



ND2 US MOBILE UNIT INFORMATION

Updated 08/18/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p & HDR Capable | Travels with A and B Unit, C and D Unit Can Be Added for Additional Capabilities

ND2: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A UNIT: 3 PHASE 200 AMPS @ 208V
- B UNIT: 3 PHASE 400 AMPS @ 208V OR 2 200 AMPS @ 208V
- C UNIT: 3 PHASE 200 AMPS @ 208V
- D UNIT: 3 PHASE 200 AMPS @ 208V

PRODUCTION SWITCHER

- KAYENNE XP ELITE

CAMERAS

- 14 SONY HDC 5500 CAMERAS
- 4 SONY HDC 4300 CAMERAS
- 8 SLEDs
- 8 HEAVY PANHEAD W/STICKS
- 14 LIGHTWEIGHT STICKS
- 5 ENG KITS

LENSES

- 8 CANON 122X8.2 HARD LENS
- 8 CANON 25X7.6 HANDHELD LENS
- 6 CANON 14X4.3 WIDE ANGLE LENS

RECORD/REPLAY

- 10 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 5 EVS IP DIRECTOR
- 3 EVS XT ACCESS

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1122 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 72 FADER
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- 1 WAVE SERVER WITH 3 SOUNDGRID PLUGINS
- 1 NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICARTS
- CALREC APOLLO 64 DUAL FADERS W 768 DSP CH. (D UNIT)

MICROPHONES

- 7 ANNOUNCER HEADSETS
- 14 DANTE TALKBACK BOXES
- 9 SHORT SHOTGUN MICROPHONES
- 12 LONG SHOTGUN MICROPHONES
- 11 STEREO SHOTGUN MICROPHONES
- 12 STICK MICROPHONES
- 6 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 720 PORTS
- 20 DANTE QUAD CHANNEL BELTPACKS
- 40 SINGLE MUFF HEADSETS
- 28 DOUBLE MUFF HEADSETS
- 12 DANTE IFB BELTPACKS
- 8 TIF - TELEPHONE INTERFACES
- 6 QKT

