



ATLAS

US MOBILE UNIT INFORMATION

Updated 08/18/2026

1080i, 720p, 1080p & HDR Capable | Travels with A & B UNIT

ATLAS: TECHNICAL SPECIFICATIONS

PRODUCTION SWITCHER

- SONY XVS 8000X SWITCHER, 160 INPUTS / 48 OUTPUTS 3G, 5 M/E
- ADDITIONAL SONY 2 M/E CONTROLLER AVAILABLE UPON REQUEST

CAMERAS

- 18 SONY HDC4300L CAMERAS
- 6 SLEDs
- 5 HEAVY PANHEAD W/STICKS
- 10 LIGHTWEIGHT STICKS
- 2 HARD CAMERA WHEELS
- 4 HANDHELD CAMERA WHEELS
- 4 VINTEN QUATRO-L PEDESTALS

LENSES

- 2 FUJINON 4K UA107X8.4ERM HARD LENS
- 5 FUJINON 4K UA80X9ERM HARD LENS
- 4 FUJINON 4K UA22X8BERM HANDHELD LENS
- 14 FUJINON 4K UA13X4.5BERM HANDHELD LENS

RECORD/REPLAY

- 9 SONY PWS4500 4K/HD MULTI-FORMAT VIDEO FILE SERVERS
- 4 SONY PWS100PR1 CONTROL WORKSTATION
- 1 SONY PWS100MG1 MEDIA GATEWAY
- 2 AJA KIPRO DIGITAL RECORD DEVICE
- 8 PRONOLOGY MRES FILE SERVER 4 CHANNEL
- 2 PRONOLOGY 2-CHANNEL DISK RECORDER

AUDIO

- LAWO MC2/66 MKII MIXING CONSOLE
- 80 FADERS
- 56 AES I/O
- 32 ANALOG LINE I/O
- 4 MADI PORTS
- 4 LAWO STAGE BOXES (56X16)
- WAVES SOUNDGRID SERVER WITH DIMOND PLUG-IN PACKAGE
- 2 CEDAR LIVE 8
- 2 PRO TOOLS 12HDX WITH 120 I/O

MICROPHONES

- 2 ANNOUNCER HEADSETS
- 6 STUDIO TECHNOLOGIES DANTE ANNOUNCE CONSOLES
- 14 STICK MICROPHONES
- 6 STUDIO MICROPHONES
- 7 INSTRUMENT MICROPHONES
- 16 SHORT SHOTGUN MICROPHONES

COMMUNICATIONS

- OMNEO-BASED ADAM INTERCOM SYSTEM - 368 PORTS
- 44 DUAL LISTEN BELTPACKS
- 30 SINGLE MUFF HEADSETS
- 20 DOUBLE MUFF HEADSETS
- 6 IFB BELTPACKS
- 20 WALKIE TALKIES 2 BASE STATIONS
- 12 TIF TELEPHONE INTERFACES

SUPPORT EQUIPMENT

- UTAH SCIENTIFIC 400 SERIES 2 ROUTER
- HD VIDEO 624 X 1008 3G
- 168 INPUTS X 168 OUTPUTS EMBED/DE-EMBED (16 CHANNELS)
- AES 64 INPUTS X 64 OUTPUTS
- ANALOG 64 INPUTS X 64 OUTPUTS
- MADI 6 INPUTS X 6 OUTPUTS
- 20 FRAME SYNCs
- 10 UDX/COLOR CORRECTORS
- **MONITORS: 22 23" LED, 1 30" 4K OLED, 2 30" 4K LCD**

