



SUPERSHOOTER CBS US MOBILE UNIT INFORMATION

Updated 08/18/2026

NEPGROUP.COM



IP-Based, TFC-Driven, 1080i, 720p, 1080p, HDR & 4k Capable | Travels with A, B, C, and D Unit

SUPERSHOOTER CBS: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A, C AND D UNITS: 208 VOLTS, 3 PHASE, 200 AMPS
- B-UNIT: 208 VOLTS, 3 PHASE, 400 AMPS OR 2 - 200 AMPS

PRODUCTION SWITCHER

- KAYENNE K FRAME, 9 M/E

CAMERAS

- 7 SONY HDC 5500 CAMERAS
- 14 SONDY HDC 3500 CAMERAS
- 11 SLEDS
- 11 HEAVY PANHEAD W/STICKS
- 10 LIGHTWEIGHT STICKS
- 1 ENG KIT

LENSES

- 11 HARD LENSES
- 14 HANDHELD LENSES
- 9 WIDE ANGLE LENSES

RECORD/REPLAY

- 8 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 5 EVS IP DIRECTOR
- 4 EVS XT ACCESS
- 2 EVS SQL DATABASE SERVERS
- EVS XNET VIA

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 72 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 64 MULTI-TRACK BUSSES
- 32 AUX BUSSES
- 64 FADER, A/B LAYERS
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 2 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 1 ENCO SYSTEM
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 20 ANNOUNCER HEADSETS
- 12 STUDIO TECH ANNOUNCE CONSOLES
- 10 GLENSOUND ANNOUNCE CONSOLES
- 3 DALTECH ANNOUNCE CONSOLES
- 12 SHORT SHOTGUN MICROPHONES
- 16 LONG SHOTGUN MICROPHONES
- 12 STEREO SHOTGUN MICROPHONES
- 12 STICK MICROPHONES
- 12 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 864 PORTS
- 12 DUAL LISTEN BELTPACKS
- 8 DANTE QUAD CHANNEL BELTPACKS
- 3 DANTE DUAL CHANNEL BELTPACKS
- 12 IFB BELTPACKS
- 12 DANTE IFB BELTPACKS
- 19 SINGLE MUFF HEADSETS
- 25 DOUBLE MUFF HEADSETS
- 10 TIF
- 6 QKT

SUPPORT EQUIPMENT

- NEP TFC/CISCO ROUTER
- HDI/SDI VIDEO - 954 INPUTS X 842 OUTPUTS
- MADI 28 INPUTS X 43 OUTPUTS
- AES 320 INPUTS X 64 OUTPUTS
- ANALOG AUDIO 320 INPUTS X 128 OUTPUTS
- 22 UTILITY FRAME SYNCs/PROCESSORS
- 5 FIBER/BOOTH FIELD KITS
- 10 HYDRA BOXES
- MONITORS: **3** -27" LCD **4** -23" LCD **22** -21" HD LCD **4** -9" LCD

