



ND1 US MOBILE UNIT INFORMATION

Updated 08/18/2026

NEPGROUP.COM



1080i, 720p, 1080p & HDR Capable | Travels with A, B, C and D Unit

ND1: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A -UNIT: 208 VOLTS, 3 PHASE, 200 AMPS
- B-UNIT: 208 VOLTS, 3 PHASE, 400 AMPS OR 2 - 200 AMPS
- C-UNIT: 208 VOLTS, 3 PHASE, 200 AMPS
- D-UNIT: 208 VOLTS, 3 PHASE, 200 AMPS

PRODUCTION SWITCHER

- KAYENNE X FRAME - 9 M/E

CAMERAS

- 2 SONY HDC5500 CAMERAS
- 20 SONY HDC3500 CAMERAS
- 7 SONY HDC2500 CAMERAS
- 16 SLEDS
- 16 HEAVY PANHEAD W/STICKS
- 13 LIGHTWEIGHT STICKS
- 2 ENG KITS

LENSES

- 6 CANON 111X HARD LENS
- 3 CANON 122X HARD LENS
- 3 CANON 100X HARD LENS
- 4 CANON 95X8.6 HARD LENS
- 8 CANON LENS 24X7.5 HANDHELD LENS
- 3 CANON LENS 22X HANDHELD LENS
- 2 CANON LENS 21X HANDHELD LENS
- 1 CANON CJ12X4.3 WIDE ANGLE LENS
- 3 CANON CJ14X WIDE ANGLE LENS

AUDIO

- 2 CALREC APOLLO DIGITAL AUDIO CONSOLES WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 72 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 8 MADI INPUTS & 8 MADI OUTPUTS
- 1 DOLBY ENCODER/DECODER PACKAGE
- 2 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 3 DIGICART

MICROPHONES

- 11 ANNOUNCER HEADSETS
- 9 DALTECH ANNOUNCE CONSOLES
- 5 STUDIO TECH DANTE MODEL 205 ANNOUNCE CONSOLES
- 4 STUDIO TECH DANTE MODEL 206 ANNOUNCE CONSOLES
- 10 SHORT SHOTGUN MICROPHONES
- 8 LONG SHOTGUN MICROPHONES
- 20 STEREO SHORT SHOTGUN MICROPHONES
- 20 STEREO LONG SHOTGUN MICROPHONES
- 10 STICK MICROPHONES
- 9 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 464 PORTS
- 30 DUAL LISTEN BELTPACKS
- 20 DANTE QUAD LISTEN BELTPACKS
- 30 SINGLE MUFF HEADSETS
- 30 DOUBLE MUFF HEADSETS
- 16 IFB BELTPACKS
- 16 DANTE ON AIR BELTPACKS
- 7 WALKIE TALKIES WITH 1 BASE STATIONS
- 1 PHONE SYSTEM WITH 16 LINES
- 10 TIF - TELEPHONE INTERFACES
- 6 QKT

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER
- HD VIDEO - 288 INPUTS X 288 OUTPUTS
- 288 INPUTS X 288 OUTPUTS EMBED/DE-EMBED (16 CHANNELS)
- MADI 36 INPUTS X 36 OUTPUTS
- AES 384 INPUTS X 384 OUTPUTS
- ANALOG AUDIO 192 INPUTS X 192 OUTPUTS
- 10 UTILITY FRAME SYNC/PROCESSORS/COLOR CORRECTORS
- 8 AJA FS2 FRAME SYNC
- 2 AJA FS1 FRAME SYNC
- 25 COBALT 9905 FRAME SYNC UDX CARDS
- 3 FIBER FIELD/BOOTH KITS
- 5 HYDRA BOXES
- 4 LIGHT KITS MONITORS: **2** - 19", **8** - 21" LCD

RECORD/REPLAY

- 8 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 2 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- NO USB RECORDER
- 1 SONY HDW-M2000 HDCAM & IMX VTR
- 2 SONY PDW-F1600 XD CAM VTR

