



SUPERSHOOTER 28

(FORMER NCP10)

US MOBILE UNIT

INFORMATION

Updated 10/12/2026

NEPGROUP.COM



1080i, 720p, & 1080p Capable | Travels with support unit, ST28

SUPERSHOOTER 28: TECHNICAL SPECIFICATIONS

POWER REQUIREMENTS

- A-UNIT: 2 208 VOLT, 3 PHASE, 200 AMPS OR 1 208 VOLT, 3 PHASE, 400 AMPS
- B-UNIT 1 208 VOLT, 3 PHASE, 200 AMPS

PRODUCTION SWITCHER

- KAYENNE K FRAME - 5 M/E

CAMERAS

- 2 SONY HDC4300 CAMERAS
- 12 SONY HDC2500 CAMERAS
- 8 SLEDS
- 8 HEAVY PANHEAD W/STICKS
- 6 LIGHTWEIGHT STICKS
- 2 SETS HARD CAMERA WHEELS

LENSES

- 7 CANON 86X9.3 HARD LENS
- 1 CANON 100X HARD LENS
- 4 CANON 22:1 HANDHELD LENS
- 4 CANON 4.7 WIDE ANGLE LENS

RECORD/REPLAY

- 2 EVS XT3 12 CHANNEL
- 6 EVS XT3 6 CHANNEL LSM
- 1 EVS XT3 6 CHANNEL SPOT BOX
- 1 EVS XFILE 3
- 1 EVS IP DIRECTOR
- 1 EVX XT ACCESS

AUDIO

- CALREC ALPHA DIGITAL AUDIO CONSOLE
- BLUEFIN DSP PROCESSING
- 340 CHANNELS WITH FULL SIGNAL PROCESSING
- 48 MULTI-TRACK BUSSES
- 20 AUX BUSSES
- 60 FADER, A/B LAYERS
- 112 ANALOG INPUTS
- 64 AES INPUTS
- 1 NEURAL UP-MIX/ DOWN-MIX PACKAGE
- 2 DIGICART
- 1 CD PLAYER

MICROPHONES

- 15 ANNOUNCER HEADSETS
- 6 DALTECH ANNOUNCE CONSOLES
- 12 STUDIO TECH DANTE ANNOUNCE CONSOLES
- 9 SHORT SHOTGUN MICROPHONES
- 8 LONG SHOTGUN MICROPHONES
- 8 STICK MICROPHONES
- 6 LAVALIER MICROPHONES

SUPPORT EQUIPMENT

- UTAH SCIENTIFIC ROUTER
- HD VIDEO - 1052 INPUTS X 1052 OUTPUTS
- 107 INPUTS X 107 OUTPUTS EMBED/ DE-EMBED
- AES 64 INPUTS X 64 OUTPUTS
- ANALOG AUDIO 67 INPUTS X 103 OUTPUTS
- 15 VIDEO OVER FIBER TRANSMITTERS
- 4 HYDRA I FIELD BOX 3 (24X8) 1 (48X16)
- 1 FIBER BOOTH FIELD KIT
- 2 LIGHT KITS
- MONITORS: 10-21" HD LCD, 4-9" ANALOG SDI

COMMUNICATIONS

- ADAM INTERCOM SYSTEM - 128 PORTS
- 10 DUAL LISTEN BELTPACKS
- 12 DANTE DUAL LISTEN BELTPACKS
- 4 DANTE QUAD LISTEN BELTPACKS
- 16 SINGLE MUFF HEADSETS
- 10 DOUBLE MUFF HEADSETS
- 20 IFB BELTPACKS
- 18 DANTE IFB BELTPACKS
- 6 WALKIE TALKIES WITH 2 BASE STATIONS
- 1 PHONE SYSTEM WITH 12 LINES
- 10 TIF - TELEPHONE INTERFACES
- 4 QKT

