



SUPERSHOOTER 7

US MOBILE UNIT

INFORMATION

Updated 08/18/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p & HDR Capable | Travels with support unit, ST7

SUPERSHOOTER 7: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS7 REQUIRES 1 400A OR 2 200A SERVICES
- ST7 REQUIRES 1 200A SERVICE

PRODUCTION SWITCHER

- KAYENE XP FRAME, 9 M/E

CAMERAS

- 8 SONY HDC5500 CAMERAS
- 5 SONY HDC3500 CAMERAS
- 2 SONY HDC2500 CAMERAS
- 9 SLEDS
- 9 HEAVY PANHEAD W/ STICKS
- 8 LIGHTWEIGHT STICKS

LENSES

- 9 CANON HD 122X ZOOM LENS
- 4 CANON 25X HH ZOOM LENS
- 2 CANON 22X HH ZOOM LENS
- 3 CANON 20X5 WA ZOOM LENS
- 3 CANON 4.3X WA ZOOM LENS

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 2 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- 1 KIPRO-GO USB RECORDER

AUDIO

- 1 CALREC APOLLO 64 FADERS
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING MODULE PROVIDING:
 - IMPULSE CORE (AOIP)
 - 512 CHANNELS (AT 48KHZ) WITH FULL SIGNAL PROCESSING
 - 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS 96 TRACK BUSSES
- 48 AUX BUSSES
- 96 MIC INPUTS, 96 LINE OUTPUTS
- 96 AES INPUTS AND OUTPUTS
- 6 MADI INPUTS AND OUTPUTS
- 2 NEURAL UP-MIX/DOWN-MIX
- 2 DIGICART E
- 1 CD PLAYER
- 1 SPOT-ON AUDIO REPLAY

MICROPHONES

- 14 ANNOUNCER HEADSETS
- 2 GLENSOUND INFERNO ANNOUNCE CONSOLES
- 4 DALTEC ANNOUNCE CONSOLES
- 8 STUDIO TECH ANNOUNCE CONSOLES
- 11 SHORT SHOTGUN MICS
- 8 LONG SHOTGUN MICS
- 8 STEREO LONG SHOTGUN MICS
- 8 STEREO SHORT SHOTGUN MICS
- 16 STICK MICS
- 8 LAVALIER MICS

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 368 PORTS
- 10 DUAL LISTEN BP325 BELTPACKS
- 10 DANTE QUAD LISTEN BELTPACKS
- 20 SINGLE-MUFF HEADSETS
- 33 DOUBLE-MUFF HEADSETS
- 8 IFB BELTPACKS
- 12 WALKIE TALKIE WITH 2 BASE STATIONS
- 10 TIFF TELEPHONE INTERFACE
- 6 QKT'S
- 4 RINGDOWN

SUPPORT EQUIPMENT

- NEP TFC IP ROUTER
- HD VIDEO - 352 INPUTS X 328 OUTPUTS
- 234 INPUTS X 253 OUTPUT EMBED/DE-EMBED
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 2 FIBER FIELD/BOOTH KITS
- 3 AJA FSHDR FRAME SYNCs
- 6 FRAME SYNC/COLOR CORRECTORS
- 8 UDX/COLOR CORRECTORS
- 2 FIBER BOOTH FIELD KITS
- 2HYDRA BOXES
- 2 32X32 AT300 KITS
- 2 LIGHT KIT
- MONITORS: 6 -21" LCD; 4 -18" LCD; 2 -9" LCD