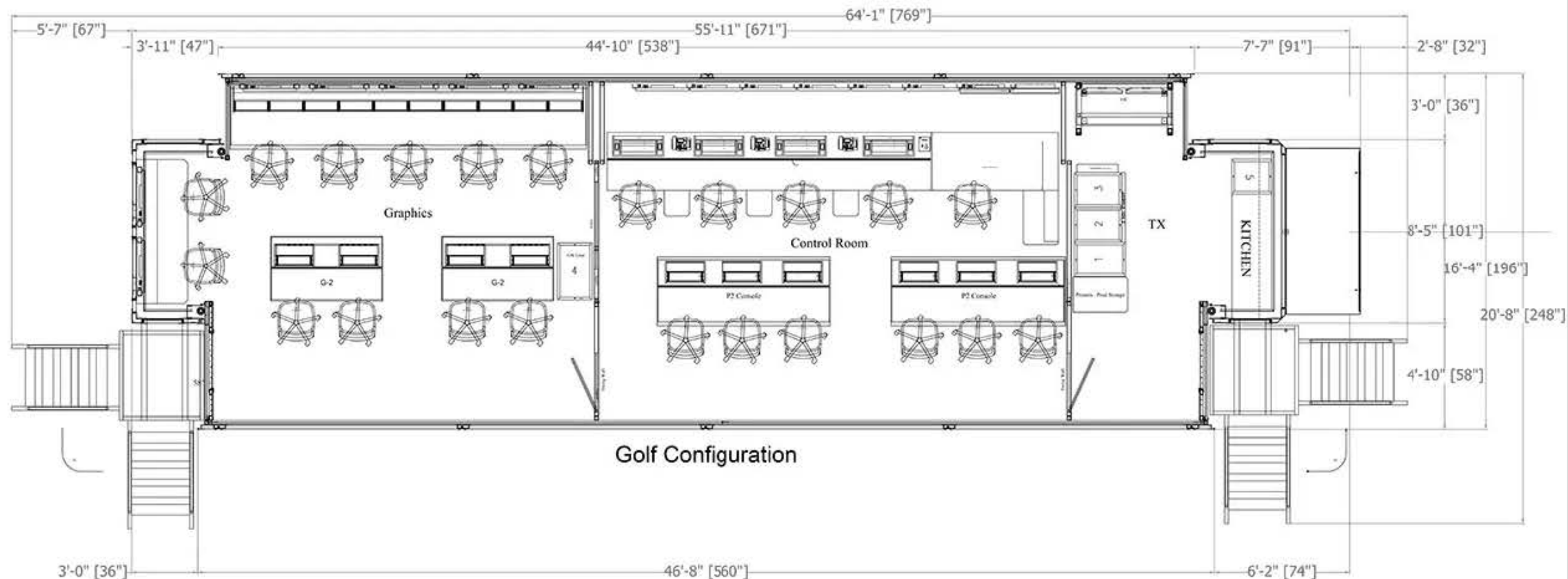
CABLES

- 9MM SMPTE: 10 -500' 15 -250' 20 -100' 10 -50'
- 9MM SMPTE MULT: 4 (6X150')
- DT12 1 -500' 6 -250' 8 -100' 4 -50'
- 10 DT12 FANOUT SETS
- 6 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT 6 -100' 6 -50' 6 -25'
- 4 PAIR FANOUTS: 18
- TAC-12 ST-ST 1 -1000' 7 -500' 9 -250' 2 -150' OR LESS
- TAC-24 ST-ST 3 -1000' 4 -500' 2 -250'
- 5 PAIR HD COAX LOOM 5 -125'



