



SUPERSHOOTER 22

US MOBILE UNIT

INFORMATION

Updated 08/18/2026

NEPGROUP.COM



1080i, 720p, 1080p & HDR Capable | Travels with B support unit, ST22

SUPERSHOOTER 22: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- 208 VOLT 3 PHASE
- A UNIT: 1 400 AMP OR 2 200 AMP SERVICE REQUIRED
- B UNIT: 1 200 AMP SERVICE REQUIRED

PRODUCTION SWITCHER

- KAYENNE K FRAME

CAMERAS

- 8 SONDY HDC5500 CAMERAS
- 5 SONY HDC3500 CAMERAS
- 2 SONY HDC2500 CAMERAS
- 8 SLEDS
- 9 HEAVY PANHEAD W/STICKS
- 8 LIGHTWEIGHT STICKS

LENSES

- 8 CANON 122X HARD LENS
- 2 CANON 22:1 HANDHELD LENS
- 4 CANON 24X HANDHELD LENS
- 3 CANON 20X5 WIDE ANGLE LENS
- 2 CANON 14X4.3 WIDE ANGLE LENS

RECORD/REPLAY

- 6 EVS XT-VIA 12 CHANNEL
- 1 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3
- 2 EVS IP DIRECTOR
- 1 EVS XT ACCESS
- NO USB RECORDER

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 72 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 6 MADI INPUTS & 6 MADI OUTPUTS
- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 64 MULTI-TRACK BUSSES
- 32 AUX BUSSES
- 48 FADER, A/B LAYERS
- 64 ANALOG INPUTS & 64 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 2 NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART
- 2 CD PLAYER
- 1 SPOT ON REPLAY SYSTEM
- 2 WAVES SERVERS

MICROPHONES

- 12 ANNOUNCER HEADSETS
- 8 STUDIO TECH MODEL234 ANNOUNCE CONSOLES
- 4 FALCON ANNOUNCE CONSOLES
- 2 GLENSOUND ANNOUNCE CONSOLES
- 18 STICK MICROPHONES
- 18 SHORT SHOTGUN MICROPHONES
- 8 LONG SHOTGUN MICROPHONES
- 8 STEREO SHORT SHOTGUN MICROPHONES
- 8 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 320 PORTS
- 10 DUAL LISTEN BELTPACKS
- 10 DANTE IFB BELTPACKS
- 10 IFB BELTPACKS
- 20 SINGLE MUFF HEADSETS
- 15 DOUBLE MUFF HEADSETS
- 12 WALKIE TALKIES WITH 2 BASE STATIONS
- 6 TIF - TELEPHONE INTERFACES
- 4 RING DOWNS
- 4 QKT

SUPPORT EQUIPMENT

- EVERTZ EQX ROUTER
- HD VIDEO - 324 INPUTS X 1152 OUTPUTS
- 224 INPUTS X 256 OUTPUTS EMBED/DE-EMBED
- MADI 35 INPUTS X 35 OUTPUTS
- AES 192 INPUTS X 192 OUTPUTS
- ANALOG AUDIO 96 INPUTS X 96 OUTPUTS
- 2 FIBER FIELD/BOOTH KITS
- 2 AJA FSD HDR
- 1 AJA FS4 FRAME SYNC
- 40 UDX CONVERTERS WITH COLOR CORRECTOR
- 4HYDRA BOXES
- 1 LIGHT KITS (5 LIGHTS WITH STANDS)
- MONITORS: 10-21" LCD 8 -9" LCD

