



SUPERSHOOTER 4

US MOBILE UNIT INFORMATION

Updated 08/18/2026

IP-Based, TFC Driven, 1080i, 720p, 1080p & HDR Capable | Travels with A and B Unit, Add C-Unit for additional support

SUPERSHOOTER 4: TECHNICAL SPECIFICATIONS

PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

CAMERAS

- 4 SONY HDC5500 CAMERAS
- 2 SONY HDC4300 CAMERAS
- 12 SONY HDC3500 CAMERAS
- 10 SLEDS
- 10 HEAVY PANHEAD W/STICKS
- 7 LIGHTWEIGHT STICKS
- 2 CLOCK CAMERAS
- 1 ENG KIT

LENSES

- 2 CANON HD 122X HARD LENS
- 8 CANON HD 111X HARD LENS
- 7 CANON 24X HH LENS
- 3 CANON 4.3X WIDE ANGLE LENS
- 2 FUJINON 18X5.5 WIDE ANGLE LENS

RECORD/REPLAY

- 6 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 3 EVS XT ACCESS
- NO USB RECORDER

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 72 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 1 ENCO AUDIO SERVER
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART

MICROPHONES

- 13 ANNOUNCER HEADSETS
- 5 STUDIOTECH TALKBACK BOXES
- 5 GLENSOUND MINIFERNO TALKBACK BOXES
- 3 DALTECH TALKBACK BOXES
- 12 SHORT SHOTGUM MICS
- 10 LONG SHOTGUN MICS
- 6 STEREO SHOTGUN MICS
- 12 STICK MICS
- 10 LAVALIER MICS

SUPPORT EQUIPMENT

- NEP TFC / ARISTA IP ROUTER
- 12 AJA FSHDR FRAME SYNCs/PROCESSORS
- 3 FIBER FIELD/BOOTH KITS
- 3 HYDRA BOXES (24X8)
- OUTBOARD MONITORS: **10** -21" LCD **2** -26" LCD **4** -9" HD/SD/ANALOG

COMMUNICATIONS

- TELEX ADAM OMNEO INTERCOM SYSTEM
- 16 DANTE BELTPACKS
- 12 DUAL CHANNEL BELTPACKS
- 15 SINGLE MUFF HEADSETS
- 15 DUAL MUFF HEADSETS
- 6 IFB BELTPACKS
- 10 IFB DANTE BELTPACKS
- 12 WALKIE TALKIES WITH 2 BASE STATION
- 6 TIF TELEPHONE INTERFACES
- 4 QKT

