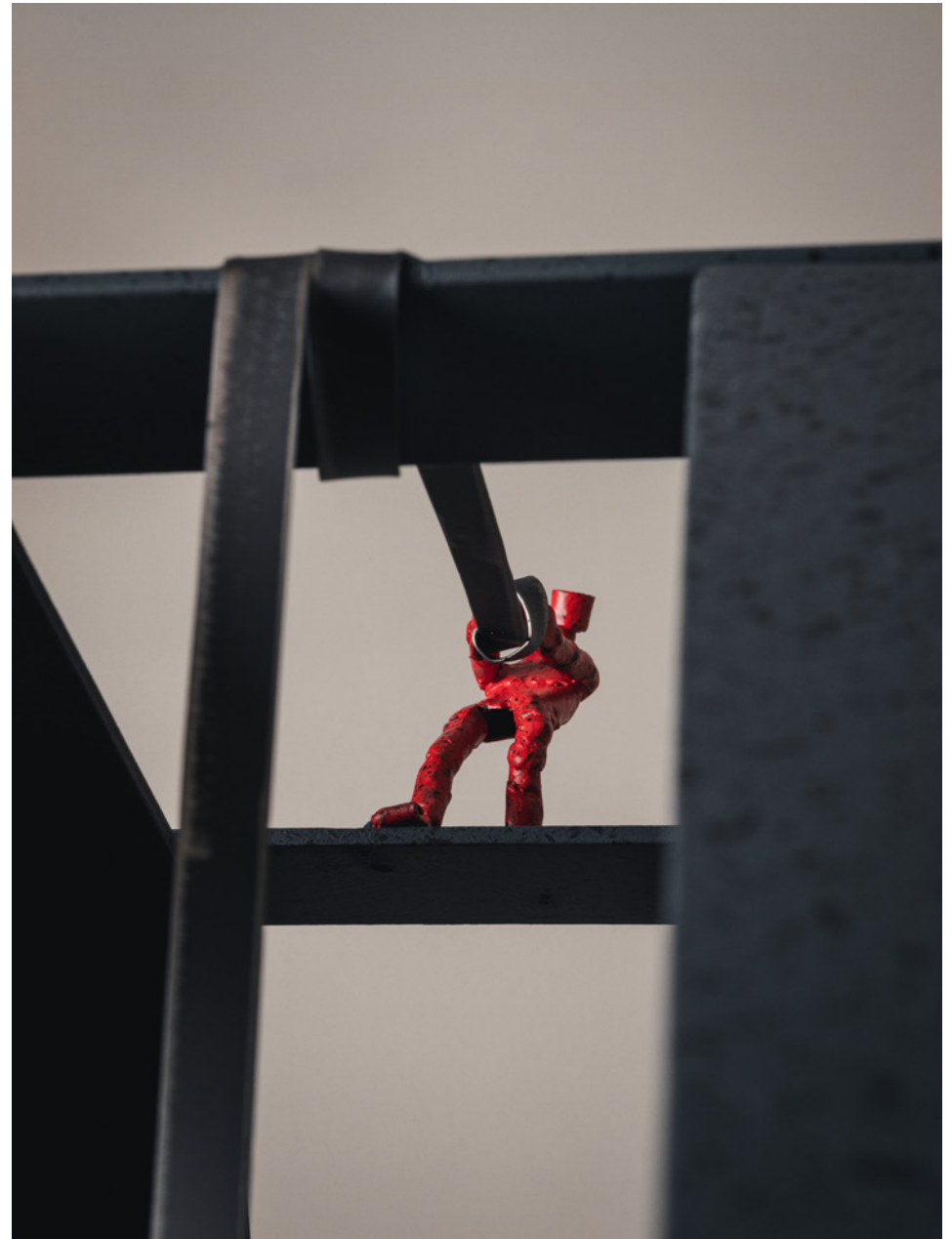


MERAH GALLERY

Contemporary & Modern Art Gallery

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MERAH GALLERY

Founded by Samuel R. Soerojo (AZ), Merah Gallery was established as a contemporary art space rooted in careful observation and long term engagement with artistic practice. Emerging from the perspective of a young Indonesian art collector and gallerist, the gallery reflects a commitment to understanding art beyond trends, focusing instead on process, context, and continuity.

Located between Jakarta and Bali, Merah Gallery operates as a platform for artists, curators, and collaborators to explore ideas through exhibitions and shared inquiry. The gallery's program emphasizes fine art, functional art, and art building, approaching each project as an evolving conversation rather than a fixed outcome.

