



SUPERSHOOTER 6

US MOBILE UNIT

INFORMATION

Updated 08/118/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p, HDR, & 4k Capable | Travels with support unit, ST6

SUPERSHOOTER 6: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS6 REQUIRES 1 400A OR 2 200A SERVICES
- ST6 REQUIRES 1 200A SERVICE

PRODUCTION SWITCHER

- KAYENNE X-FRAME, 9 M/E

CAMERAS

- 8 SONY HDC5500 CAMERAS
- 4 SONY HDC3500 CAMERAS
- 2 SONY HDC2500 CAMERAS (LPS)
- 8 SLEDs
- 8 HEAVY PANHEAD W/STICKS
- 8 LIGHTWEIGHT STICKS
- 2 SETS HANDHELD WHEELS

LENSES

- 6 CANON HD 111X ZOOM LENS
- 2 CANON HD 122X ZOOM LENS
- 2 CANON 22X HH ZOOM LENS
- 5 CANON 24X HH ZOOM LENS
- 4 CANON 4.3X WA ZOOM LENS

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 1 EVS XFILE3
- 1 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- 1 KIPRO-GO USB RECORDER

AUDIO

- CALREC APOLLO 64 FADERS
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING MODULE PROVIDING:
 - IMPULSE CORE (AOIP)
 - 512 CHANNELS (AT 48KHZ) WITH FULL SIGNAL PROCESSING
 - 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS 96 TRACK BUSSES
- 48 AUX BUSSES
- 96 MIC INPUTS, 96 LINE OUTPUTS
- 96 AES INPUTS AND OUTPUTS
- 6 MADI INPUTS AND OUTPUTS
- NEURAL UP-MIX/DOWN-MIX
- 2 DIGICART E

MICROPHONES

- 11 ANNOUNCER HEADSETS
- 4 STUDIO TECH 230 ANNOUNCE CONSOLES
- 4 DALTEC ANNOUNCE CONSOLES
- 4 STUDIO TECH 236 DANTE ANNOUNCE CONSOLES
- 10 SHORT SHOTGUN MICS
- 10 LONG SHOTGUN MICS
- 4 STEREO SHOTGUN MICS
- 14 STICK MICS
- 8 LAVALIER MICS

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 368 PORTS
- 20 DUAL LISTEN BP325 BELTPACKS
- 6 DANTE QUAD LISTEN BELTPACKS
- 18 SINGLE-MUFF HEADSETS
- 21 DOUBLE-MUFF HEADSETS (9 NOISE CANCELLING)
- 10 DANTE IFB BELTPACKS
- 10 IFB BELTPACKS
- 12 WALKIE TALKIE WITH 2 BASE STATIONS
- 6 TIFF TELEPHONE INTERFACE
- 6 QKT'S
- 4 RINGDOWN

SUPPORT EQUIPMENT

- NEP TFC IP ROUTER
- HD VIDEO - 352 INPUTS X 328 OUTPUTS
- 234 INPUTS X 253 OUTPUT EMBED/DE-EMBED
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 2 FIBER FIELD/BOOTH KITS
- 2 HYDRA BOXES
- 2 32X32 AT300 KITS
- 10 VIDEO OVER FIBER TRANSMITTERS
- 2 LIGHT KITS
- MONITORS: **10** -21" LCD; **4** -9" LCD, **4** -17" COURTSIDE