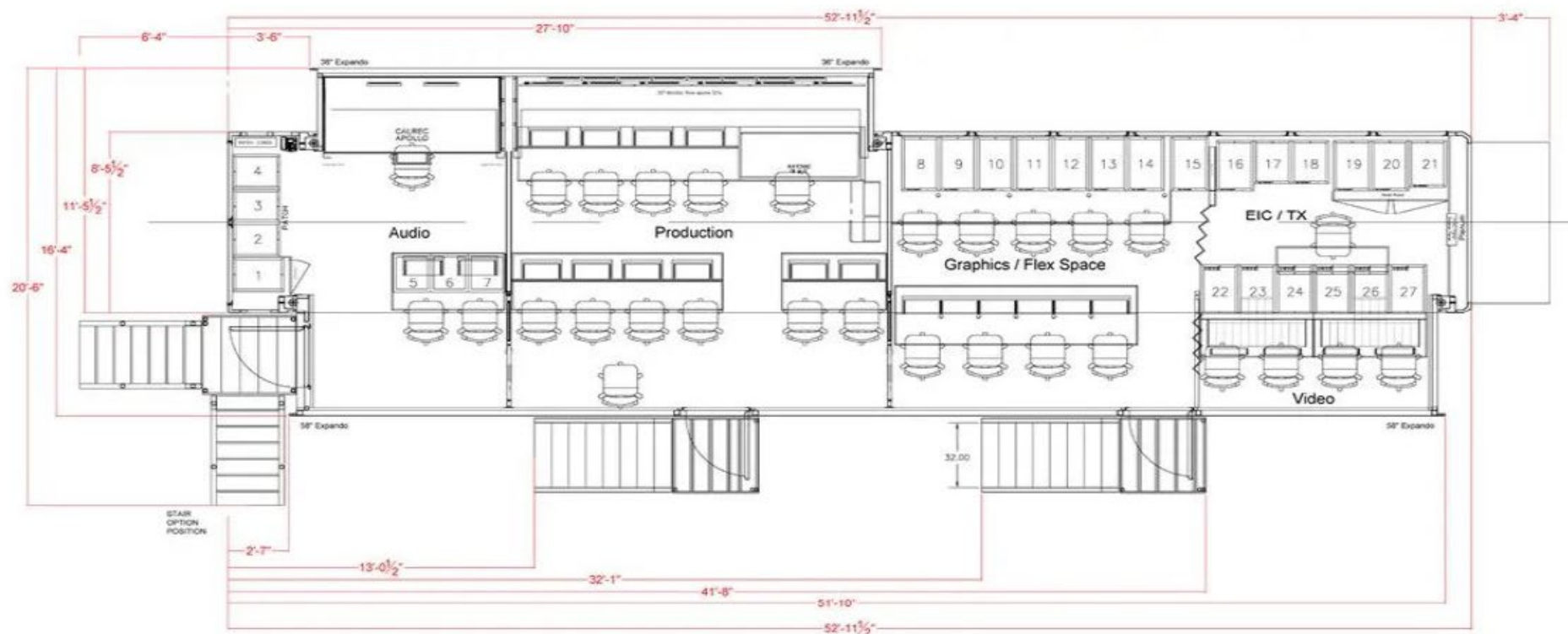
CABLES

- 9MM SMPTE: 5 -500' 10 -250' 10 -100' 10 -50'
- 9MM SMPTE MULTS: 4
- MINI TRIAX 5 -250' 5 -100'
- MINI TRIAX MULT: 1
- DT12 1 -500' 8 -250' 10 -125'
- 15 DT12 FANOUT SETS
- 8 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT 4 -100' 4 -50' 4 -25'
- ASSORTED SINGLE LINE XLR
- TAC12 ST-ST 2 -1500' 2 -1000' 6 -500' 8 -250' 4-150' 6-25'
- TAC24 ST-ST 1- 1000'
- 3 TAC12 FANOUT SETS
- TAC12 MILITARY 3 -250'
- 10 PAIR 3G COAX LOOM 5 -125'
- 20 PAIR 3G COAX LOOM 1 -75'
- 5 PAIR HD COAX LOOM 2 -10'
- ASSORTED SINGLE LINE COAX
- 2 SETS OF 75' 4/0 CAMLOCK POWER CABLE