SUPPORT EQUIPMENT

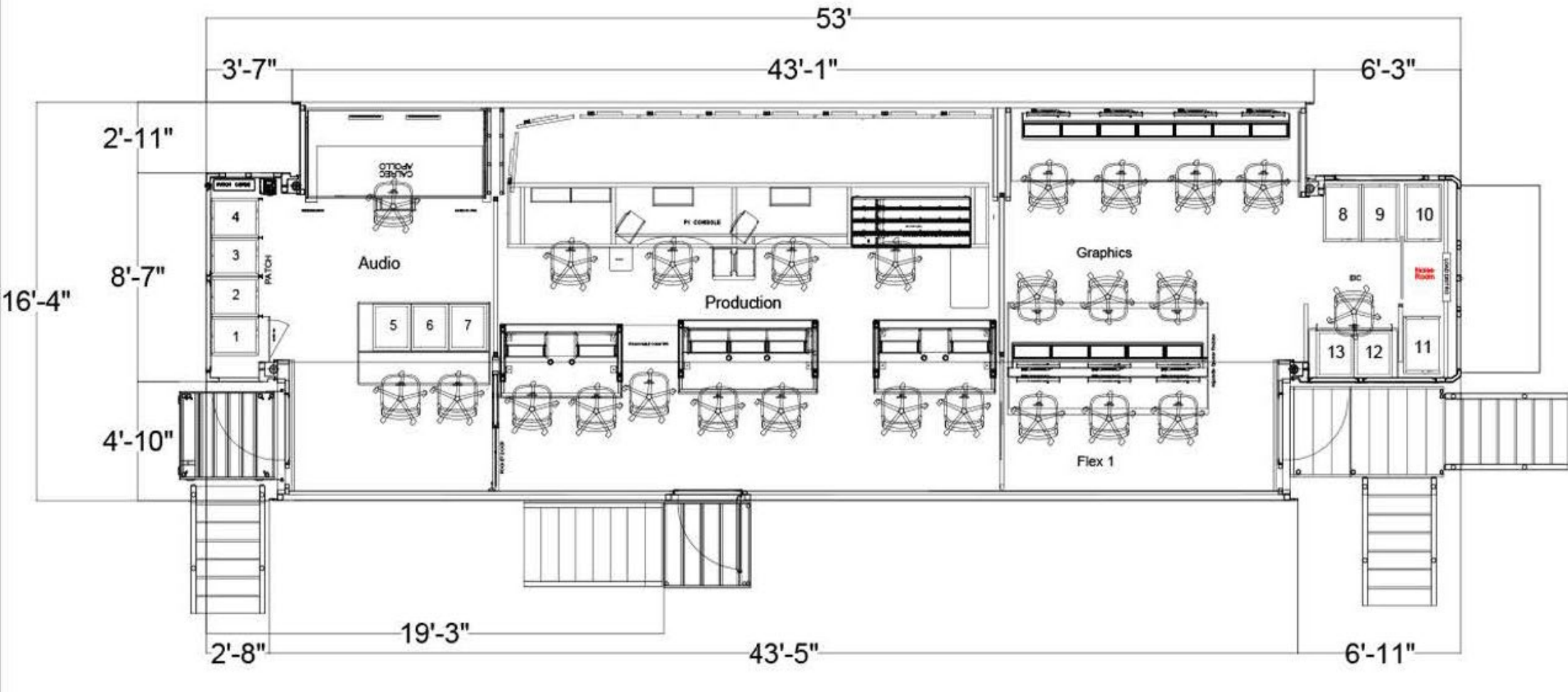
- LAWO IP ROUTER W/ CISCO SWITCHES & NEP TFC CONTROL SYSTEM
- HD/SDI VIDEO 624 INPUTS X 624 OUTPUTS VIA C100 GATEWAYS
- AES 160 INPUTS X 160 OUTPUTS
- ANALOG AUDIO 128 INPUTS X 128 OUTPUTS
- MADI 16 INPUTS X 16 OUTPUTS
- 80 UTILITY FRAME SYNCs/PROCESSORS
- 3 FSHDR FRAME SYNCs
- 2 FIBER BOOTH/FIELD KITS
- 4 HYDRA BOXES
- 3 LIGHT KITS
- MONITORS: 10-21" LCD

CABLES

- 9MM SMPTE: 10 -500', 10 -250', 10 -100', 10 -50', 15 -25'
- 9MM SMPTE MULT: 3 (6X150')
- TAC-12 MILITARY: 1 -1500' 6 -250'
- TAC-12 ST-ST: 1 -1000', 2 -500', 3 -250', 3 -100'
- TAC 24 ST-ST: 2 -500', 4 -250', 2 -150'
- TAC 12 FANOUTS: 7



