



MERAH GALLERY

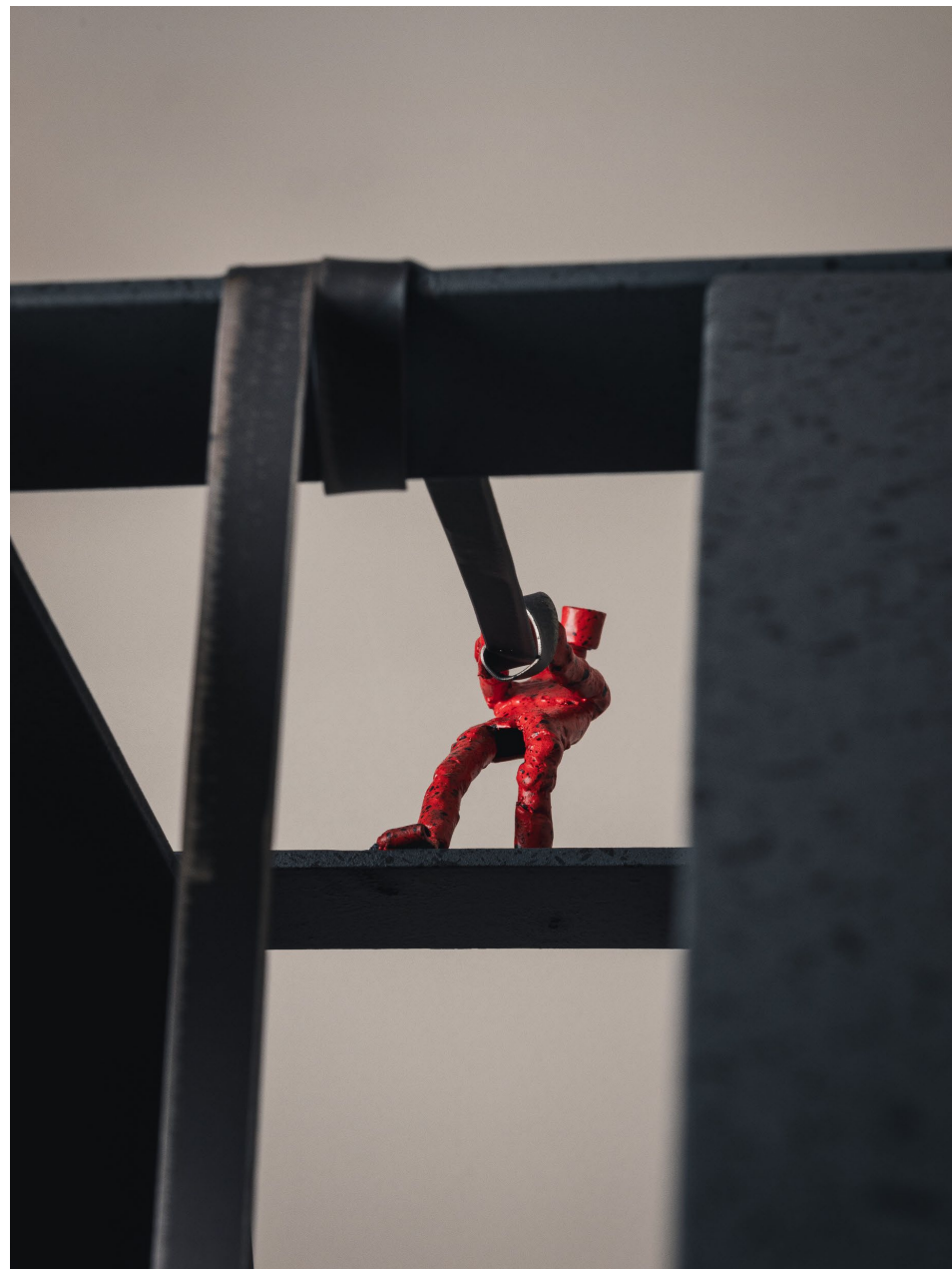
Contemporary & Modern Art Gallery

MERAH
GALLERY

Gallery Profile – July 2026

TABLE OF CONTENTS

Gallery Profile	4
Founder & Director	5
Curator	6
Selected Artists	7
Highlighted Artworks	10
Contact Us	14



A photograph of a small, modern gallery building with a corrugated metal exterior and a glass door. A red sign with the text 'MERAH GALLERY' is mounted on the wall. To the right of the door is a large, dark, textured sculpture of a tree with a bulbous base and a rounded top, resting on a concrete pedestal. The building is surrounded by trees and greenery.