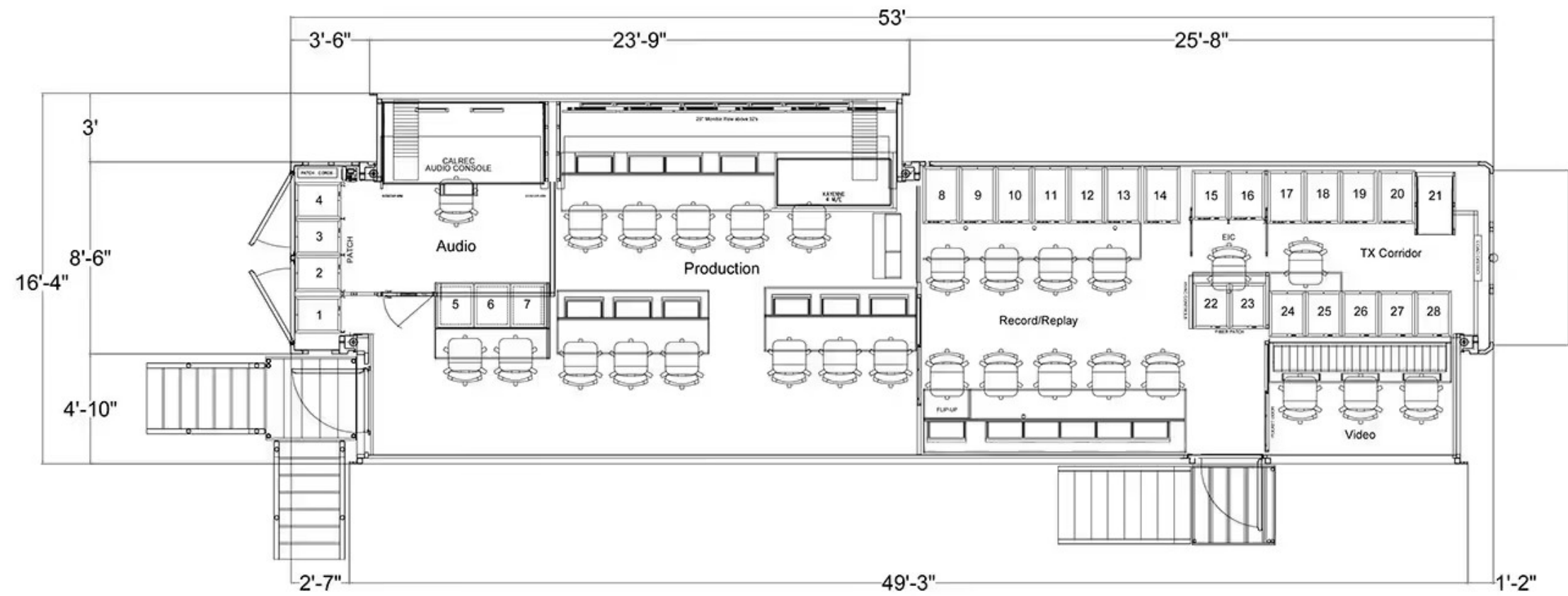
CABLE

- 9MM SMPTE: 5 -500' 12 -250' 10 -100' 10 -50'
- 9MM SMPTE MULT: 3 (5X100')
- MINI TRIAX: 5 -500' 10 -250' 10 -100' 10 -25'
- TRIAX MULTS: 2
- DT-12: 6 -250' 6 -100' 4 -50'
- DT-12 FANOUT SETS: 22
- DT-12 BREAKOUT BOXES: 4
- 4 PAIR 6 -100' 6 -50' 6 -25'
- 2 PAIR 2 -200' 4 -100' 12 -25'
- ASSORTED SINGLE LINE XLR
- TAC 24 ST - ST: 2 -1500' 1 -1000' 2 -500' 4 -250' 4-150' OR LESS
- TAC 12 ST - ST: 1 -150' OR LESS
- TAC 12 FANOUTS: 4
- TAC 4 ST-ST: 4 -300' OR LESS
- 5 PAIR HD COAX LOOM: 10 -125'
- 10 PAIR HD COAX LOOM: 8 -25' 8 -20'
- 20 PAIR HD COAX LOOM: 4 -75'
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 4/0 POWER CABLE
- 1 SET OF 50' 4/0 POWER CABLE
- 2 SETS OF 25' 4/0 POWER CABLE



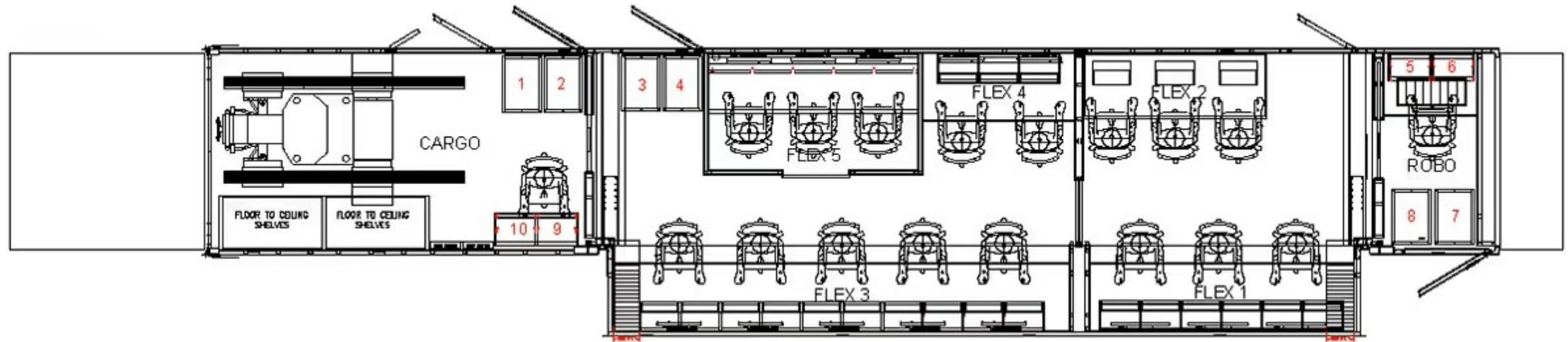
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FLOORPLAN



