



SUPERSHOOTER 11

US MOBILE UNIT

INFORMATION

Updated 08/18/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p, HDR, & 4k Capable | Travels with support unit, TS2B

SUPERSHOOTER 11: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- SS11 REQUIRES 1 400A OR 2 200A SERVICES

PRODUCTION SWITCHER

- KAYENNE XP FRAME, 9 M/E

CAMERAS

- 8 SONY HDC5500 CAMERAS
- 4 SONY HDC3500 CAMERAS
- 2 SONY HDC2500 CAMERAS
- 8 SLEDs
- 8 HEAVY PANHEAD W/STICKS
- 8 LIGHTWEIGHT STICKS

LENSES

- 8 CANON 122X HARD LENS
- 4 CANON 24X HH LENS
- 3 CANON 20X5 WIDE ANGLE LENS
- 2 CANON 14X4.3 WIDE ANGLE LENS

RECORD/REPLAY

- 5 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 2 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- 1 KIPRO-GO USB RECORDER

AUDIO

- CALREC ARGO Q WITH 60 DUAL FADERS
- IMPULSE CORE (AOIP)
- 3 CALREC AOIP STAGE BOX
- 6 MADI INPUTS AND OUTPUTS
- 1 NEURAL UP-MIX/DOWN-MIX
- 2 DIGICART E
- 1 SPOT ON DANTE AUDIO REPLAY DEVICE

MICROPHONES

- 12 ANNOUNCER HEADSETS
- 2 GLENSOUND INFERNO ANNOUNCE CONSOLES
- 4 DALTEC ANNOUNCE CONSOLES
- 8 STUDIO TECH ANNOUNCE CONSOLES
- 8 LONG SHOTGUN MICS
- 8 SHORT SHOTGUN MICS
- 8 STEREO LONG SHOTGUN MICS
- 8 STEREO SHORT SHOTGUN MICS
- 20 STICK MICS
- 8 LAVALIER MICS

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 368 PORTS
- 10 DUAL LISTEN BP325 BELTPACKS
- 8 IFB BELTPACKS
- 10 DANTE IFB BELTPACKS
- 20 SINGLE-MUFF HEADSETS
- 20 DOUBLE-MUFF HEADSETS
- 12 WALKIE TALKIE WITH 2 BASE STATIONS
- 8 TIFF TELEPHONE INTERFACE
- 1 QKT
- 4 RINGDOWN

SUPPORT EQUIPMENT

- NEP TFC IP ROUTER
- HD VIDEO - 352 INPUTS X 328 OUTPUTS
- 234 INPUTS X 253 OUTPUT EMBED/DE-EMBED
- MADI 18 INPUTS X 18 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 2 AJA FSHDR FRAME SYNCs
- 10 UDX/COLOR CORRECTORS
- 2 FIBER FIELD/BOOTH KITS
- 3 HYDRA BOXES
- 1 LIGHT KIT
- MONITORS: **10** -21" LCD