CABLES

- 9MM SMPTE: 5 -500' 10 -250' 10 -100' 10 -50' 10 -25'
- 9MM SMPTE MULT: 3 (5X125')
- DT12 2 -500' 5 -250' 5 -100'
- 10 DT12 FANOUT SETS
- 5 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT 8 -100' 4 -50' 5 -25'
- ASSORTED SINGLE LINE XLR
- TAC-12 MILITARY 6 -250'
- TAC-12 MILITARY-ST FANOUT(S) 12
- 5 PAIR HD COAX LOOM 5 -125'
- 20 PAIR HD COAX LOOM 3 -75'
- ASSORTED SINGLE LINE COAX
- 5 SETS OF 75' 4/0 CAMLOCK POWER CABLE

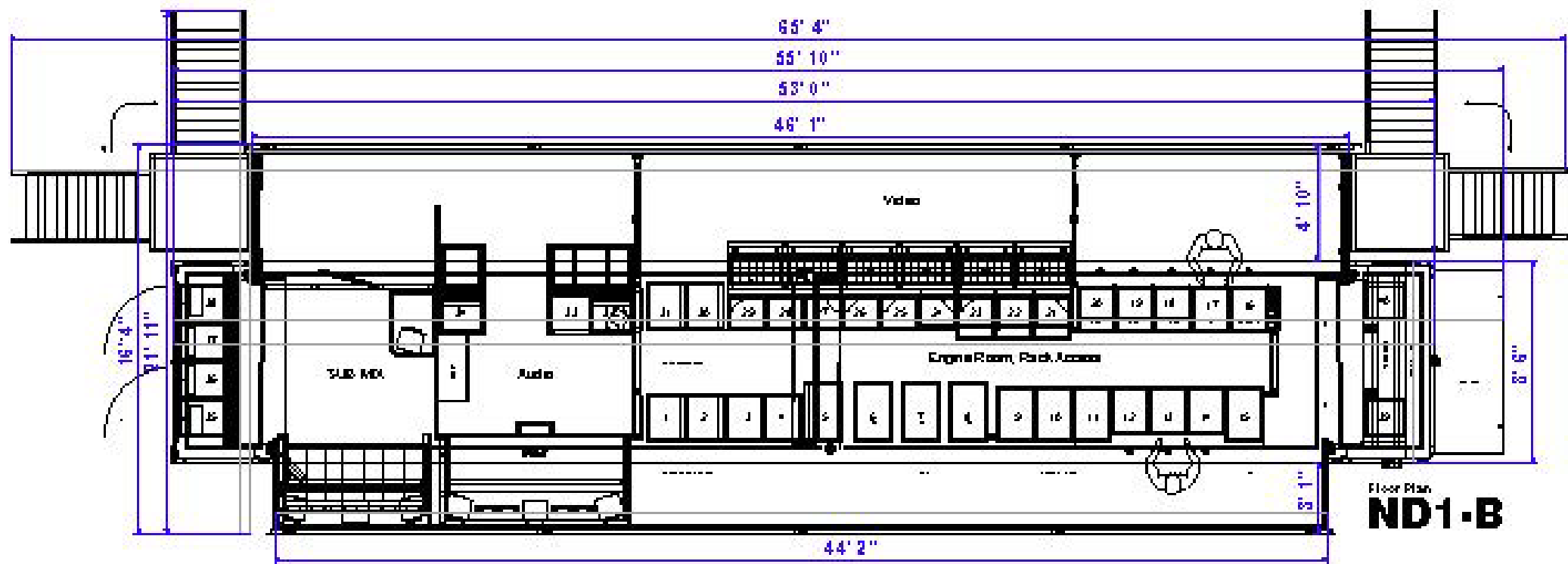


FLOORPLAN



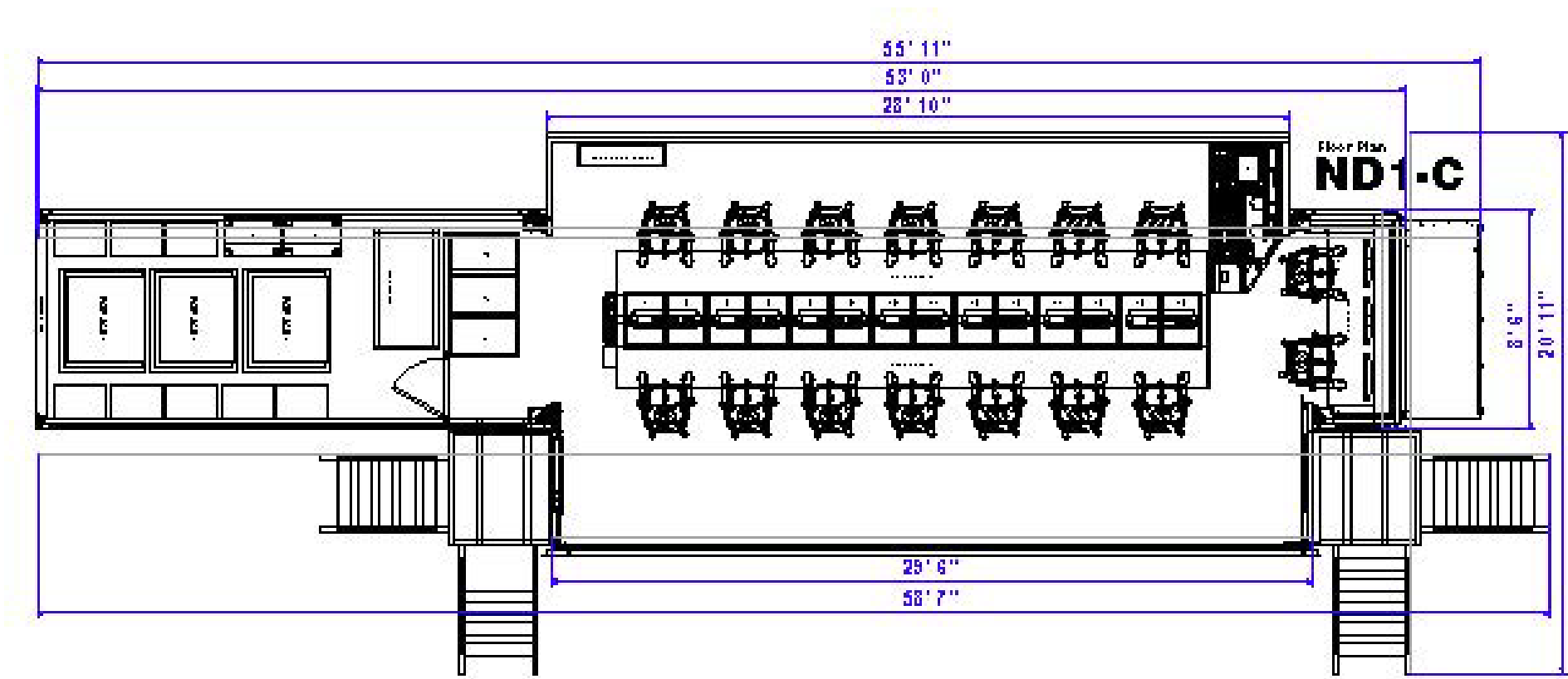
ND1 B-UNIT

FLOORPLAN

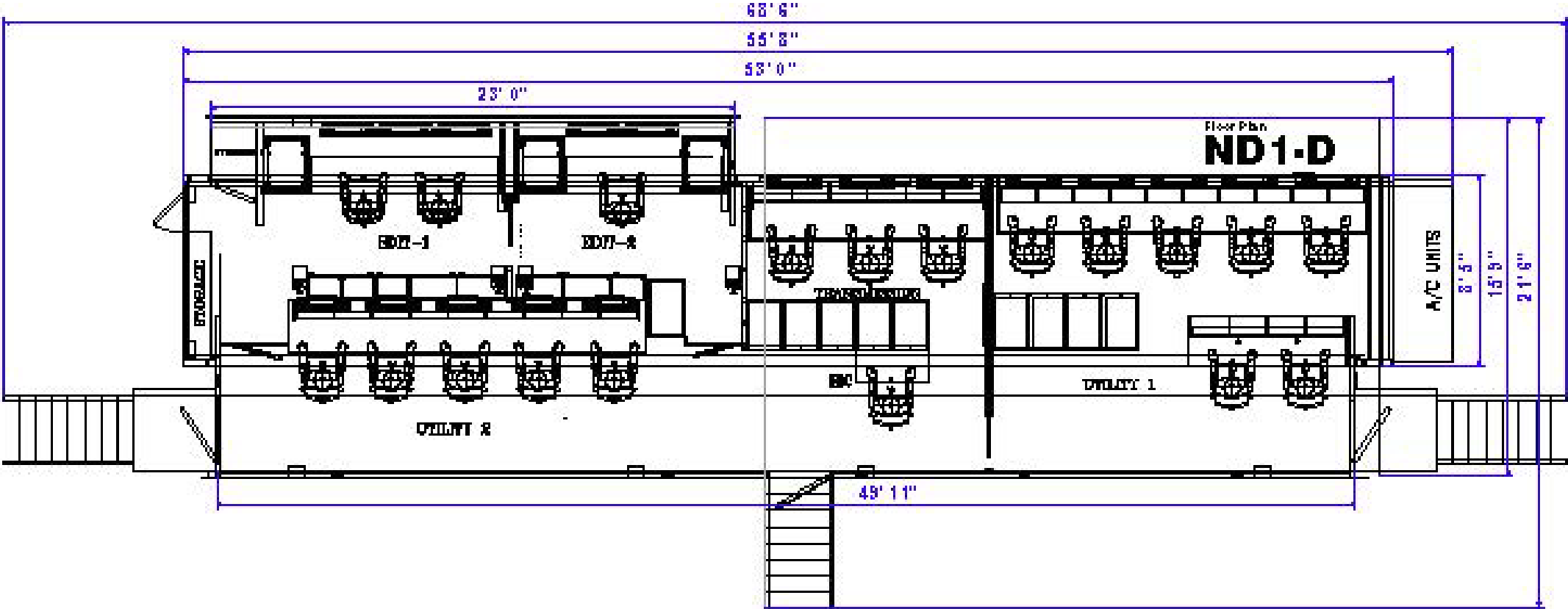