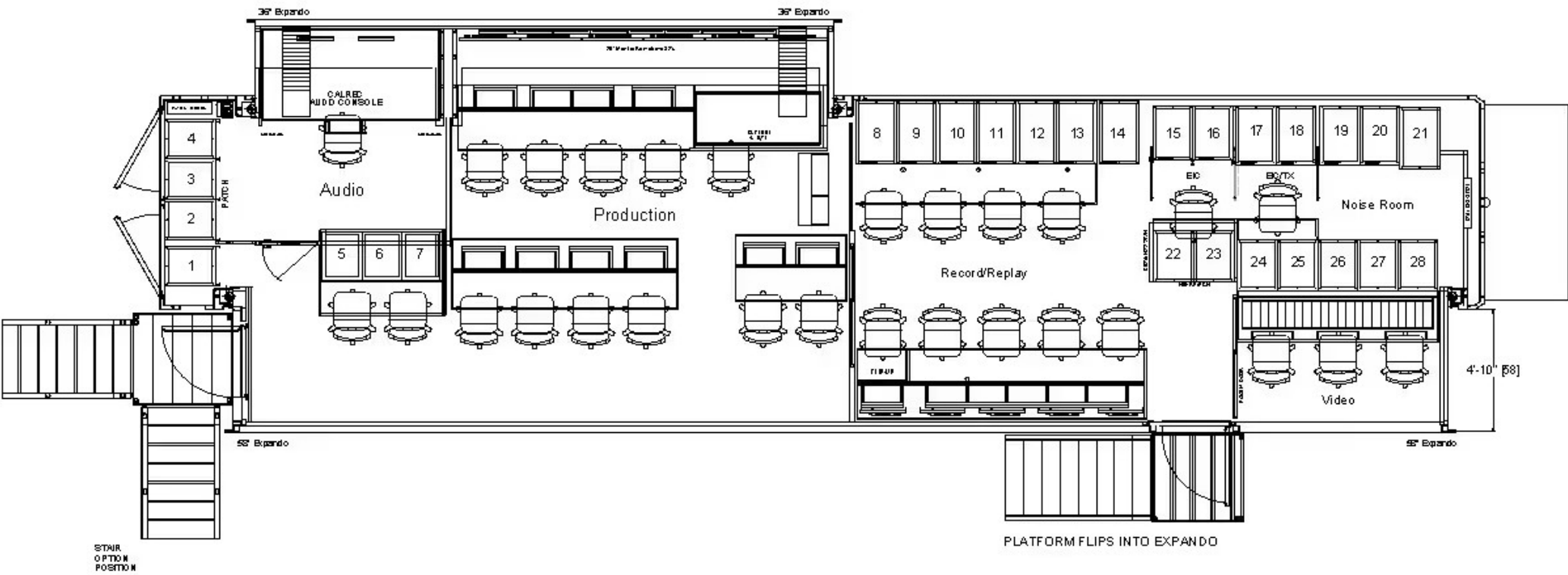
CABLE

- 9MM SMPTE: 10 -500' 10 -250' 10 -100' 10 -50'
- 9MM SMPTE MULT: 2 (5X100')
- MINI TRIAX: 5 -500' 5 -250' 5 -100' 5 -25'
- TRIAX MULTS: 2
- DT-12: 8 -250' 8 -100' 2 -50'
- DT-12 FANOUT SETS: 12
- DT-12 BREAKOUT BOXES: 6
- 2 PAIR XLR 8 -100' 8 -25'
- 4 PAIR XLR 6 -100' 6 -50' 6-25'
- ASSORTED SINGLE LINE XLR
- TAC 24 ST - ST: 2 -1500' 2 -1000' 3 -500' 4 -250' 4 -150'
- TAC 12 FANOUTS: 1
- TAC 4 ST - ST: 4 -300'
- 5 PAIR HD COAX LOOM: 5 -125' 5 -25'
- 10 PAIR HD COAX LOOM: 8 -100' 4-20' 5-10'
- ASSORTED SINGLE LINE COAX
- 3 SETS OF 75' 4/0 POWER CABLE
- 1 SETS OF 25' 4/0 POWER CABLE



