



SUPERSHOOTER 54

US MOBILE UNIT

INFORMATION

Updated 08/18/2026

NEPGROUP.COM



IP-Based, TFC Driven, 1080i, 720p, 1080p, HDR, & 4k Capable | Travels with A and B units, with C, D, & E units for support

SUPERSHOOTER 54: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 200 AMPS @ 208V
- B UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 400 AMPS @ 208V
- C UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 200 AMPS @ 208V
- D UNIT: DOUBLE EXPANDO - POWER: 3 PHASE 200 AMPS @ 208V
- E UNIT: NO EXPANDO - POWER: SINGLE PHASE 200 AMPS

PRODUCTION SWITCHER

- KAYENNE X FRAME, 9 M/E
- EFX SWITCHER - 2 M/E CONTROL PANEL FROM X-FRAME UPON REQUEST

CAMERAS

- 12 SONY HDC5500 CAMERAS
- 6 SONY HDC3500 CAMERAS
- 2 SONY HDC2500 CAMERAS
- 10 SLEDS
- 10 HEAVY PANHEADS W/STICKS
- 10 LIGHTWEIGHT STICKS

LENSES

- 10 CANON 122X8.2 HARD LENS
- 6 CANON 24X7.5 HANDHELD LENS
- 2 CANON 20X5 WIDE ANGLE LENS
- 7 CANON 15X4.3 WIDE ANGLE LENS
- 1 CANON 14X4.5 WIDE ANGLE LENS

RECORD/REPLAY

- 8 EVS XT-VIA 12 CHANNEL (CURRENTLY ON C UNIT)
- 2 EVS-XT-VIA 12 CHANNEL (CURRENTLY ON D UNIT)
- 2 EVS XS VIA 6 CHANNEL SPOT BOX
- 2 EVS XFILE3 (1 CARRIED ON C UNIT)
- 1 EVS IP DIRECTOR (ADDITIONAL ON SUPPORT UNITS)
- 4 EVS XT ACCESS

AUDIO

- CALREC APOLLO DIGITAL AUDIO CONSOLE WITH BLUEFIN 2 HIGH DENSITY SIGNAL PROCESSING
- 1020 CHANNELS WITH FULL SIGNAL PROCESSING
- 128 MIX BUSSES FOR GROUP AND MAIN OUTPUTS
- 96 MULTI-TRACK BUSSES
- 48 AUX BUSSES
- 72 FADER, A/B LAYERS
- 96 ANALOG INPUTS & 96 ANALOG OUTPUTS
- 96 AES INPUTS & 96 AES OUTPUTS
- 4 MADI INPUTS & 4 MADI OUTPUTS
- 1 NEURAL UP-MIX/DOWN-MIX PACKAGE
- 1 DIGICART (1 ADDITIONAL ON D UNIT)
- 1 CD PLAYER (2 ADDITIONAL ON D UNIT)

MICROPHONES

- 18 ANNOUNCER HEADSETS
- 3 FALCON TALKBACK BOXES
- 12 STUDIO TECH DANTE TALKBACK BOXES
- 16 SHORT SHOTGUN MICROPHONES
- 16 LONG SHOTGUN MICROPHONES
- 12 STICK MICROPHONES
- 12 LAVALIER MICROPHONES

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 640 PORTS
- 18 DUAL LISTEN BELTPACKS
- 8 DANTE QUAD LISTEN BELTPACKS
- 32 SINGLE MUFF HEADSETS
- 28 DOUBLE MUFF HEADSETS
- 10 IFB BELTPACKS
- 10 DANTE IFB BELTPACKS
- 6 TIF - TELEPHONE INTERFACES
- 6 QKT

SUPPORT EQUIPMENT

- NEP TFC/CISCO IP ROUTER
- 800 INPUTS (500 HDSOI, 300 2110), 900 OUTPUTS (600 HDSOI, 300 2110)
- AES 96 INPUTS X 96 OUTPUTS
- ANALOG AUDIO 114 INPUTS X 114 OUTPUTS
- MADI 36 INPUTS X 36 OUTPUTS
- 40 UDX WITH COLOR CORRECTOR
- 2 AJA FSHDR
- 2 AJA FS2
- 2 FIBER BOOTH FIELD KITS
- 2 HYDRA BOXES (24x8)
- MONITORS: 8-21" LCD, 1-20" LCD

