



SUPERSHOOTER 67 **(FORMERLY SUPERSHOOTER 3)** **US MOBILE UNIT** **INFORMATION**

Updated 08/07/2026



1080i, 720p, 1080p & HDR Capable | Single Trailer REMI Unit

SUPERSHOOTER 67: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- REQUIRES 1 200 AMP SERVICE

CAMERAS

- 1 SONY HDC4300 CAMERA
- 9 SONY HDC2500 CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEAD W/STICKS
- 2 LIGHTWEIGHT STICKS

LENSES

- 3 CANON 95X HARD LENS
- 5 CANON 86X HARD LENS
- 2 CANON 22X HANDHELD LENS

RECORD/REPLAY

- UPON REQUEST

AUDIO

- UPON REQUEST

MICROPHONES

- 7 ANNOUNCER HEADSETS
- 5 DALTECH TALKBACK BOXES
- 4 SHORT SHOTGUN
- 10 LONG SHOTGUN
- 6 STICK MICROPHONES
- 6 LAVALIER MICROPHONES

SUPPORT EQUIPMENT

- ROSS 12G ULTRIX ROUTER
- FRAME SYNC LICENSE
- MONITORS: 6 -18' LCD

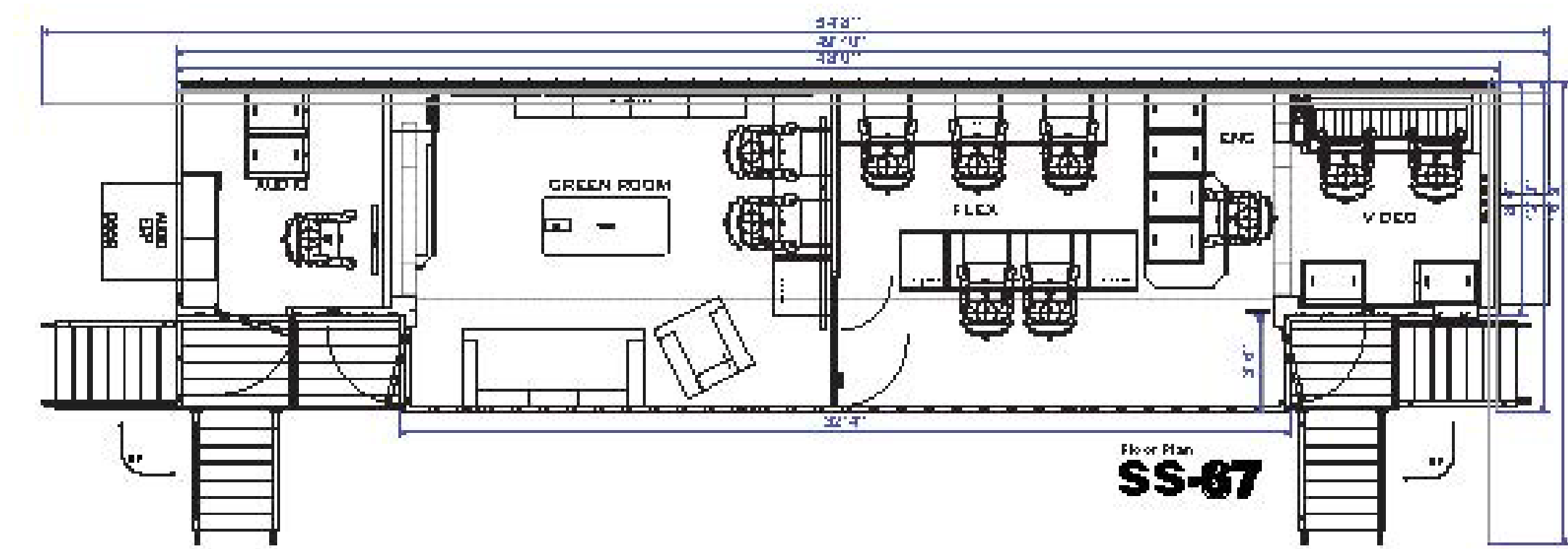
CABLES

- 9MM SMPTE: 5 -500' 5 -250' 10 -100' 7 -50' 7 -25'
- 9MM SMPTE MULT: 2 (5X125')
- TAC-12 ST TO ST: 2 -1000' 4 -500' 3 -250' 6 -150' OR LESS
- DT12: 3 -500' 10 -250' 6 -100'
- 8 DT12 FANOUT SETS
- 3 DT12 FEEDTHROUGH BOXES
- ASSORTED XLR AND COAX CABLE



