



DENALI SILVER US MOBILE UNIT INFORMATION

Updated 08/07/2026

NEPGROUP.COM



1080i, 720p, 1080p & HDR Capable | Travels with support unit, ST47

SILVER: TECHNICAL SPECIFICATIONS

DIMENSIONS

- 56' LONG X 13'6" HIGH X 16' WIDE - EXPANDED W/O TRACTOR
- EXPANDO CURBSIDE

POWER REQUIREMENTS

- 208 VOLTS, 3 PHASE, 300 AMPS

PRODUCTION

- GRASS VALLEY KAYENNE WITH K-FRAME, 128 INPUTS & 96 OUTPUTS
- 4 M/E CONTROL PANEL WITH AUX PANEL
- ADDITIONAL 1 AND 2 M/E PANELS UPON REQUEST
- WOHLER 8 CHANNEL PRE-LISTEN STATIONS

CAMERAS

- SONY HDC-4300 HANDHELD CAMERAS
- WIRED FOR 16 CAMERAS
- CAMERAS AND LENSES AS REQUESTED

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER, 576 INPUTS & 576 OUTPUTS
- 256 EMBEDDING INPUTS X 256 DE-EMBEDDING OUTPUTS
- EVERTZ EMR AUDIO ROUTER, 3520 INPUTS X 2816 OUTPUTS
- 18 ROUTER MADI PORTS
- 7 UDX9901-HD UP/DOWN/CROSS CONVERTING FRAME SYNCs WITH COLOR CORRECTION AND EMBED OR DEEMBED
- REDUNDANT EVERTZ 5601MSC MASTER SIGNAL GENERATORS WITH CHANGEOVER
- 2 HDTV MODULATORS

MICROPHONES

- ENTERTAINMENT SHOW MICROPHONE KITS AS WELL AS MICROPHONES FOR A WIDE VARIETY OF SPORTS AND SPECIALTY APPLICATIONS AVAILABLE ON REQUEST

RECORD AND REPLAY

- WIRED FOR 20 VTRS
- WIRED FOR 4 SIX CHANNEL SERVERS
- VTRS AND SERVERS AS REQUESTED
- 1 LANCE GANG ROLL SYSTEM
- DVD RECORDERS UPON REQUEST
- DVD DUPLICATOR UPON REQUEST
- PRONOLOGY H.264 (2) CHANNEL RECORDER UPON REQUEST

COMMUNICATIONS

- TELEX ADAM MATRIX
- INTERCOM 408 PORTS
- 12 WET RTS TW PL CHANNELS
- 20 RTS BP-325 DUAL LISTEN BELTPACKS
- 8 RTS SPK-300 BISCUIT BOX
- 28 BEYER DT-280 SINGLE MUFF HEADSETS
- 20 BEYER DT-290 DUAL MUFF HEADSETS
- 8 IFB CHANNELS WITH 8 IFB BELTPACKS
- 6 MOTOROLA WALKIE TALKIES
- AVAYA IP OFFICE 500 PHONE SYSTEM
- 6 TIF2000 TELEPHONE INTERFACES
- 8 RINGDOWN PHONE LINES
- 6 QKT
- 2 HDTV TV DEMODULATORS
- 1 DIRECT TV HD RECEIVER
- OUTBOARD MONITORS: 10 21"
- IKEGAMI HD MONITORS; 2 17" OLED WITH EXTERNAL ROUTER PANELS; 1 25" OLED FOR LD

AUDIO

- CALREC APOLLO AUDIO CONSOLE WITH 144 PHYSICAL FADERS, 12 LAYERS
- 96 MONO ANALOG MIC OR LINE INPUTS X 96 MONO ANALOG LINE LEVEL OUTPUTS
- 128 STEREO AES INPUTS X 128 STEREO AES OUTPUTS
- 14 CONSOLE MADI PORTS
- MULTITRACK RECORDERS AVAILABLE ON REQUEST
- SYSTEM WIRED FOR 192 CHANNELS REDUNDANT MULTITRACK RECORDING VIA MADI
- 4 HYDRA II FIELD BOXES (48X16)
- 1 HYDRA II FIELD BOX WITH MIC, LINE, AND AES I/O
- 3 MEYER HD-1 MAIN SPEAKERS
- 2 YAMAHA HS-80M 8 INCH SURROUND SPEAKERS
- CEDAR DNS1500/3000 AVAILABLE UPON REQUEST
- 1 JBL LSR4312SP SUBWOOFER
- 2 ATI 8MX2 8 X 2 SUBMIXER
- 1 DOLBY DP563 PRO LOGIC II ENCODER / 1 DOLBY DP564 PRO LOGIC II DECODER
- 1 LINEAR ACCOUSTICS LQ1000 LOUDNESS METER
- 2 LANCE ADX-2400N A DANTE FRAMES- ANALOG
- 1 LANCE ADX-2400D D DANTE FRAMES- DIGITAL
- DBX 1046 4 CHANNEL COMP/LIMITER UPON REQUEST
- APHEX 320D AUDIO COMPELLOR UPON REQUEST
- APHEX 661EXPRESSOR AUDIO EFFECTS UPON REQUEST
- 2 SUMMIT DCL200 2 CHANNEL COMP/LIMITER
- 1 UNIVERSAL AUDIO 2-1176 2 CHANNEL COMP/LIMITER
- 1 EVENTIDE H8000FW EFFECTS PROCESSOR
- 1 EVENTIDE ECLIPSE EFFECTS PROCESSOR
- 1 TC ELECTRONIC SYSTEM 6000 FX UNIT W/ ICON CONTROLLER
- 1 TC ELECTRONIC D-TWO MULTITAP RHYTHM DELAY
- 1 IZOTOPE ANR-B AUDIO NOISE REDUCTION UNITS
- 1 TASCAM CD500B CD PLAYER UPON REQUES