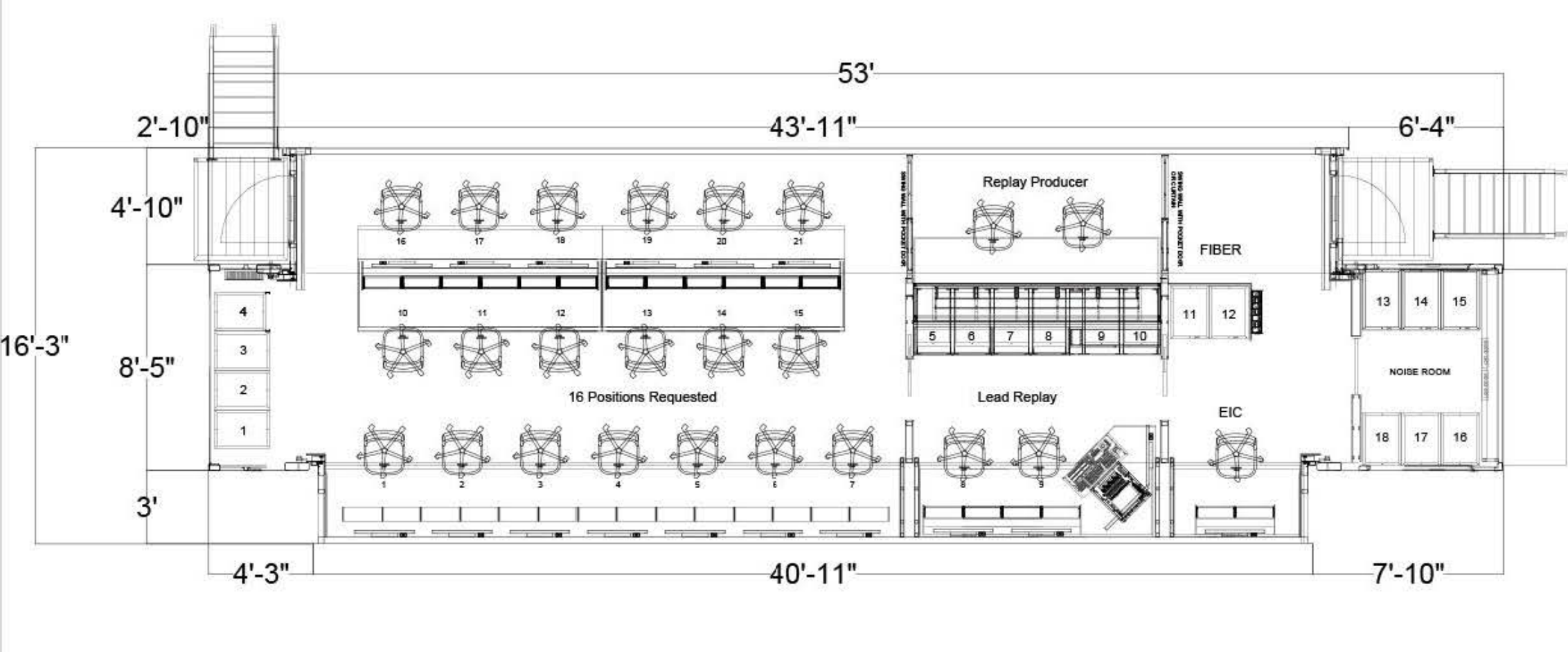
FLOORPLAN



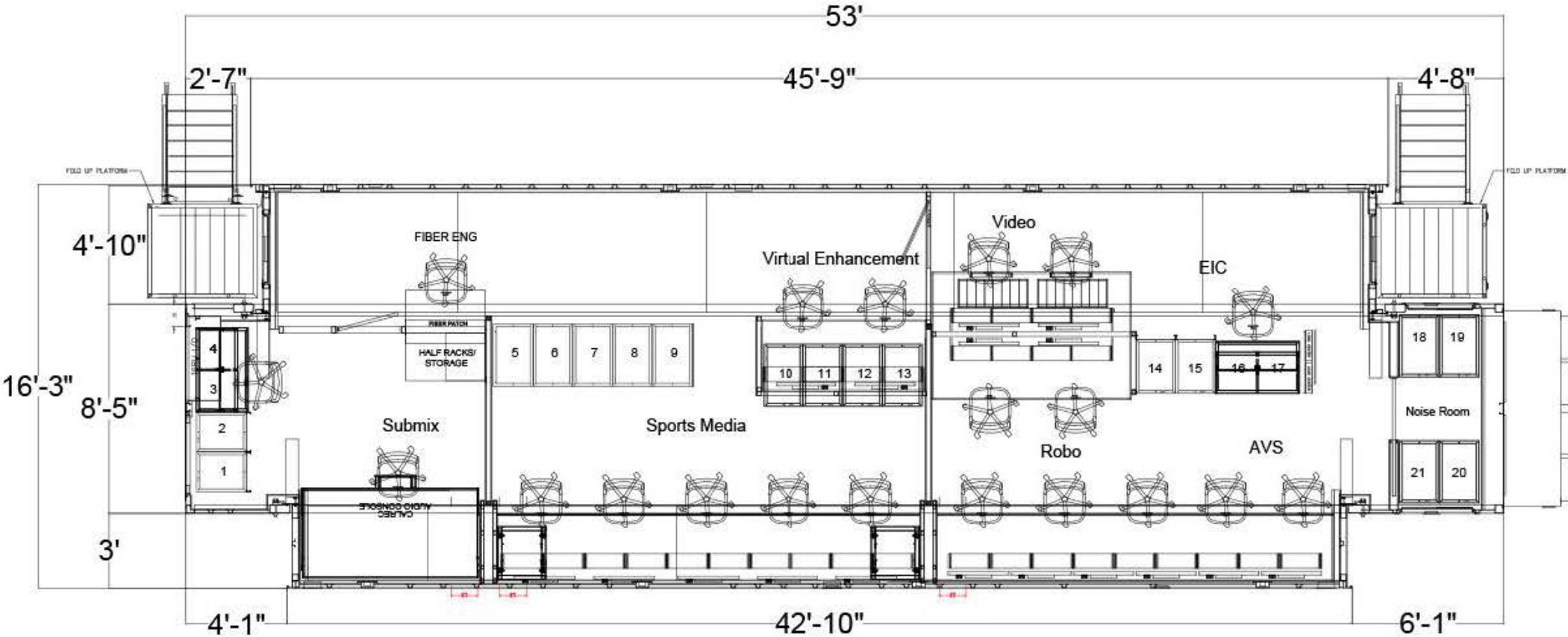
FLOORPLAN



FLOORPLAN