SUPERSHOOTER 67

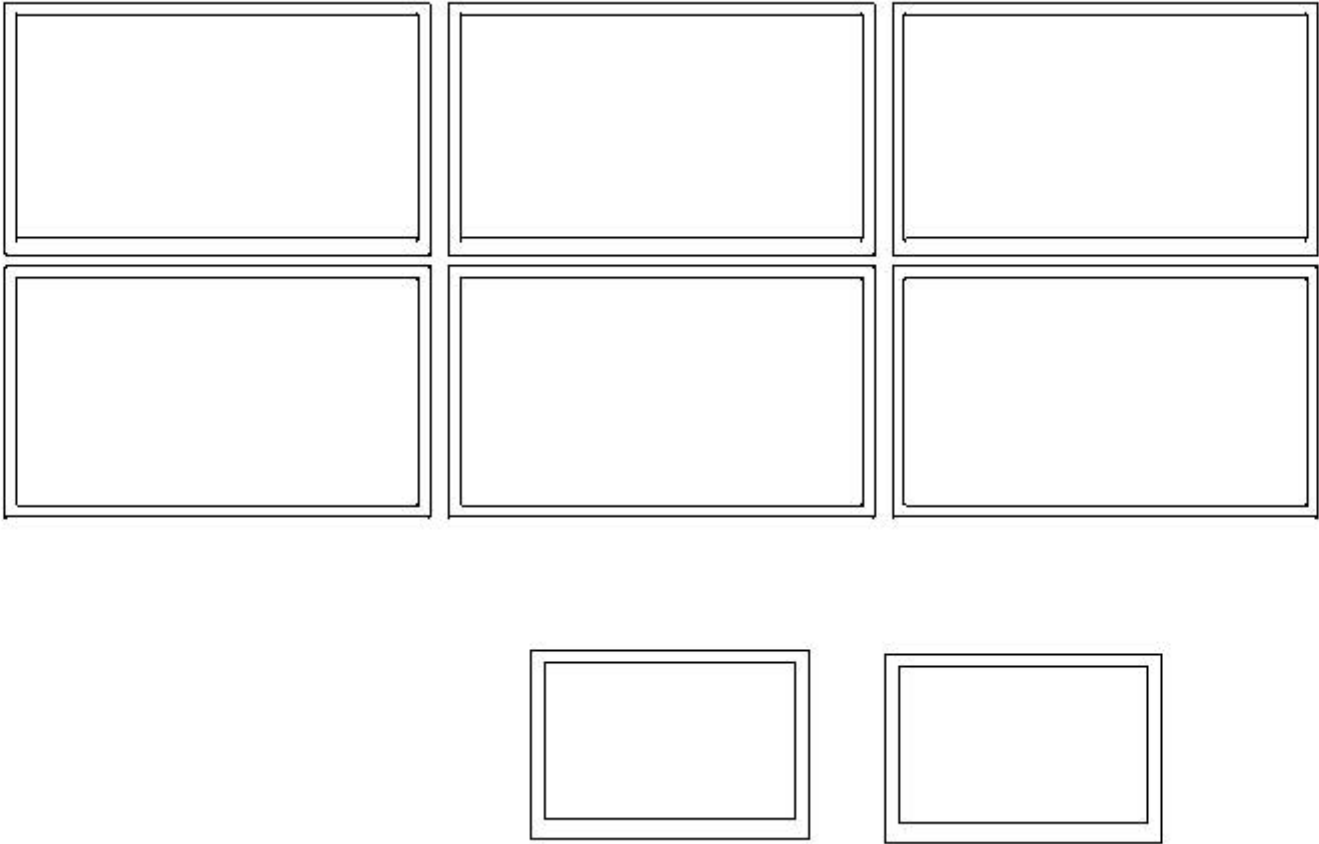
FLOORPLAN



Floor Plan
SS-67

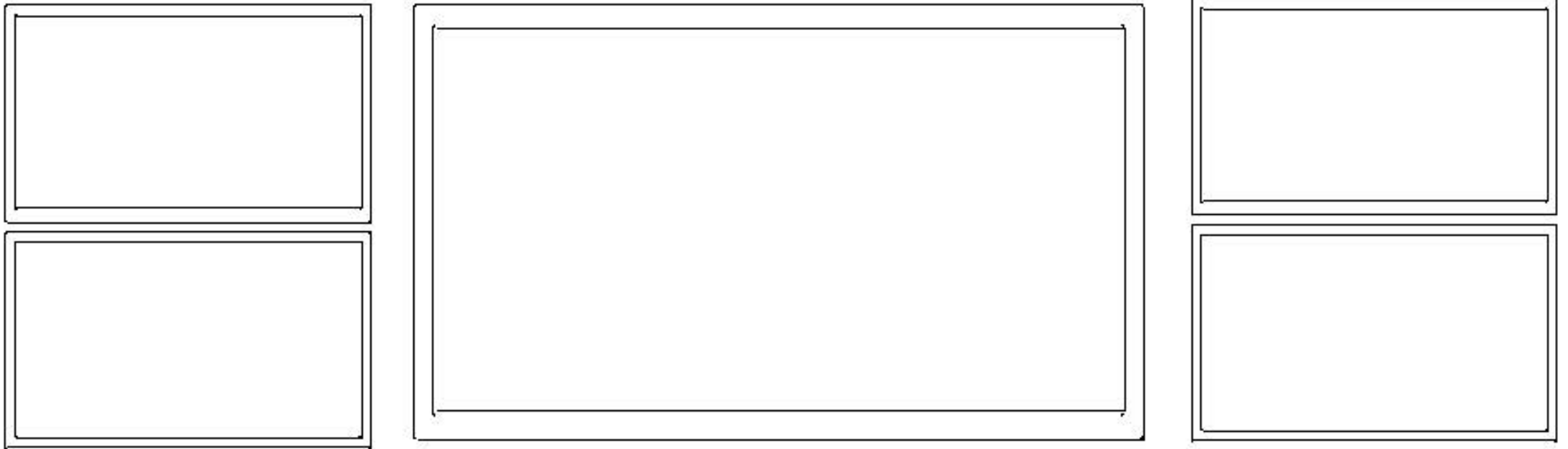
SUPERSHOOTER 67

FLEX MONITOR WALL



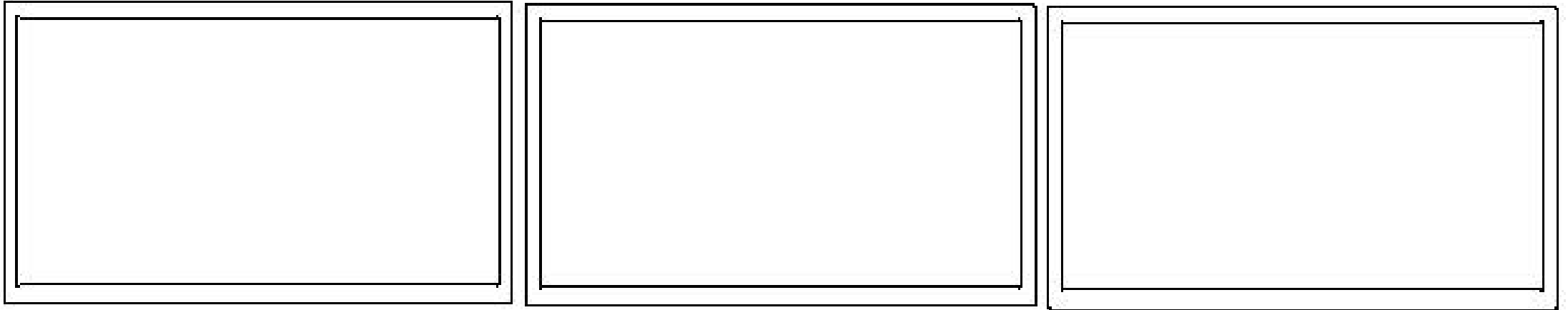
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GREEN