

paint shop berlin

Jane Garbert & Anna Herms

POSITIONS Berlin Art Fair
10-11-12-13 Sep 2026

psb

Paint Shop Berlin at POSITIONS Berlin

At the invitation of POSITIONS Berlin, Paint Shop presents works by artists Jane Garbert and Anna Herms at booth B09.

Both artists develop distinct and formally contrasting visual languages. Garbert takes construction sites and everyday surroundings as points of departure for her work. Her clear, reduced formal vocabulary encounters fragile, often corporeal motifs. Herms draws on the formal language of ancient sculpture, developing from it an archaic, associative visual world shaped by mythology and cultural memory. What connects the two practices is their attention to what is overlooked, forgotten, or rarely given consideration. Garbert takes construction sites and industrial environments as points of departure for her work; Herms draws on mythology and literary history. In both practices, elements that have been pushed to the margins or fallen out of view are brought back into focus and placed at the centre of the work. Alongside the fair presentation, Paint Shop will present the solo exhibition *Mannigfaltungen* by Lasse Müller, recipient of the 2024 IBB Art Award, at its Berlin gallery.

POSITIONS Berlin takes place from September 10 to 13, 2026, as part of Berlin Art Week at Tempelhof Airport.

The following PDF presents a selection of works on view at the booth.

All works presented are currently available.

About Paint Shop Berlin

Paint Shop Berlin is a concept-driven contemporary art gallery based in Berlin. Its exhibitions are developed in close collaboration with the artists and conceived as cohesive installations.

The gallery focuses on contemporary art across a range of media and forms, from painting and drawing to sculpture, object-based practices and installation, while also presenting artistic positions that resist straightforward categorisation.

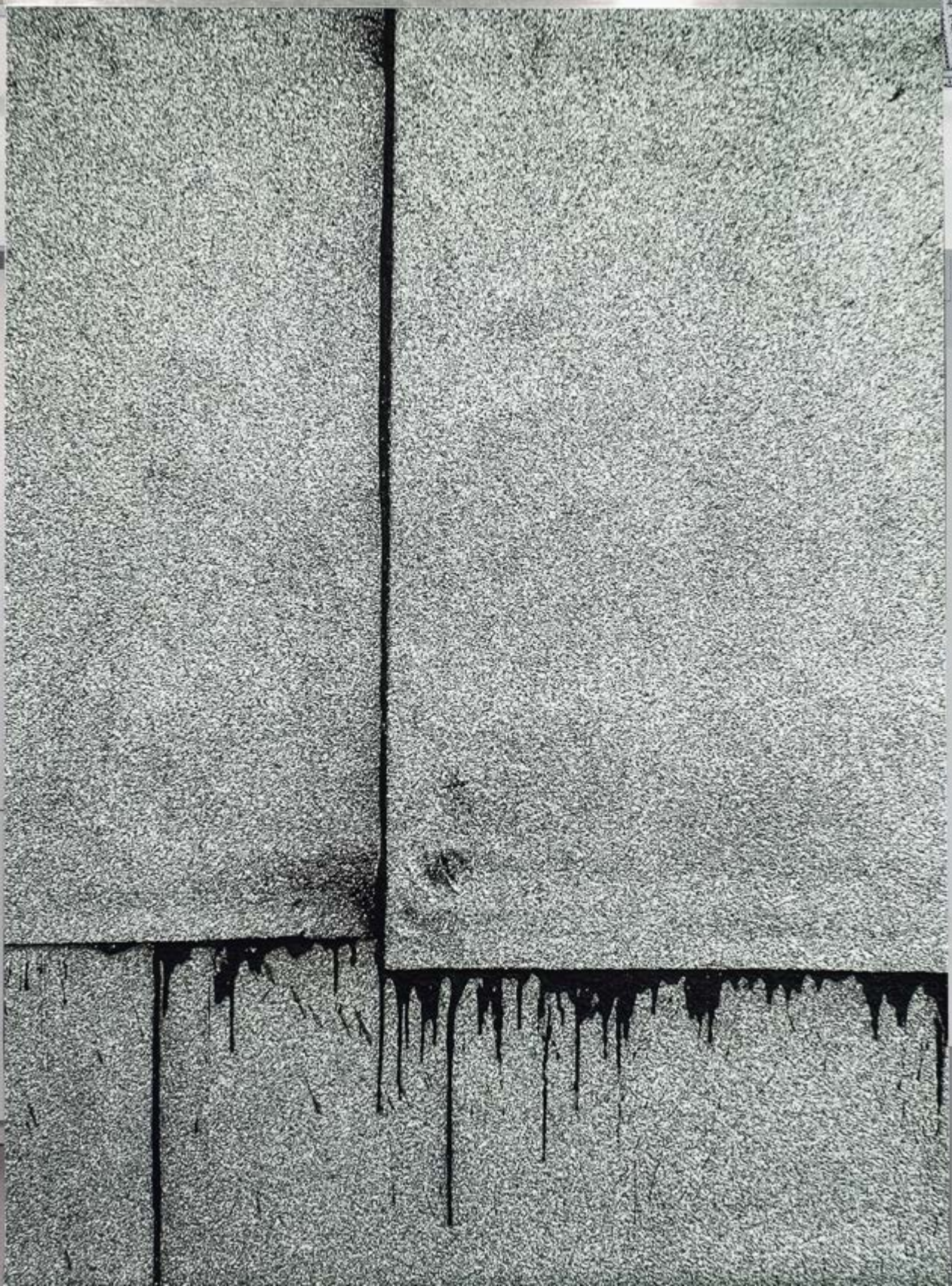
A particular emphasis is placed on solo exhibitions.