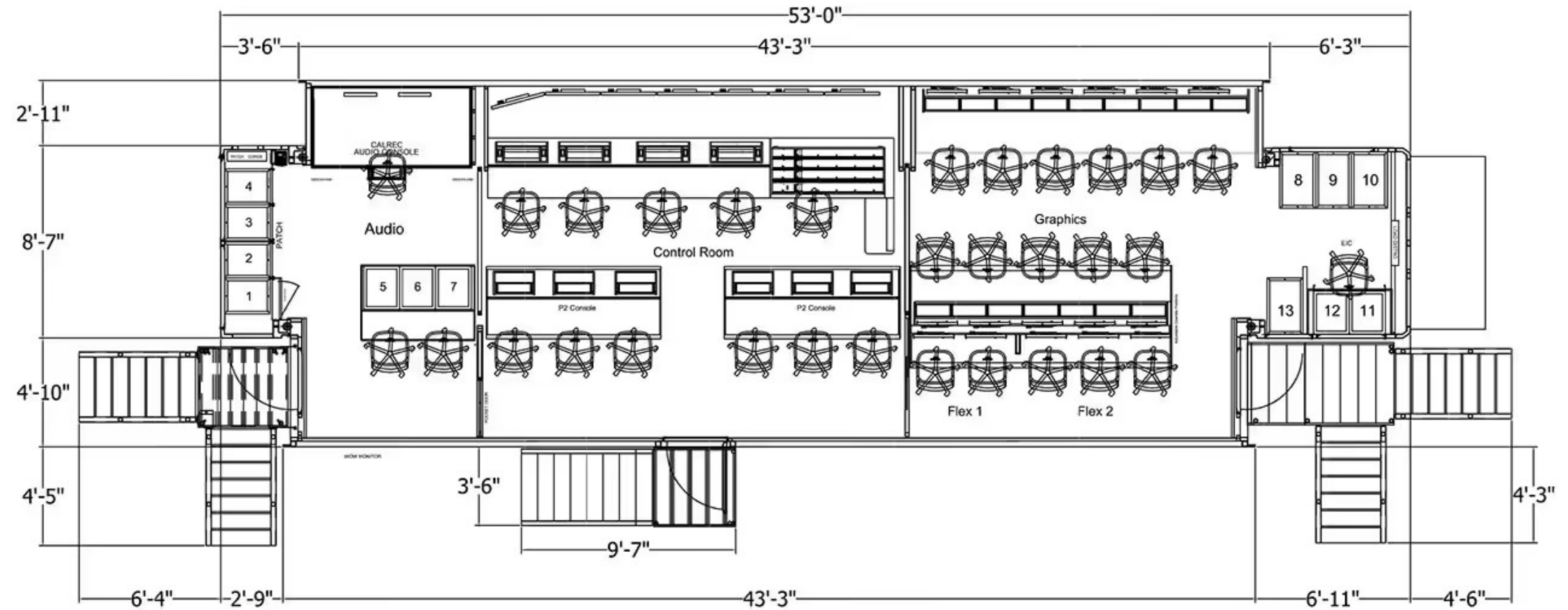
CABLE

- 9MM SMPTE 5- 500' 15 -250' 15 -100' 15 -50'
- 2 SMPTE MULTS (6X125)
- MINI TRIAX 2 -500' 8 -250' 10 -100' (2 -500' CARRIED ON C UNIT)
- 1 MINI TRIAX MULT (6X125)
- DT-12 5 -250' 6 -125'
- 8 DT12 FANOUT SETS (10 SETS ON C UNIT)
- 4 DT12 BREAKOUT BOX(ES) (6 SETS ON C UNIT)
- 4 PAIR MULT 4 -100' 4 -50' 6 -25' (6 -100' 6 -50' 5 -25' CARRIED ON C UNIT)
- TAC-12 MILITARY 2 -250'
- TAC-24 ST-ST 2 -1500' 2 -1000' 4 -500' 4 -250' 6 -150'
- 5 PAIR HD COAX LOOMS 8 -125'
- 10 PAIR HD COAX LOOMS 3 -125' 5 -30'
- 2 SETS OF 75' POWER CABLE (2 SETS CARRIED ON C UNIT)