Through its exhibitions and collaborations, Merah Gallery seeks to contribute thoughtfully to Indonesia's contemporary art landscape while remaining open to international dialogue. Its focus lies in creating space for art to be encountered with time, attention, and intention.

Samuel R. Soerojo (AZ)

Director

Samuel R. Soerojo, also known as AZ, is the Founder and Director of Merah Gallery. Guided by his experience as an art collector and cultural observer, he approaches the gallery as a space for artistic dialogue, contemplation, and human connection. His curatorial perspective is rooted in the belief that art serves not only as a visual experience, but also as a reflection of memory, identity, emotion, and the evolving condition of contemporary society.

Through exhibitions and collaborative initiatives, he continues to foster an environment where artists are encouraged to explore personal narratives, material experimentation, and meaningful cultural discourse. Under his direction, Merah Gallery develops as a contemporary art space dedicated to thoughtful curation, interdisciplinary exchange, and the presentation of works that resonate beyond the physical form.





A. Anzieb

Anzieb is an Indonesian curator and writer whose curatorial practice explores the intersection of contemporary art, cultural memory, spirituality, and social narratives within Indonesian society. Through a research-driven and reflective approach, his exhibitions often position art as a medium for contemplation, dialogue, and collective consciousness rather than solely visual presentation.

Over the years, he has curated numerous exhibitions across Indonesia, engaging with artists from diverse generations and backgrounds. His curatorial projects frequently examine the relationship between tradition and contemporary experience, while addressing broader themes surrounding humanity, belief systems, identity, and cultural transformation.

Anzieb has been involved in various notable exhibitions and collaborative cultural initiatives, including projects presented at institutions and spaces such as Jogja National Museum, Galeri Nasional Indonesia, and other independent art spaces throughout Indonesia.

Where Art Becomes Dialogue.





Redy Rahadian

Redy Rahadian was born in Cianjur, West Java on May 17, 1973, and is a well-known Indonesian sculptor. He started his artistic career in 1997 after studying Mechanical Engineering at Institut Saint Joseph in Brussels, Belgium. His technical background later shaped the way he works with metal.

Redy is one of the youngest Indonesian sculptors whose artworks have been sold at Christie's and Sotheby's, making him one of the few Southeast Asian artists to reach this level early in his career. He is known for his free-hand, fully handmade welding technique. He does not use molds, which is uncommon among metal sculptors and gives his work a distinct and recognizable style.

His main materials are metals such as steel, iron, stainless steel, aluminum, and copper. His creative approach is based on understanding the character of each material and using it to build strong and expressive forms.

CHRISTIE'S Sotheby's

[Full Artist's Profile Click Here](#) 

S. Dwi Stya Acong

S. Dwi Stya Acong (b. 26 March 1977, Malang, East Java) is among the most distinctive painters of his generation in Indonesia, recognised for a body of work that occupies the space between Impressionist optical sensibility and Surrealist conceptual enquiry. He completed his formal training at the Institut Seni Indonesia (ISI) Yogyakarta between 1994 and 2003, the institution that has shaped much of the country's contemporary painting canon. He continues to live and work in Yogyakarta, the city that remains the intellectual centre of his practice.

[Full Artist's Profile Click Here](#) 





Nana Tedja

Nana Tedja is among the most distinctive abstract expressionist painters working in Indonesia today, recognised as one of the country's leading female voices within a contemporary art scene that has historically privileged male practitioners. Born in 1971 in Yogyakarta into a noble Javanese family in which strict codes governed the visibility of women, her trajectory toward a life in painting was both an aesthetic choice and an act of personal emancipation. She completed her formal training at the Postgraduate Program of the Indonesian Institute of Art (ISI) Yogyakarta, Fine Art Department, the institution at the heart of contemporary Indonesian painting, and has lived and worked in Yogyakarta as a full-time artist ever since.

[Full Artist's Profile Click Here](#) 

Desy Gitary

Desy Gitary is a self-taught Indonesian artist whose formal entry into the art world began in 2014, following a period of anatomical study under the Dutch painter Noella Ross in Bali. Her transition to a sustained artistic practice was a considered decision, prompted by a search for a life beyond the density and pace of Jakarta, and made possible through the resources accumulated during her previous professional career.