At the heart of the gallery's programme is its role as a platform for emerging artists. Exhibitions and art-fair presentations are understood not only as opportunities for visibility, but as means of establishing and developing artistic positions within the art market over the long term.

Paint Shop Berlin was founded in September 2024 by André Simonow, Erik Ritzel, and Lukas Fritze. The gallery is located at Hasenheide 12, on the border between Kreuzberg and Neukölln.

Since its founding, the gallery has presented works by Elias Klein, Anna Choi, Paula Breuer, Sophia Muriel & Jane Garbert, Mariona Berenguer, Maša Stanić, Paula Santomé, Anna Herms, Inga Kerber, Georg Thanner, Fid. Fischer, Jens Einhorn, Surya Suran Gied, and Lasse Müller.

Jane Garbert



Crying, 2025

Print on non-woven fabric, 240x170cm

Edition of 5+1 AP, *Photo: Paula Baum*

3.800€+7% VAT

psb



Rabe II, 2024

Industrial pouring can, tar, lacquer, 45x30cm

Open edition, each piece unique

1.800€+7% VAT

psb



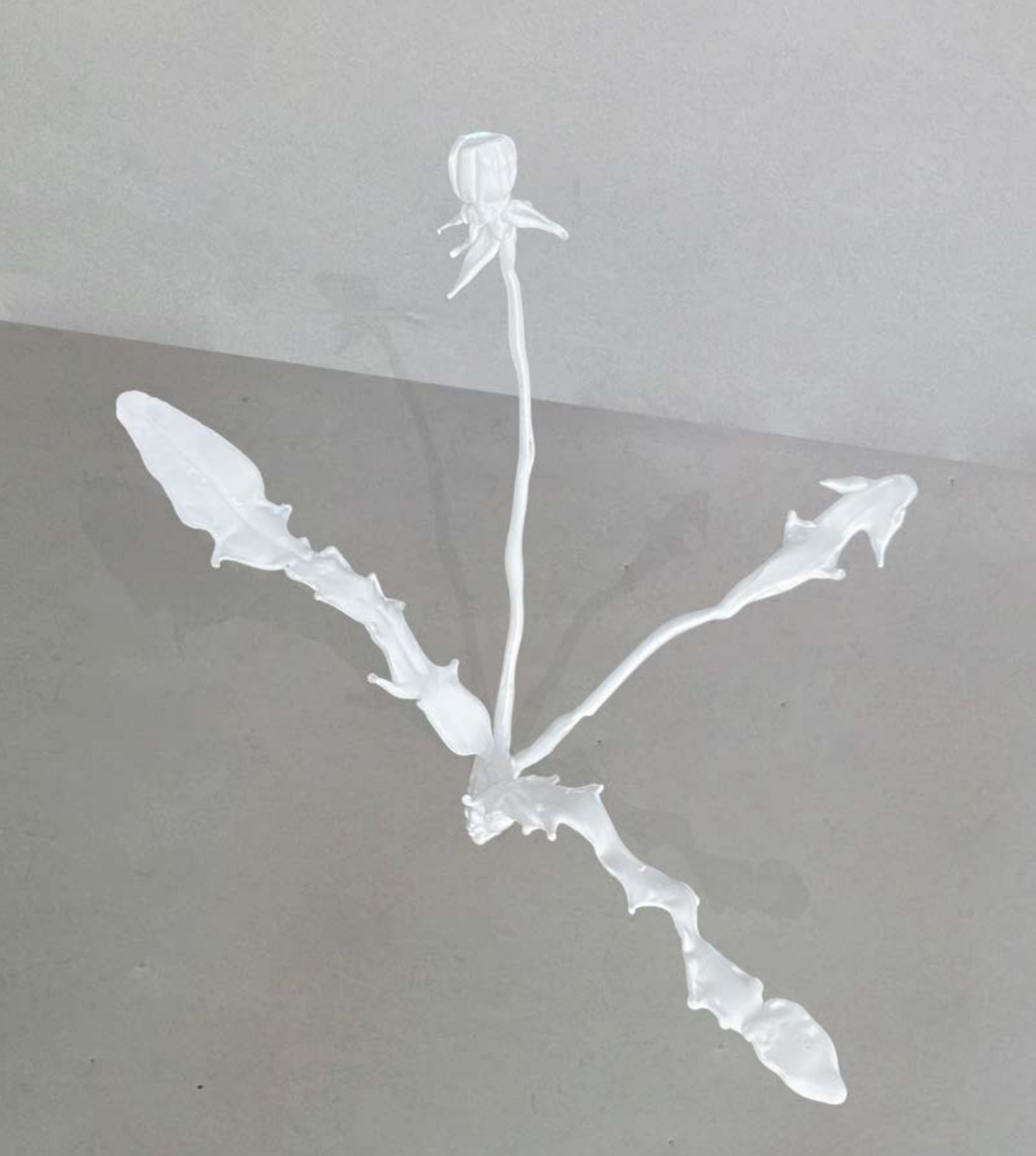
Glück, 2026

Glass, 10x6cm

Open edition, each piece unique

500€+7% VAT

psb



Löwenzahn, 2025
Glass, Wood, 20x27x22cm
cm (part of Allies)