ND1 C-UNIT

FLOORPLAN

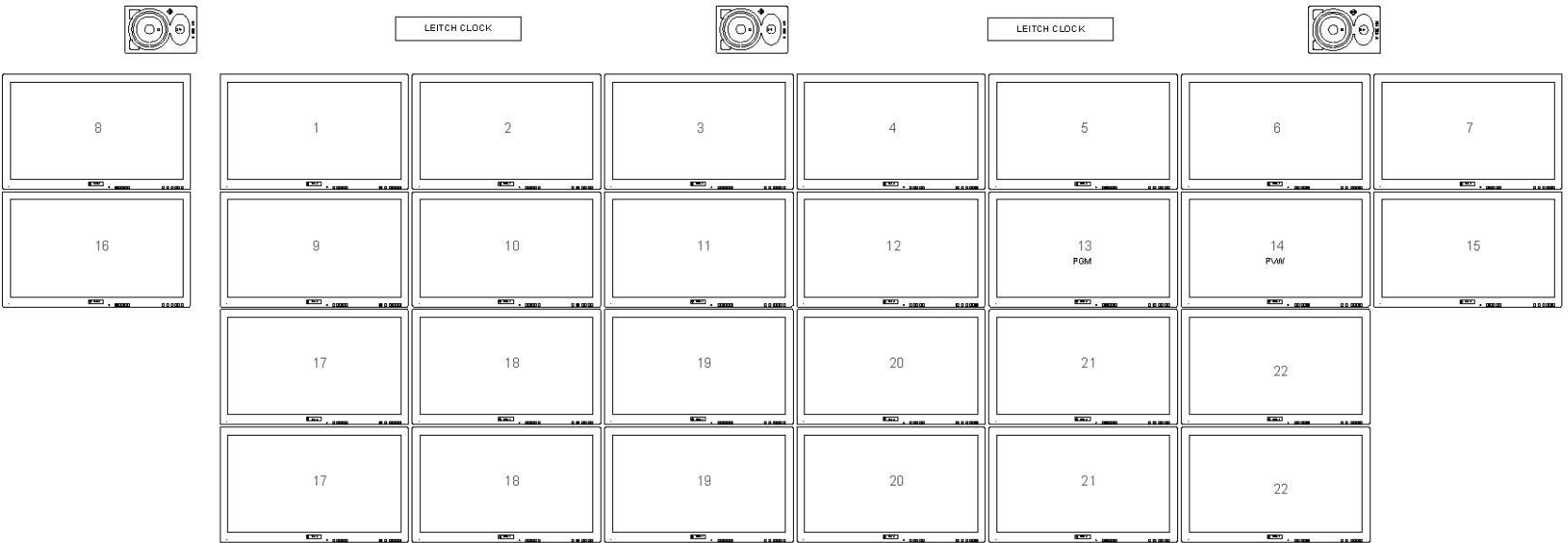


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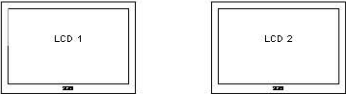


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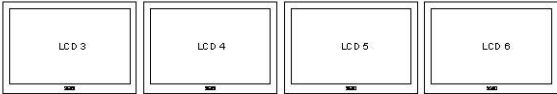
PRODUCITON MONITOR WALL



