

# REISE OHNE ENDE

*Reise Ohne Ende (Endless Journey)* brings together works by Jens Einhorn that engage with his experience of time, transitions, and existence. Blending abstraction and figuration, Einhorn traces his unfastened inner landscape through a pictorial space where mythologies and imagined topographies emerge.

Shaped by his own biography of growing up in East Germany during a period of profound social transformation and enveloped by an ambiance of flux, the paintings reference memories of industrial ruins, urban peripheries, and improvisations of liminal spaces where subcultural scenes emerged in the 1990s.

In the work, *Wendekind*, a central figure, is surrounded by an urban landscape echoing transitional zones and the characteristic *Plattenbau*, prefab concrete housing made from industrial concrete slabs during the DDR (East Germany) era. This figure appears lost or untethered between the familiar structures that are disappearing around him and the new social narratives that are yet to take shape. In German, *Wendekind* refers to a person or generation who grew up during the 1989/90 'Wende', or political change and reunification in Germany, and they share a unique perspective from having lived in both East and West German social systems.

The artworks themselves serve as a record of the artist's process; a constant state of transformation in which familiar images emerge and fade. In the studio, work rarely begins on an untouched canvas; instead, it begins with surfaces already bearing traces. Torn-out pieces or remnants of canvas, paint, and paper are applied to reopen another work. At times, several paintings form simultaneously and can disappear again through the artist's layering, overpainting, removal, and collage, in which their own making is visible - less a technique than a mode of thinking.

Recurring motifs throughout Einhorn's paintings echo these liminal spaces and states of being. Often anthropomorphized as birds, moons, hearts, and stars, these counterparts cohabit an environment that is simultaneously quotidian and an unfolding of cosmic inner terrain. The title *Endless Journey* points to the processual essence of the works: not a destination, but an ongoing passage and record of experience, memory, and imagination.

English version by Julia Colavita

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Jens Einhorn studied Fine Arts with Astrid Klein in Leipzig and Painting at the Kunstakademie Düsseldorf under Tal R and Andreas Schulze, where he graduated as a master student of Tal R.

His work has been exhibited internationally in institutions including Deichtorhallen Hamburg, Museo e Real Bosco di Capodimonte (Naples), Kunstmuseum Bonn, Museum Wiesbaden, Museum der bildenden Künste Leipzig, and Kunstsammlungen Chemnitz.

It has also been presented in galleries such as Annarumma Gallery (Naples), LUCE Gallery (Turin), Olsen Gallery (Sydney), Olsen Gruin (New York), Ornis A. Gallery (Amsterdam), Gerhard Hofland (Amsterdam), CFA Berlin, COSAR (Düsseldorf), Galerie Tobias Naehring (Leipzig), and Galerie Kleindienst (Leipzig) among others.

Einhorn lives and works in Berlin.