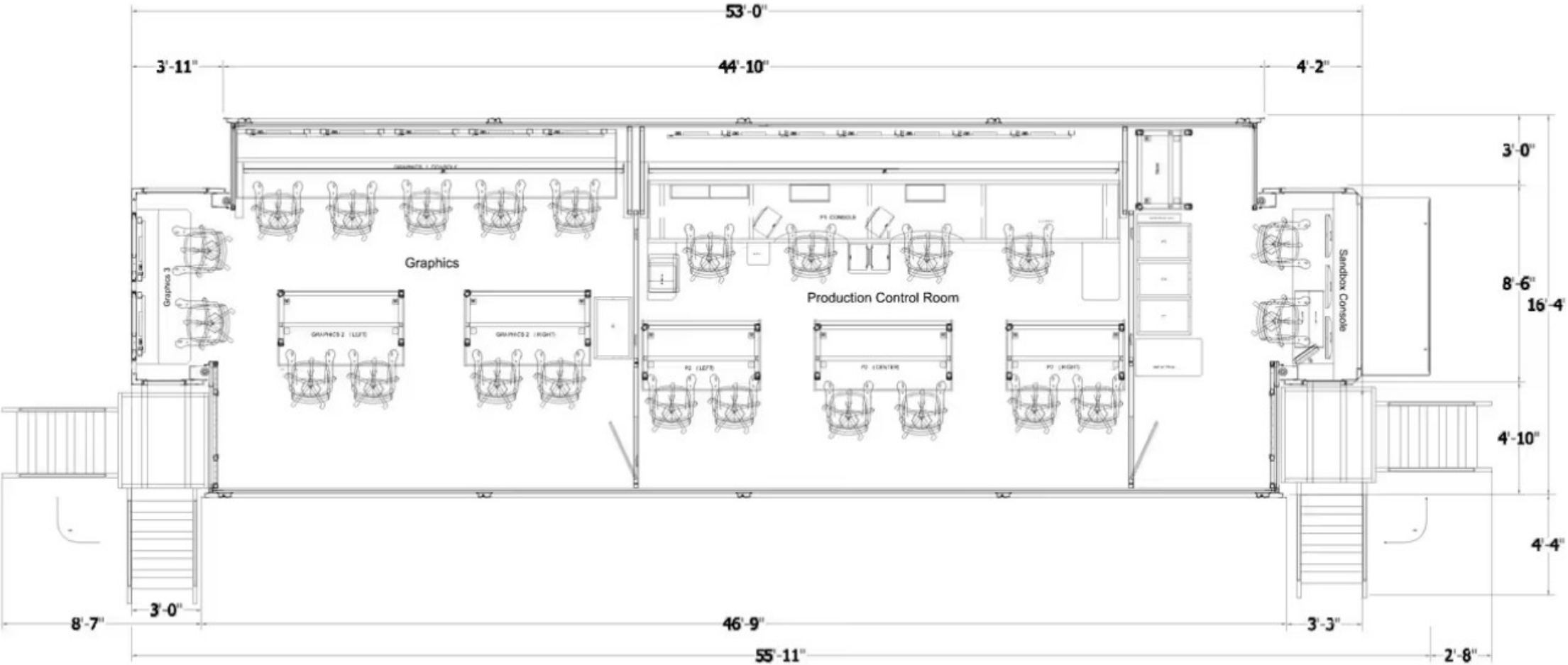
CABLES

- 12MM SMPTE: 10 -500' 10 -250' 10-100' 20- 50'
- 12MM SMPTE MULT: 2 (5X125')
- DT12 10 -250' 5 -125'
- 10 DT12 FANOUT SETS
- 5 DT12 BREAKOUT BOX(ES)
- ASSORTED SINGLE LINE XLR
- TAC-12 MILITARY 5 -500' 5 -1000'
- TAC-12 ST-ST 2 -1000' 5 -500' 10 -250' 10 -150'
- TAC-12 MILITARY-ST BREAKOUT(S): 5
- 5 PAIR HD COAX LOOM 10 -10' 5 -125'
- ASSORTED SINGLE LINE COAX
- 4 SETS OF 75' CAMLOCK POWER CABLE