CABLE

- 9MM SMPTE: 15 -170' 15 -330'
- 4 SMPTE MULTS: (4X 250')
- W2 16 PAIR: 6 -300' 6 100' 6 -50' 6 -25'
- 4 W2 MALE BREAKOUT BOXES
- 4 W2 FEMALE BREAKOUT BOXES
- 8 W2 MALE XLR FANOUTS
- 8 W2 FEMALE XLR FANOUTS
- TAC 12 ST - ST: 4 -1000' 4 -500' 2 -250' 1 -150' OR LESS
- TAC 12 MILITARY: 4 -500'
- TAC 4 MILITARY: 3 -250'
- 1 TAC 12 MILITARY TO ST BREAKOUT
- 1 TAC 12 TO SMPTE FANOUT BOX FOR HYDRA
- 5 PAIR HD COAX LOOMS: 15 -150' 10- 250'
- 10 PAIR HD COAX LOOMS: 3 -50' 3 -25'
- 20 PAIR HD COAX LOOMS: 6 -50'
- 32 PAIR HD COAX LOOMS: 3 -50' 3 -25'
- VARIOUS LENGTHS SINGLE LINE XLR
- VARIOUS LENGTHS SINGLE LINE BNC
- 1 SET OF 100' POWER CABLE
- 1 SET OF 75' POWER CABLE
- 1 SET OF 50' POWER CABLE

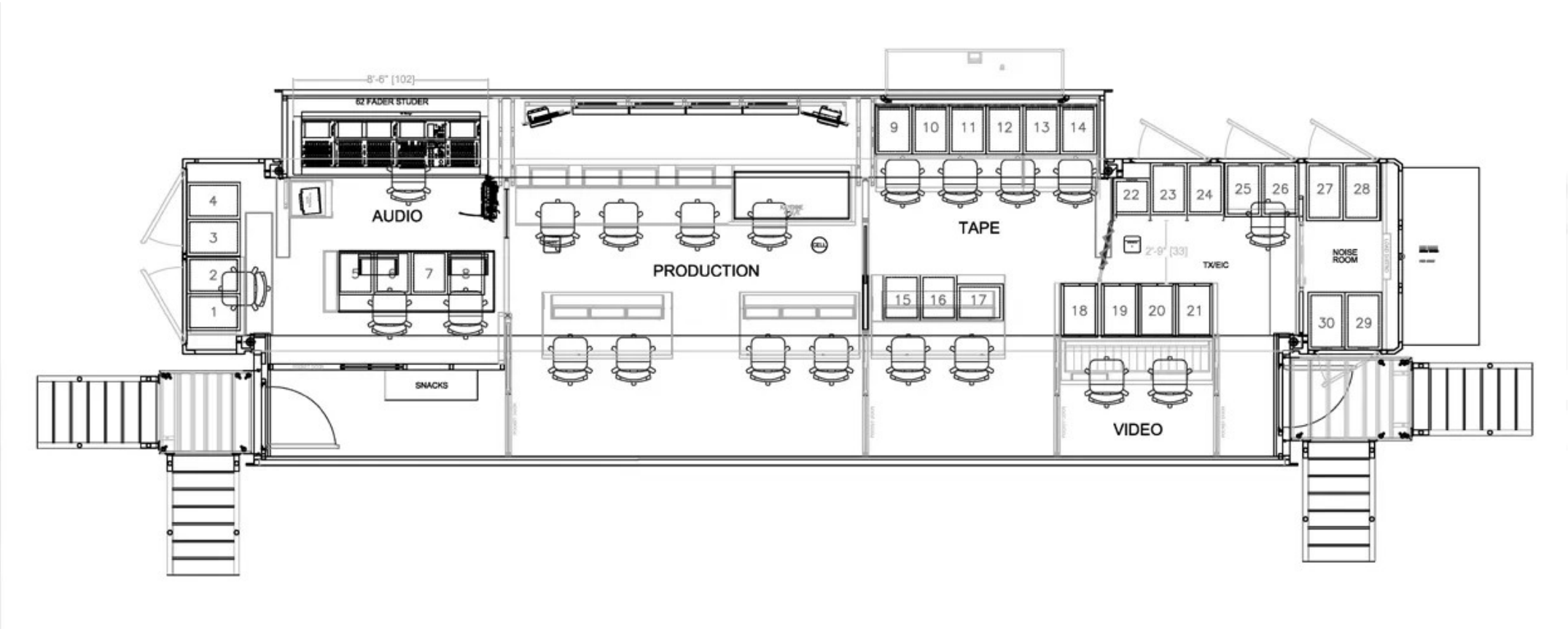
GRAPHICS

- UPON REQUEST



DENALI SILVER

FLOORPLAN



DENALI SILVER

PRODUCTION MONITOR WALL