MERAH GALLERY

Where Art Becomes Dialogue.



MERAH GALLERY

Founded by Samuel R. Soerojo (AZ), Merah Gallery was established as a contemporary art space rooted in careful observation and long term engagement with artistic practice. Emerging from the perspective of a young Indonesian art collector and gallerist, the gallery reflects a commitment to understanding art beyond trends, focusing instead on process, context, and continuity.

Located between Jakarta and Bali, Merah Gallery operates as a platform for artists, curators, and collaborators to explore ideas through exhibitions and shared inquiry. The gallery's program emphasizes fine art, functional art, and art building, approaching each project as an evolving conversation rather than a fixed outcome.

Through its exhibitions and collaborations, Merah Gallery seeks to contribute thoughtfully to Indonesia's contemporary art landscape while remaining open to international dialogue. Its focus lies in creating space for art to be encountered with time, attention, and intention.



Samuel Soerojo (AZ)

Director

Samuel Soerojo, also known as AZ, is the Founder and Director of Merah Gallery. Guided by his experience as an art collector and cultural observer, he approaches the gallery as a space for artistic dialogue, contemplation, and human connection. His curatorial perspective is rooted in the belief that art serves not only as a visual experience, but also as a reflection of memory, identity, emotion, and the evolving condition of contemporary society.

A. Anzieb

Curator

Anzieb is an Indonesian curator and writer whose curatorial practice explores the intersection of contemporary art, cultural memory, spirituality, and social narratives within Indonesian society. Through a research-driven and reflective approach, his exhibitions often position art as a medium for contemplation, dialogue, and collective consciousness rather than solely visual presentation.

Over the years, he has curated numerous exhibitions across Indonesia, engaging with artists from diverse generations and backgrounds. His curatorial projects frequently examine the relationship between tradition and contemporary experience, while addressing broader themes surrounding humanity, belief systems, identity, and cultural transformation.

Anzieb has been involved in various notable exhibitions and collaborative cultural initiatives, including projects presented at institutions and spaces such as Jogja National Museum, Galeri Nasional Indonesia, and other independent art spaces throughout Indonesia.





MERAH GALLERY

Merah Selected Artists.



Redy Rahadian

Redy Rahadian was born in Cianjur, West Java on May 17, 1973, and is a well-known Indonesian sculptor. He started his artistic career in 1997 after studying Mechanical Engineering at Institut Saint Joseph in Brussels, Belgium. His technical background later shaped the way he works with metal.

Redy is one of the youngest Indonesian sculptors whose artworks have been sold at Christie's and Sotheby's, making him one of the few Southeast Asian artists to reach this level early in his career. He is known for his free-hand, fully handmade welding technique. He does not use molds, which is uncommon among metal sculptors and gives his work a distinct and recognizable style.

His main materials are metals such as steel, iron, stainless steel, aluminum, and copper. His creative approach is based on understanding the character of each material and using it to build strong and expressive forms.

CHRISTIE'S Sotheby's

[Full Artist's Profile Click Here](#)



S. Dwi Styra Acong

S. Dwi Styra Acong (b. 26 March 1977, Malang, East Java) is among the most distinctive painters of his generation in Indonesia, recognised for a body of work that occupies the space between Impressionist optical sensibility and Surrealist conceptual enquiry. He completed his formal training at the Institut Seni Indonesia (ISI) Yogyakarta between 1994 and 2003, the institution that has shaped much of the country's contemporary painting canon. He continues to live and work in Yogyakarta, the city that remains the intellectual centre of his practice.