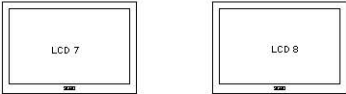
P2-LEFT CONSOLE



P2-CENTER CONSOLE



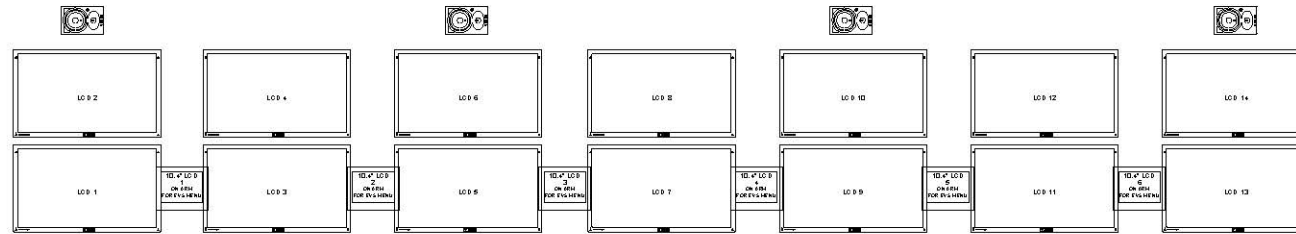
P2-RIGHT CONSOLE



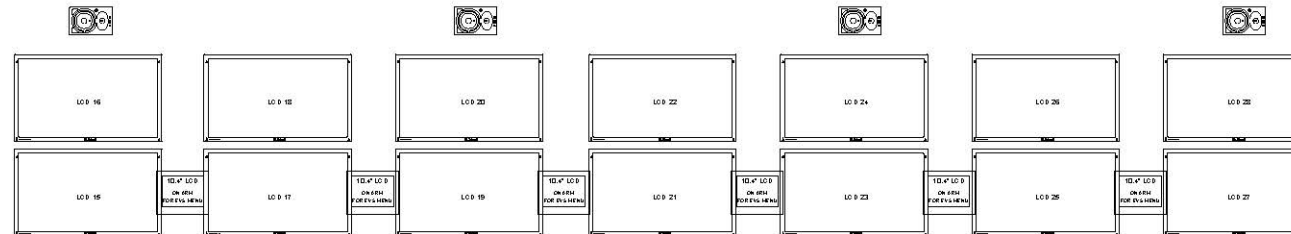
ND1

REPLAY C1 & C2 MONITOR WALL

ND1 C-1 TAPE MONITOR WALL

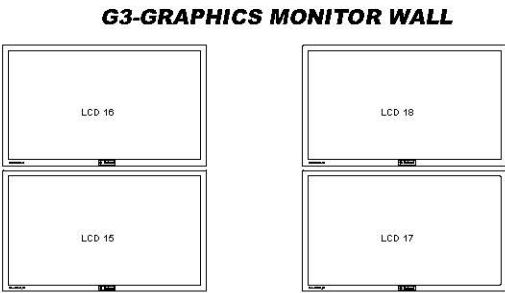
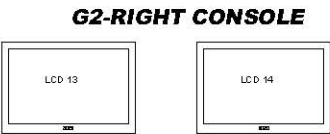