[Full Artist's Profile Click Here](#) 





Fiametta Gabriela

Fiametta Gabriela (b. 1988, Jakarta) is a Jakarta-based visual artist, artistic director, performer, and arts project manager whose interdisciplinary practice navigates the territories between psychological inquiry, performative gesture, and the textures of everyday life. Working fluidly across painting, drawing, video, performance, and installation, Gabriela constructs works that resist medium-specific boundaries, treating each form as a distinct vocabulary in service of a singular artistic enquiry.

Full Artist's Profile Click Here 

Stefany Zevanya

Stefany Zevanya is a Jakarta-based Indonesian contemporary artist working primarily in watercolour, mixed media, and illustration. She is widely recognised for her iconic red-headed protagonist, Eleven, a recurring figure through which she translates the textures of everyday human experience into visual narrative.

Her practice moves across joy, emptiness, contentment, unconditional love, harsh self-criticism, and resilience, each work functioning as a visual metaphor for the duality inherent in lived experience.

[Full Artist's Profile Click Here](#) 





Yanal Desmond Zentrato

Yanal Desmond Zentrato is a contemporary Indonesian visual artist whose practice is shaped by the dialogue between two formative geographies, the industrial port city of Belawan in North Sumatra where he was born and raised, and Yogyakarta, the cultural capital where he has built his artistic life. He pursued his higher education at Universitas Negeri Medan (UNIMED) beginning in 2004, majoring in painting, and completed his fine art education degree in 2011. This grounding in academic painting forms the technical foundation of a practice that has since expanded into printmaking and cross-medium experimentation.

[Full Artist's Profile Click Here](#)



Fatih Jagad Raya

Fatih Jagad Raya is an Indonesian contemporary new media artist whose practice operates at the intersection of 3D animation, traditional craft, and socio-political enquiry. A graduate in Fine Art Education from Universitas Pendidikan Indonesia (2018-2023), he has developed a distinctive visual language in which computer-generated form is layered with hand-rendered shading, choreographies derived from classical Indonesian dance, and sonic compositions drawn from traditional music. The result is a body of work that resists the synthetic neutrality often associated with digital art, anchoring the medium instead within cultural specificity and material memory.

[Full Artist's Profile Click Here](#) 





Lambang Hernanda

Lambang Hernanda is a contemporary Indonesian visual artist whose practice bridges painting, drawing, and the operational craft of exhibition-making. Born and raised in Purworejo, Central Java, he is a visual artist who works concurrently as an art handler, a dual identity that has shaped both his visual sensibility and his understanding of how works inhabit space. His path to art was nurtured at home, his father, a school art teacher, instilled an early discipline in drawing, before a brief tenure studying fine art at Universitas Negeri Semarang led him to his intended destination, the Visual Communication Design programme at the Indonesian Institute of Art (ISI) Yogyakarta, which he entered in the 2012 cohort.

Full Artist's Profile Click Here





**Hati yang Diperjuangkan
(The Heart That is Fought For)**

By Redy Rahadian - 2025

Painted Steel

87 x 75 x 39cm

Heart Series

These paired sculptures present the heart as a collective form, composed of Redy Rahadian's iconic human figures. Through suspension and enclosure, the works explore tension between freedom and restraint, asserting love as a structure shaped by unity, endurance, and shared purpose.

[Click here to contact us](#) 



**Hati yang Terpikat
(A Captivated Heart)**

By Redy Rahadian - 2025

Painted Steel

76 x 90 x 40 cm

MERAH GALLERY

Black & White Series - Bonsai Tree

By Redy Rahadian - 2025

Painted Steel

100 x 90 x 29 cm



Black & White Series

Black & White series is a sculpture that visualizes unity and duality through the form. These sculpture made from Redy Rahadian's signature small iron human-like figures.

Each figure appears to be striving supporting, lifting, and uniting.



