



H2 US MOBILE UNIT INFORMATION

Updated 08/18/2026

NEPGROUP.COM



1080i & 720p Capable | Single Trailer Unit based in Hawaii

H2: TECHNICAL SPECIFICATIONS

DIMENSIONS

- 70' LONG X 13'6" HIGH X 20' WIDE - EXPANDED WITH TRACTOR
- STREET SIDE EXPANDO

POWER REQUIREMENTS

- 400 AMP, 208 VOLT, 3 PHASE OR 2 200AMP, 208 VOLT, 3 PHASE

PRODUCTION

- GVG KAYENNE CLASSIC SWITCHER, 96 INPUTS / 48 OUTPUTS
- 4.5 M/E
- 16 IDPM / EDPM / 2D DPM
- 32G STILL STORE
- 32 CHROMAKEYERS
- FLEXKEY
- DOUBLETAKE

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 112 PORTS
- 15 DUAL LISTEN BELTPACKS
- 20 SINGLE MUFF HEADSETS
- 11 DOUBLE MUFF HEADSETS
- 13 IFB BELTPACKS
- 6 WALKIE TALKIES WITH 1 BASE STATION
- 1 PHONE SYSTEM WITH 12 LINES
- 4 RING DOWN PHONE LINES
- 6 TIF - TELEPHONE INTERFACES
- 6 QKT

CAMERAS

- 6 SONY HDC2500 CAMERA
- 3 SONY HDLA LARGE LENS ADAPTER
- 3 HARD CAMERA PANHEAD & TRIPOD
- 6 HH CAMERA PANHEAD & TRIPOD
- 10 CCUS ON BOARD

LENSES

- 2 CANON 100X9.3 HARD LENS
- 5 CANON 86X9.3 HARD LENS
- 4 CANON LENS 21:1 HAND HELD LENS
- 2 CANON 4.7 WIDE ANGLE LENS
- 1 CANON 4.3 WIDE ANGLE LENS

SUPPORT EQUIPMENT

- UTAH SCIENTIFIC
- HD VIDEO - 288 INPUTS X 528 OUTPUTS
- 96 INPUTS X 96 OUTPUTS EMBED/DE-EMBED
- MADI 2 INPUTS X 2 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 32 INPUTS X 64 OUTPUTS
- 38 UTILITY FRAME SYNC/PROCESSORS
- 10 HD VIDEO OVER FIBER TRANSMITTERS
- 2 EMBEDDERS WITH 16 AUDIO CHANNELS
- 2 DE-EMBEDDERS WITH 16 AUDIO CHANNELS
- 2 LIGHT KITS
- MONITORS: **8** - 17" LCD, **6** - 9" LCD

AUDIO

- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 64 MULTI-TRACK BUSSES
- 32 AUX BUSSES
- 64 FADERS
- 128 ANALOG INPUTS & 128 ANALOG OUTPUTS
- 32 AES INPUTS & 32 AES OUTPUTS
- 10 MADI INPUTS & 10 MADI OUTPUTS
- CONSOLE ENABLED WITH 1 DANTE CARD
- 1 HYDRA II FIELD BOX (24X8)
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 6 ANNOUNCER HEADSETS
- 8 DALTECH ANNOUNCE CONSOLES
- 6 SHORT SHOTGUN MICROPHONES
- 17 LONG SHOTGUN MICROPHONES
- 9 STICK MICROPHONES
- 10 LAVALIER MICROPHONES

RECORD & PLAYBACK

- 1 EVS XT VIA 12 CHANNEL LSM
- 1 EVS XS VIA 6 CHANNEL SPOTBOX
- 1 EVS XHUB VIA
- 1 SONY PDW- F1600 HD XDCAM VTR
- 1 SONY HDW-M2000 HD CAM VTR
- 7 VIDEO DEVICES PIX270I
- 2 DVD RECORDER W/ REMOTE CONTROL