700€+7% VAT

psb



I care for you, 2024

Video, 9:06min

Edition of 3+1 AP

1.000€+7% VAT

psb

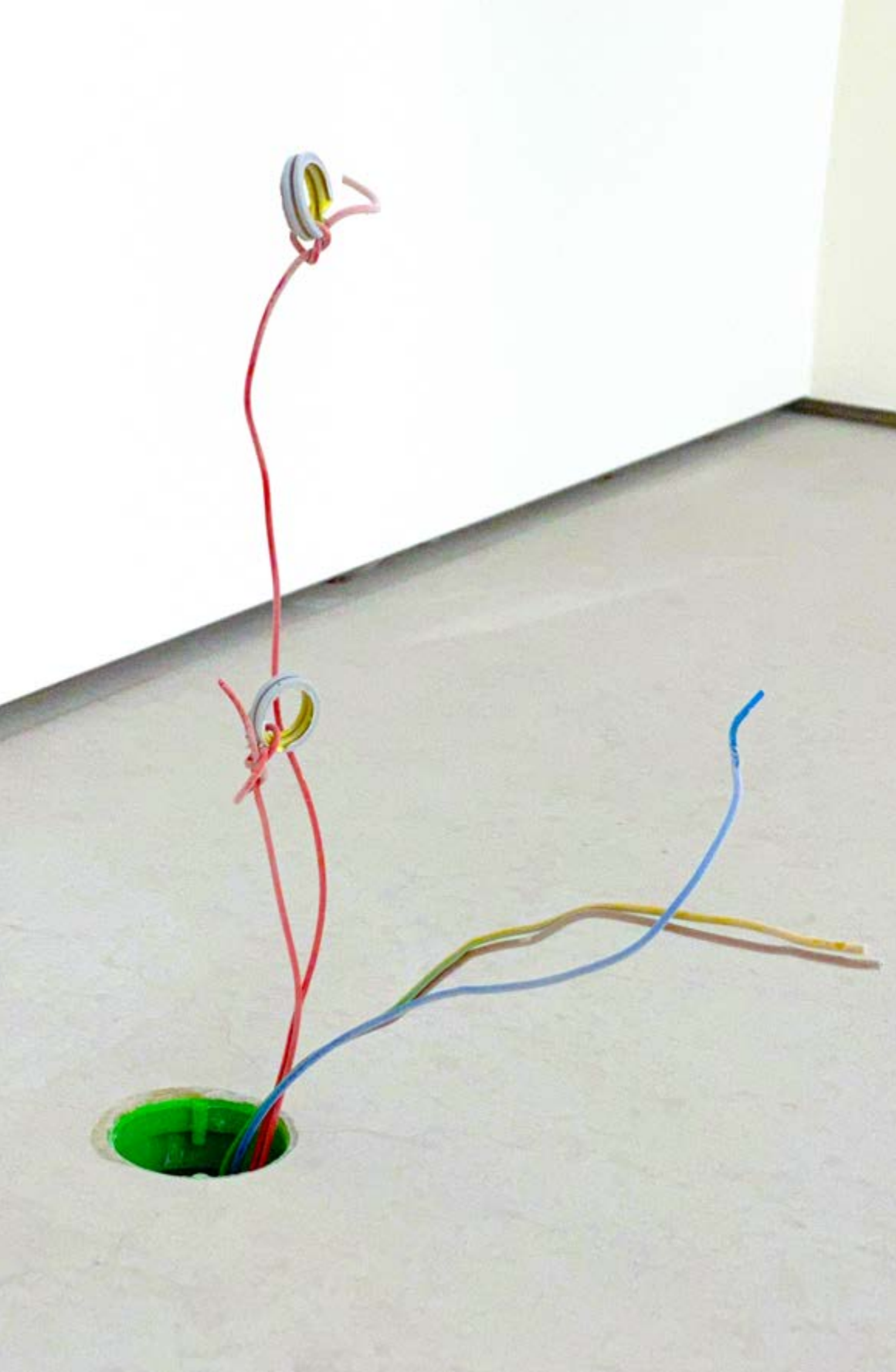


NYM-JG4, 2023

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP (first Edition sold)