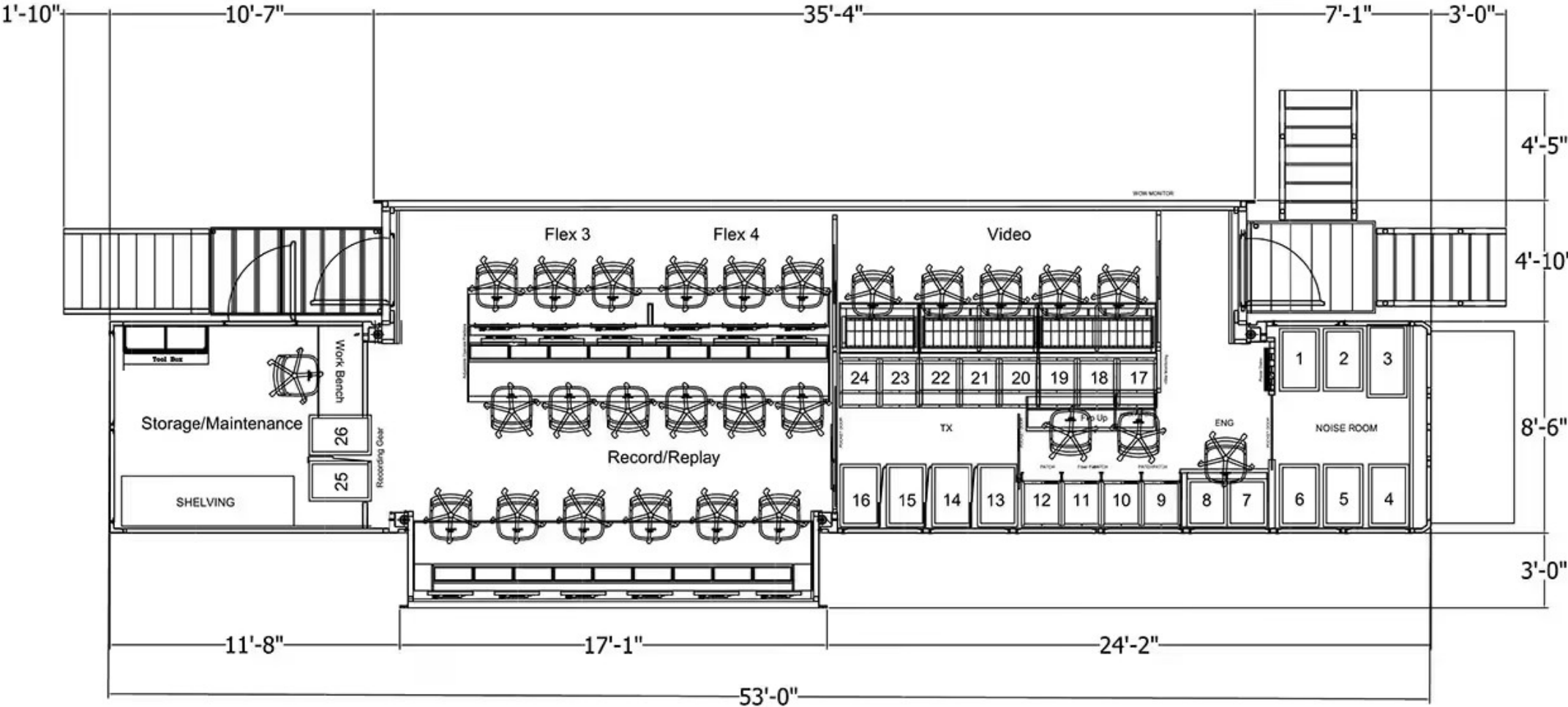
SUPERSHOOTER 4 A-UNIT

FLOORPLAN



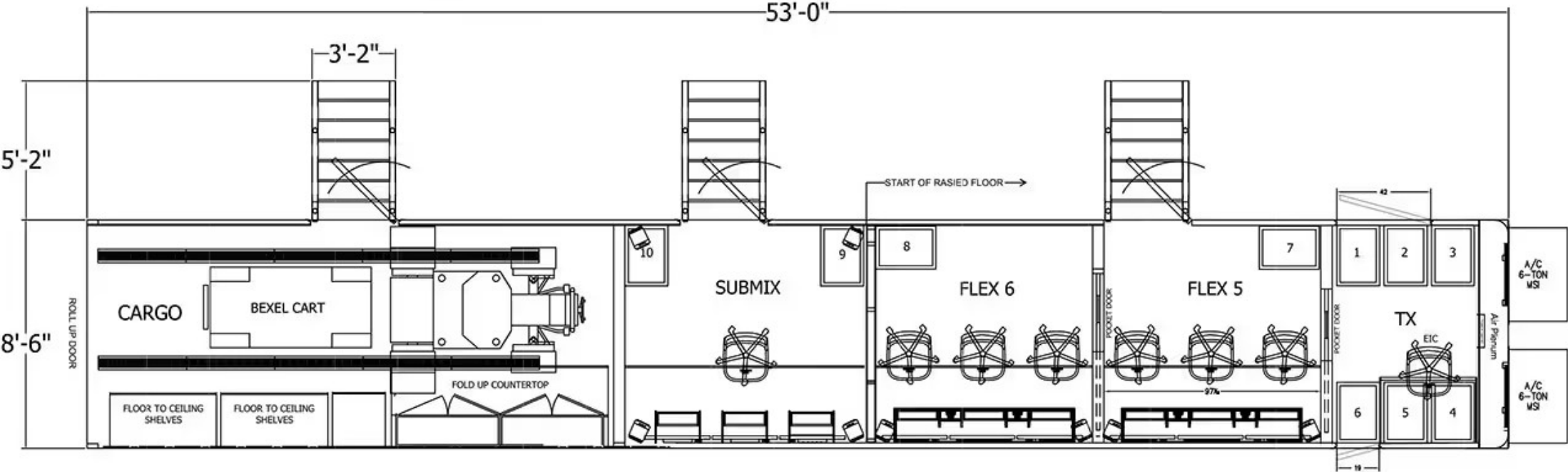
SUPERSHOOTER 4 B-UNIT

FLOORPLAN

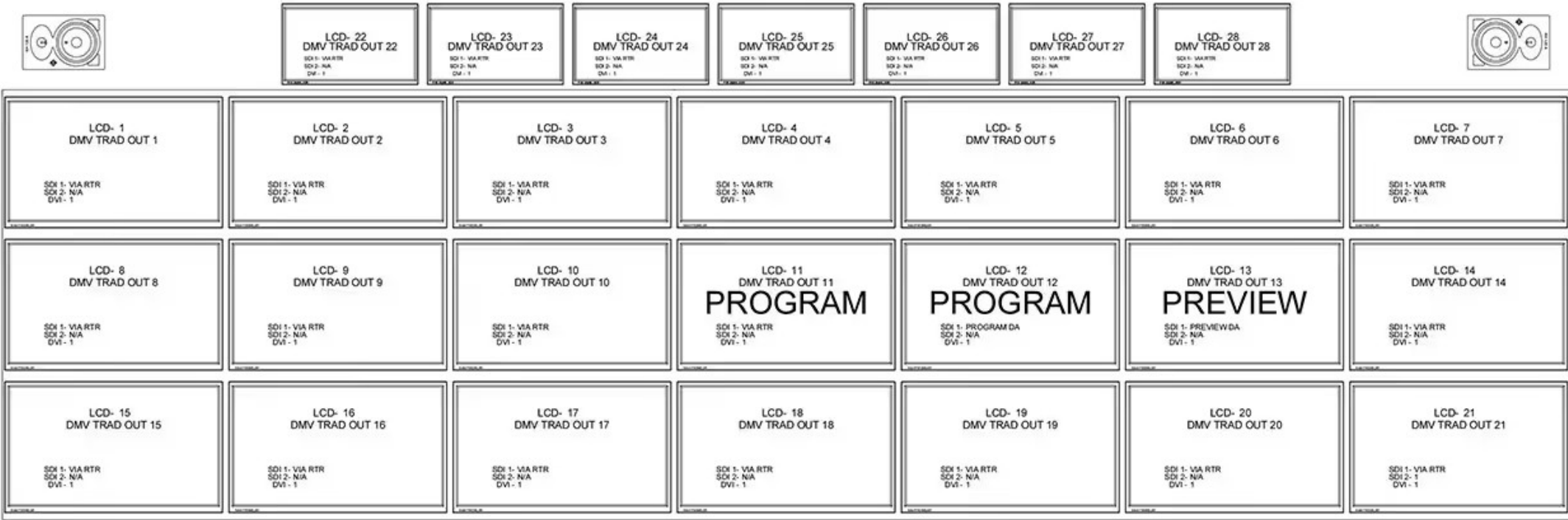


SUPERSHOOTER 4 C-UNIT