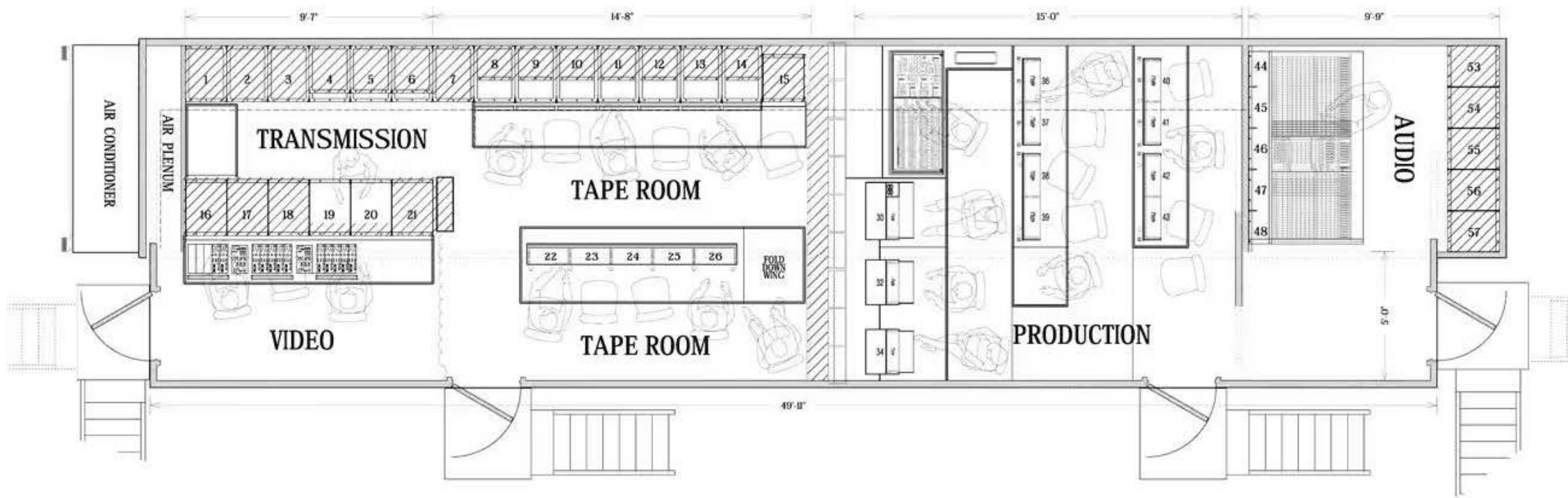
CABLES

- SMPTE (9MM): 19-500' 8-250' 6-100' 10-330'
- SMPTE LOOMS 3 (5X250)
- DT12 4 -500' 6 -250' 4 -100'
- 4 DT12 FANOUT SETS
- 6 DT12 BREAKOUT BOX(ES)
- TAC-12 ST-ST 11 -1000' 13 -500' 7 -250' 6 -150'; or less
- TAC-12 FANOUTS 6
- TAC 12 MILITARY 2 -500'
- 5 PAIR HD COAX LOOM 5 -150' 1 -25' 2-10'
- 10 PAIR HD COAX LOOM 1 -25'
- 6 PAIR XLR 3-200' 1-100'
- 4 PAIR XLR 2-250' 3-100'
- 2 SETS OF 100' 2/0
- 2 SETS OF 75' 4/0
- 1 SET OF 50' 2/0



