



SUPERSHOOTER 62

US MOBILE UNIT INFORMATION

Updated 08/07/2026

IP-Based, TFC Driven, 1080i, 720p, 1080p & HDR Capable | Single Trailor REMI Unit

SUPERSHOOTER 62: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS62 REQUIRES 1 400A SERVICES

CAMERAS

- 14 SONY HDC2500 CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEAD W/STICKS
- 6 LIGHTWEIGHT STICKS
- 2 ENG KITS

LENSES

- 4 CANON 95X HARD CAMERA LENS
- 4 CANON 100X HARD CAMERA LENS
- 8 CANON 21X HH LENS
- 2 CANON 4.7X WA LENS

RECORD/REPLAY

- WIRED FOR 4 EVS MACHINES

AUDIO

- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 64 MULTI-TRACK BUSSES
- 32 AUX BUSSES
- 64 FADER, A/B LAYERS
- 7 MADI INPUTS & 7 MADI OUTPUTS
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE

MICROPHONES

- 32 LONG SHOTGUN MICS
- 15 SHORT SHOTGUN MICS
- 13 STEREO SHOTGUN MICS
- 2 STUDIOTECH MODEL 214 DANTE ANNOUNCE CONSOLES
- 4 STUDIOTECH MODEL 216 DANTE ANNOUNCE CONSOLES
- 8 STICK MICS
- 5 LAVALIER MICS

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 240 PORTS
- 8 QUAD CHANNEL STUDIOTECH MODEL 374 INTERCOM BELTPACKS
- 6 TIFF TELEPHONE INTERFACE
- 2 QKT'S

SUPPORT EQUIPMENT

- NEP TFC IP ROUTER
- 224 INPUTS X 224 OUTPUT EMBED/DE-EMBED
- MADI 8 INPUTS X 8 OUTPUTS
- 8 COBALT 9905 FRAME SYNC UDX CARDS
- 2 LIGHT KITS
- MONITORS: 6 -21" LCD; 2 -42" LCD
- 10 HYDRA2 FIELD BOXES (24X8)