SUPERSHOOTER 54 A-UNIT

FLOORPLAN



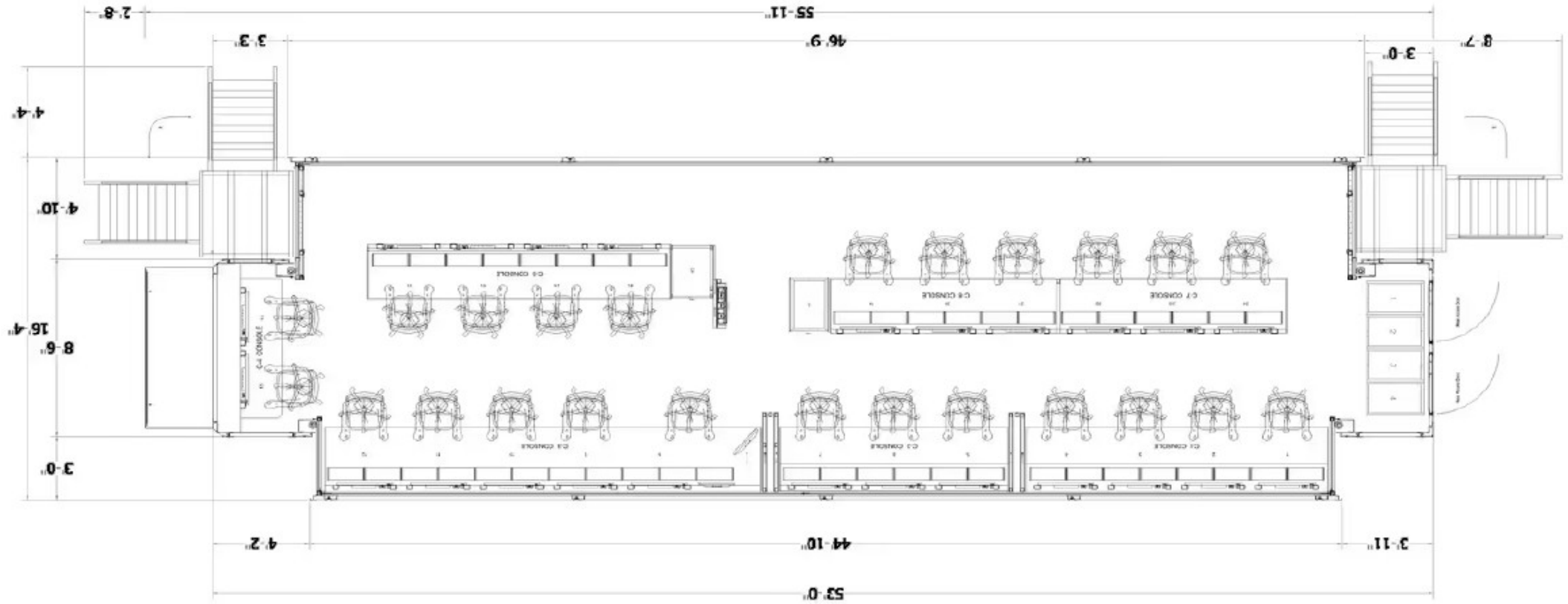
SUPERSHOOTER 54 B-UNIT

FLOORPLAN



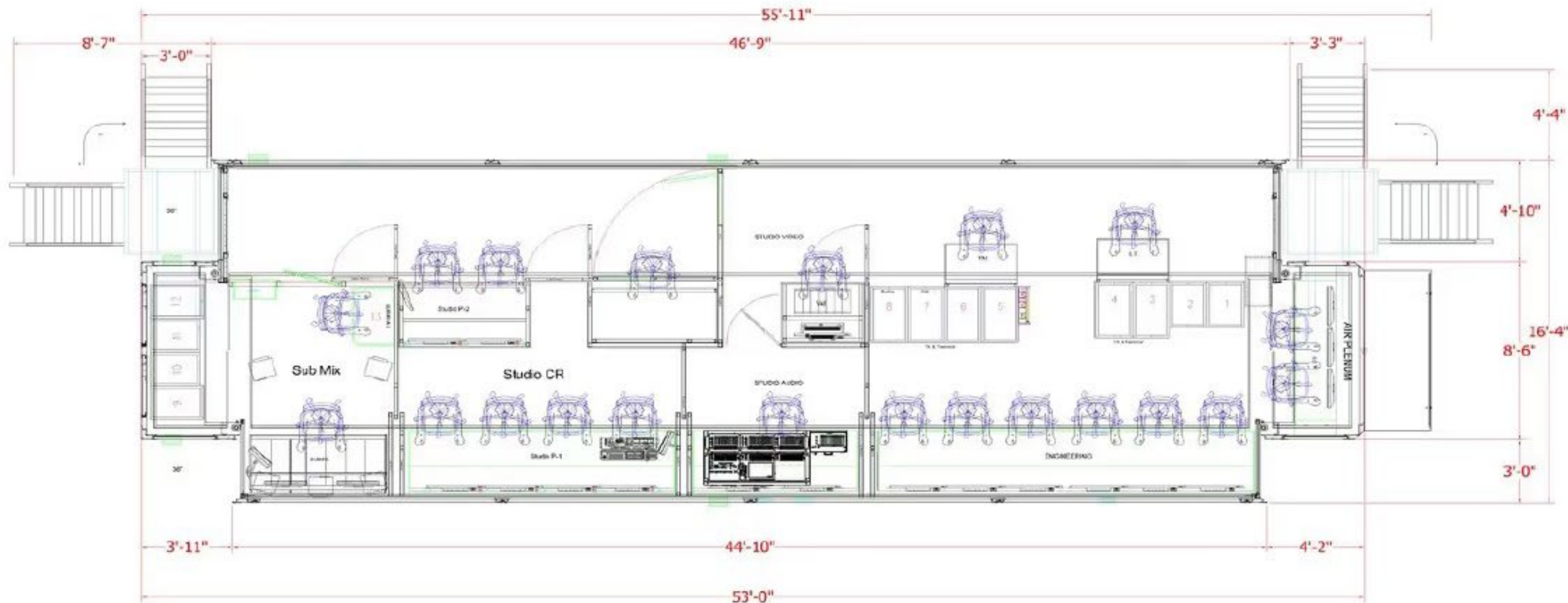
SUPERSHOOTER 54 C-UNIT

FLOORPLAN