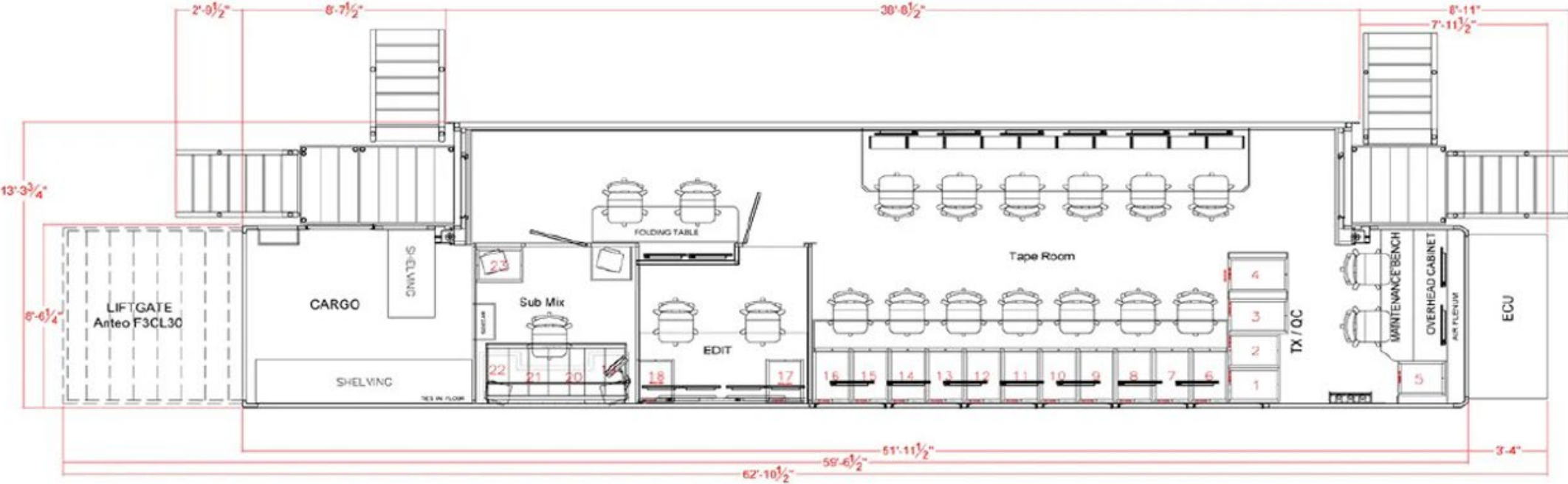
SUPERSHOOTER 22 A-UNIT

FLOORPLAN

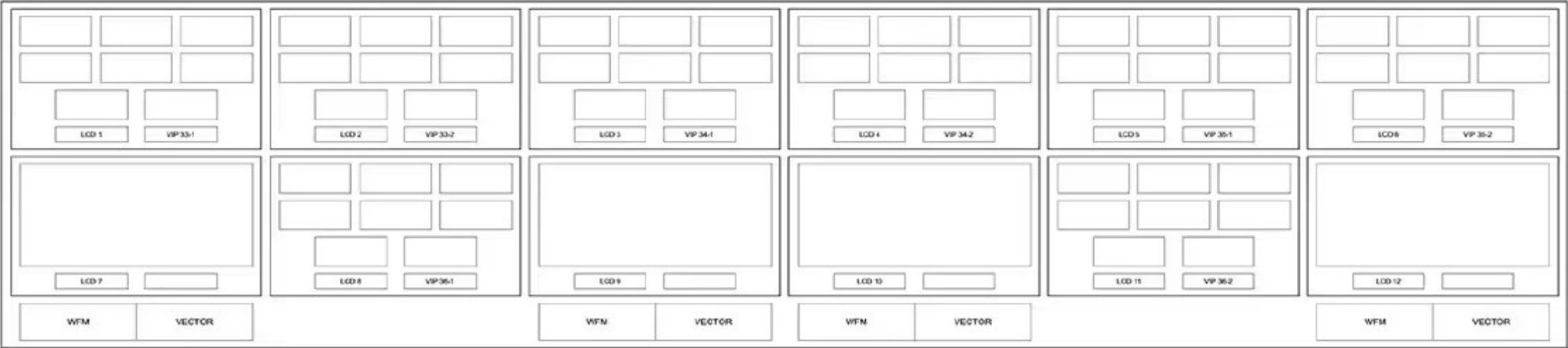