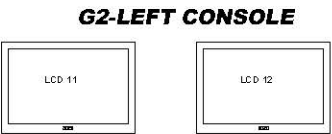
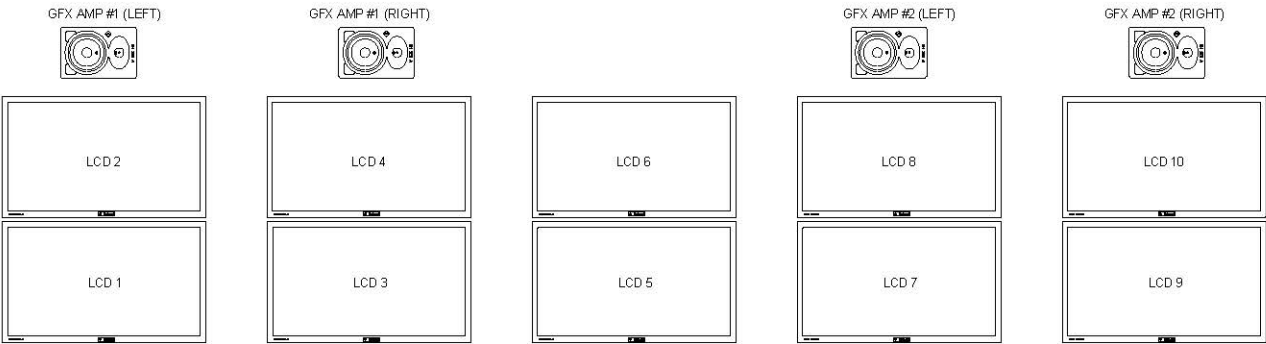


ND1 C-2 TAPE MONITOR WALL



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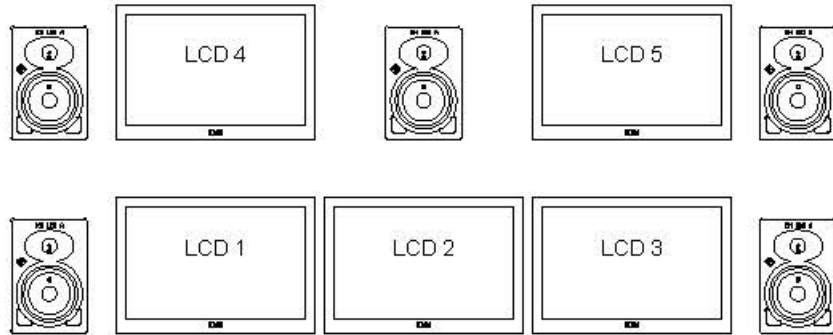
GRAPHICS MONITOR WALL



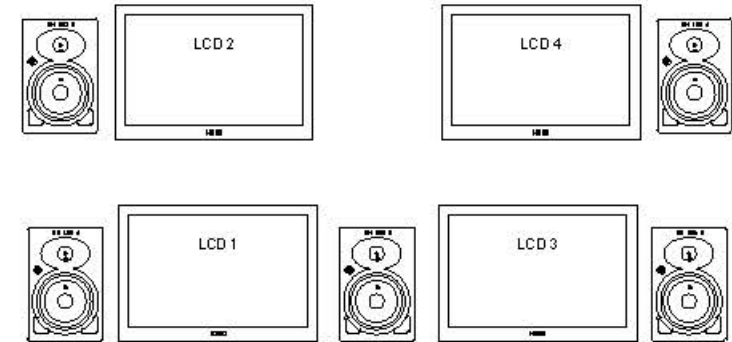
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AUDIO MIX AND SUB MIX MONITOR WALL

