



SUPERSHOOTER 35

(FORMERLY M12)
US MOBILE UNIT
INFORMATION

Updated 08/18/2026



1080i & 720p Capable | Single Trailer Unit

SUPERSHOOTER 35: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- 2 - 208V, 200 AMPS (OR 1 - 400 AMPS) 3 PHASE 150' CAMLOCK

PRODUCTION SWITCHER

- KAYENNE CLASSIC - 5 M/E

CAMERAS

- 2 SONY HDC4300 CAMERAS
- 10 SONY HDC2570 CAMERAS
- 7 SLEDS
- 7 HEAVY PANHEAD W/STICKS
- 6 LIGHTWEIGHT STICKS
- 2 CLOCK CAMERAS
- 1 ENG KIT

LENSES

- 6 FUJINON 99X8.4 HARD LENS
- 1 FUJINON 76X9.3 HARD LENS
- 5 FUJINON 22X7.8 HANDHELD LENS
- 3 FUJINON HA14.4X4.5 WIDE ANGLE LENS
- 1 FUJINON HA18X5.5 WIDE ANGLE LENSE

RECORD/REPLAY

- 2 EVS XT3 12 CHANNEL LSM
- 2 EVS XT3 8 CHANNEL LSM
- 1 EVS XS3 6 CHANNEL SPOT BOX
- 1 EVS XFILE 3
- 1 PDW-F1500 XDCAM VTR
- 2 DVD RECORDER

AUDIO

- CALREC ARTEMIS BEAM DIGITAL AUDIO CONSOLE
- BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 64 MULTI-TRACK BUSSES
- 32 AUX BUSSES
- 64 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 64 AES INPUTS & 64 AES OUTPUTS
- 6 MADI PORTS
- 1 DTS NEURAL UP-MIX/DOWN-MIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 7 ANNOUNCER HEADSETS
- 7 DALTECH ANNOUNCE CONSOLES
- 10 SHORT SHOTGUN MICROPHONES
- 10 LONG SHOTGUN MICROPHONES
- 8 STICK MICROPHONES
- 10 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 112 PORTS
- 30 DUAL LISTEN BELTPACKS
- 18 SINGLE MUFF HEADSETS
- 18 DOUBLE MUFF HEADSETS
- 10 IFB BELTPACKS
- 7 WALKIE TALKIES WITH 3 BASE STATIONS
- 1 PHONE SYSTEM WITH 16 LINES
- 4 RING DOWN PHONE LINES
- 4 TIF - TELEPHONE INTERFACES
- 4 QKT

SUPPORT EQUIPMENT

- EVERTZ ROUTER
- HD VIDEO - 366 INPUTS X 494 OUTPUTS
- 80 INPUTS X 80 OUTPUTS EMBED/DE-EMBED(16 CHANNELS)
- MADI 16 INPUTS X 16 OUTPUTS
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 48 INPUTS X 96 OUTPUTS
- 1 HYDRA BOX
- 28 UTILITY FRAME SYNCs/PROCESSORS
- 26 COLOR CORRECTORS
- 2 LIGHT KITS
- MONITORS: 4-9" LCD, 8-17" LCD