900€+7% VAT



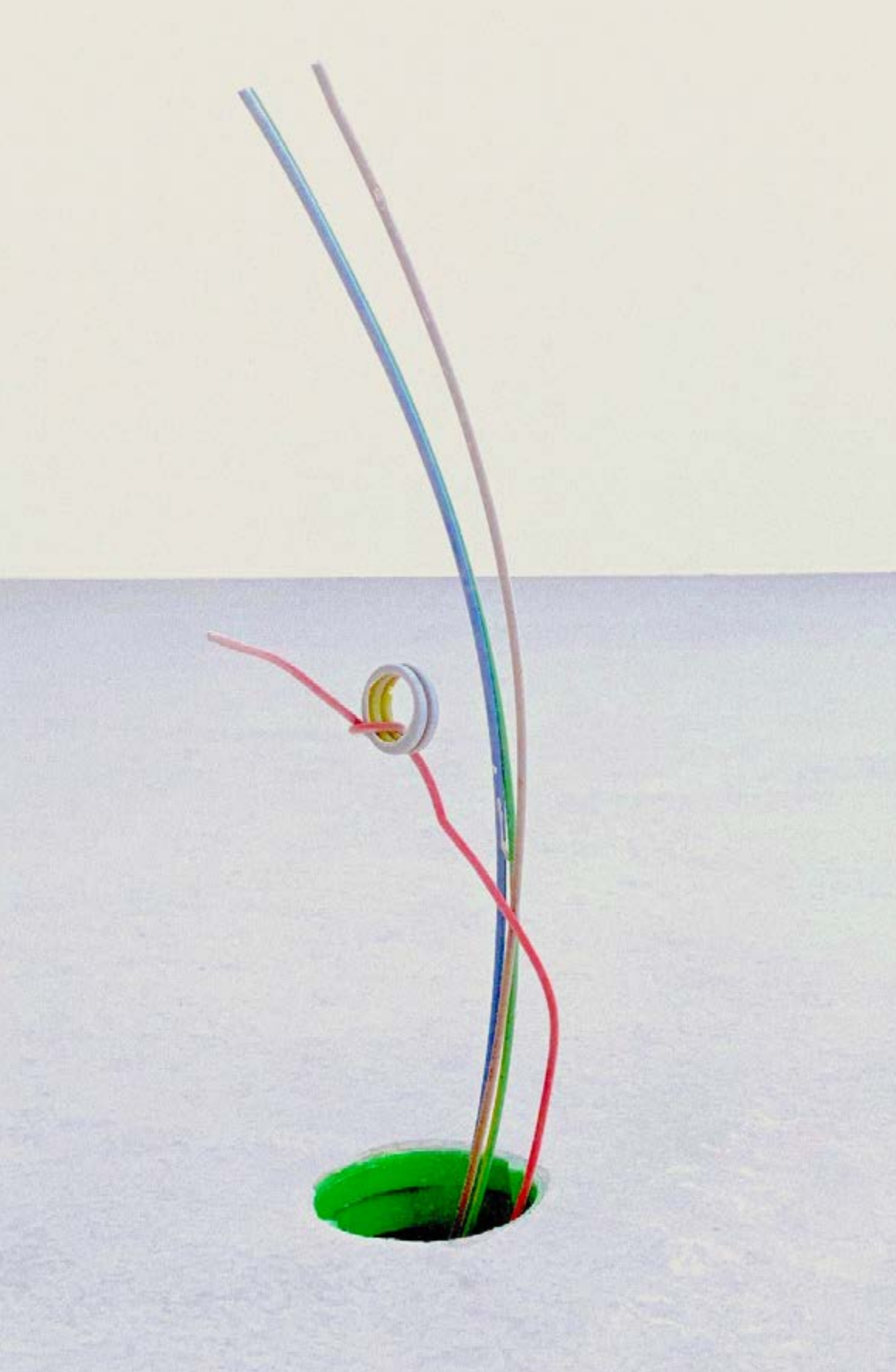
NYM-JG6, 2023

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP (first Edition sold)