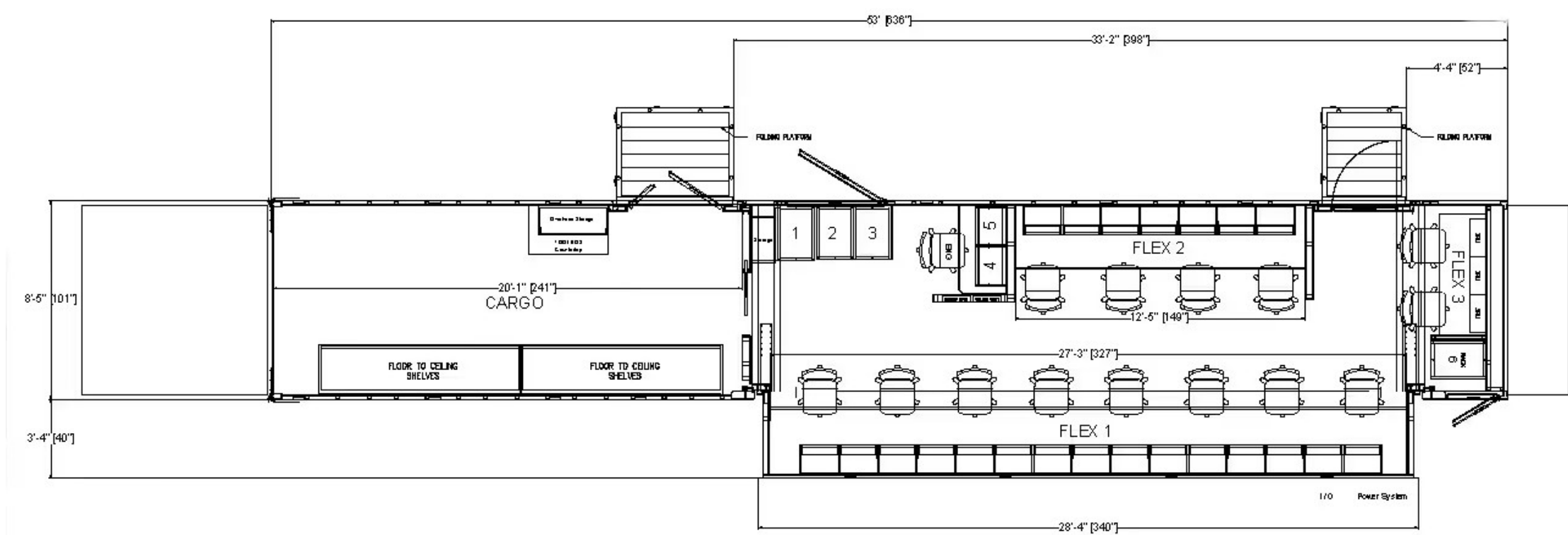
SUPERSHOOTER 6

FLOORPLAN



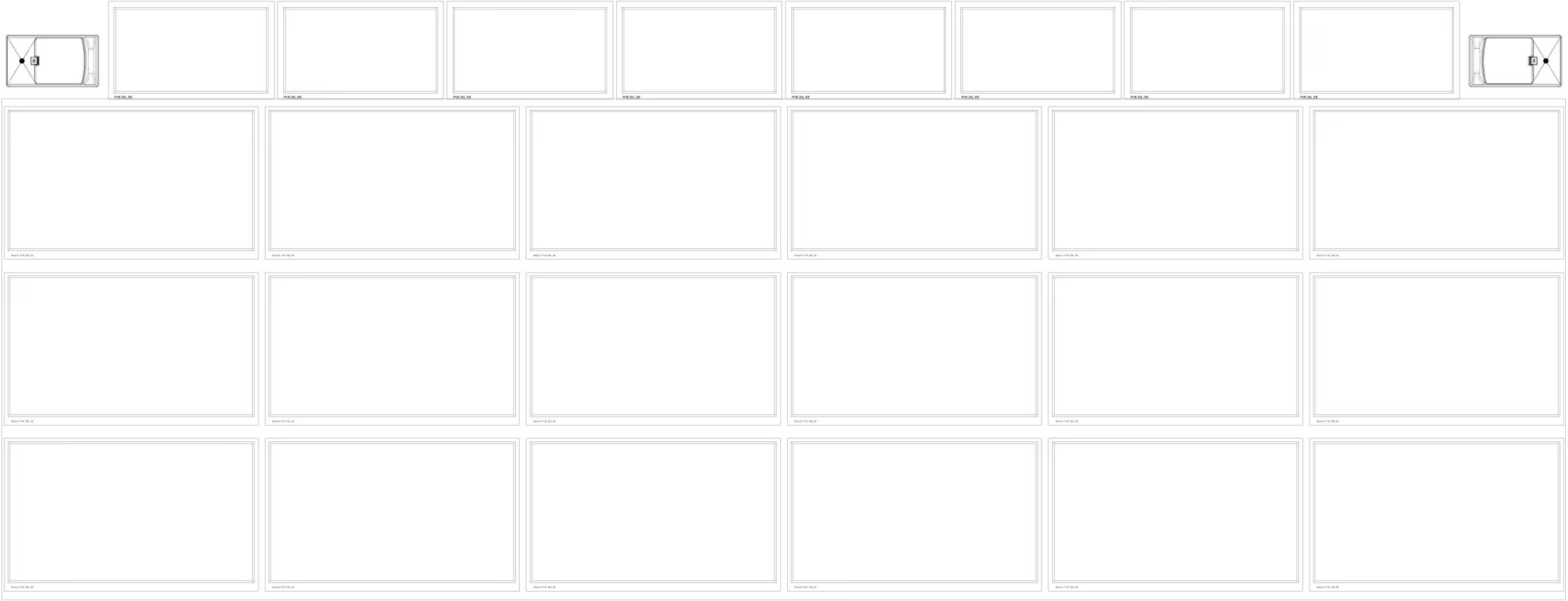
ST6 SUPPORT

FLOORPLAN



SUPERSHOOTER 6