ST22 B-UNIT

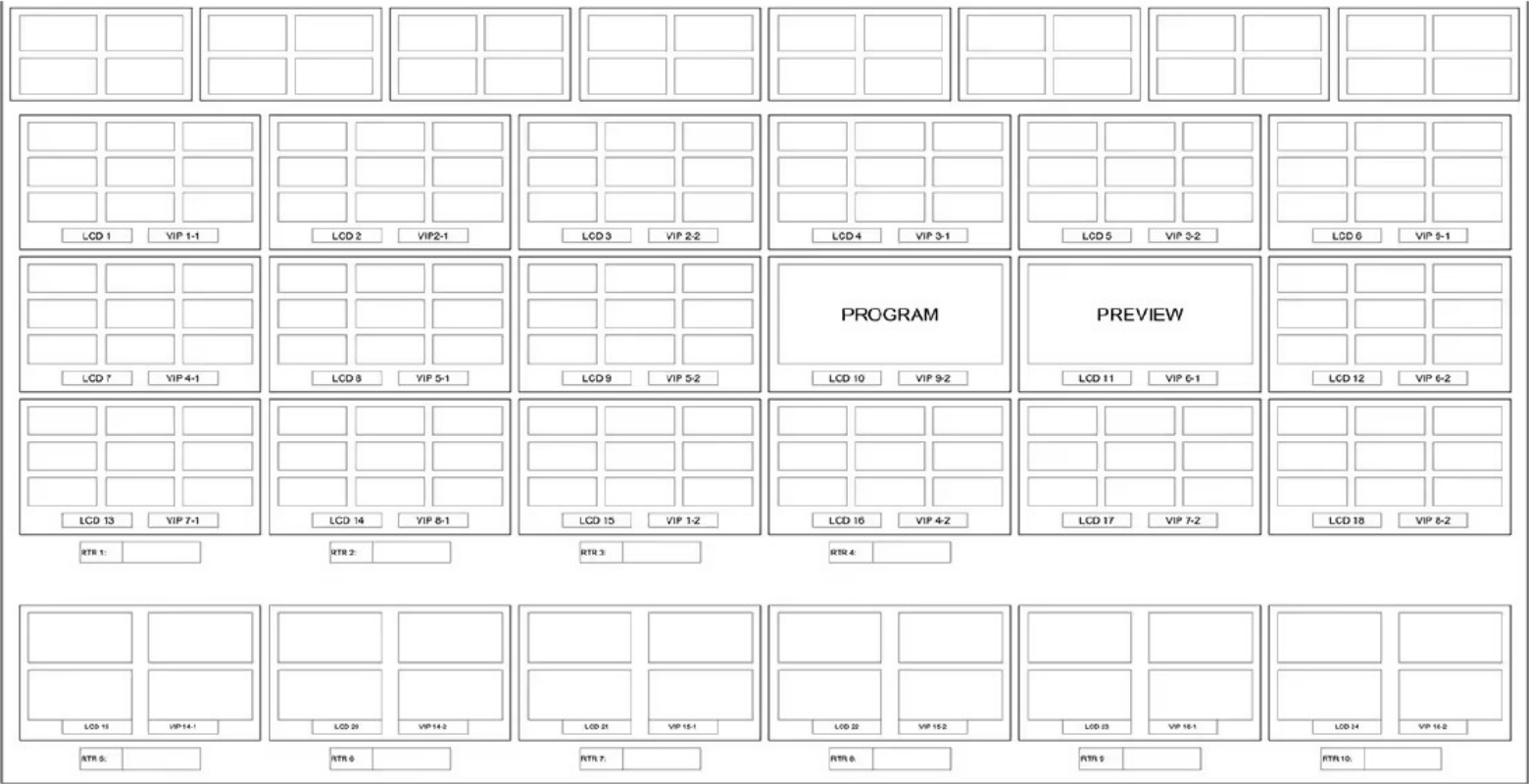
FLOORPLAN



VIDEO MONITOR WALL

