Michael Lawless - Head of Product Design

I bring over fifteen years of product design experience covering UX, UI, Animation and design strategy. And three years of executive level product design leadership.





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2023 - 2025

Head of Product Design

Aug - Pre

Lizard Labs (Remote) - C



As Head of Product Design, I defined the end-to-end product design strategy and built a multidisciplinary team of UX designers and specialists from the ground up. Working directly with the CEO, I shaped the company's vision and strategist product roadmap. I established scalable systems, and drove a user-centered approach across all product initiatives. I oversaw the full design lifecycle—from research, UX strategy, product iterations all the way to final product execution and development. In parallel, I also managed the creative design department, which included 2D and 3D artists, aligning product goals with brand storytelling and ensuring visual consistency across platforms. My work contributed to all major product launches, including innovative web3 solutions, and unique immersive digital experiences powered by web3 blockchain technologies.

2022 - 2023

Product Design Lead

Aug - Aug

Groupon (Remote) - C



I lead innovative design initiatives to enhance the overall user experience also all applications. I also contributed to several key projects, including Maps and Listings, where we explored ways to integrate Al into the workflow to improve efficiency and streamline content creation for sellers. I also introduced gamification mechanics and designed Al-driven recommendation engines aimed at upselling products based on user insights and predictive analytics. These initiatives helped drive conversion and increase upsell opportunities across their product portfolio. As a result, several new products have since been introduced into their portfolio.

2021 - 2022

UX Design Lead, Products & Innovation

Jul - Aug

Allhuman (Dublin) - C



I worked as a Lead UX Designer on several large-scale projects from discovery through delivery, including the highly successful Digital Stamp for An Post - the first digital stamp in the world, created in response to a customer need identified in the market. My responsibilities included facilitating problem-framing workshops during the discovery phase, creating user flows, information architecture, and user journeys, and overseeing implementation through to development, all within an Agile workflow. This was one of the most successful projects I have worked on, and it significantly drove revenue and innovation for the client—and for the industry as a whole.

2019 - 2020

UX Design Lead, Products & Innovation

Aug - Dec

Mastercard (Dublin) - C



I served as the Lead UX Designer within the Products & Innovation team, partnering closely with cross-functional stakeholders and offshore teams in New York and London. In this role, I defined and drove the UX strategy for new digital banking experiences, developing a digital-first framework that reshaped the online banking journey and clarified value propositions for both consumer and business customers. I also contributed to Mastercard's Click to Pay initiative, designing the end-to-end user experience as well as the internal dashboards used by development teams to support SDK integration.

2017 - 2019

UX Design Lead

Oct - Aug

Fidelity Investments (Dublin) - C

I led multiple large-scale UX initiatives at Fidelity Investments, managing cross-functional teams of content strategists, developers, and UI designers. I delivered end-to-end solutions for stock plan services and brokerage transactions for enterprise clients including Amazon, Google, and Facebook. Using Lean UX methodologies within an Agile framework, I facilitated hypothesis-driven workshops, conducted usability testing, and drove iterative, data-backed design decisions that improved both user experience and business outcomes.

2017 - 2017

Senior UX & UI Designer

Feb - Oct

Cartrawler (Dublin) - C



While working at the world's leading B2B travel technology platform, I led initiatives to increase engagement and conversion for one of the world's top airlines. I conducted continuous A/B testing across multiple user segments to analyze user behavior and optimize key booking flows, resulting in measurable conversion improvements. In addition, I developed a comprehensive design system—including style and interaction guidelines and reusable wireframing templates.

2016 - 2017

Senior UX & UI Designer

Aug - Feb

Bank of Ireland (Dublin) - C



While working at Bank of Ireland, I helped design the full product experience for a Temenos T24 digital banking solution—one of the bank's largest transformation initiatives. I created interactive prototypes, validated design assumptions through user testing, and supported a development workstream responsible for delivering a fully responsive digital banking application for the Irish market. I also conducted research into emerging FinTech innovations, including blockchain and peer-to-peer lending, to inform long-term product strategy.