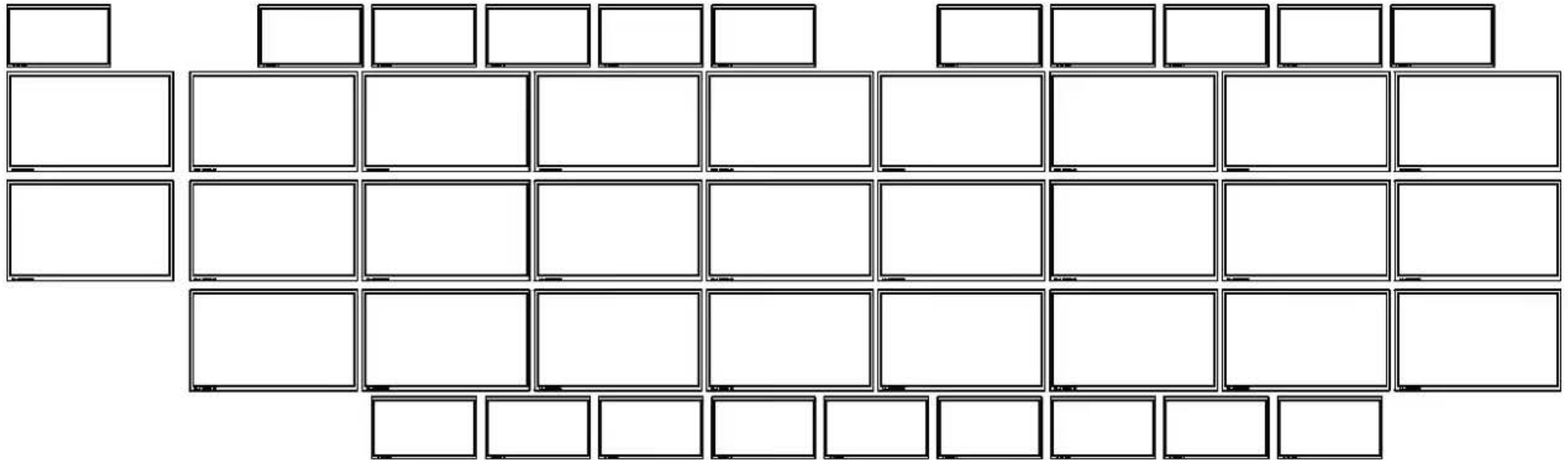


FLOORPLAN



ND2

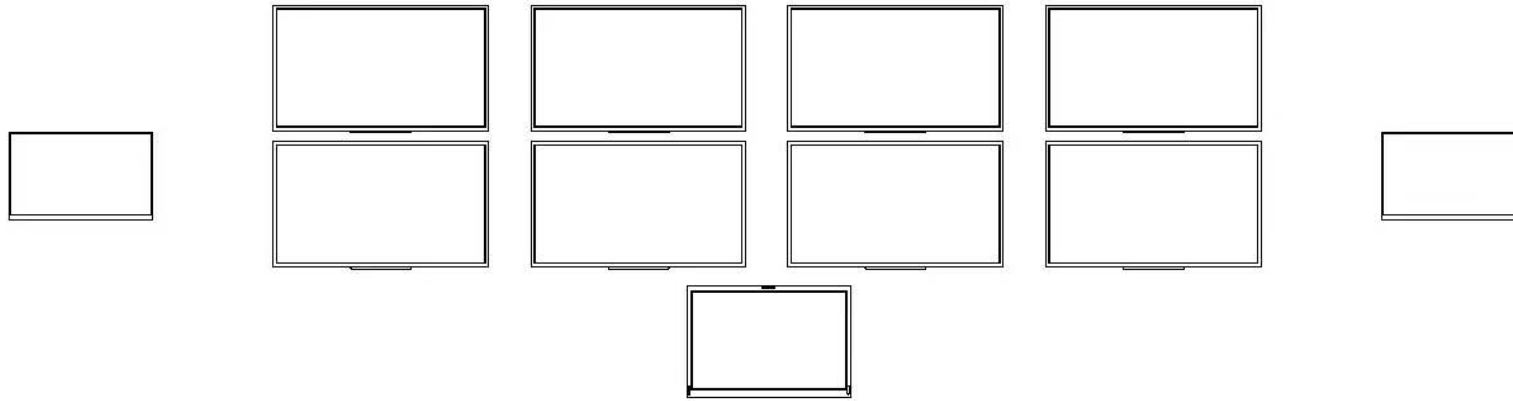
PRODUCTION MONITOR WALL



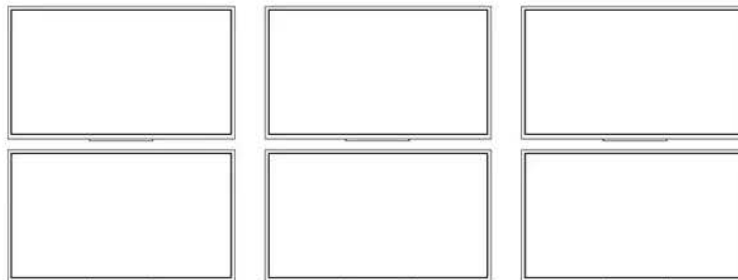
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GRAPHICS MONITOR WALL