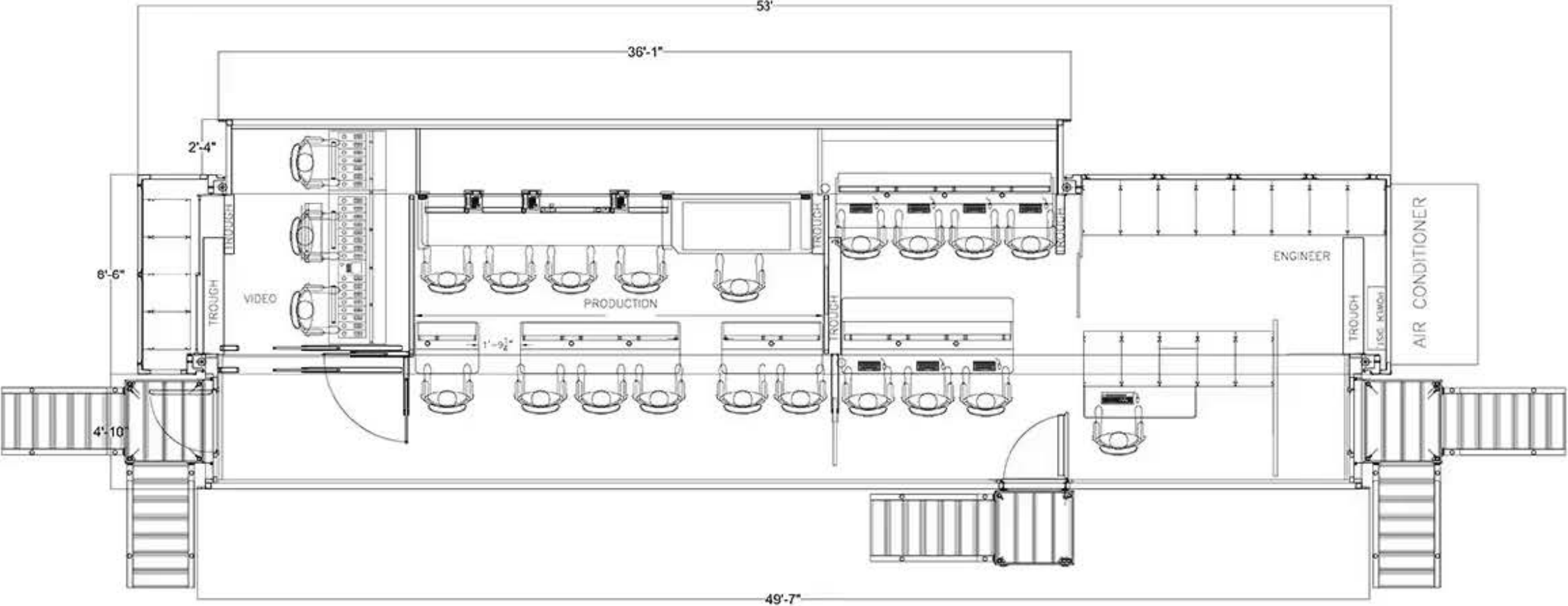
CABLES

- 9MM SMPTE 35 -500' 40 -250' 25- 100'
- DT12 5 -250' 5 -125' 5- 50'
- 10 DT12 FANOUT SETS
- 10 DT12 BREAKOUT BOXES
- 4 PAIR 4 -100' 4 -50'
- TAC 12 (ST TO ST) 1 -1000' 5 -500'
- TAC 12 (MILITARY) 4 -500'
- TAC 4 (MILITARY) 6 -500' 7 -250'
- TAC 12 MULTIMODE (ST-ST) 4 -500' 7 -250'
- TAC 12 MULTIMODE (MILITARY) 8 -500' 8 -250'
- TAC 4 MULTIMODE (MILITARY) 6 -500' 6 -250'
- 5 PAIR HD COAX LOOM 15- 150' 5- 25'
- 10 PAIR HD COAX LOOM 3 -25'
- 4 75' 4/0 CAMLOCK POWER CABLE