PRODUCTION MONITOR WALL



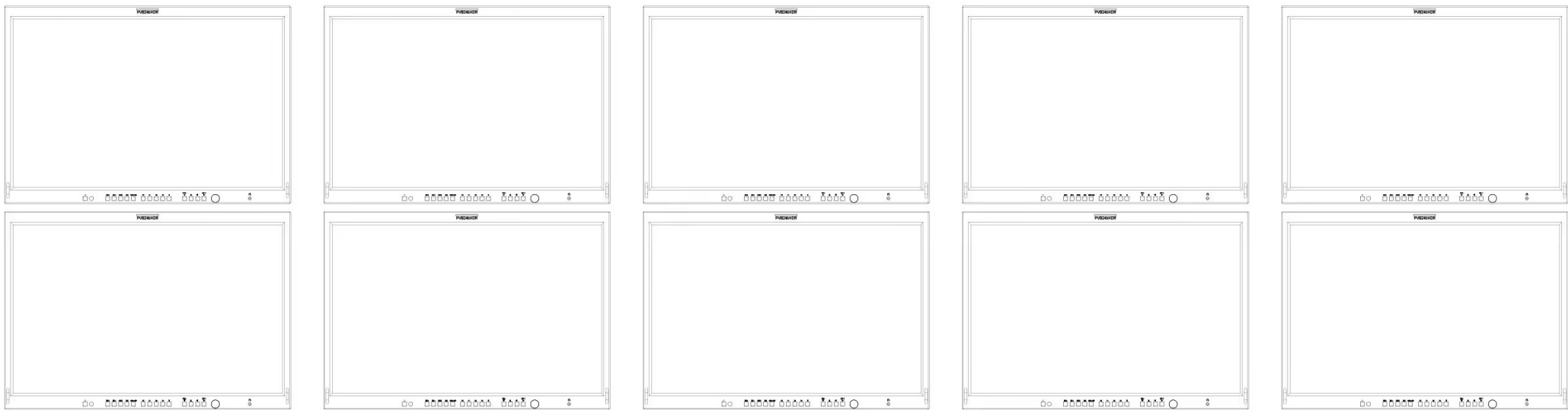
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VTR MONITOR WALL