[Full Artist's Profile Click Here](#)



A man with glasses and a woman are seen from the side, looking at a wall in an art gallery. The man is on the left, wearing a grey shirt, and the woman is on the right, wearing a blue denim shirt. The wall is a neutral, light color.

MERAH GALLERY

Highlighted Artworks.

SARI TANAH MERAH

Pameran yang menghadirkan 8 perupa, antara lain; Redy Rahadian, S. Dwi Styra Acong, Desy Gitary, Fiametta Gabriela, Fatih Jagad Raya, Lambang Hernanda, Stefany Zefanya dan Yanal Desmon menandai hadirnya "Merah Gallery" – tidak hanya sebagai ruang pameran saja, juga sebuah ruang proses bersama, belajar, berdiskusi dan memungkinkan para perupa berdialektika seraya berkarya dengan estetika dan capaian artistik yang tumbuh secara personal.

Karena itu, pameran ini diberi tajuk "Sari Tanah Merah" – bahwa disini ada konteks "sari tanah", adalah media untuk menanam atau merupakan zat paling inti yang memberi kehidupan bagi seluruh makhluk yang lahir dan tumbuh dari / di tanah. Tanah sebagai media menanam, tentunya akan memulainya dari mengolah lahan, menyemai benih, merawat, menyiram air, memberi pupuk (non-kimia / organik), dan seterusnya untuk menyatakan perjalanan proses kreatif berkarya mestinya melalui proses yang demikian.

Adalah kesadaran proses kreatif penciptaan karya seni yang didasarkan pada nilai-nilai budaya lokal atau falsafah yang sesuai dengan akar budayanya (termasuk) pengalaman personal setiap perupa dan pencapaian artistik yang organik diawali dari kepengrajinan manusia. Sedangkan "merah" sebagai nama galeri ini adalah jiwa, ruh, bisa juga sebuah energi, kesuburan maupun kekuatan atau suatu daya hidup yang dimiliki dalam setiap kehidupan itu sendiri.

Bukankah dalam membuat karya itu yang menarik adalah prosesnya, berkerut kening, melamun, kadang kesal, mau menangis, selalu merasa deg-degan dan seterusnya. Maka, secara kultural, "Sari Tanah Merah" disini dapat diartikan sebagai hasil paling berharga dari segala proses kreatif dan perjalanan manusia di tanah asalnya, baik berupa karya, panen yang berlimpah, maupun nilai-nilai hidup yang harus dijaga, dirawat dan dihidupi dengan niat serta tujuan yang baik menuju hasil paling berharga dengan estetika dan capaian artistik yang terus bertumbuh, berkibar dan cemerlang.

Dengan demikian, "Sari Tanah Merah" dalam pameran ini bukan sebuah objek, tapi sebagai proses bersama, ruang kelahiran, sumber kehidupan atau ruang bertumbuh dan nilai yang dihasilkan dari proses kreatif panjang para perupa dalam mengolah, memupuk, berkarya, menjaga, dan selalu memaknainya.