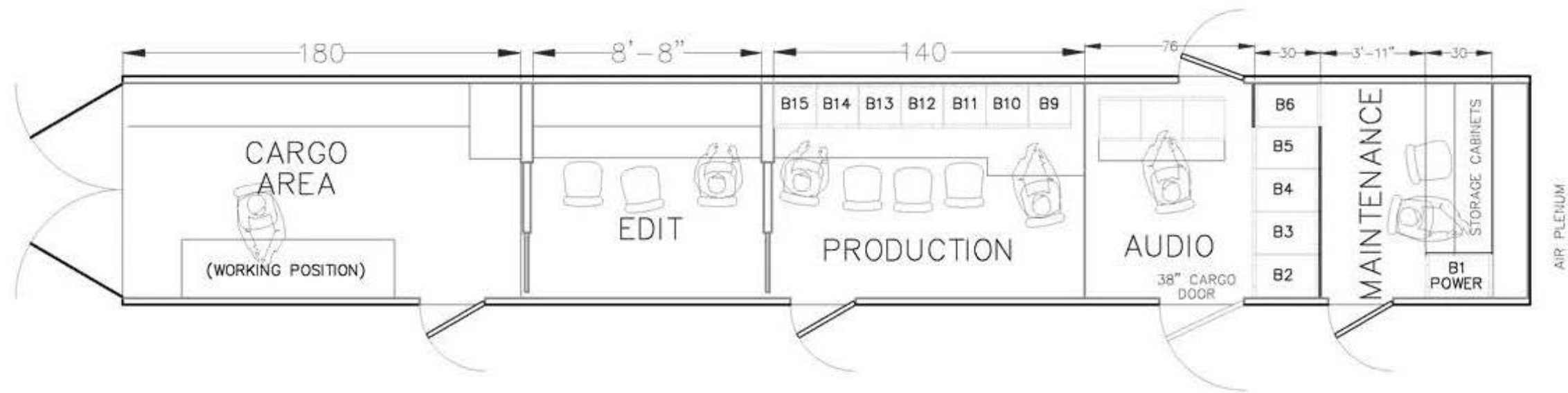
SUPERSHOOTER 28

FLOORPLAN



ST28

FLOORPLAN



PRODUCTION MONITOR WALL



SUPERSHOOTER 28

TAPE MONITOR WALL

PITCHING	More Pitching	DVD 1	VHS 1	Xfile		Adam Frame		
		DVD 2	VHS 2					
			VHS/DVD Monitors					
			A500	DVC		A500	DVC	
Wohler 7	VTR 31	VTR 32	VTR 33	VTR 34	VTR 35	VTR 36	VTR 37	VTR 38
398 399 400	406 407 408	414 415 416	422 423 424	430 431 432	438 439 440	446 447 448	454 455 456	462 463 464
401 402 403	409 410 411	417 418 419	425 426 427	433 434 435	441 442 443	449 450 451	457 458 459	465 466 467
	VGA	VGA	VGA	VGA	VGA	VGA	VGA	VGA
404 405	412 413	420 421	428 429	436 437	444 445	452 453	460 461	468 469
470 471	474 475	478 479	482 483	486 487	490 491	494 495	498 499	502 503
472 473	476 477	480 481	484 485	488 489	492 493	496 497	500 501	504 505
Adam 49		Adam 32		Adam 34		Adam 36		Adam 38
Rtr 49	Rtr 31	Rtr 32	Rtr 33	Rtr 34	Rtr 35	Rtr 36	Rtr 37	Rtr 38

Back Beach											
Left Plasma						Right Plasma					
SP 27	518	519	520	521	SP 27	SP 28	530	531	532	533	SP 28
	522	523	524	525			534	535	536	537	
	526	527	528	529			538	539	540	541	
Adam 41		Adam 43				Adam 45		Adam 47			
Rtr 41		Rtr 43				Rtr 45		Rtr 47			
Wohler 22		Wohler 23				Wohler 25		Wohler 26			
506	507	508	509	510	511	512	513	514	515	516	517
Rtr 53		Rtr 55				Rtr 57		Rtr 59			

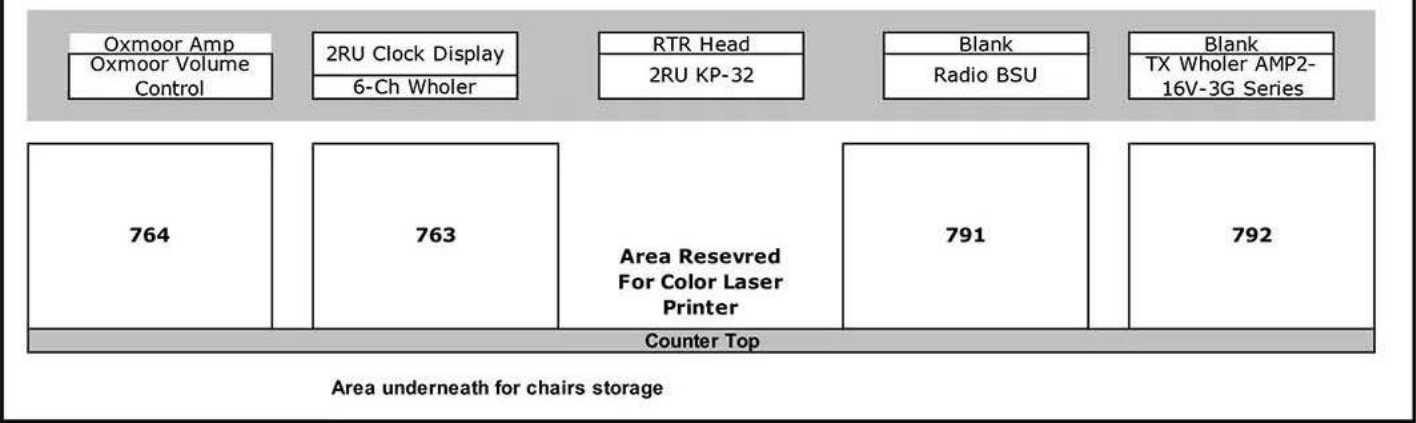
Show	Truck #	Type	Show	Truck #	Type
	41	XT2		53	RO
	42	XT2		54	RO
	31	DVC		55	RO
	32			56	RO
	33	A500		57	RO
	34	DVC		58	RO
	35			59	RO
	36	A500		60	RO
	37			61	
	38			62	
	39			63	XT2
	40			64	XT2
	43	XT2			
	44	XT2			
	45	XT2			
	46	XT2			
	47	XT2			
	48	XT2			
	49				
	50				
	51				
	52				