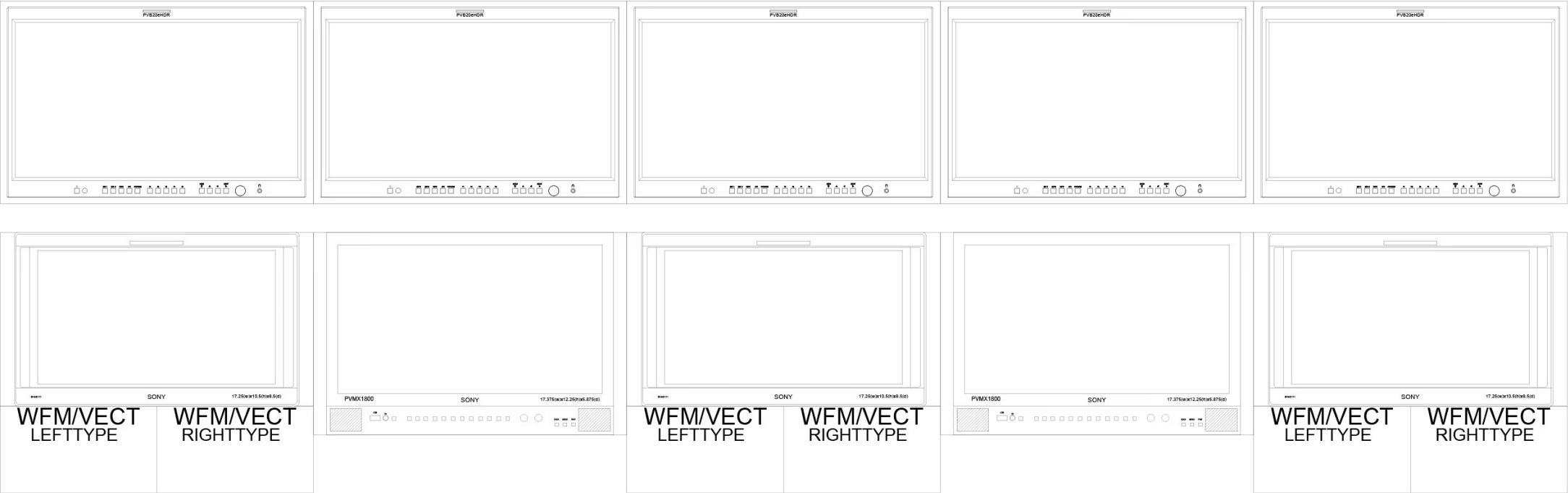
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VTR REAR MONITOR WALL