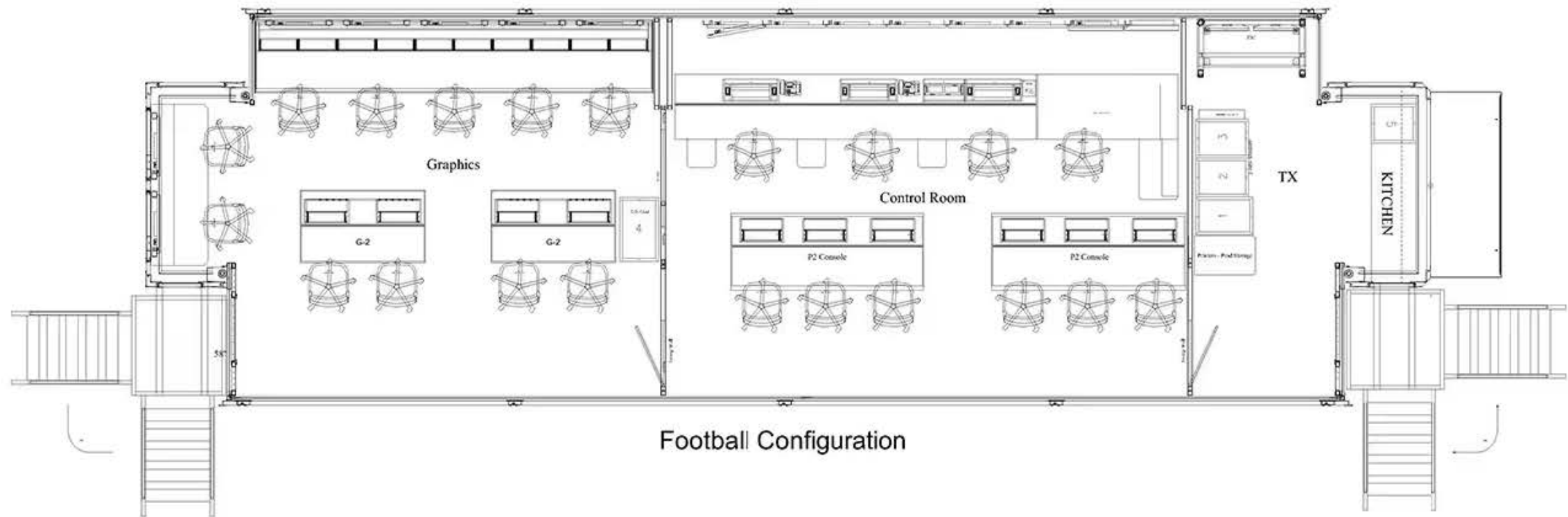
SUPERSHOOTER CBS A-UNIT

FLOORPLAN



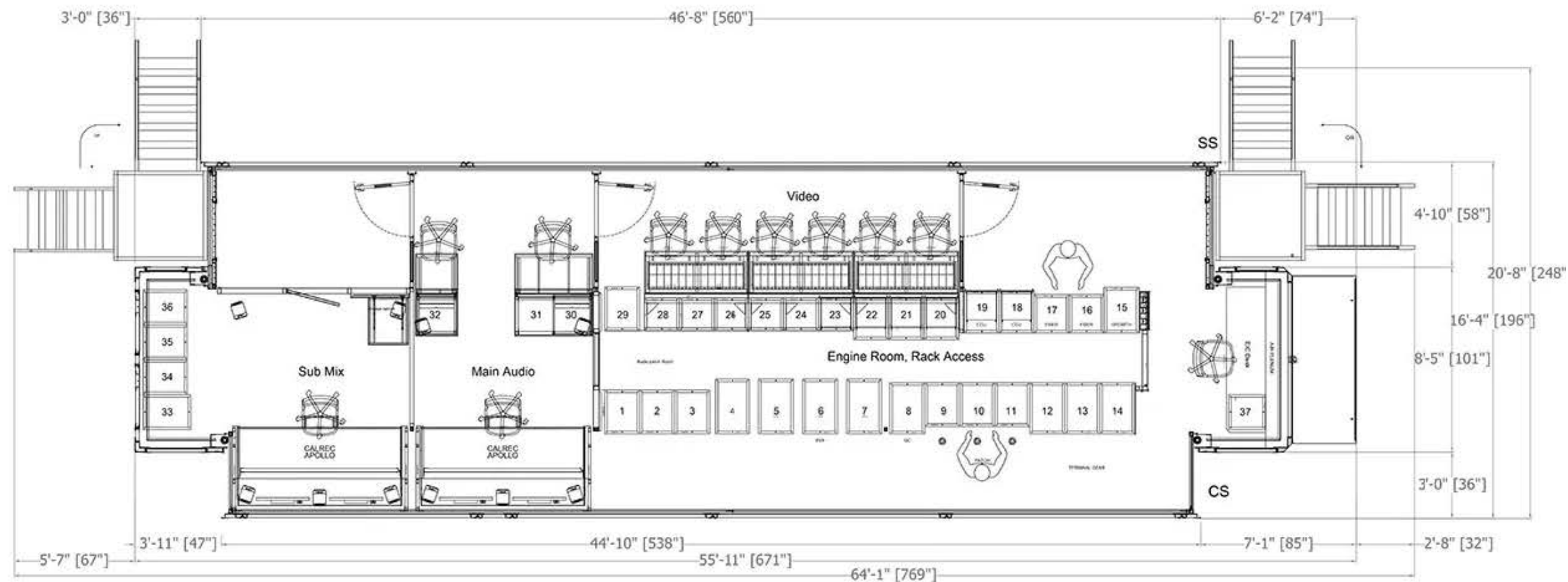
SUPERSHOOTER CBS A-UNIT

FLOORPLAN



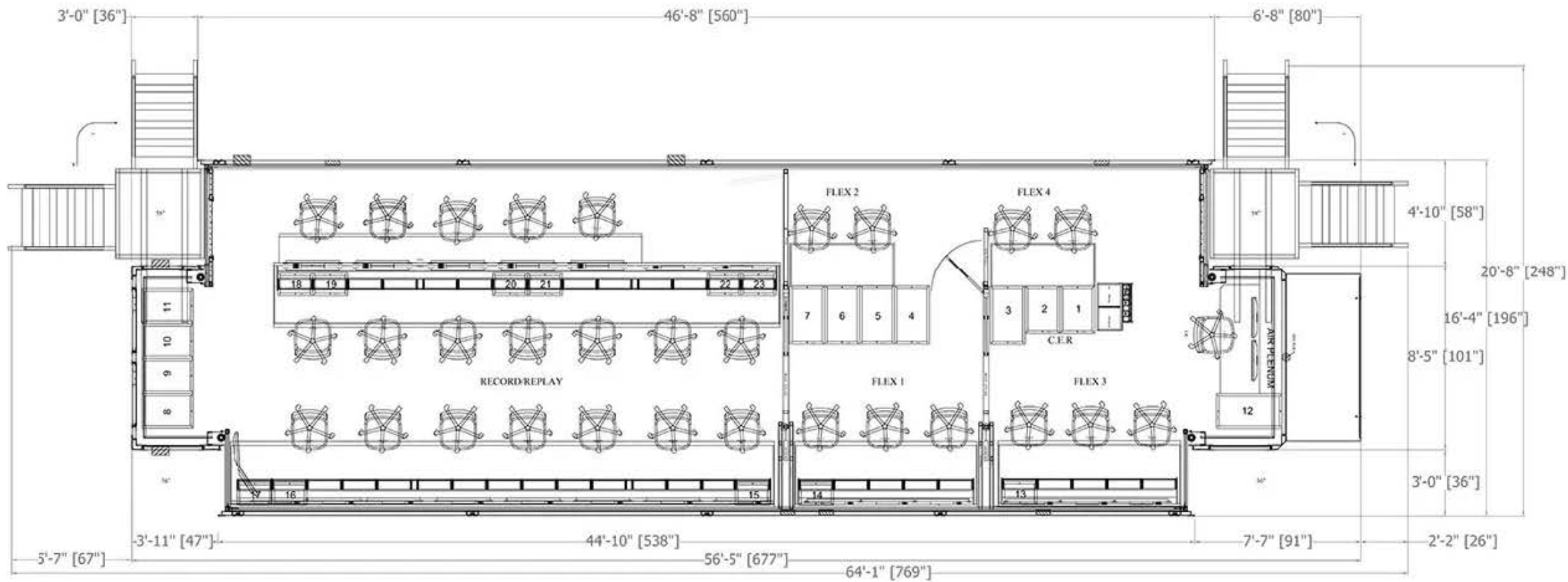
SUPERSHOOTER CBS B-UNIT

