS
- 15 SINGLE MUFF HEADSETS
- 12 DOUBLE MUFF HEADSETS
- 12 IFB BELTPACKS
- 6 WALKIE TALKIES WITH 2 BASE STATIONS
- 1 PHONE SYSTEM WITH 16 LINES
- 4 RING DOWN PHONE LINES
- 4 TIF - TELEPHONE INTERFACES
- 6 QKT

SUPPORT EQUIPMENT

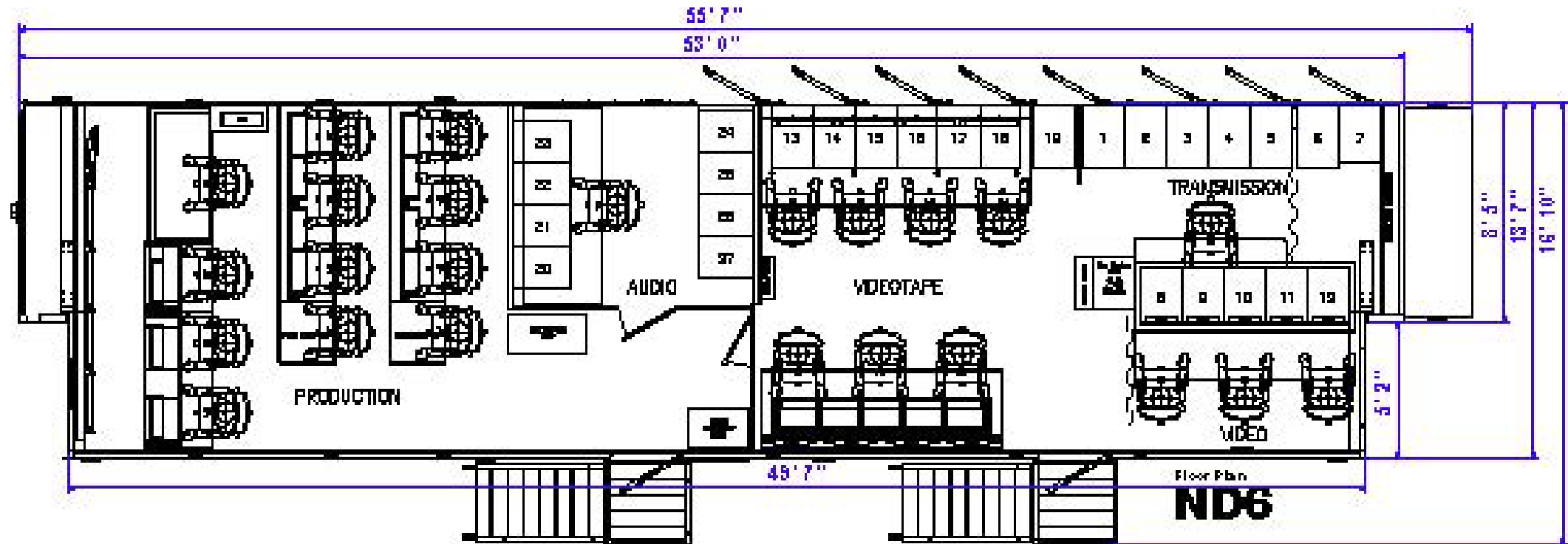
- PESA ROUTER
- HD VIDEO - 288 INPUTS X 288 OUTPUTS (16 CHANNELS)
- MADI 4 INPUTS X 6 OUTPUTS
- AES 512 INPUTS X 640 OUTPUTS
- ANALOG AUDIO 128 INPUTS X 128 OUTPUTS
- 22 UTILITY FRAME SYNCs/PROCESSORS
- 10 AJA FSHDR
- 2 AJA FS2
- 2 FIBER BOOTH FIELD KITS
- 3 HYDRA BOXES
- MONITORS: 10 -21" LCD