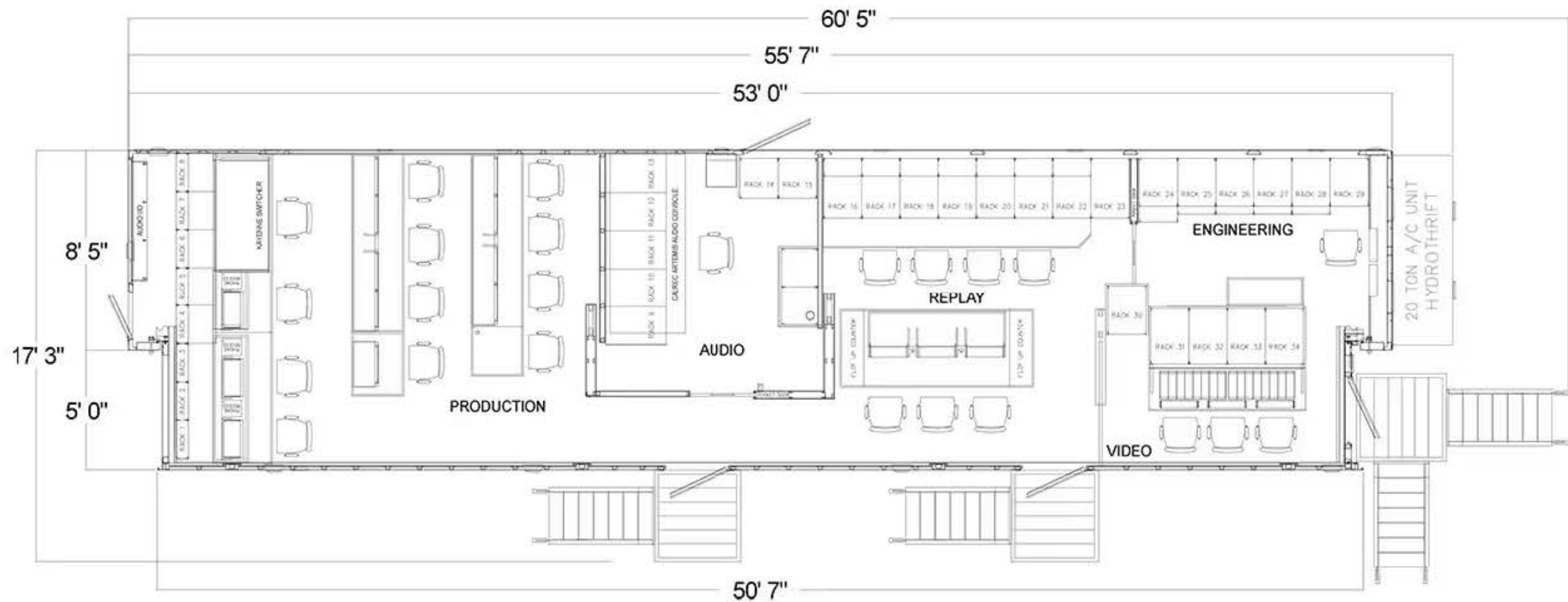
CABLES

- 9MM SMPTE: 3 -500' 3 -250' 4 -50' 2 -25'
- MINI TRIAX: 5 -500' 12 -250' 9 -100' 14 -50'
- TRIAX MULTS: 2 (6 X 125')
- DT12 1 -500' 7 -250' 4 -100'
- 12 DT12 FANOUT SETS
- 4 DT12 BREAKOUT BOX(ES)
- 4 PAIR MULT 3 -100' 2 -50'
- 2 PAIR MULT 4 -100' 9 -50'
- ASSORTED SINGLE LINE XLR
- TAC-12 ST-ST 2 -250' 3 -1500' 1 200' OR LESS
- TAC-4 ST-ST 1 -500' 1 -1000' 1 -250' OR LESS
- 5 PAIR HD COAX LOOM 4 -125'
- 10 PAIR HD COAX LOOM 4 -25' 2 -50'
- ASSORTED SINGLE LINE COAX
- 4 SETS OF 75' 2/0 CAMLOCK POWER CABLE



SUPERSHOTER 35

FLOORPLAN



PRODUCTION MONITOR WALL

SHOW: _____

DATE: _____

MON 1 1A						MON 2 1B		MON 3 5A		MON 4 5B		MON 5 9A		MON 6 9B		MON 7 P1-1		MON 8 P1-2		MON 9 P1-3		MON 10 P1-4		MON 11 19A		MON 12 19B		MON 13 22A		MON 14 22B					
MON 15 1C						MON 16 1D		MON 17 5C		MON 18 5D		MON 19 9C		MON 20 9D		PROGRAM						PREVIEW						MON 21 19C		MON 22 19D		MON 23 22C		MON 24 22D	
MON 25 2A						MON 26 2B		MON 27 6A		MON 28 6B		MON 29 10A		MON 30 10B														MON 31 20A		MON 32 20B		MON 33 23A		MON 34 23B	
MON 35 2C						MON 36 2D		MON 37 6C		MON 38 6D		MON 39 10C		MON 40 10D														MON 41 20C		MON 42 20D		MON 43 23C		MON 44 23D	
MON 45 3A						MON 46 3B		MON 47 7A		MON 48 7B		MON 49 11A		MON 50 11B														MON 51 13A		MON 52 13B		MON 53 15A		MON 54 15B	
MON 61 3C						MON 62 3D		MON 63 7C		MON 64 7D		MON 65 11C		MON 66 11D		MON 67 13C		MON 68 13D		MON 69 15C		MON 70 15D		MON 71 17C		MON 72 17D		MON 73 21C		MON 74 21D		MON 75 24C		MON 76 24D	
MON 77 4A						MON 78 4B		MON 79 8A		MON 80 8B		MON 81 12A		MON 82 12B		MON 83 14A		MON 84 14B		MON 85 16A		MON 86 16B		MON 87 18A		MON 88 18B									
MON 89 4C						MON 90 4D		MON 91 8C		MON 92 8D		MON 93 12C		MON 94 12D		MON 95 14C		MON 96 14D		MON 97 16C		MON 98 16D		MON 99 18C		MON 100 18D									

P-2 BENCH

P2-1	P2-2

P-3 BENCH

P2-3	P2-4	P2-5	P2-6	P2-7	P2-8	P2-9	P2-10

P3-1	P3-2	P3-3	P3-4	P3-5	P3-6	P3-7	P3-8