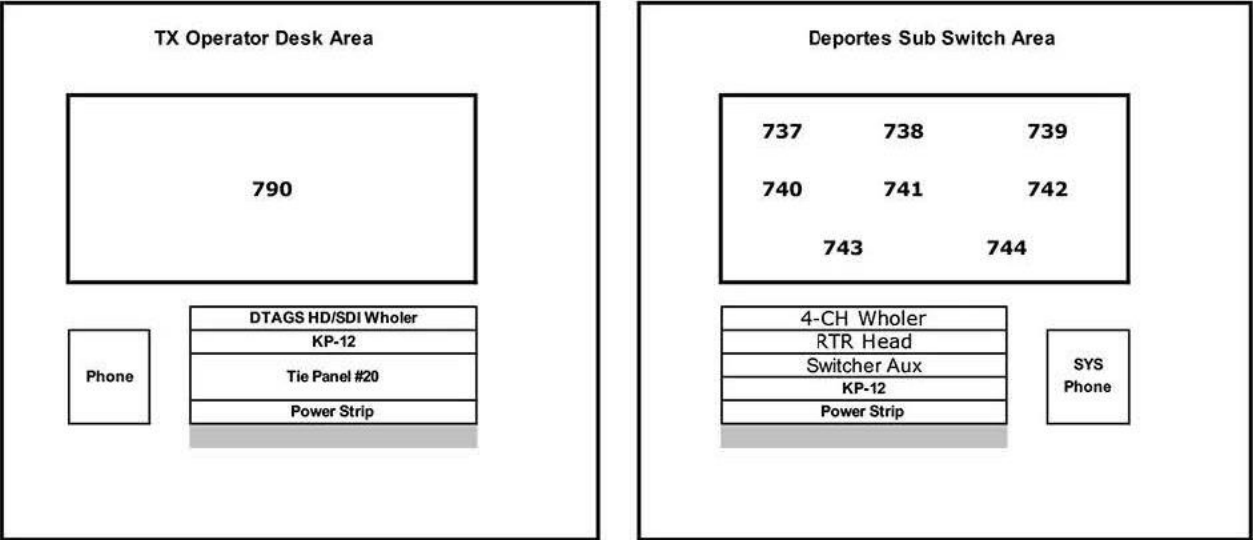
VIDEO MONITOR WALL

																Triax Patching													
542		543		550		551		558		559		566		567		574		575											
544		545		546		552		553		554		560		561		562		568		569		570		576		577		578	
547		548		549		555		556		557		563		564		565		571		572		573		579		580		581	
				582		583		584						590		591		592		598		599		600					
				585		586		587						593		594		595		601		602		603					
				Router 3 905				Router 4 906						Router 5 907															
				588		589										596		597		604		605							
WFM		Vector						WFM		Vector										WFM		Vector							
RTS				Amp				RTS				Fortel Remote				RTS				Tie Line Panel									
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OFFICE & SUBMIX MONITOR WALL