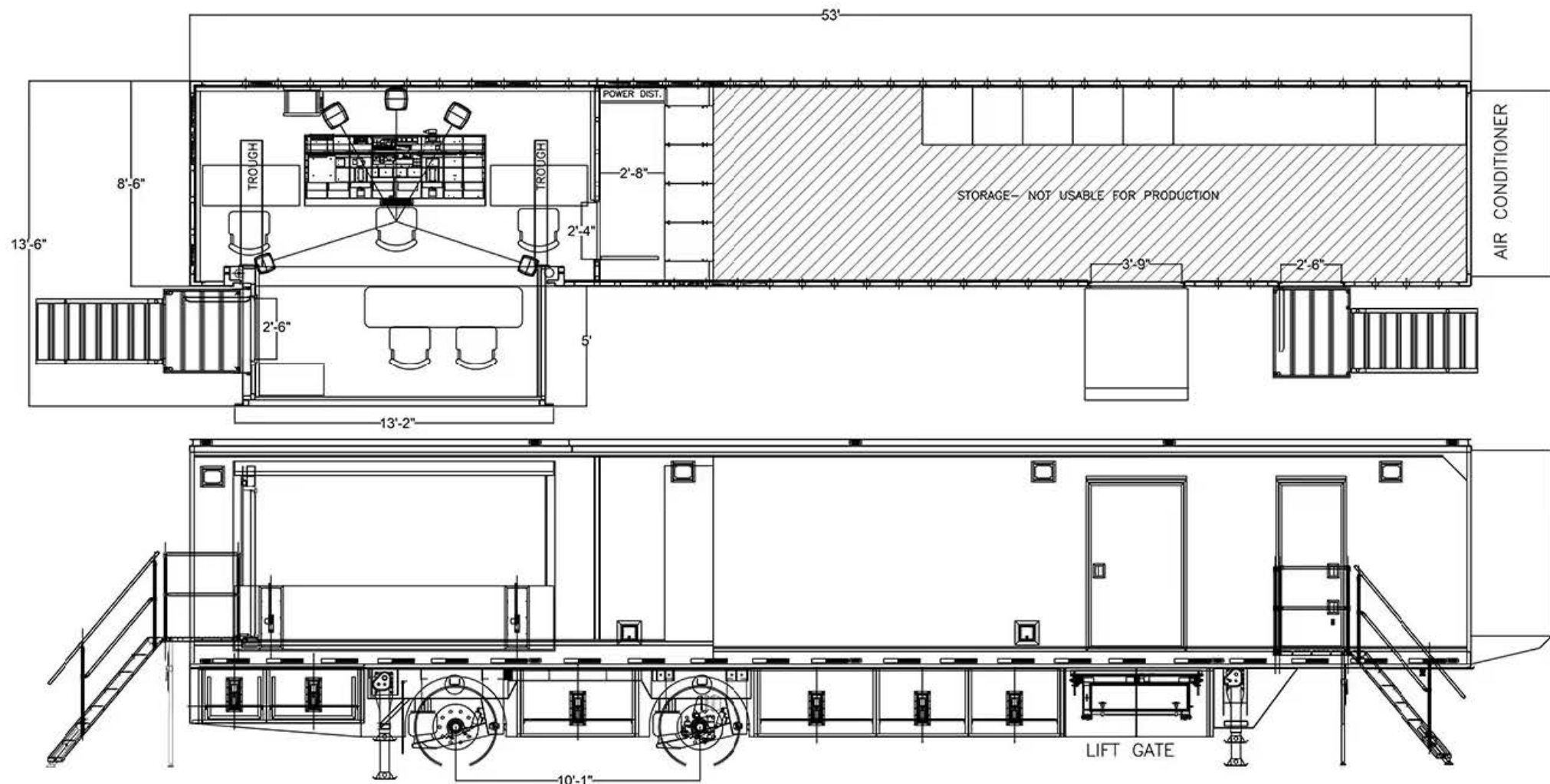
ATLAS A-UNIT

FLOORPLAN



ATLAS B-UNIT

FLOORPLAN



PRODUCTION MONITOR WALL

12					14					16				
2101	2102	2103	2104	2105	2201	2202	2203	2204	2205	2401	2402	2403	2404	2405
2106	2107	2108	2109	2110	2206	2207	2208	2209	2210	2406	2407	2408	2409	2410
							PROGRAM			PREVIEW				
2111	2112	2113	2114	2115	2211	2212							2414	2415
2116	2117	2118	2119	2120	2216	2217							2419	2420
2501	2502	2503	2504	2505	2701	2702	2703	2704	2705	2801	2802	2803	2804	2805
2506	2507	2508	2509	2510	2706	2707	2708	2709	2710	2806	2807	2808	2809	2810
2511	2512	2513	2514	2515	2711	2712	2713	2714	2715	2811	2812	2813	2814	2815
2516	2517	2518	2519	2520	2716	2717	2718	2719	2720	2816	2817	2818	2819	2820
18					20					22				