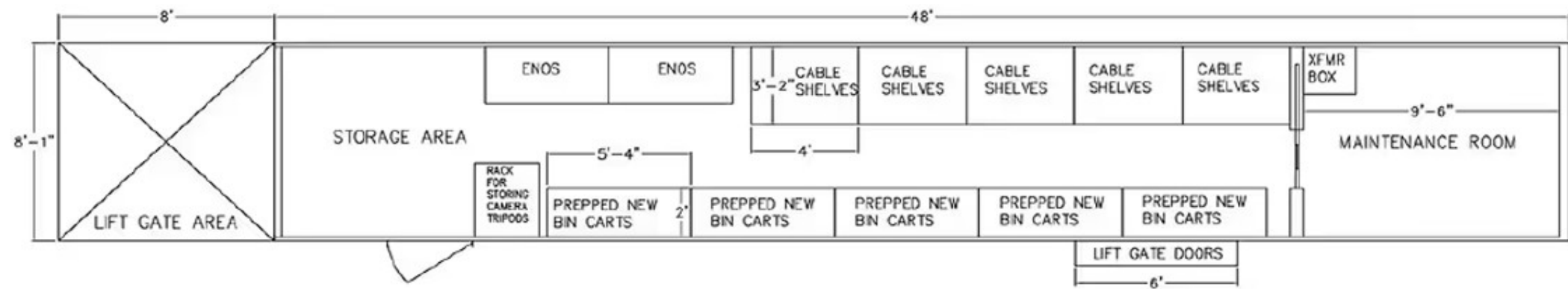
SUPERSHOOTER 54 D-UNIT

FLOORPLAN



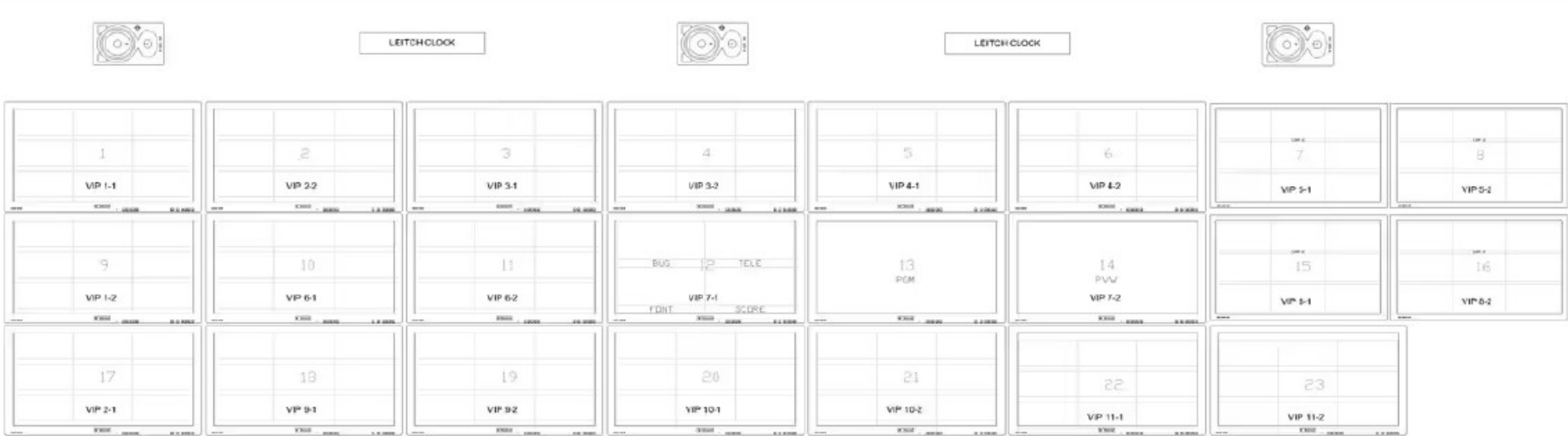
SUPERSHOOTER 54 E-UNIT

FLOORPLAN



SUPERSHOOTER 54 A-UNIT