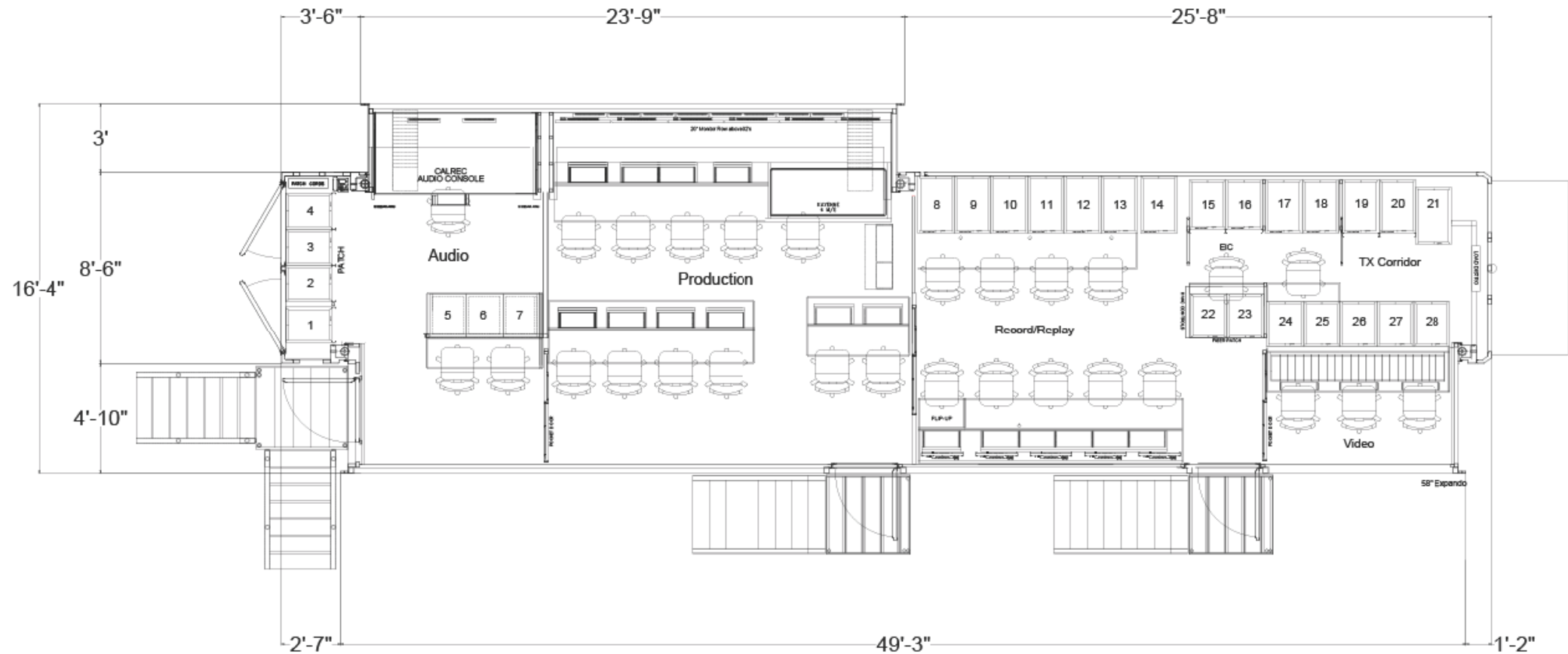
CABLE

- 9MM SMPTE: 5 -500' 12 -250' 10 -100' 10 -50'
- 9MM SMPTE MULT: 3 (5X100')
- MINI TRIAX: 5 -500' 10 -250' 10 -100' 10 -50'
- TRIAX MULTS: 2
- DT-12: 4 -250' 6 -100' 6 -50'
- DT-12 FANOUT SETS: 12
- DT-12 BREAKOUT BOXES: 4
- 2 PAIR 2 -200' 4 -25'
- 4 PAIR 6 -100' 6 -50' 6-25'
- ASSORTED SINGLE LINE XLR
- TAC 24 ST - ST: 1 -1500' 4 -500' 4 -250' 4-150' OR LESS
- TAC 12 ST - ST: 4 -500' 2 -150' OR LESS
- TAC 12 FANOUTS: 4
- 5 PAIR HD COAX LOOM: 10 -125'
- 10 PAIR HD COAX LOOM: 10 -20'
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 4/0 POWER CABLE
- 1 SET OF 50' 4/0 POWER CABLE
- 2 SETS OF 25' 4/0 POWER CABLE