2014 - 2016

Senior UX & UI Designer

Jul - Jun

Accenture / CloudSherpas (London) - FTE

accenture

I led UX requirements workshops and guided projects from discovery through to final development and delivery within an Agile environment. I leveraged Google's Search Application Server and Google App Engine to design custom UI/UX solutions for web and mobile, delivering fully responsive experiences for clients including RBS, Bentley, Lloyds, Allianz, and Bupa. I used HTML and CSS with Bootstrap and Foundation to prototype and validate design concepts. I also collaborated closely with clients to conduct user research, facilitate UX workshops, and produce user journeys, wireframes, and high-fidelity designs.

Technical & Software Skills

UX

Research and requirement gathering, UX workshops and client facing. User journeys and sitemap creation. Usability testing and accessibility

3D

Experience with Maya, Blender, 3DsMax with Vray render engine and Renderman. Modeling, texturing, and lighting scenes. After Effects for animation.

FRONT-END

Experience with HTML/CSS, Responsive design understanding of various javascriot frameworks including Angular and React.

Agile / Scrum Practices certified

UX Tools

Figma, Photoshop, Illustrator, Sketch, Adobe Xd

Motion

After Effects, Lottie, Paper, Unicorn Studios, Rive

3D

Maya, 3DS MAX, Blender, Cinema 4D, Nuke, Zbrush, Vray, Renderman

ΑI

Mid journey, Gemini, Claude, Chat GPT, Make, Bolt

Languages

HTML5, CSS3, XSLT, Javascript

Education Full Time

2006-07	Science and Computing - BSc
	NUIM
	National University of Ireland, Maynooth
2001-06	Degree in Engineering BE
	ITT
	Institute of Technology Tallaght
1998-01	Leaving Certificate
	KCS
	Dublin

Education Part Time

2012	3D Modeling & Rigging
	BCFE
	(In collaboration with Brown Bag films)
2011	FXPHD, Visual FX Training
	FXPHD
	Maya lighting and Rendering in production. Motion Graphic Design Advanced
2010	Advanced drawing
	BCFE
	Ballsbridge College of Further Education

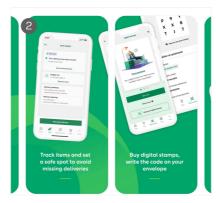
Professional Skills

I'm a design leader who helps companies unlock market value by turning customer insights into product strategy. Through research-driven decision-making and collaborative workshops, I align teams around a shared vision and shape scalable, accessible user experiences that accelerate growth.

I guide organizations to deliver meaningful, user-centered outcomes that drive adoption, reduce friction, and create clear competitive advantage.

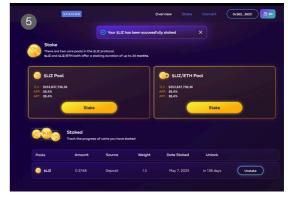
Portfolio





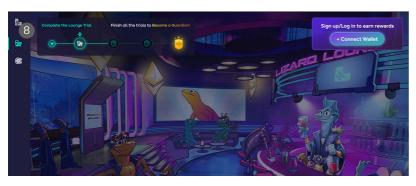


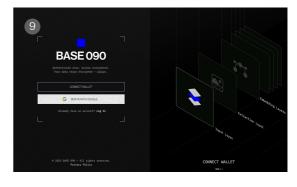












Showcase of Portfolio

Showcasing various design skills. More examples can be found at: michaellawless.eu

- Pixar Up house (Personal 2012) Created in Maya and rendered in Vray
- Design system

 Dark theme UI
- Web3 Wallet
 Wallet landing page
- 2 An Post
 Digital stamp application
- 5 Lizlabs
 Staking Dashboard UX/UI
- 8 Lizlab Lounge
 Lounge application dashboard
- 3 Mastercard Click to Pay
- 6 Lizlabs
 Lizdex interactive storytelling
- 9 Base Network Web3 Landing page