FLOORPLAN



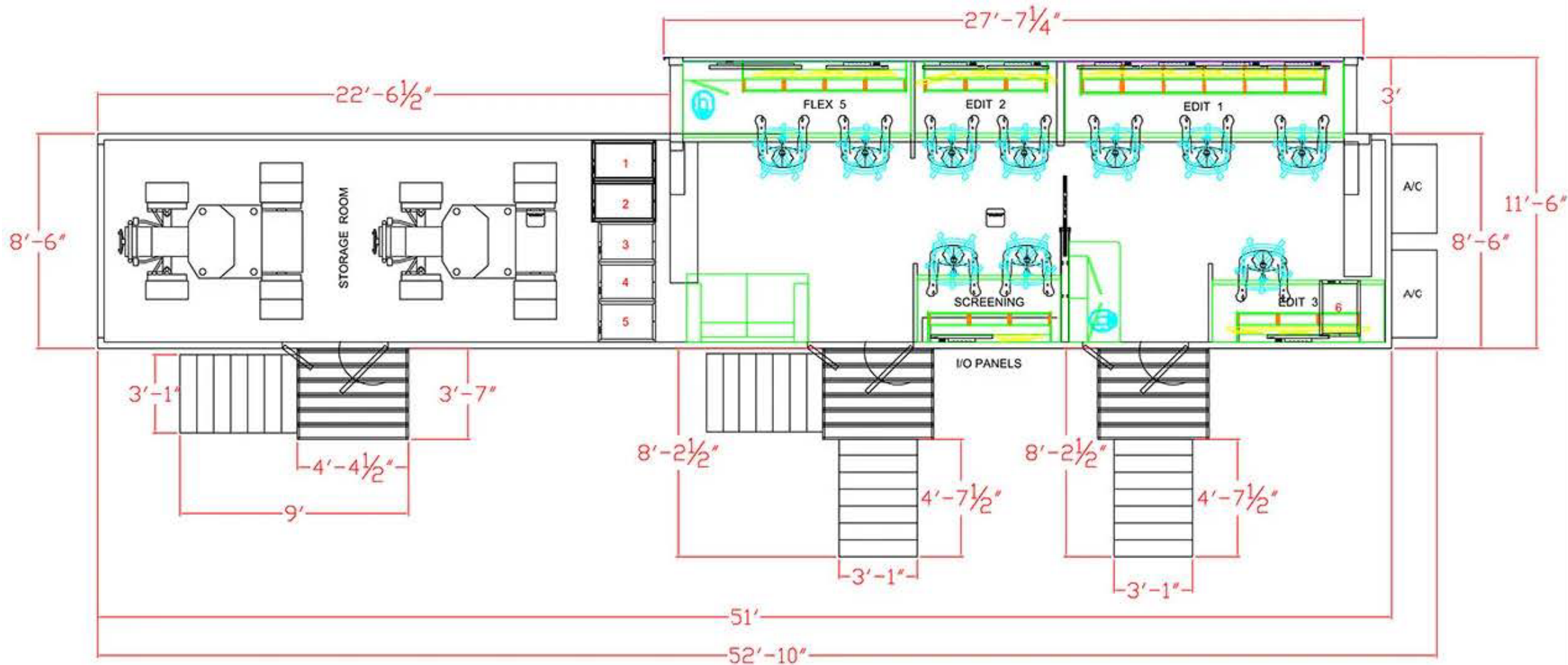
SUPERSHOOTER CBS C-UNIT

FLOORPLAN



SUPERSHOOTER CBS D-UNIT

FLOORPLAN

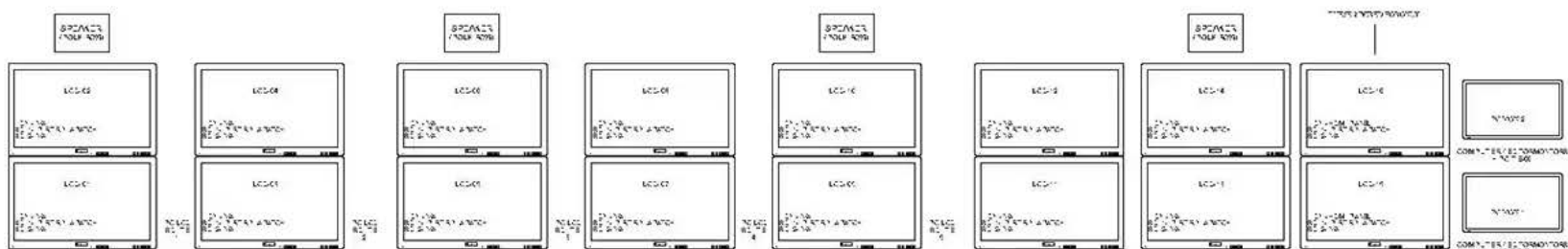


PRODUCTION MONITOR WALL