CABLES

- 12MM SMPTE: 2 -250' 6 -100' 2 -50' 6 -25'
- MINI TRIAX: 6 -250' 6 -100' 2 -25'
- MINI TRIAX MULT: 1 (6X125)
- DT12 6 -250' 6 -125'
- 4 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT: 2 -100' 2 -50'
- MARRIED PAIR: 6 -25'
- ASSORTED SINGLE LINE XLR
- TAC-12 ST-ST: 1 -1500', 2 -500', 2 -250' 1 -150' 3 -25'
- TAC 4 ST-ST: 1 -50' 1 -25'
- TAC 6 ST-ST: 1 -25'
- 5 PAIR HD COAX LOOM: 5 -10'
- 10 PAIR HD COAX LOOM: 9 -20'
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 4/0 CAMLOCK POWER CABLE



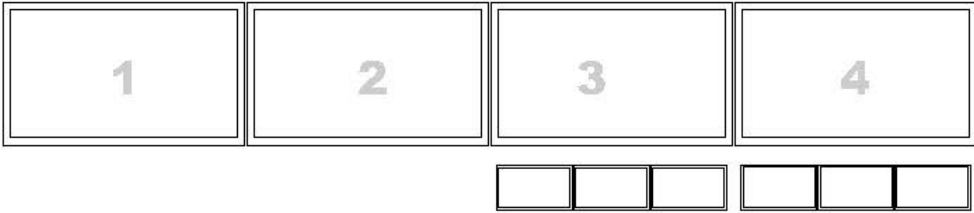
FLOORPLAN



PRODUCTION MONITOR WALL

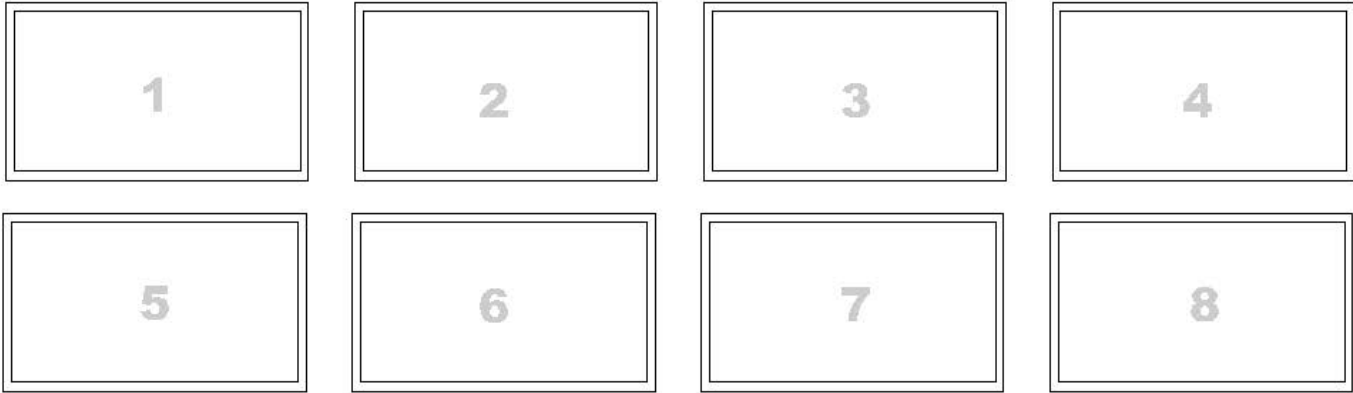


P-2 MONITORS

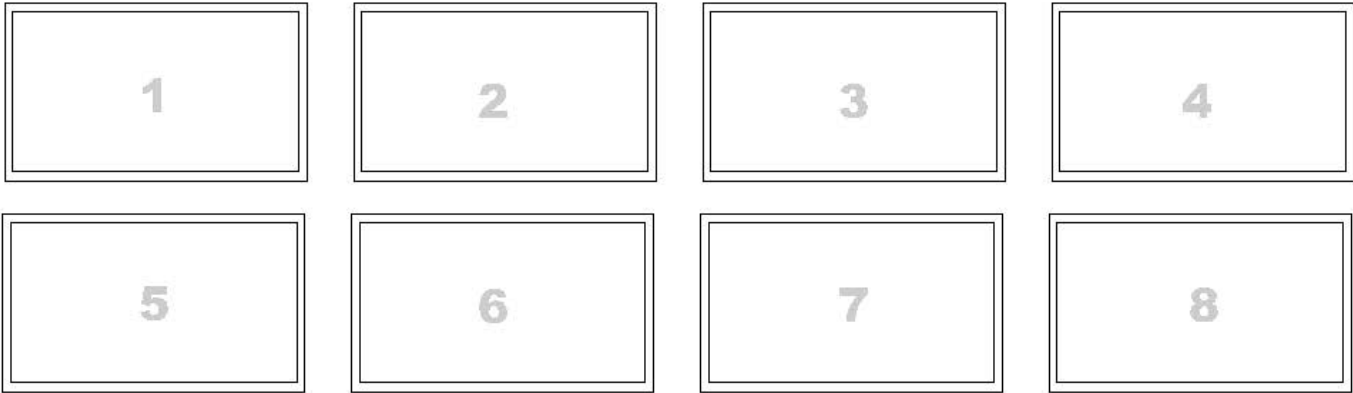


SUPERSHOOTER 30

EVS MONITOR WALL

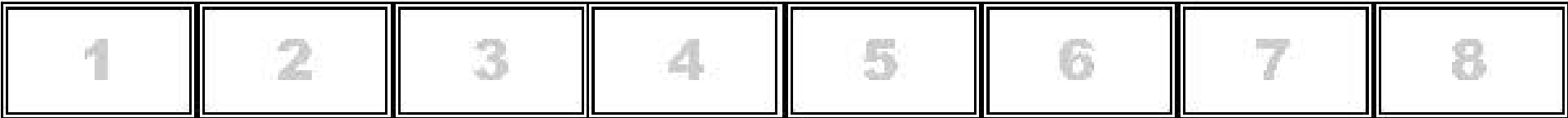
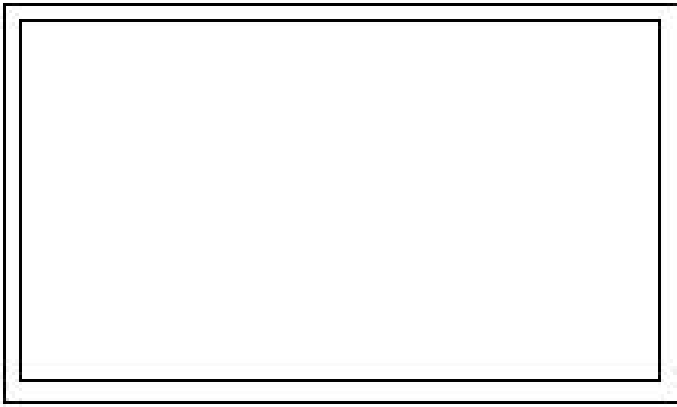
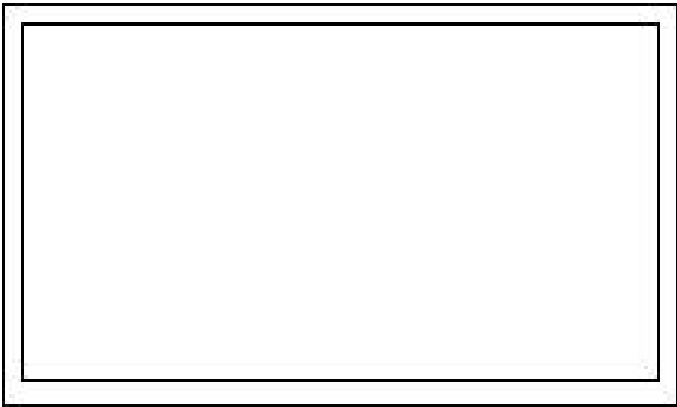


ND-6 EVS CONSOLE MONITORS



SUPERSHOOTER 30

AUDIO MONITOR WALL



SUPERSHOOTER 30

VIDEO MONITOR WALL