FLOORPLAN

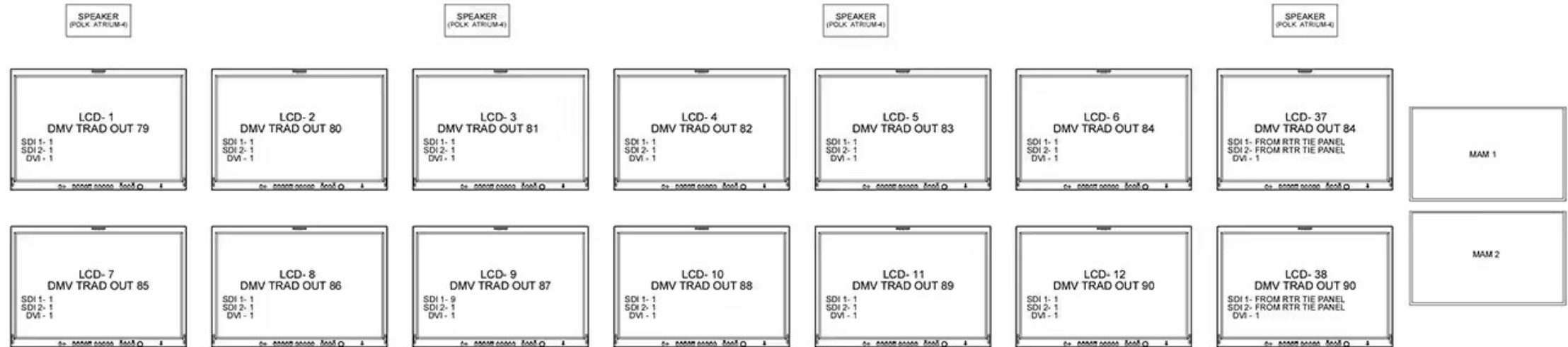


PRODUCTION MONITOR WALL



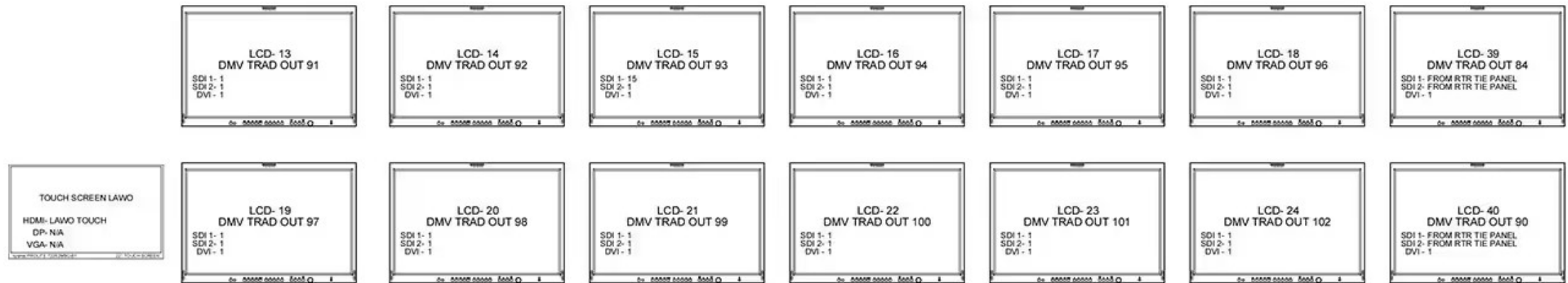
SUPERSHOOTER 4

RECORD & REPLAY MONITOR WALL 1

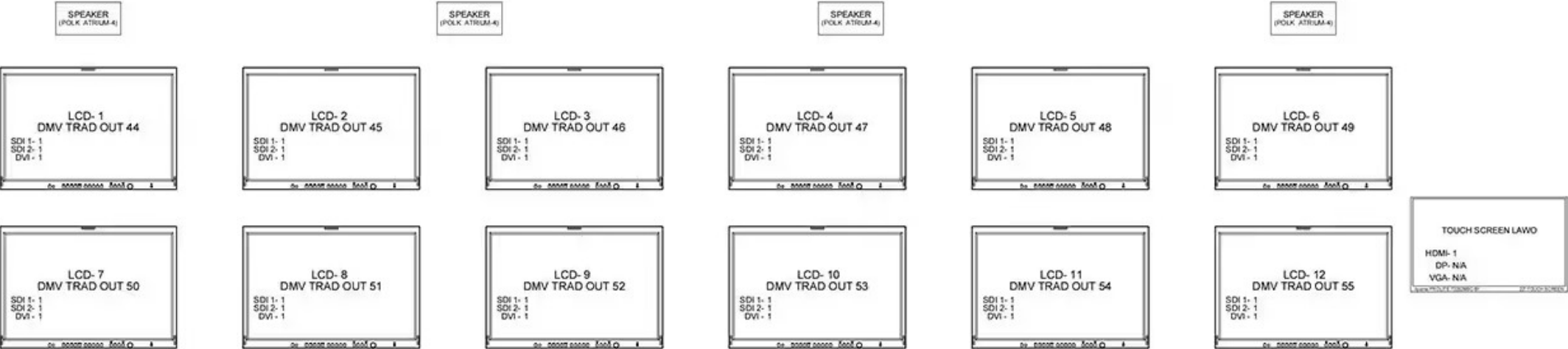


SUPERSHOOTER 4