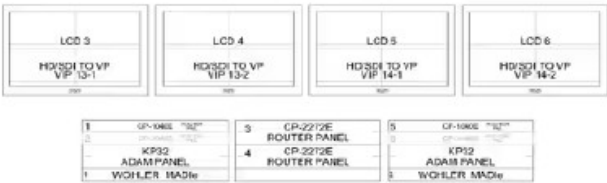
PRODUCTION MONITOR WALL



P2 Left Console



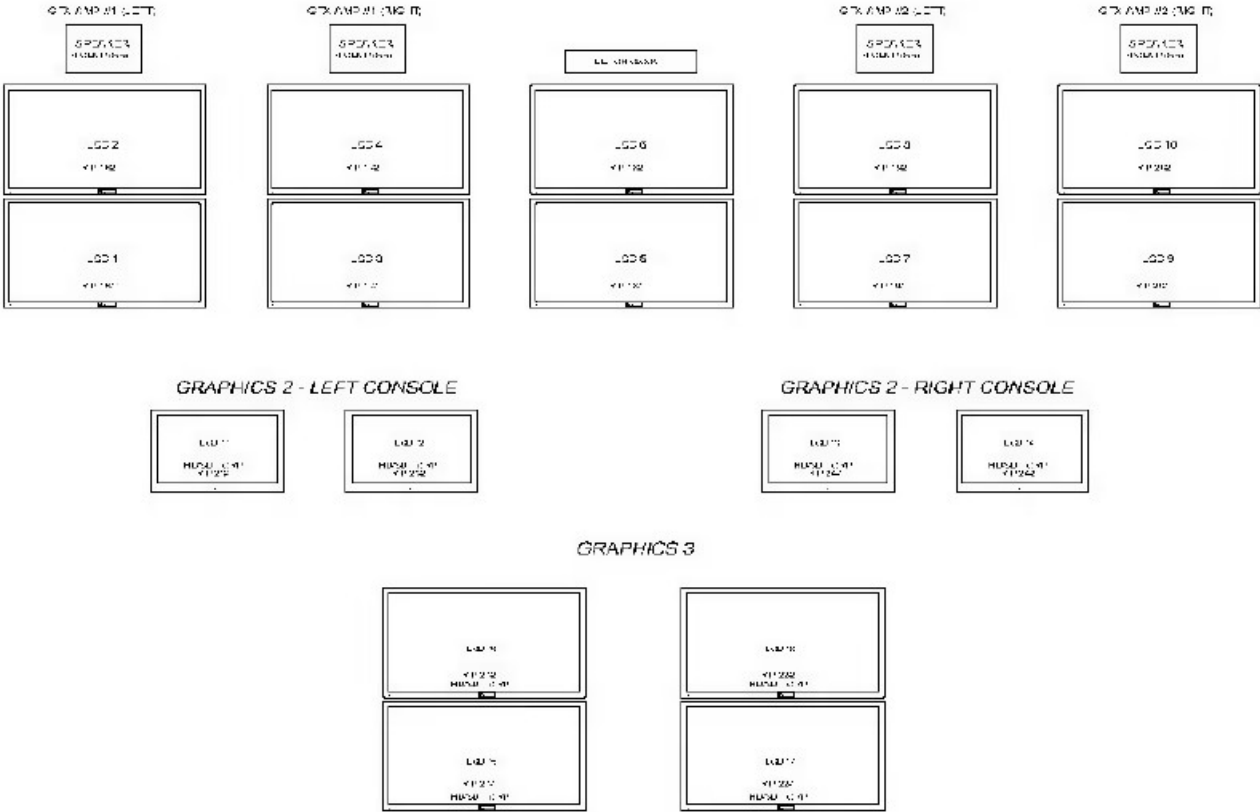
P2 Center Console



P2 Right Console

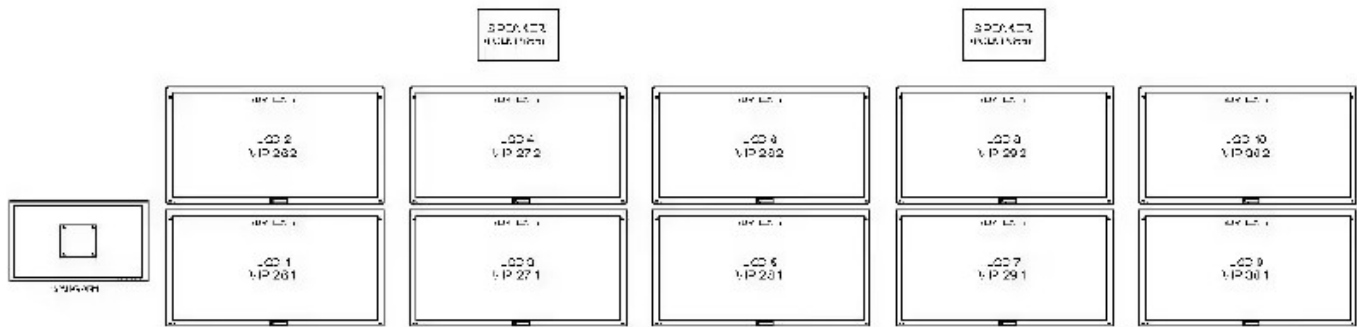