Curator
A. Anzieb

TERBANG TINGGI

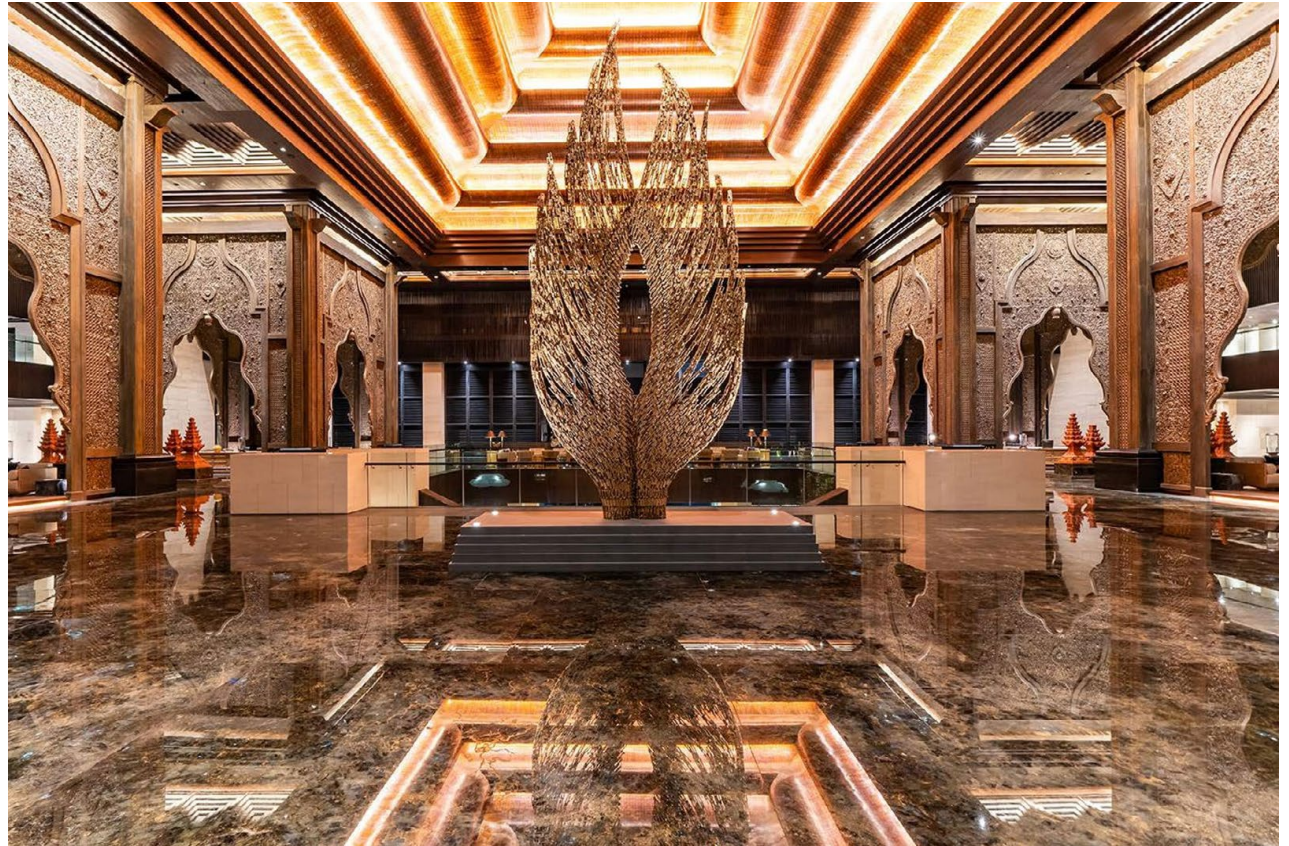
Redy Rahadian

700 x 400 x 120 cm

Painted Steel

Soaring at The Apurva Kempinski Bali, this sculpture speaks to the quiet strength of those who dare to rise, not with noise, but with purpose.

Crafted with precision and emotion, Terbang Tinggi captures the moment between grounded reality and limitless aspiration.





**Hati yang Diperjuangkan
(The Heart That is Fought For)**

By Redy Rahadian - 2025

Painted Steel

87 x 75 x 39cm

Heart Series

These paired sculptures present the heart as a collective form, composed of Redy Rahadian's iconic human figures. Through suspension and enclosure, the works explore tension between freedom and restraint, asserting love as a structure shaped by unity, endurance, and shared purpose.

[Click here to contact us](#)



**Hati yang Terpikat
(A Captivated Heart)**

By Redy Rahadian - 2025

Painted Steel

76 x 90 x 40 cm

Colorfull Thing #2

S. Dwi Styta Acong - 2026

Oil on Canvas

150 x 130 cm



Colorfull Thing #1

S. Dwi Styta Acong - 2026

Oil on Canvas

150 x 130 cm

[Click here to contact us](#) 



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