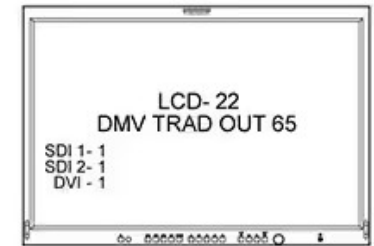
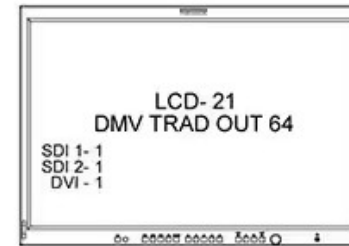
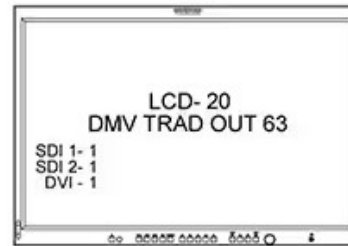
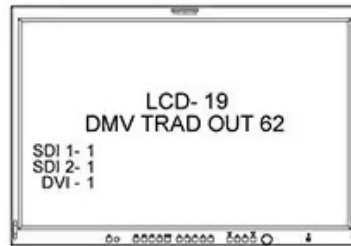
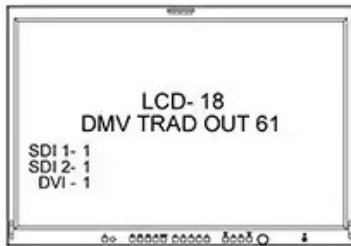