GRAPHICS MONITOR WALL

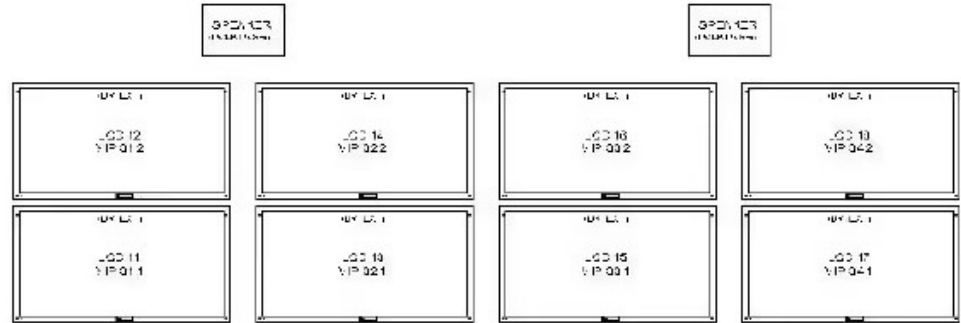


RECORD/REPLAY FRONT & REAR MONITOR WALL

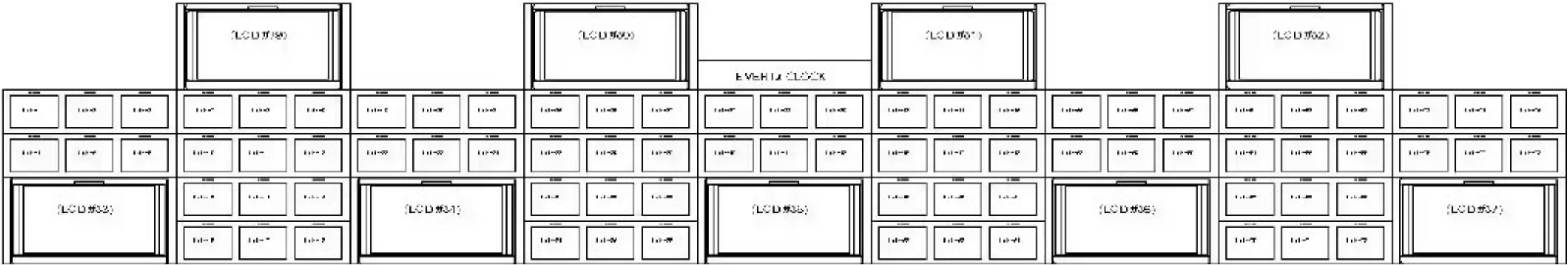
SUPERSHOOTER 54 FRONT RECORD/REPLAY CONSOLE