Graphics Console Front



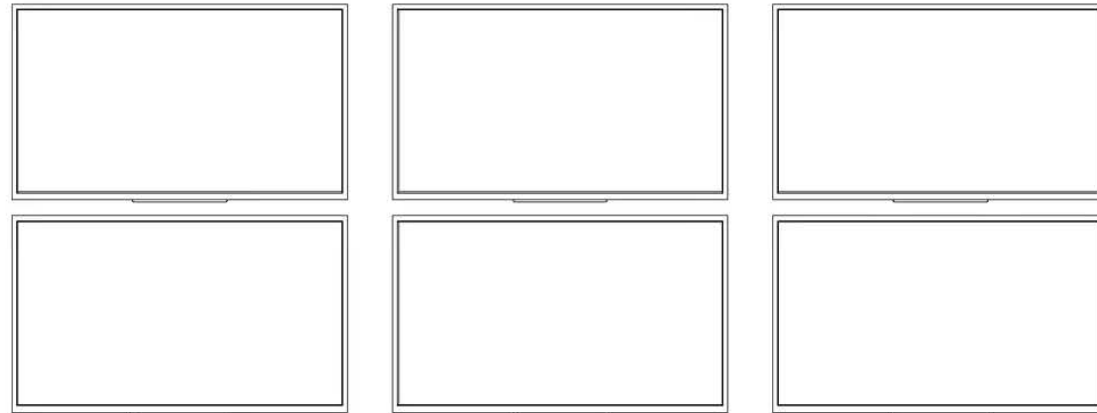
Graphics Console Rear



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GRAPHICS FLEX MONITOR WALL

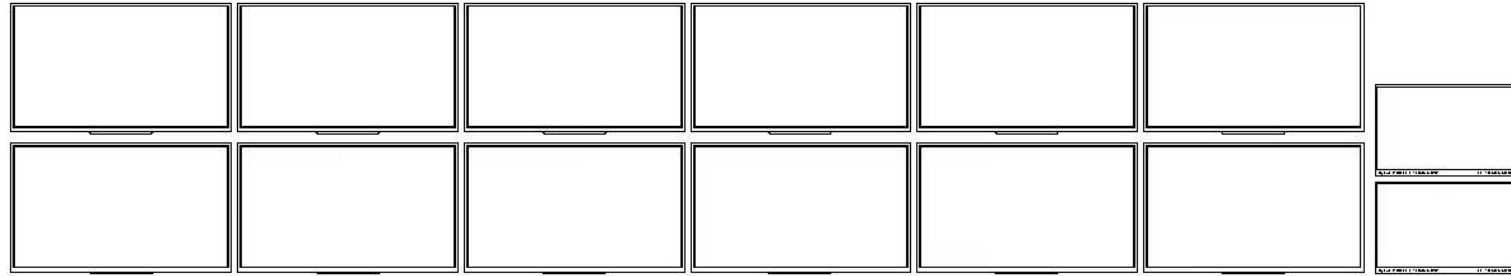
Graphics Console Flex



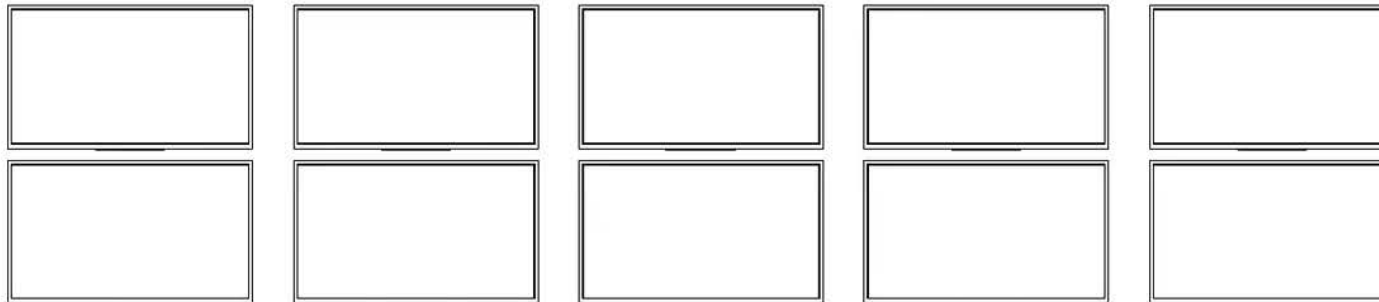