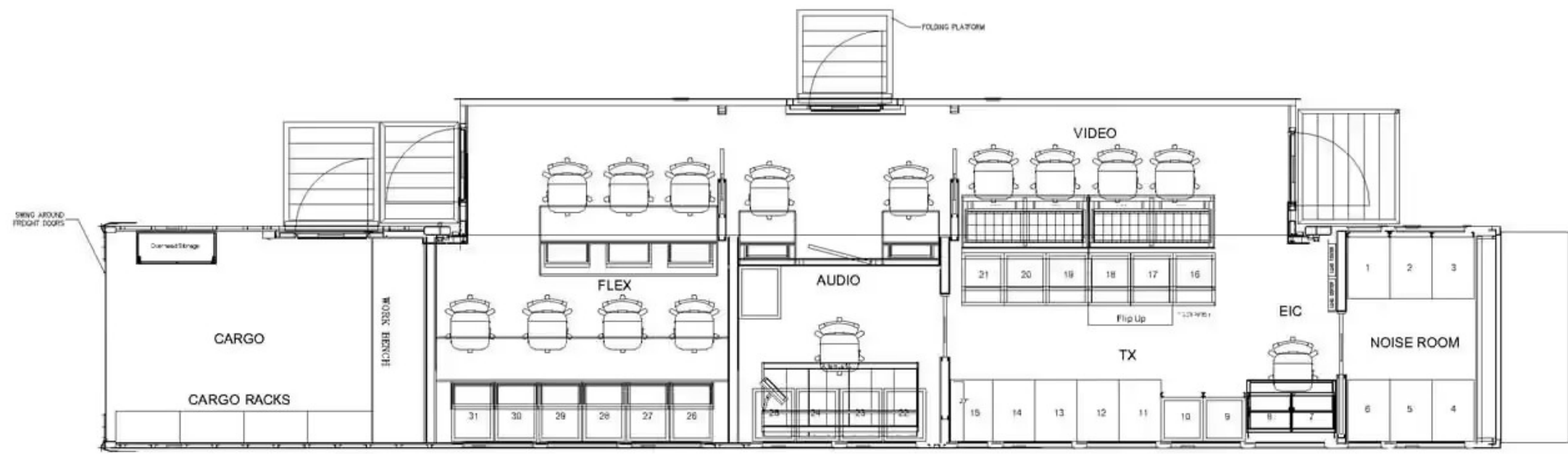
CABLE

- 12MM SMPTE: 5 -500' 5 -250' 10 10 -25'
- TAC 12 MILITARY: 45 -1500'
- TAC 12 FANOUTS: 25
- ASSORTED SINGLE LINE XLR
- ASSORTED SINGLE LINE COAX
- 2 SETS 75' POWER CABLE



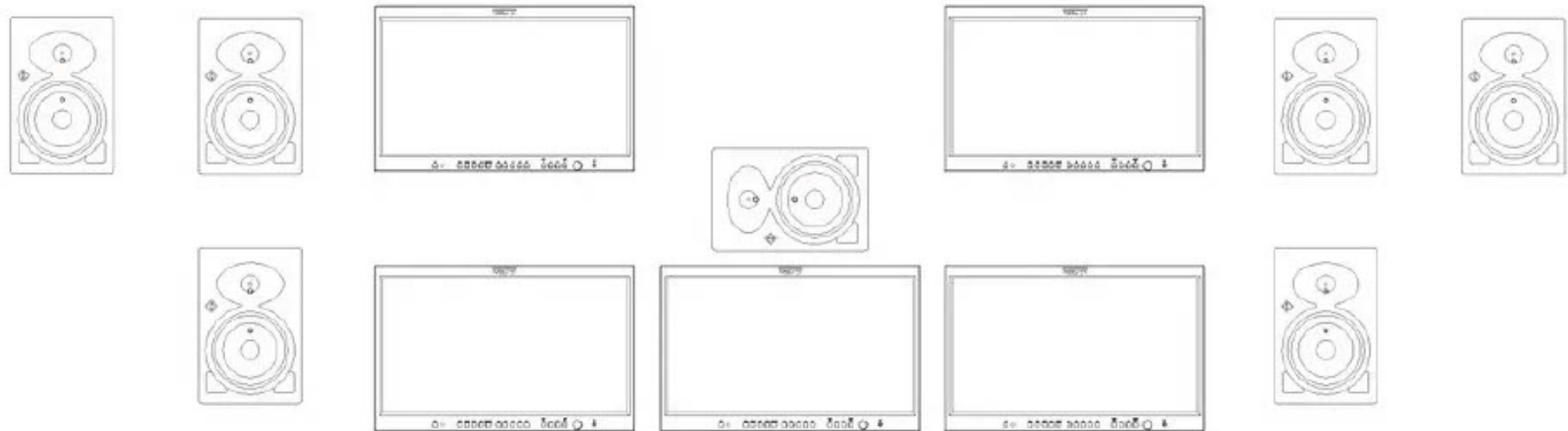
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FLOORPLAN



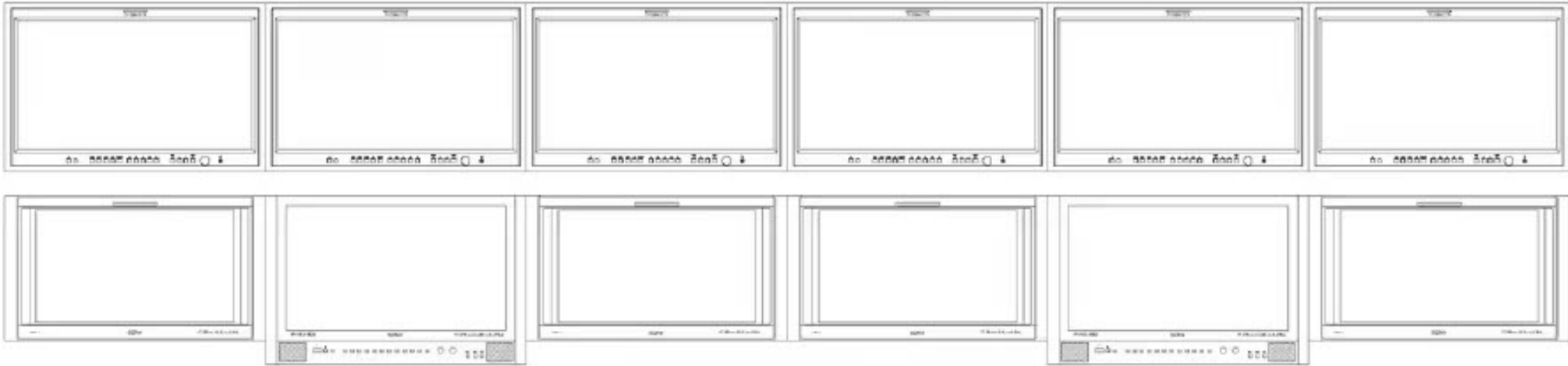
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AUDIO MONITOR WALL