SUPERSHOOTER 54 REAR RECORD/REPLAY CONSOLE

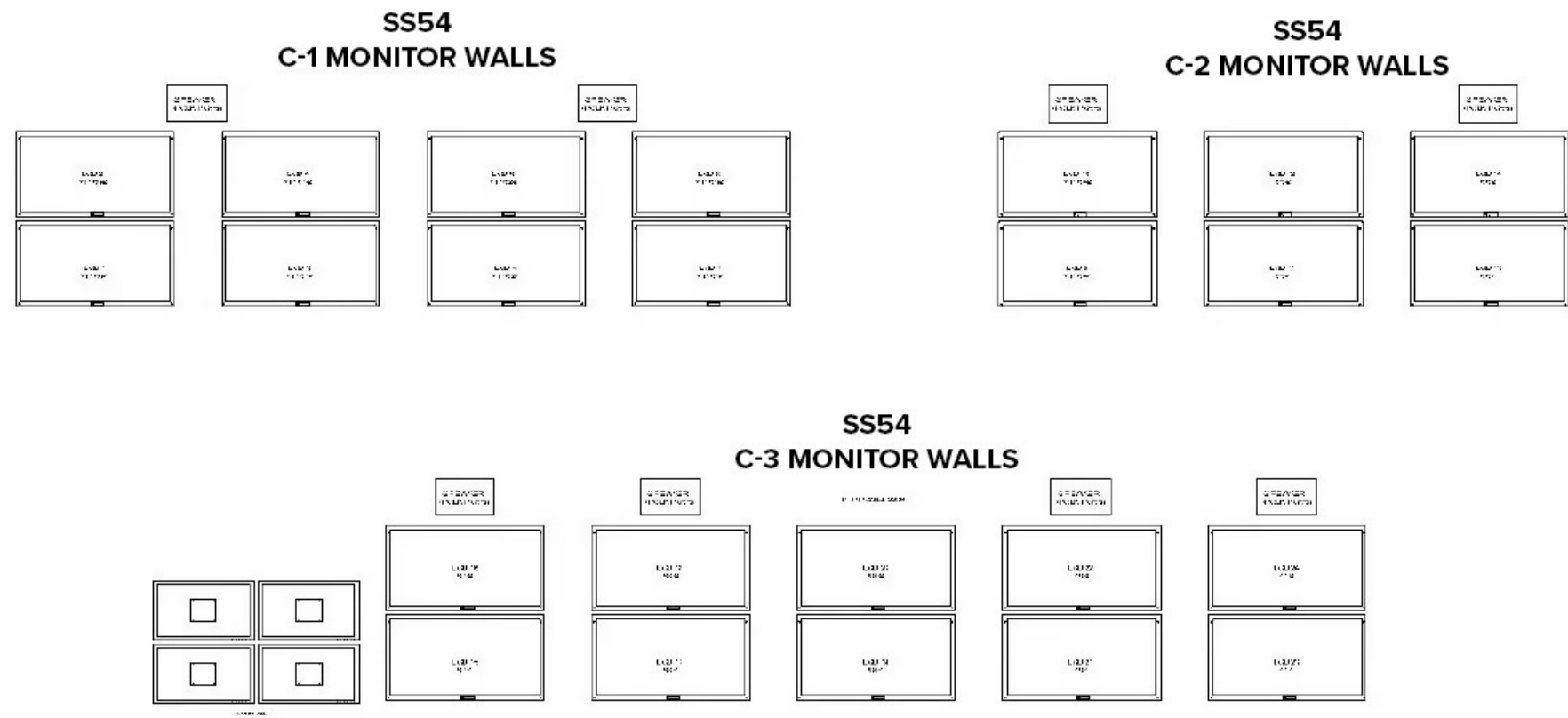


VIDEO MONITOR WALL

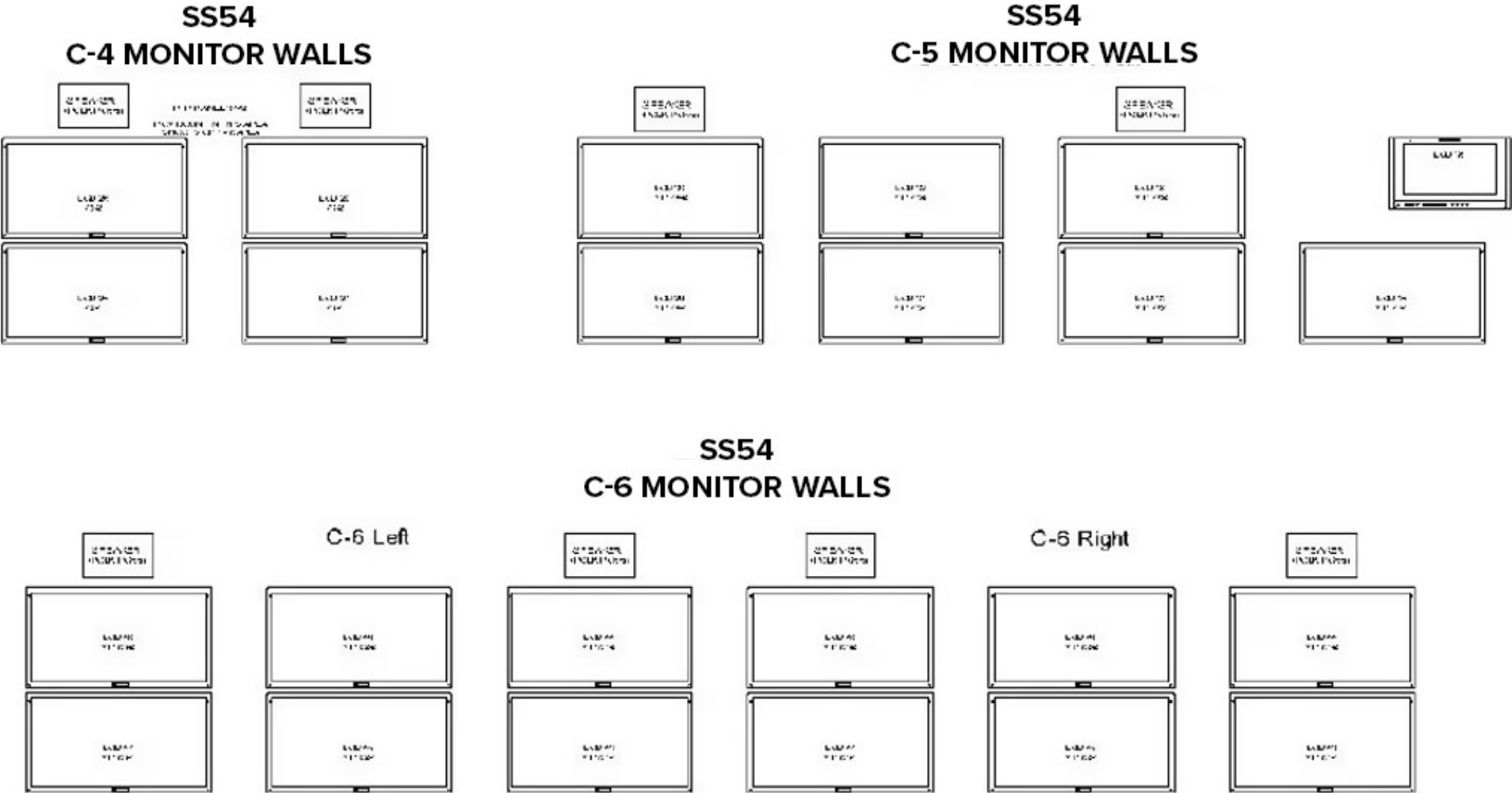


SUPERSHOOTER 54 C-UNIT

MONITOR WALL 1



MONITOR WALL 2



ENG/TX MONITOR WALL



STUDIO PRODUCTION MONITOR WALL