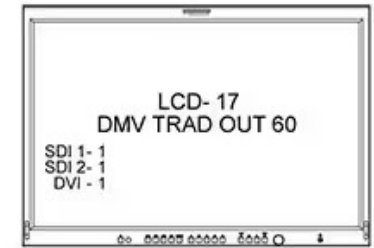
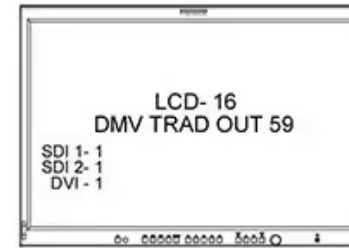
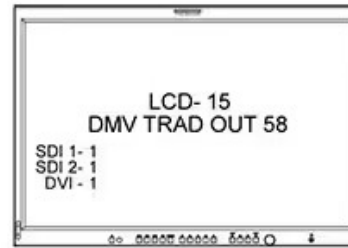
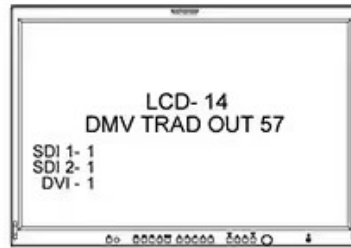
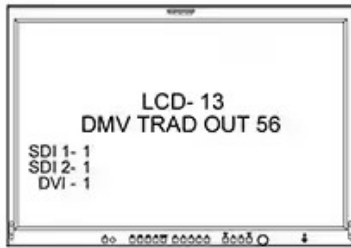
RECORD & REPLAY MONITOR WALL 2