ND2

REPLAY B UNIT MONITOR WALL

Record/Replay 1

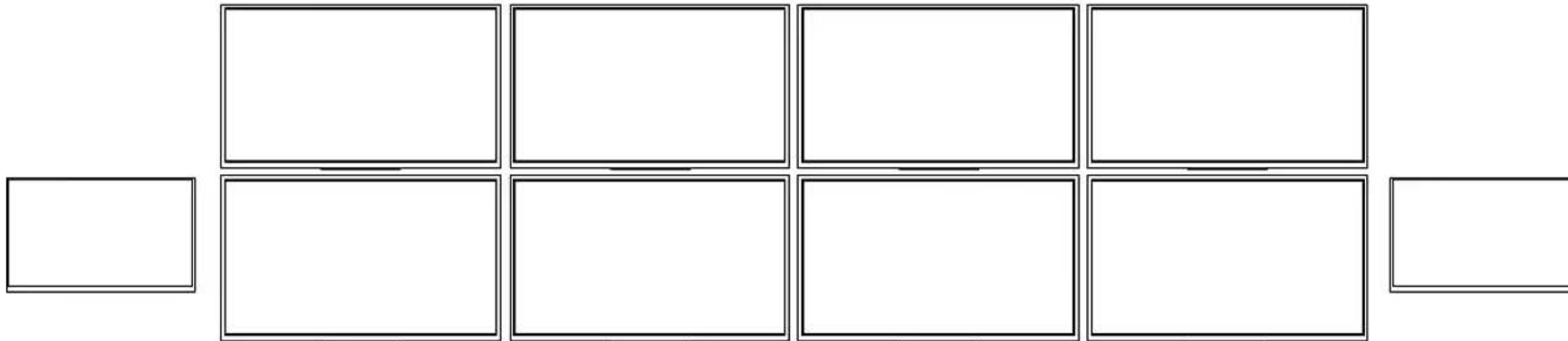


Record/Replay 2 - 3



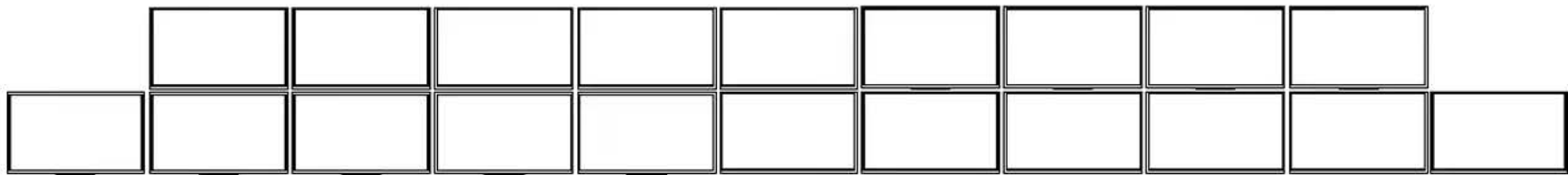
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LEAD TAPE / EDIT MONITOR WALL