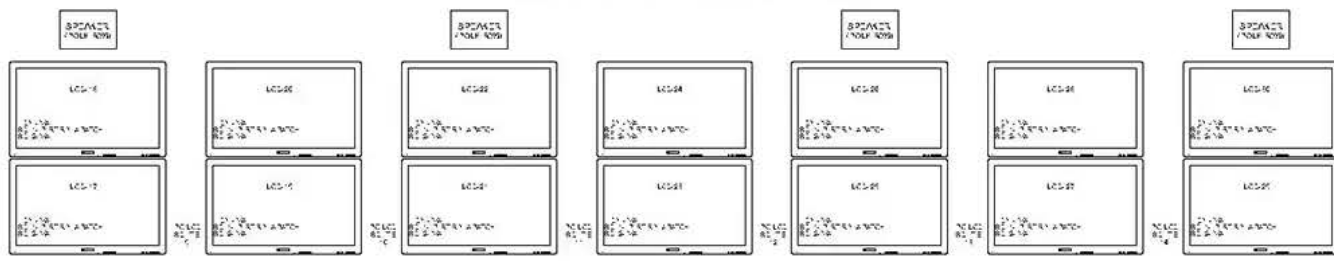


REPLAY MONITOR WALL

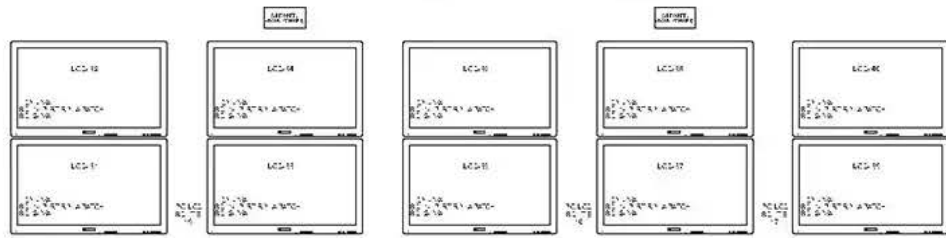
RECORD / REPLAY CONSOLE 1



RECORD / REPLAY CONSOLE 2



RECORD / REPLAY CONSOLE 3

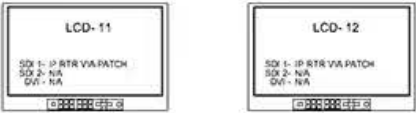