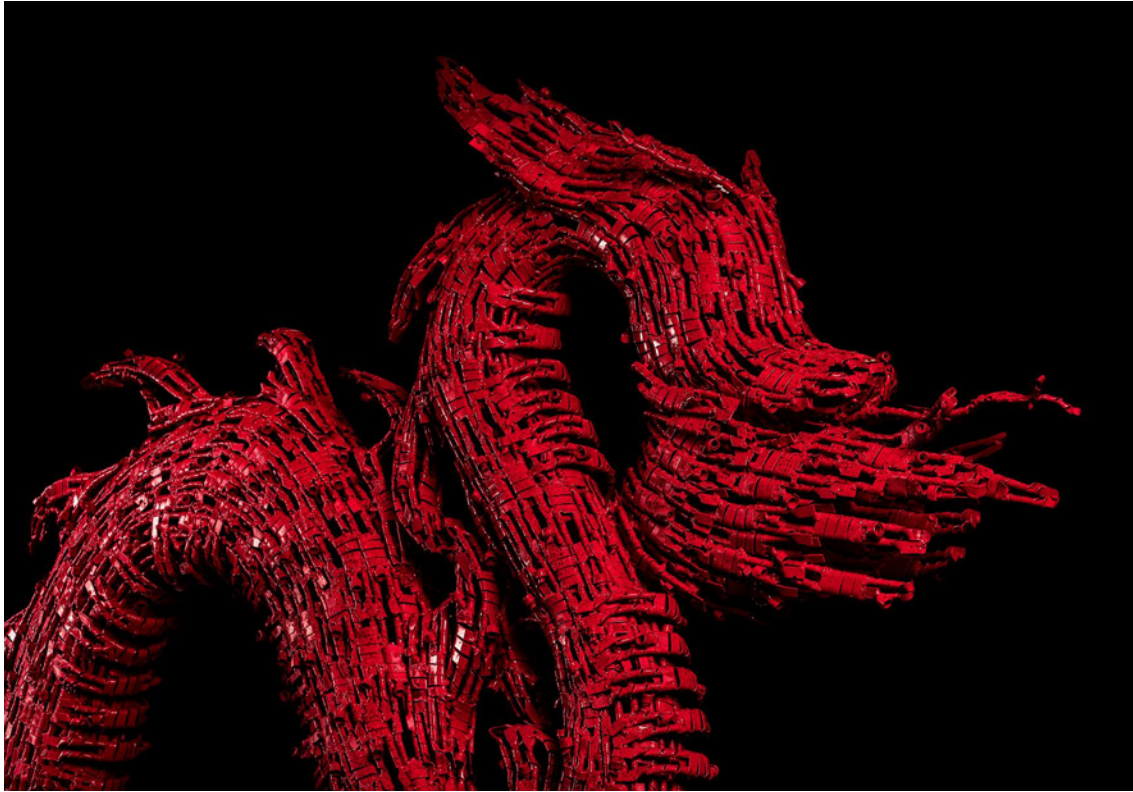
Black & White Series - Circle

By Redy Rahadian - 2025

Painted Steel

100 x 90 x 29 cm

[Click here to contact us](#) 



Dragon Series 6

By Redy Rahadian

130 x 260 x 50 cm

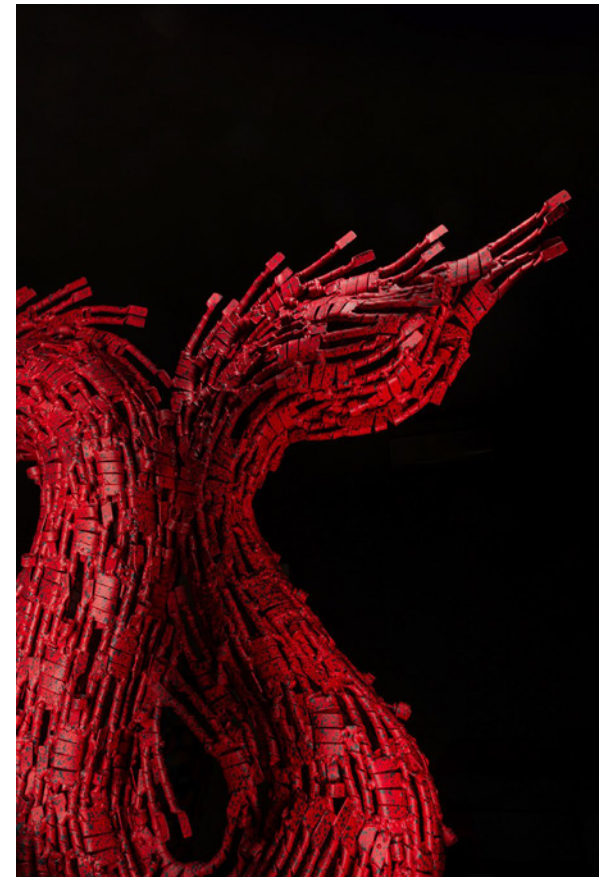
Painted Steel

MERAH GALLERY

Dragon Series

In this sculpture, Redy Rahadian breathes new life into the ancient symbol through his iconic human steel figures. Each figure is a singular soul, yet together they form the dragon's majestic body, echoing the belief that true strength comes from unity. The flow of their arrangement mirrors the fluid grace of the dragon in flight, while the vivid crimson radiates the energy of life and renewal.