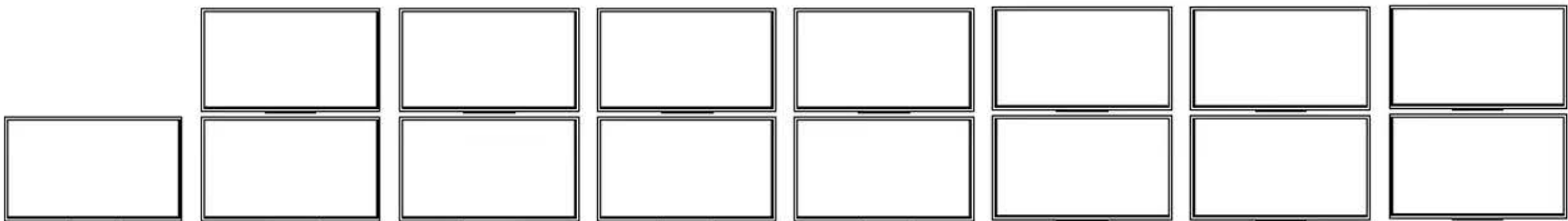


REPLAY C UNIT MONITOR WALL

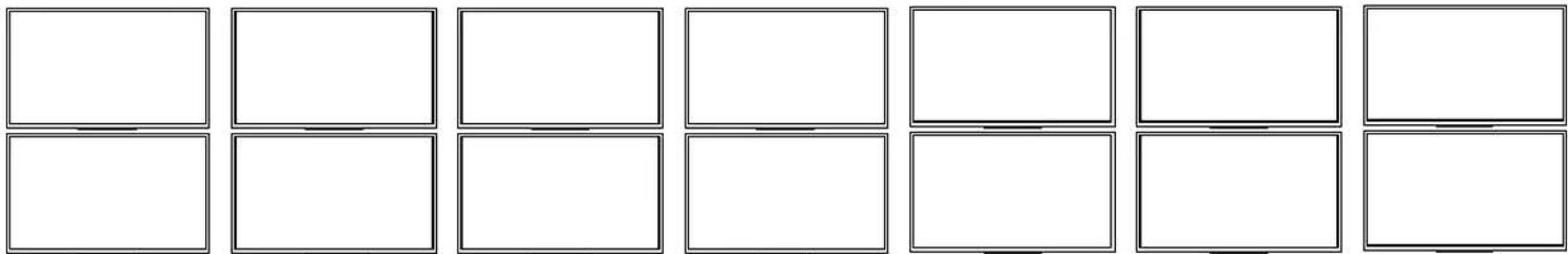
Record/Playback 1



Record/Playback 2

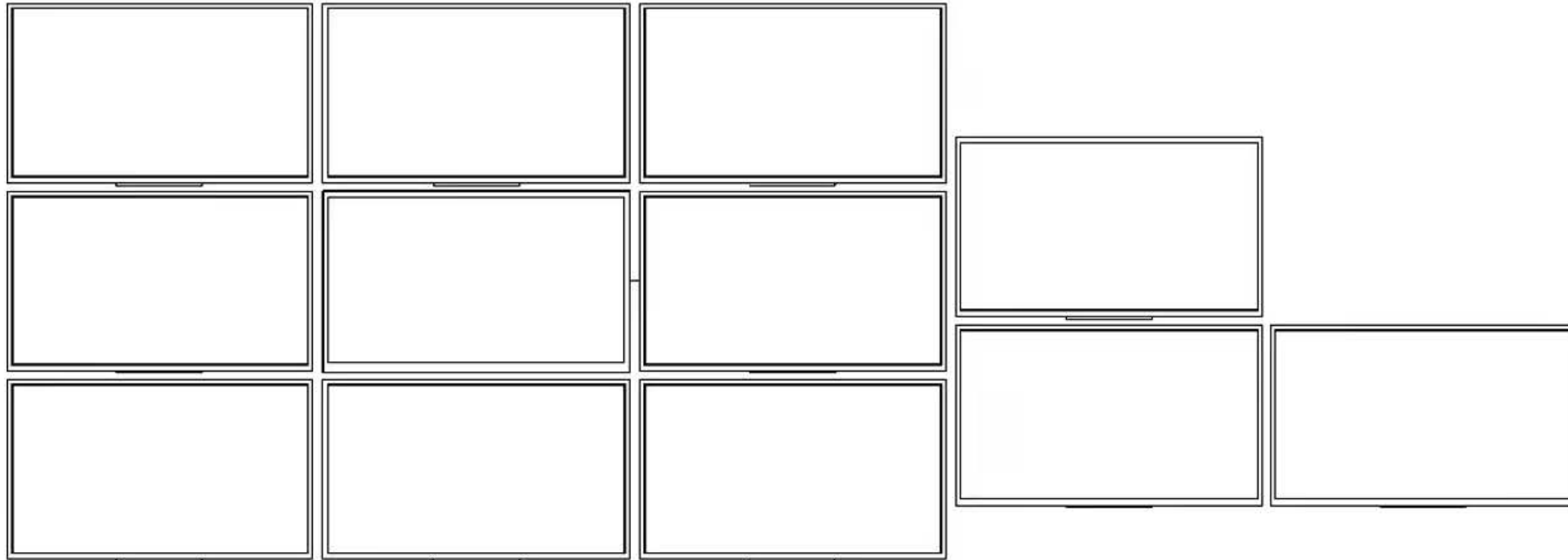


Record/Playback 3



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REPLAY PRODUCER MONITOR WALL



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VIDEO MONITOR WALL