GRAPHICS

- UPON REQUEST

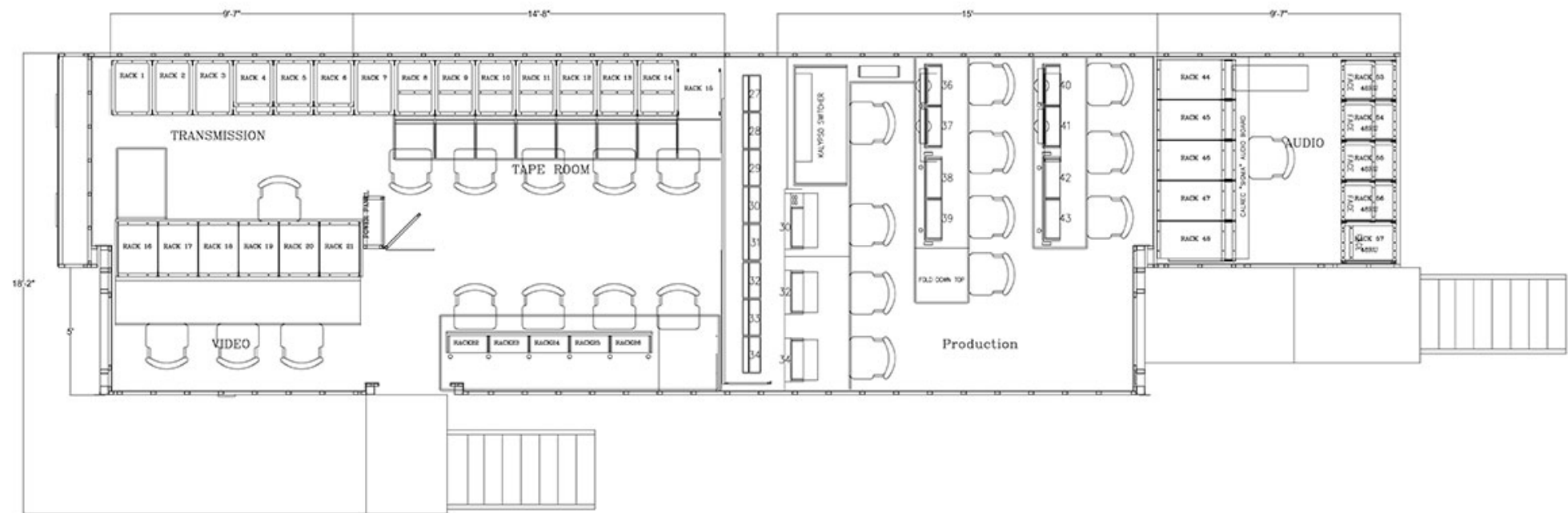
CABLES

- DT12 8 -250' 8 -100'
- 4 DT12 FANOUT SETS
- 4 DT12 FEED THROUGH BOXES
- 6 PAIR MULT 2 -100'
- 4 PAIR MULT 2 -100'
- ASSORTED SINGLE LINE XLR
- TAC-12 ST-ST 3 - 250'
- 5 PAIR HD COAX LOOM 4 -125'
- ASSORTED SINGLE LINE COAX
- 1 SETS OF 100' 4/0 CAMLOCK POWER CABLE



H2

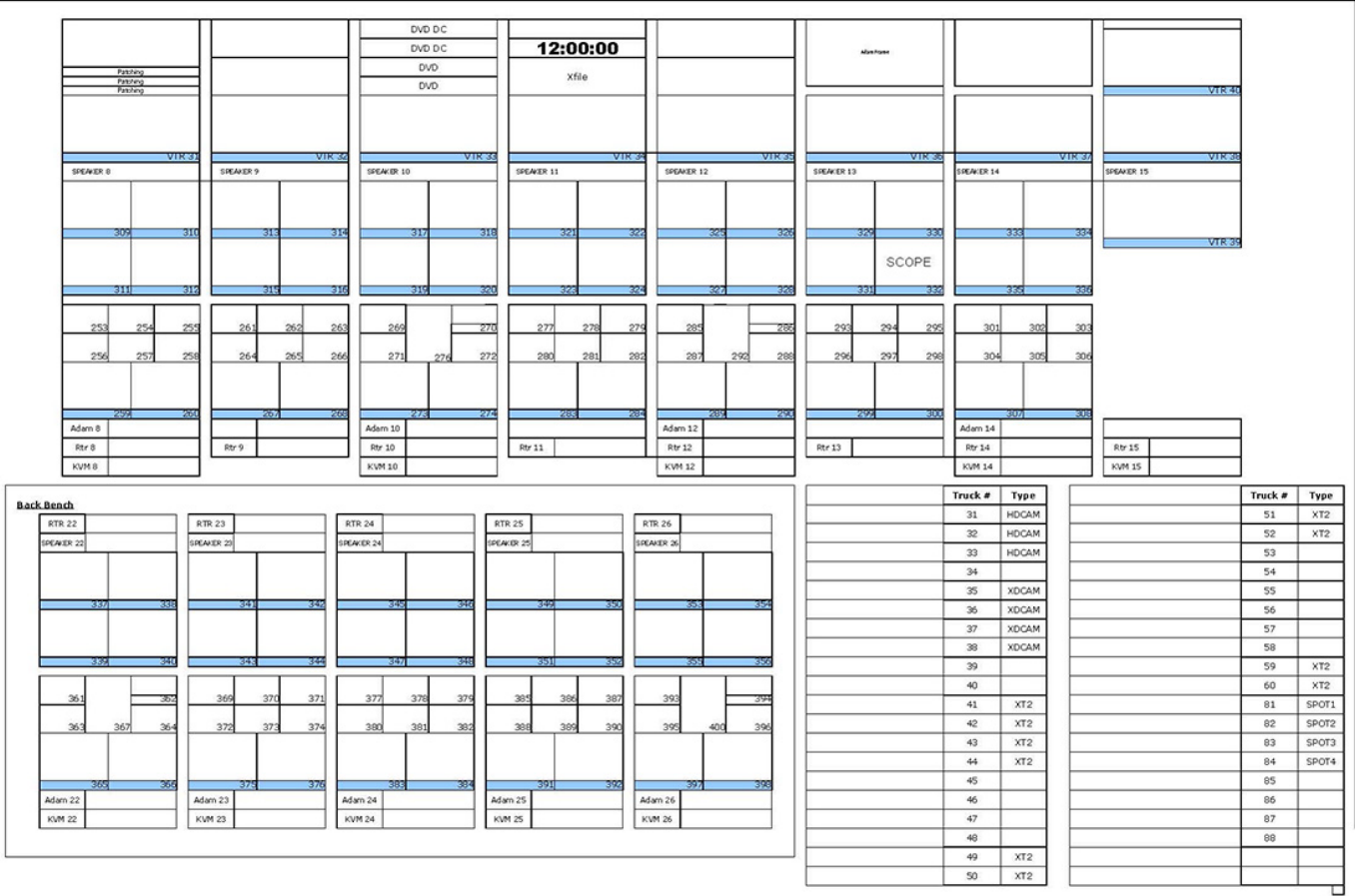
FLOORPLAN



PRODUCTION MONITOR WALL

NCP 14																TD:											
																Dir:											
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												201				202				203				204			
185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208				
169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192				
161	162	163	164	165	166											167	168										
16153	154	155	156	157	158	901										159	160										
137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160				
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111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134				
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124				
Mid Bench																DUET KVM											
																211											
206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229				
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TAPE MONITOR WALL



VIDEO MONITOR WALL

