



AUDIO SPECS

FRONT-OF-HOUSE

- Allen&Heath Avantis mixer with upgraded DPack FX and dynamics package
- 12 local I/O and 48x24 I/O available on stage
- 2 Auxilliary Cat 6 lines between stage and AV Hub for guest artist use
- Infrastructure for use of guest consoles, as needed

FRONT-OF-HOUSE SPEAKER SYSTEM

- Martin Audio Torus L/R arrays
- 3 x Martin SX218 dual 18" subwoofers
- 4 x Martin DD6 stage front fills
- 4 x CCD10 above mezzanine fills
- 4 x CCD10 below mezzanine fills
- Speakers powered/controlled by Ikon DSP amplifiers

STAGE MONITOR AUDIO

- 6 x Martin XP12 active powered/processed stage monitor
- 1 x Martin XP118 and XP12 active/powered drum/side fills
- 16 Channels of XLR outputs at stage connecting 8 stereo IEM systems

MICROPHONE AND STAGE PACKAGE

- 2 X Sennheiser Evolution EW-DX Digital RF wireless mic systems
- 5 x SM58
- 4 x SM57
- 1 x Beta91A
- 2 x MKE 600
- Audix DPELite 8 drum mic kit
- 4 x Radial ProDI
- 2 x Pro48
- 1 x ProAV2
- 4 x K&M 210/9
- 4 x 259
- 1 x 25950 articulating boom stands
- Digiflex cable package
- 1/4", XLR and stage power distribution
- Wireless intercom for tech team



VIDEO SPECS

VIDEO CONTROL

- 12 Input Datavideo switcher with HDMI and SDI I/O
- 4 x PTZ cameras and dedicated controller

LOCAL VIDEO

- IMAG and computer content projected on 14'-0" wide 16:9 screen
- HD 9000 ansi Christie laser projector
- Remote TV feeds throughout the venue
- Independent IMAG mixing from livestream

STREAMING+RECORDING

- HD livestream capabilities for public content providers
- 4 x ISO camera and Program mix recording



LIGHTING SPECS

LIGHTING CONTROL

- 64 universe Chamsys MagicQ Stadium Connect with moving faders and expansion wing
- 8 universe available via Art Net through Chauvet Net X 11 DMX node and 8 channel analog DMX Splitter

UP STAGE TRUSS

- 2" bar, accessible by ladder
- 7 x Chauvet Colorado 1 Quad static head wash fixtures

MID STAGE TRUSS

- 2" bar, accessible by ladder
- 5 x Chauvet ROGUE R2X wash moving light fixtures with variable zoom and full colour mixing

DOWN STAGE TRUSS

- 28-foot box truss, not accessible
- 6 x Chauvet Rogue R2X wash moving light fixtures with variable zoom and full colour mixing

AUDIENCE TRUSSNTROL

- 28-foot box truss, not accessible
- 6 x Chauvet Intimidator Spot 475Z moving light fixtures with variable zoom and full colour mixing

ADDITIONAL EQUIPMENT

- Chauvet Amhaze Stadium Hazer (upstage ground)
- 3 x Chauvet Cyc 1 FC artist uplight (downstage lip)
- 5-pin DMX patch points and RJ45 available for supplementary ground package or accessible truss locations (by artist)