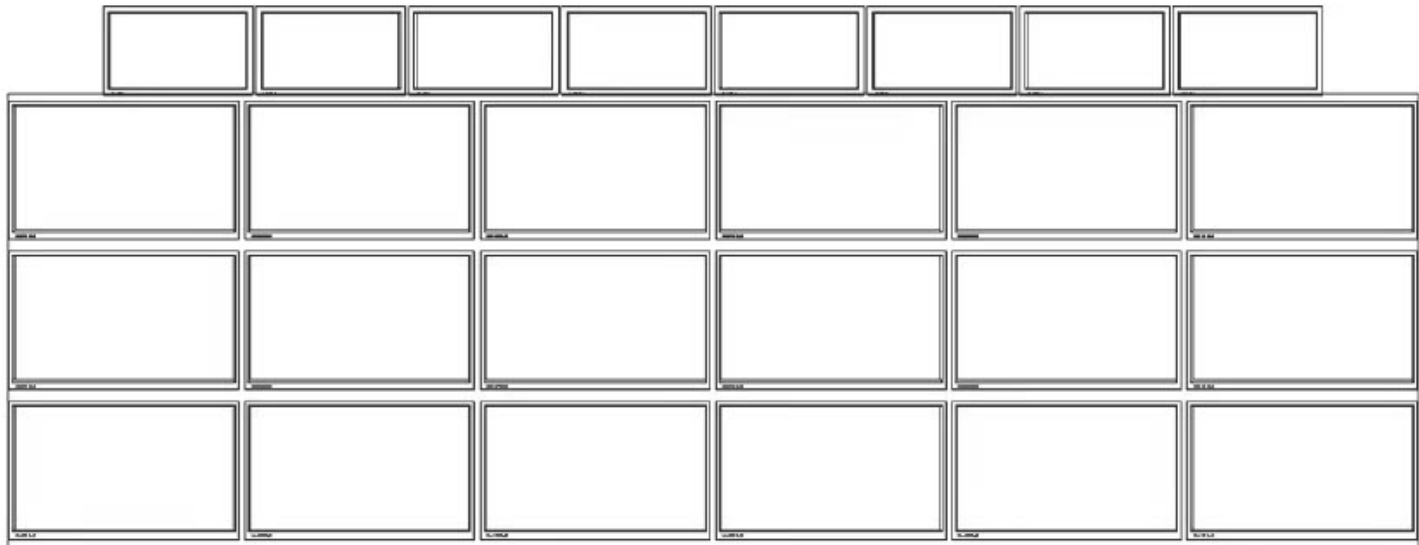
ST7

FLOORPLAN



PRODUCTION MONITOR WALL 1 & 2

P1 Monitor Wall

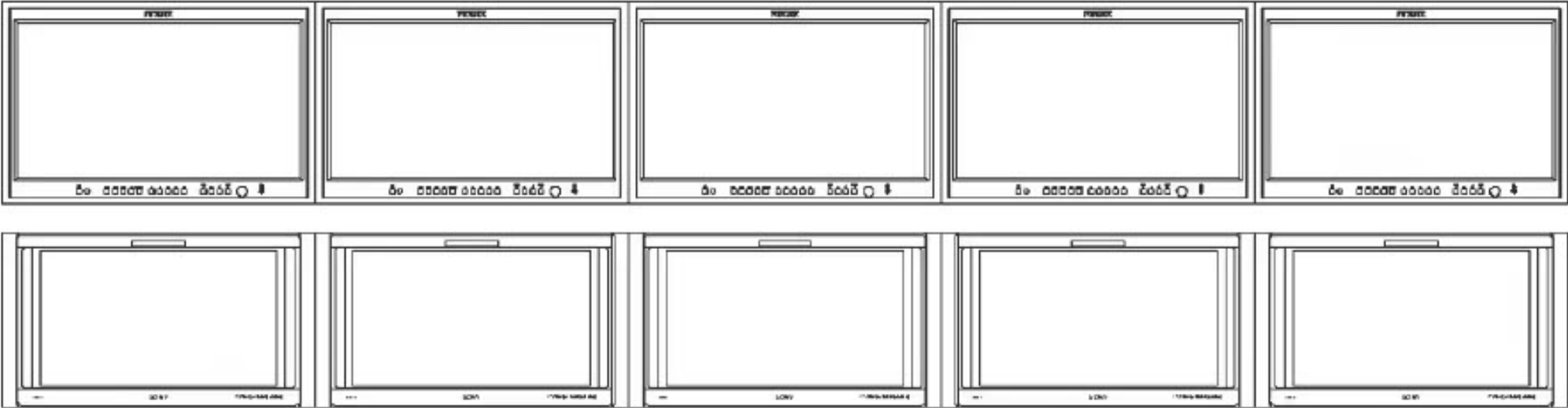


P2 Monitor Wall



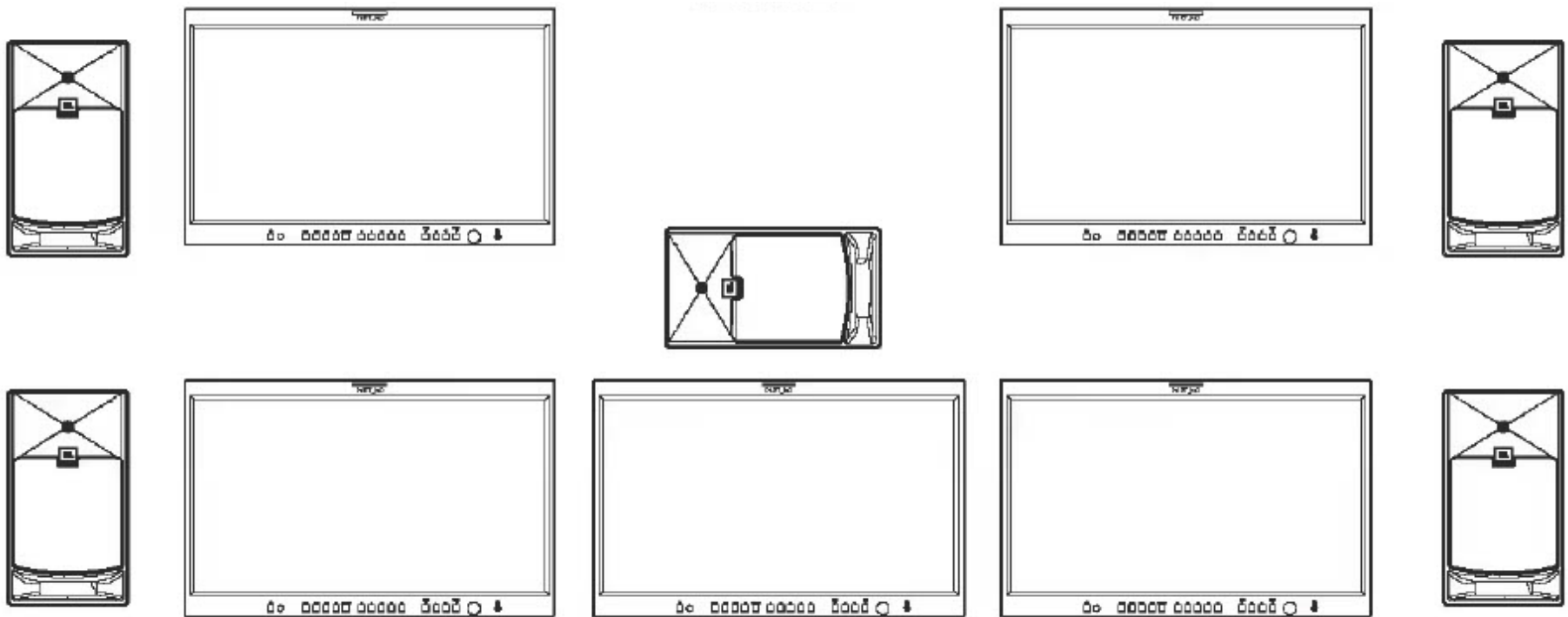
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VIDEO MONITOR WALL



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AUDIO MONITOR WALL



RECORD & REPLAY FRONT MONITOR WALL



SUPERSHOOTER 7

RECORD & REPLAY BACK MONITOR WALL