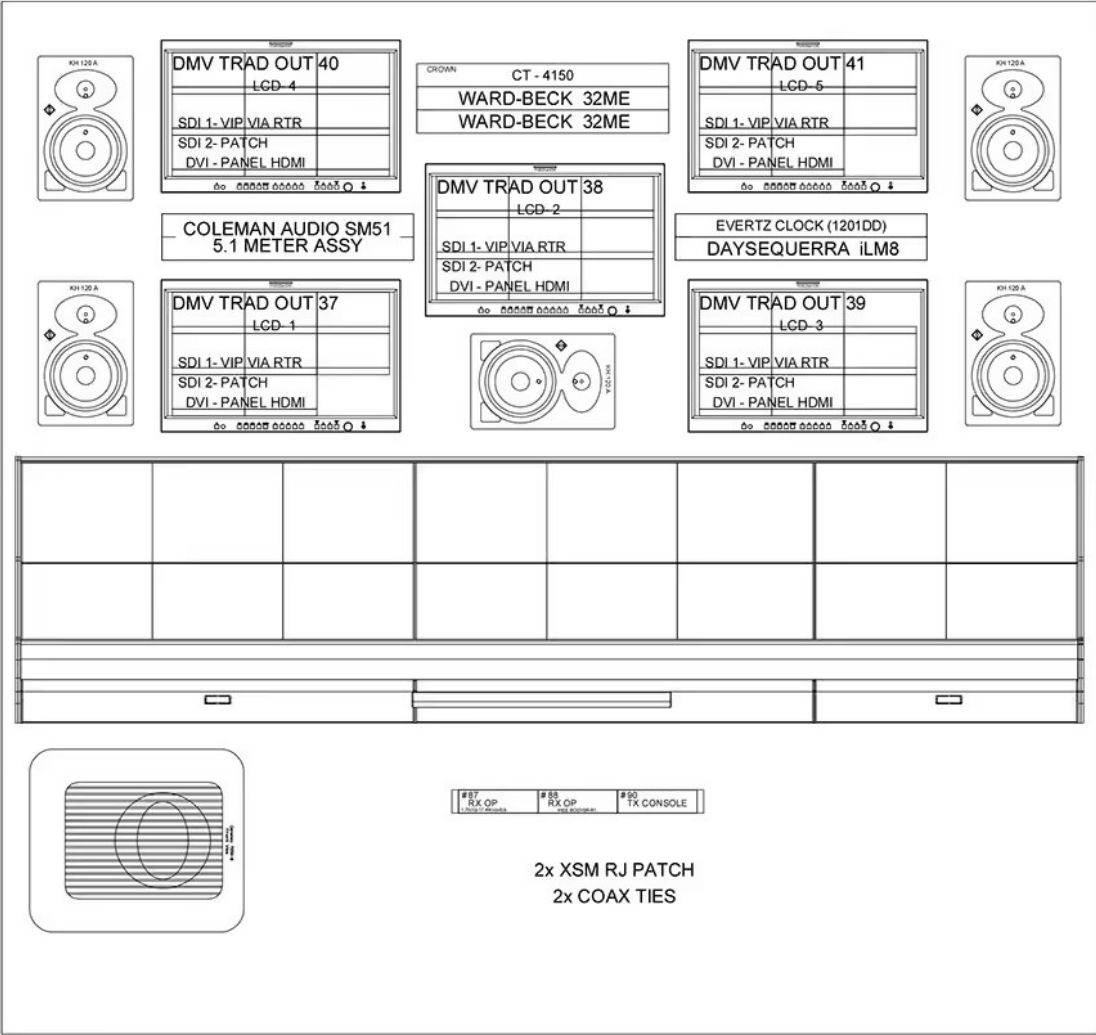
GRAPHICS MONITOR WALL 1



GRAPHICS MONITOR WALL 2

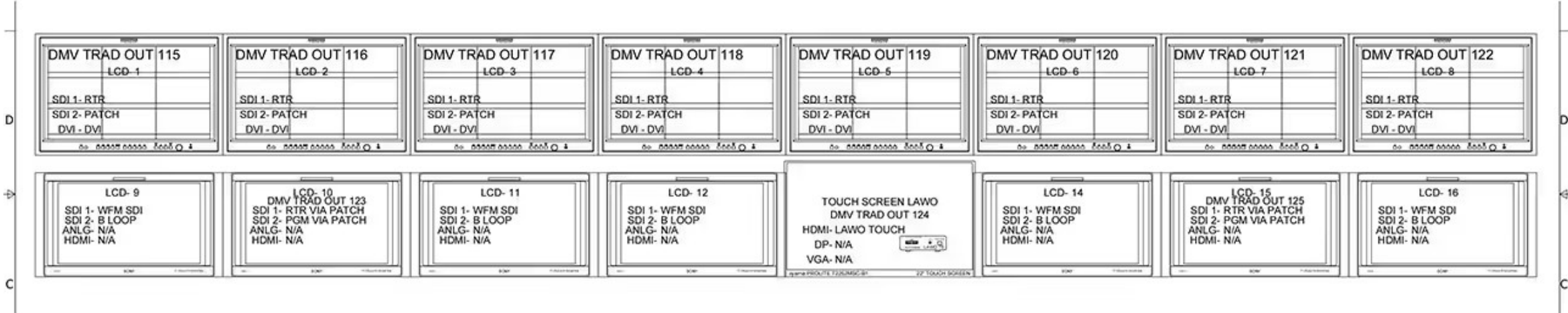


AUDIO MONITOR WALL



SUPERSHOOTER 4

VIDEO MONITOR WALL



FLEX MONITOR WALL 1 & 2