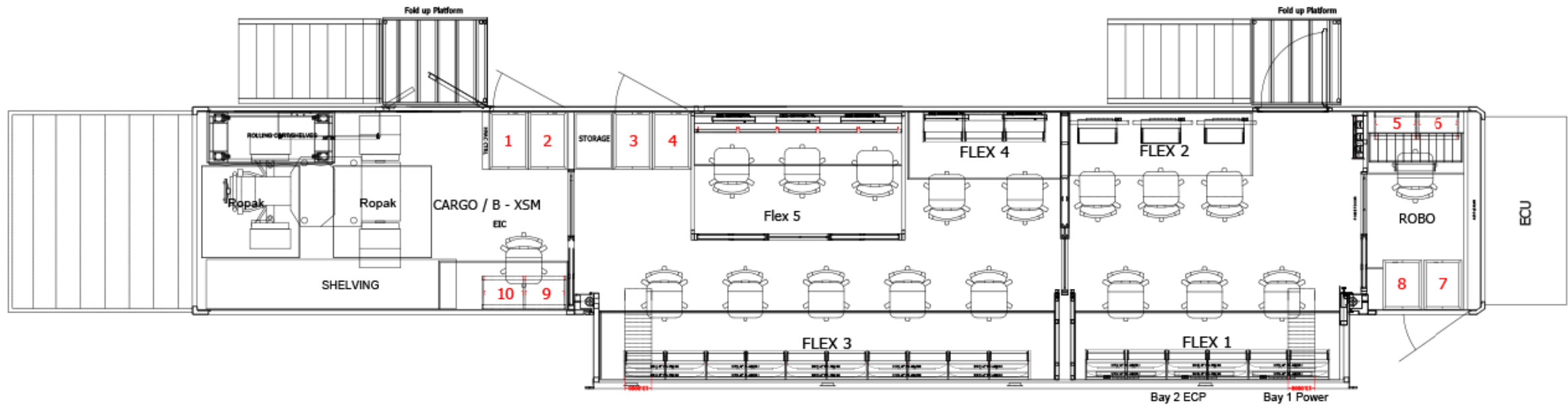
SUPERSHOOTER 11

FLOORPLAN



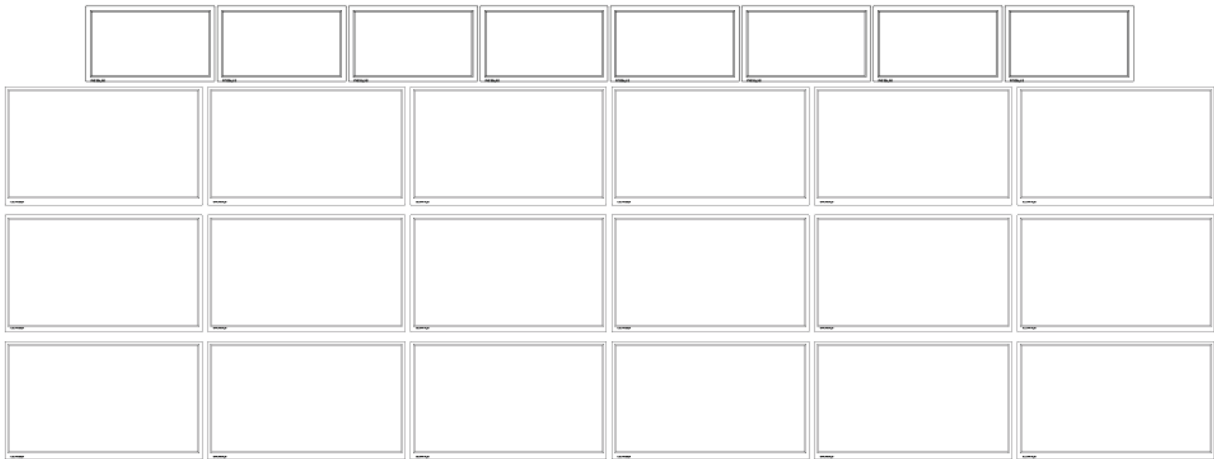
TS2B

FLOORPLAN



PRODUCTION MONITOR WALL

P1 MONITOR WALL

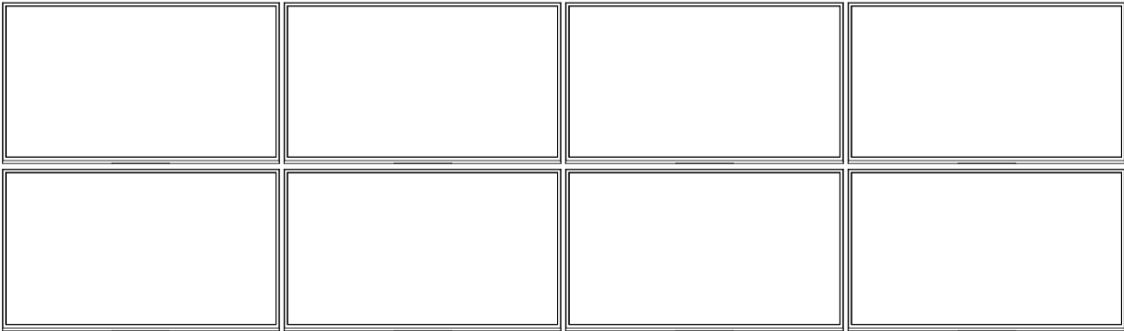


P2 MONITORS

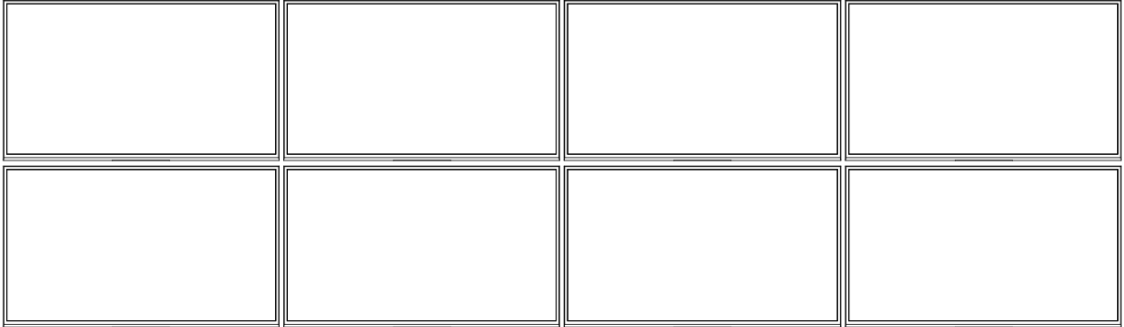


RECORD/REPLAY MONITOR WALL

RECORD/REPLAY FRONT

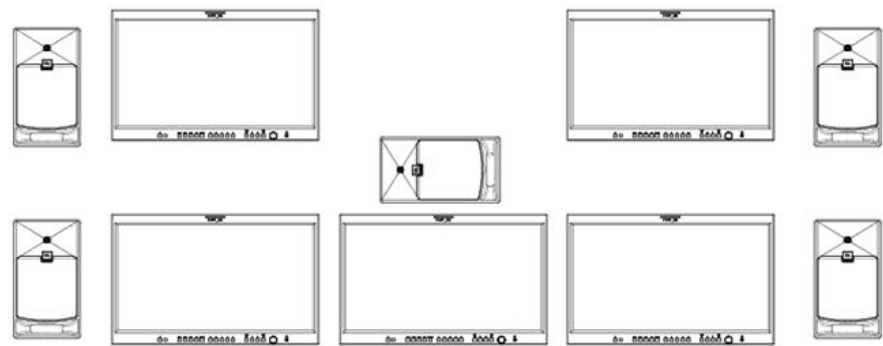


RECORD/REPLAY REAR



SUPERSHOOTER 11

AUDIO MONITOR WALL



A2 MONITORS



VIDEO MONITOR WALL