ND1 MAIN MIX



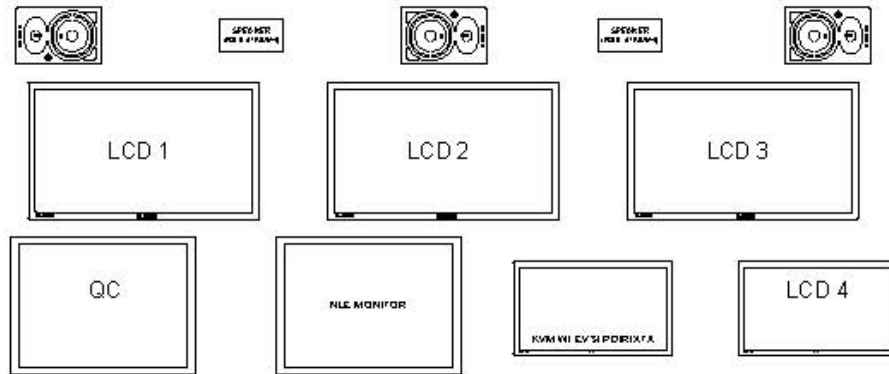
ND1 SUB MIX



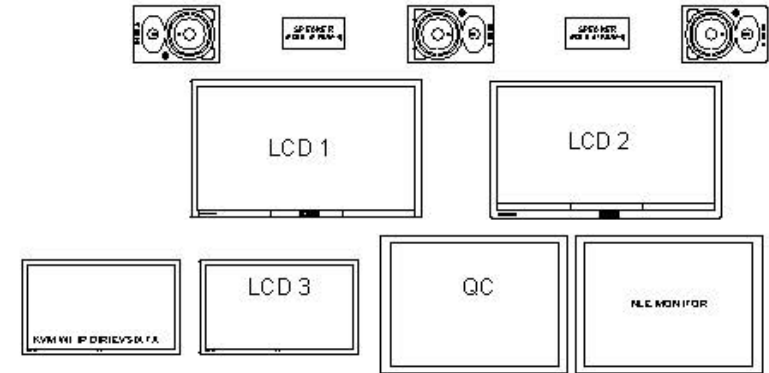
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EDIT MONITOR WALL

ND1 EDIT 1

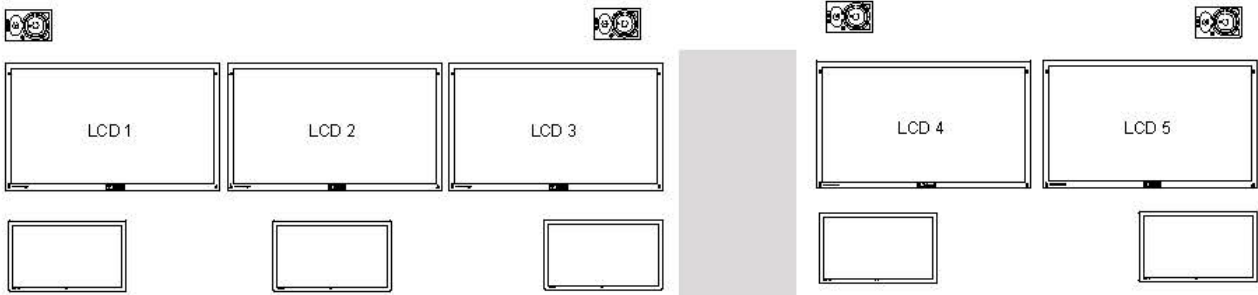
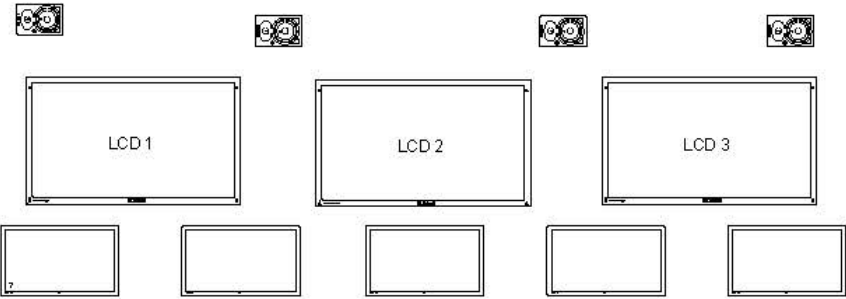


ND1 EDIT 2



ND1

UTILITY MONITOR WALL



ND1

VIDEO MONITOR WALL