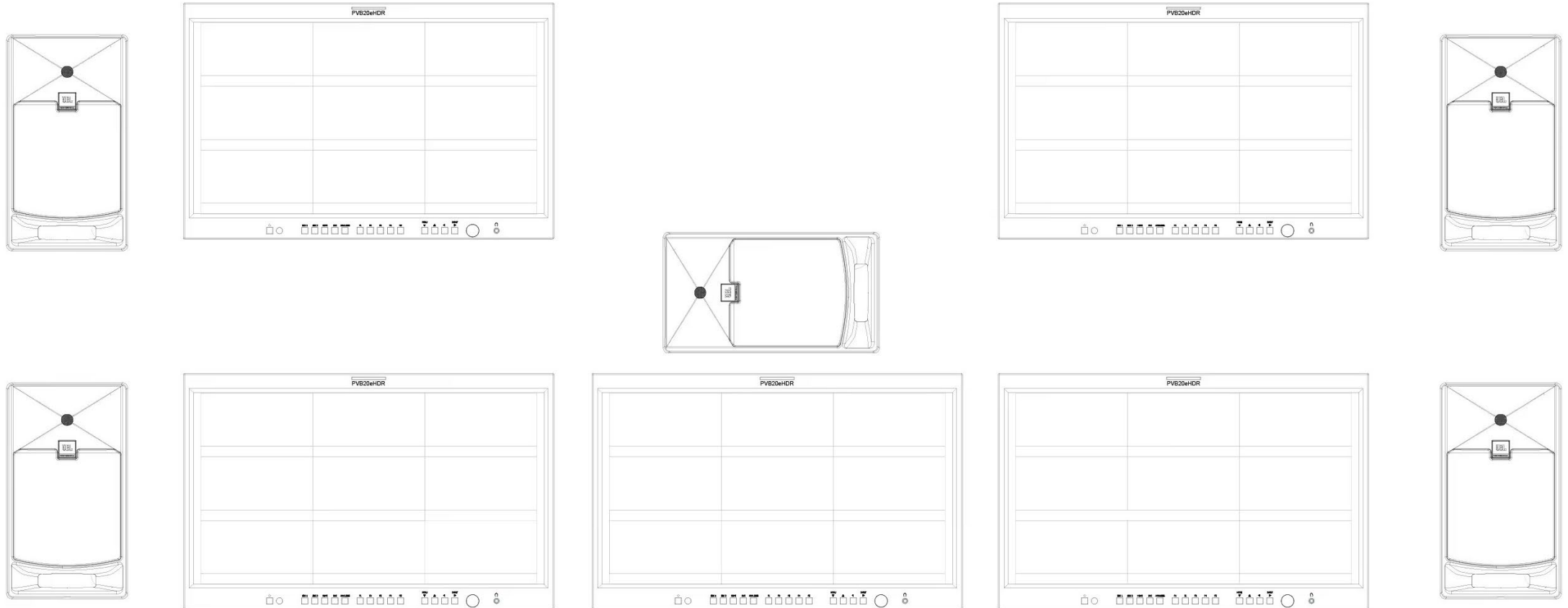
SUPERSHOOTER 6

VIDEO MONITOR WALL



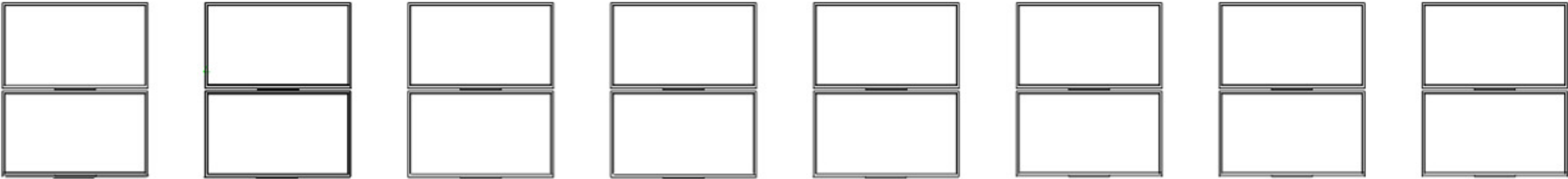
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AUDIO MONITOR WALL



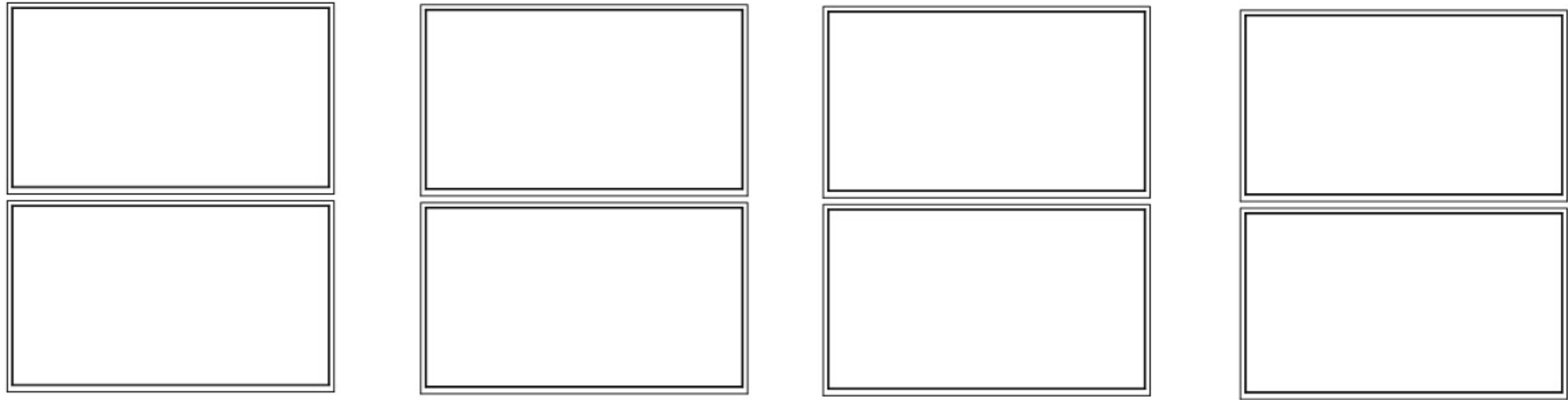
ST6 SUPPORT

FLEX MONITOR WALL 1



ST6 SUPPORT

FLEX MONITOR WALL 2



ST6 SUPPORT

FLEX MONITOR WALL 3