900€+7% VAT

psb

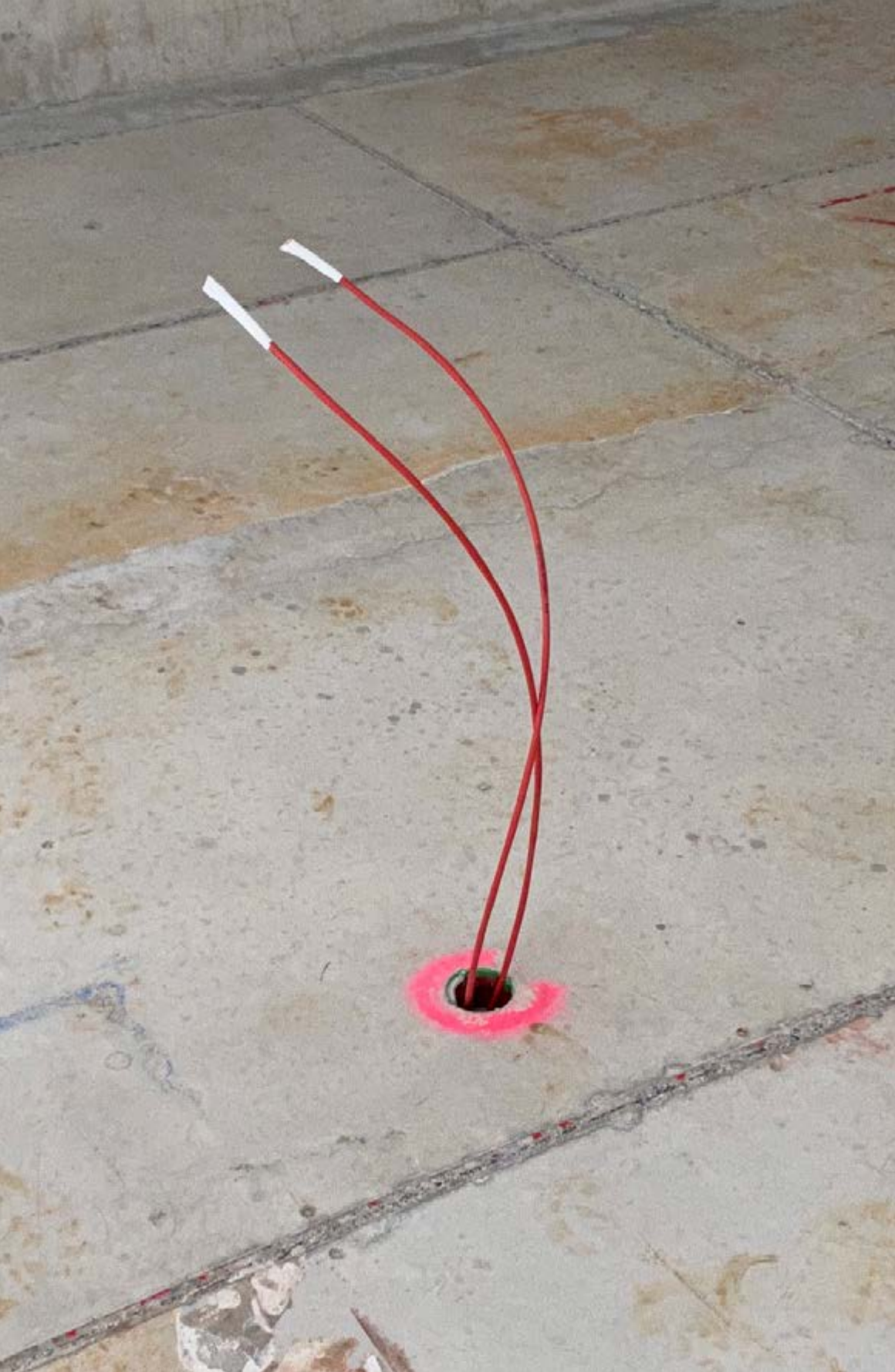


NYM-JG9, 2023

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm
Edition of 3+1 AP (first and second Edition sold)

900€+7% VAT

psb



NYM-JG18, 2023

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm
Edition of 3+1 AP (first Edition sold)