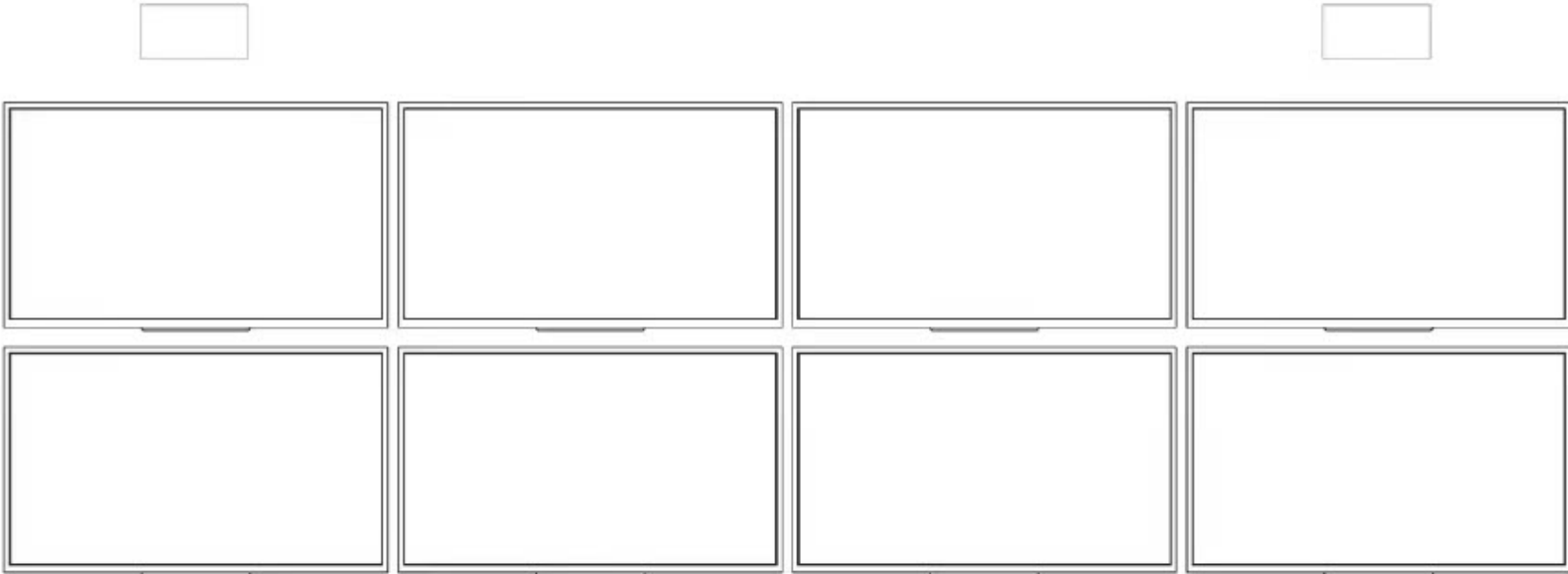
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VIDEO MONITOR WALL



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FRONT FLEX MONITOR WALL



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REAR FLEX MONITOR WALL

