

## S.O.S.

from "Live at Tsubo" 1962

Wes Montgomery

Up-Swing ♩ = 260

A

First system of musical notation (measures 1-5). The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Cm, Bbm7 Eb7 AbΔ7, Dø7, and G7.

6

Second system of musical notation (measures 6-9). The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Cm7, Ab7, G7, CΔ7, G7, and Cm7.

10

Third system of musical notation (measures 10-13). The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Cm7, Bbm7 Eb7 AbΔ7, Dø7, and G7.

14

Fourth system of musical notation (measures 14-17). The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Cm7, Ab7, G7, and CΔ7.

B

Fifth system of musical notation (measures 18-21). The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Gm7, C7, Fm7, and Fm7 Bb7.

22

Sixth system of musical notation (measures 22-25). The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Bb7(♯11), A7(♯11), Ab7(♯11), and G7.

A

Measures 1-4: Cm, Bbm7 Eb7 AbΔ7, Dø7 G7

30

Measures 5-8: Cm7, Ab7 G7, CΔ7, (gtr.) (ten.)

C

Measures 9-12: Bb7(Δ9), EbΔ7, G7(Δ9), Cm7 Eb7 Ab6

38

Measures 13-16: G7(b5), Fine

A

Riff used on 2nd chorus of each solo

Measures 17-20: Cm7, Bbm7 Eb7, AbΔ7, Dø7 G7

46

Measures 21-24: Cm7, Ab7 G7, CΔ7

B

Measures 25-28: Gm7, C7, Fm7, Bb7

54

Measures 29-32: Bb7(Δ11), A7(Δ11), Ab7(Δ11), G7

A

Measures 33-36: Cm7, Bbm7 Eb7, AbΔ7, Dø7 G7

62

Measures 37-40: Cm7, Ab7 G7, CΔ7

Bb

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A

Measures 1-5: Dm, Cm7 F7 Bb $\Delta$ 7, E $\emptyset$ 7, A7

Measures 6-9: Dm7, Bb7 A7, D $\Delta$ 7, A7, Dm7

Measures 10-13: Dm7, Cm7 F7 Bb $\Delta$ 7, E $\emptyset$ 7, A7

Measures 14-17: Dm7, Bb7 A7, D $\Delta$ 7

B

Measures 18-21: Am7 D7, Gm7, Gm7 C7

Measures 22-25: C7(#11), B7(#11), Bb7(#11), A7

A

Measures 1-4: Dm, Cm7 F7 BbΔ7, Eø7 A7

30

Measures 5-8: Dm7, Bb7 A7, DΔ7, (gtr.) (ten.)

C

Measures 9-12: C7(Δ9), FΔ7, A7(Δ9), Dm7 F7 Bb6

38

Measures 13-16: A7(b5), Fine

A

Riff used on 2nd chorus of each solo

Measures 17-20: Dm7, Cm7 F7, BbΔ7, Eø7 A7

46

Measures 21-24: Dm7, Bb7 A7, DΔ7

B

Measures 25-28: Am7, D7, Gm7, C7

54

Measures 29-32: C7(Δ11), B7(Δ11), Bb7(Δ11), A7

A

Measures 33-36: Dm7, Cm7 F7, BbΔ7, Eø7 A7

62

Measures 37-40: Dm7, Bb7 A7, DΔ7

Eb

## S.O.S.

from "Live at Tsubo" 1962

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Up-Swing ♩ = 260

A

Measures 1-5 of section A. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Am, Gm7, C7, FΔ7, Bø7, E7.

6

Measures 6-9 of section A. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Am7, F7, E7, AΔ7, E7, Am7.

10

Measures 10-13 of section A. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Am7, Gm7, C7, FΔ7, Bø7, E7.

14

Measures 14-17 of section A. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Am7, F7, E7, AΔ7.

B

Measures 18-21 of section B. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Em7, A7, Dm7, Dm7, G7.

22

Measures 22-25 of section B. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: G7(♯11), F#7(♯11), F7(♯11), E7.

A

Am Gm7 C7 FΔ7 Bø7 E7

30

Am7 F7 E7 AΔ7 (gtr.) (ten.)

C

G7(♯9) CΔ7 E7(♯9) Am7 C7 F6

38

E7(b5) Fine

A

Am7 Gm7 C7 FΔ7 Bø7 E7

Riff used on 2nd chorus of each solo

46

Am7 F7 E7 AΔ7

B

Em7 A7 Dm7 G7

54

G7(♯11) F♯7(♯11) F7(♯11) E7

A

Am7 Gm7 C7 FΔ7 Bø7 E7

62

Am7 F7 E7 AΔ7