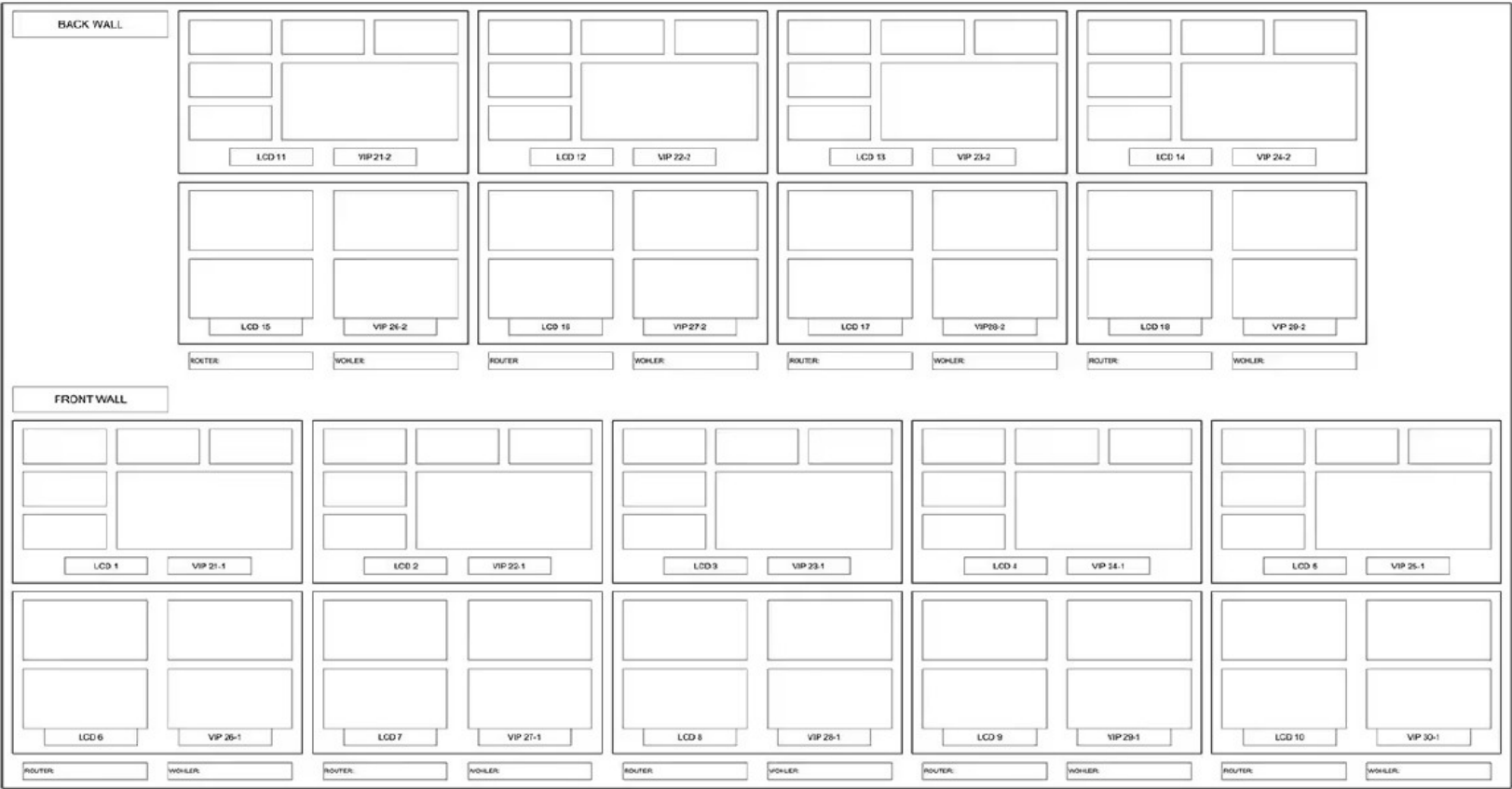


PRODUCTION MONITOR WALL

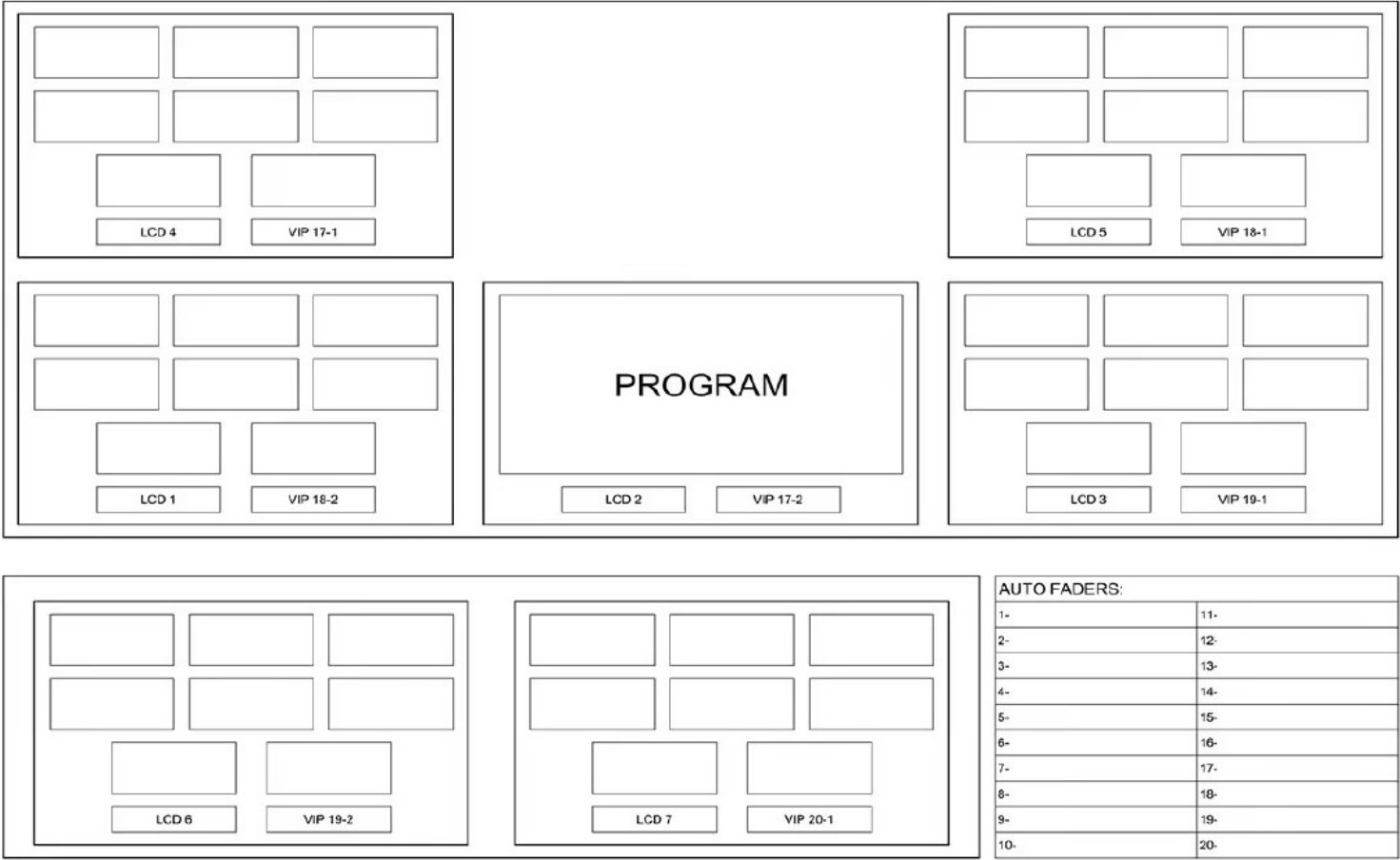


SUPERSHOOTER 22

FLEX MONITOR WALL



AUDIO MONITOR WALL



RECORD & REPLAY MONITOR WALL



SUBMIX & EDIT MONITOR WALL