900€+7% VAT



NYM-JG28, 2024

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP

900€+7% VAT

psb



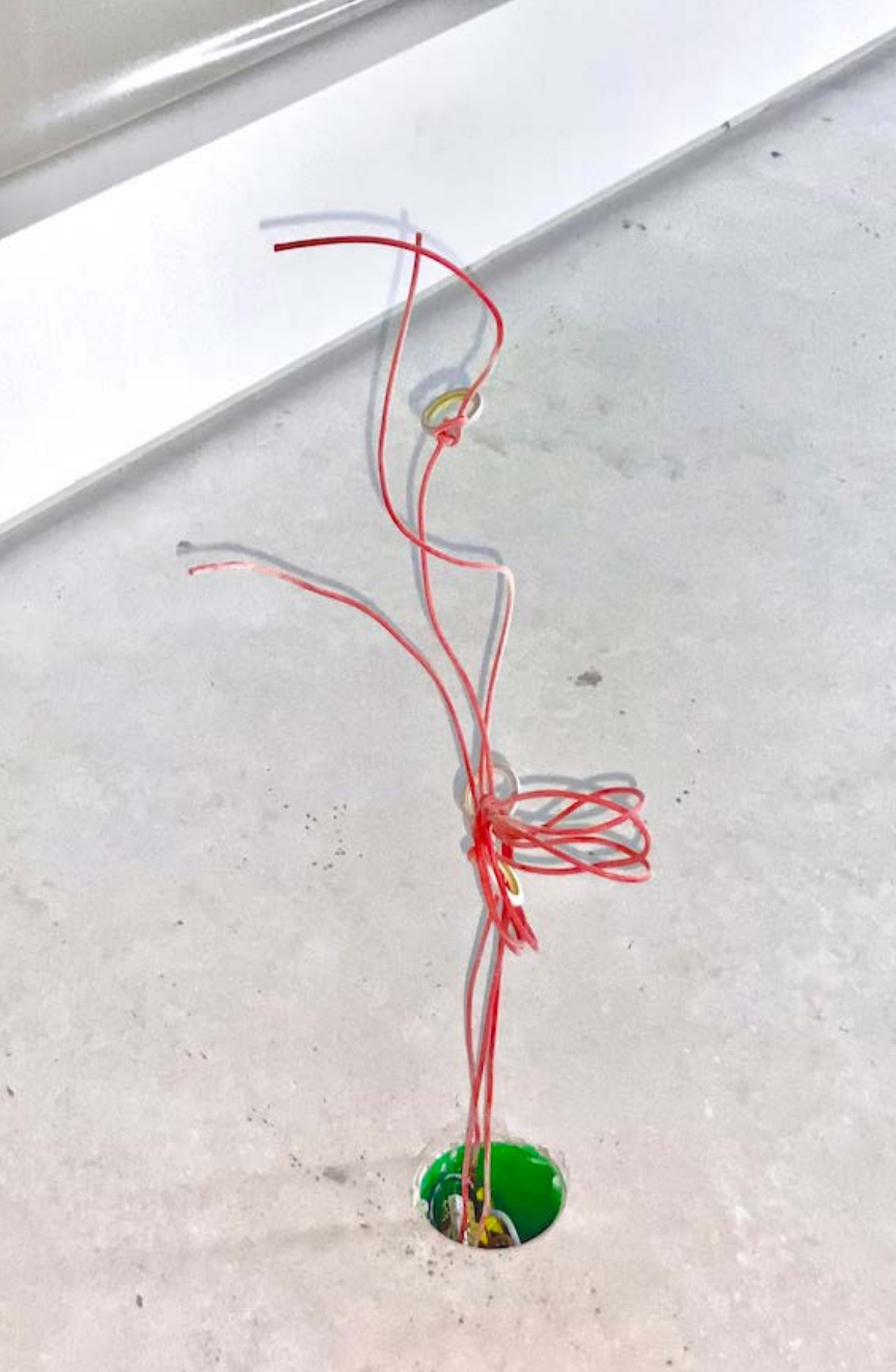
NYM-JG30, 2024

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP (first Edition sold)

900€+7% VAT

psb



NYM-JG31, 2025

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP

900€+7% VAT

psb



NYM-JG42, 2026

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP

900€+7% VAT

psb



Rendezvous, 2022

Digital print mounted on Plexiglas, artist frame, 20,6x30,9cm

Edition of 3+1 AP

900€+7% VAT

psb



Jane Garbert
Photo: Majid Moussavi

Jane Garbert, born in 1988 in Berlin, studied Fine Art at the Berlin University of the Arts (UdK) – Multimedia under Thomas Zipp and Painting/Drawing under Christine Streuli. She has received numerous awards, including the Goldrausch Grant and the Stiftung Kunstfonds grant programme in 2026, the Förderpreis Junge Kunst in 2022, a grant from the Dorothea Konwiarz Foundation in 2020, as well as a residency in Sofia, Bulgaria, and a nomination for the Berlin Masters Toy Award. In 2025 she had her first exhibition at Paint Shop. Her recent projects also include solo shows at Galerie Vincenz Sala, feldfünf, zqm, and Lage Egal. She has also participated in group exhibitions at Kunstverein Tiergarten, Urban Spreegalerie, Spoiler Aktionsraum, Galerie Burster, and Structura Gallery in Sofia, Bulgaria.