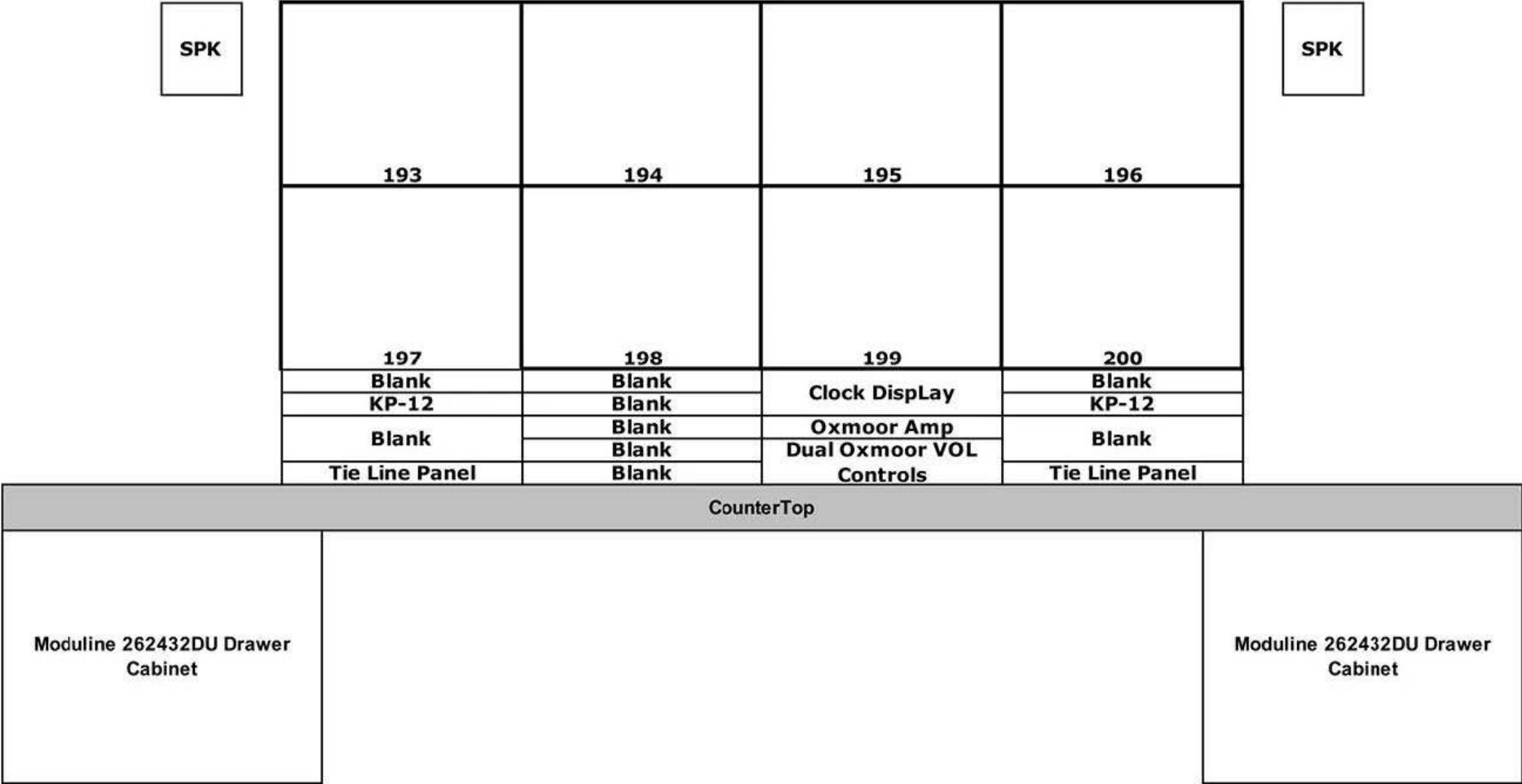


TX Wholer Feed By
Router Outs 735 and 736



ST28

MAINTENANCE / ROBO MONITOR WALL



RACK ROOM MONITOR WALL

Shelf Above monitors to store extra gear on																	
754	755	756	745	746	747	726	727	728	717	718	719	713	714	709	710		
757	758	759	748	749	750	729	730	731	720	721	722						
760	761	762	751	752	753	732	733	734	723	724	725						
LCD #6 VIP 74(18 DUO2-2)			LCD #5 VIP 73 (18 DUO2-1)			LCD #4 VIP 72 (18 DUO1-2)			LCD #3 VIP 72 (18 DUO1-1)			LCD #2 VIP 71 (8 DUO2-2)		LCD #1 VIP 71 (8 DUO2-1)			
789		788		787		786		785		784		783		782		781	
Monitor #15		Monitor #14		Monitor #13		Monitor #12		Monitor #11		Monitor #10		Monitor #9		Monitor #8		Monitor #7	
4-CH Wholer		4-CH Wholer		4-CH Wholer		4-CH Wholer		4-CH Wholer		4-CH Wholer		4-CH Wholer		4-CH Wholer		4-CH Wholer	
RTR Head .115		RTR Head .114		RTR Head .113		RTR Head .112		RTR Head .111		RTR Head .110		RTR Head .109		RTR Head .108		RTR Head .107	
KP-12		EVS KVM Shelf		KP-12		Blank		Oxmoor Amp		KP-12		Blank		KP-12		Blank	
Tie Panel #15				Tie Panel #13				SPK Volume Control		Blank		Tie Panel #9		Blank		Tie Panel #7	
										Power Strip				Power Strip			
Desk area in front of 5RU units, depth is TBD																	