GRAPHICS MONITOR WALL

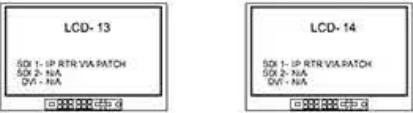
Front Graphics Console



G2-LEFT CONSOLE



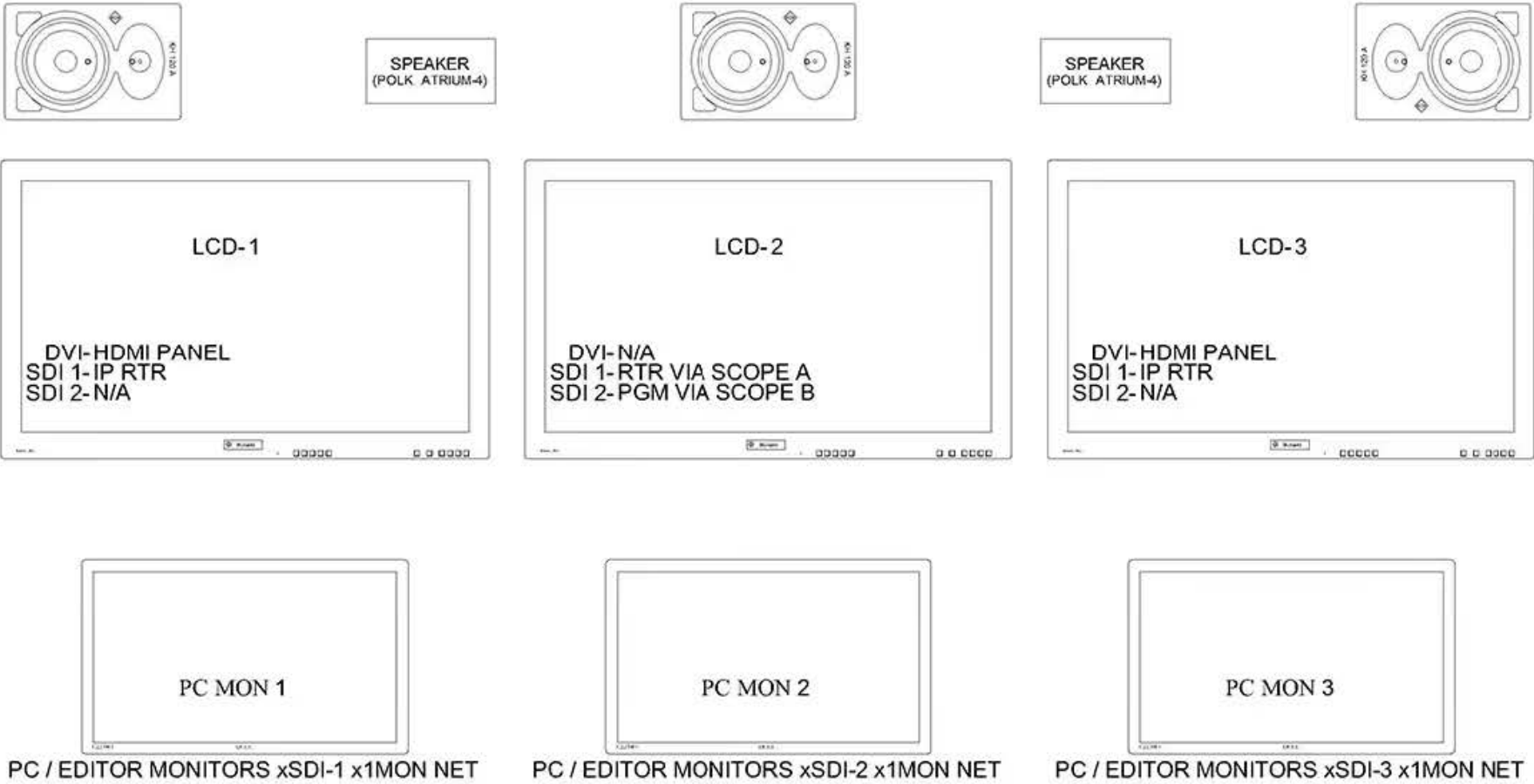
G2-RIGHT CONSOLE



GRAPHICS 3



FLEX 1 MONITOR WALL



FLEX 3 MONITOR WALL