Anna Herms



Eine Fragwürdige Zuflucht, 2021

Fired clay, engobe, patinated steel sheet, 230cm
unique piece

9.900€+7% VAT

psb



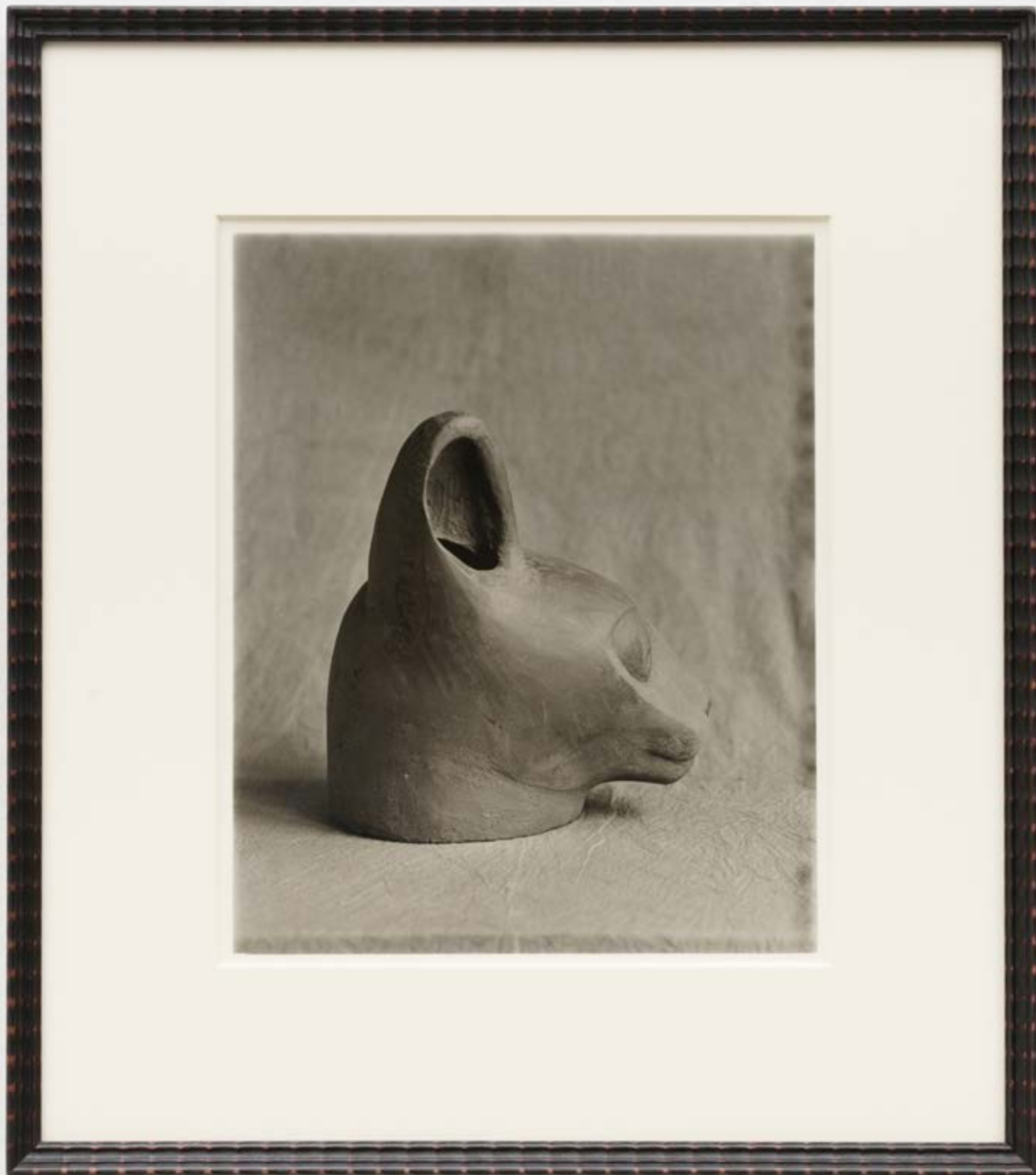
Kleine Bastet, 2025

Gelatin Silver Print, 32x26cm, 52x46cm, framed

Edition of 3/5+2 AP, *Photo: Thomas Krüger*

1.250€+7% VAT (frame included)

psb



Kopf der Bastet/Sachmet, 2025

Gelatin Silver Print, 32x26cm, 52x46cm, framed

Edition of 3/5+2 AP, *Photo: Thomas Krüger*

1.250€+7% VAT (frame included)

psb



Kleine Bastet, 2025
Fired clay, 11x19x25cm
unique piece

2.500€+7% VAT

psb



Teervideo, 2005

Video, VHS-C, digitalized, 4:05min

Edition of 5

Price upon request

psb



Volti nella storia, 2024

coloured paper, colour-reproductions, photocopies
50x45cm, 68x57cm framed, unique piece

1.300€+7% VAT (frame included)

psb



Struttura in blu su rosso, 2024
coloured paper, photocopies
50x35,5cm, 65x50,5cm framed, unique piece

1.200€+7% VAT (frame included)



Bad times, 2024

coloured paper, photocopies

19,5x21cm, 43,5x45cm framed, unique piece

900€+7% VAT (frame included)

psb



Anna Herms
Photo: André Simonow

Anna Herms, born in 1979 in Wismar and raised in Berlin, is a sculptor and writer working across sculpture, video, and text. Anna Herms studied sculpture at the Weißensee Academy of Art Berlin from 2005 to 2011, where she was a master student of Bernd Wilde and Judith Hopf. She has received numerous awards and grants, including from the Arthur Boskamp Foundation, the Mart Stam Society, and the Berlin Senate. Her film *Der Mann der seinesgleichen liebte* (The Man Who Loved His Own Kind, after Virginia Woolf) premiered in 2019 at the International Short Film Festival Oberhausen; alongside her artistic practice, she also publishes literary works, most recently *Due Magneti with possible books*.

In 2025 she had her first solo exhibition at Paint Shop. Her works have been shown in numerous exhibitions in Germany and abroad, including solo exhibitions at RS20 Berlin, global international Vienna, Stallduseum Groß Fredenwalde, Fahrbereitschaft Berlin, braennen Berlin, M.U.C.K. Leipzig, Kunstverein Harburger Bahnhof, Lapua Art Museum, Finland, and M1 Hohenlockstedt.

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