ROOM MONITOR WALL



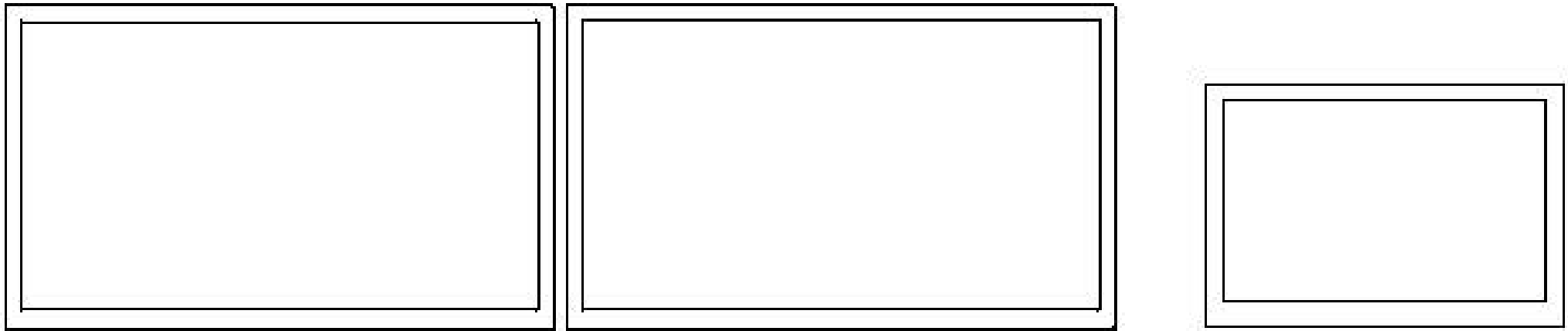
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GREEN ROOM RIGHT MONITOR WALL



SUPERSHOOTER 67

AUDIO MONITOR WALL



SUPERSHOOTER 67

VIDEO MONITOR WALL