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(ICONIC WORK)

TERBANG TINGGI

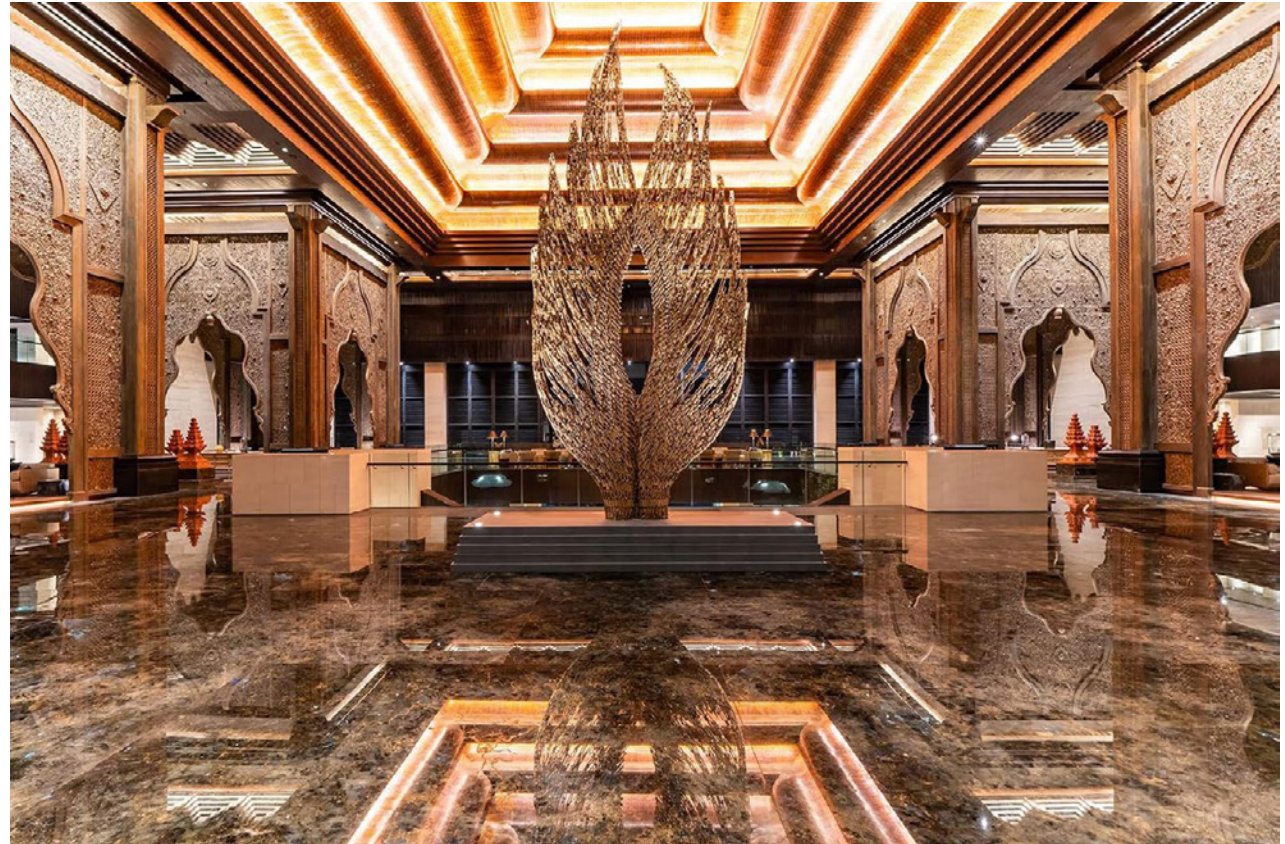
By Redy Rahadian

700 x 400 x 120 cm

Painted Steel

Soaring at The Apurva Kempinski Bali, this sculpture speaks to the quiet strength of those who dare to rise, not with noise, but with purpose.

Crafted with precision and emotion, Terbang Tinggi captures the moment between grounded reality and limitless aspiration.





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MERAH GALLERY